

(Na Na Hey Hey) Kiss Him Goodbye Steam

Na na na na
Hey hey hey
Goodbye

Na na na na
Na na na na
Hey hey hey
Goodbye

He'll never love you
The way that I love you
'Cause if he did
No, no he wouldn't make you cry

He might be thrilling baby but my love's (My love
my love)
So dog-gone willing so kiss him, (I wanna see you
kiss him)

Go on and kiss him goodbye
Na na na na
Hey hey hey
Goodbye

Na na na na
Na na na na
Hey hey hey
Goodbye

He's never near you
To comfort and cheer you
When all those sad tears are
Falling baby from your eyes

He might be thrilling baby but my love's (My love
my love)
So dog-gone willing so kiss him, (I wanna see you
kiss him)

Go on and kiss him goodbye
Na na na na
Hey hey hey
Goodbye

Na na na na

Am



Bb



C



D7



Dm



E7



Eb



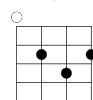
F



Fm



G



Across The Universe

The Beatles

Intro x2

C5 Em Dm Dm7 Gsus4 G

C5

Words are flowing out like

Em

Endless rain into a paper cup

Dm

G

They slither wildly as they slip away across the universe.

C5

Pools of sorrow waves of joy

Em

Are drifting through my opened mind

Dm

F

Possessing and caressing me.

C5

G

Jai Guru Deva. Om

Nothing's gonna change my world

G7

Nothing's gonna change my world

C5

Nothing's gonna change my world

G7

Nothing's gonna change my world

C5

C5

Images of broken light, which

Dance before me like a million eyes,

Dm

They call me on and on across the universe.

G

G7

C5

Thoughts meander like a

Em

Restless wind inside a letter box

Dm

Gsus4

They tumble blindly as they make their way across the universe.

G

C5

G

Jai Guru Deva. Om

Nothing's gonna change my world

G7

Nothing's gonna change my world

C5

Nothing's gonna change my world

G7

Nothing's gonna change my world

C5

C5

Sounds of laughter, shades of life

Em

Are ringing through my opened ears

Dm

F

Inciting and inviting me.

C5

Limitless undying love, which

Shines around me like a million suns,

It calls me on and on across the universe

Gsus4

G

C5

G

Jai Guru Deva. Om

G

Nothing's gonna change my world

G7

F

Nothing's gonna change my world

C5

G

Nothing's gonna change my world

G7

F

Nothing's gonna change my world

C5

Play intro riff before each verse
Use this pattern between the C5 and Em

	C5					Em
A	-3---	7---	5-	3-	2-	0-2-
E	-3---	8---	7-	5-	3-	2-3-
C	-----	4-				
G	-----					

C5



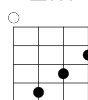
Dm



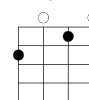
Dm7



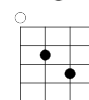
Em



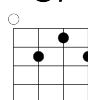
F



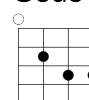
G



G7



Gsus4



Act Yr Age Bluejuice

Intro x2

D G G D G D A

When I wake up
G D G D A
in the af - ternoon

I get so worried
G D G D A
I keep thinking of you

When I wake up
G D G D A
I'm in the same old mood

I get so worried
G D G D A
I don't know what to do

Bm
But why'd you wanna do it?

Bm6
Why'd you wanna waste your time?

Yours and mine, mine, mine

Bm
Why would you commit if you can't change your
Bm6
mind?

Well I guess that's fine

But this is goodbye

They're always saying to me

Why don't you act
Why don't you just act your age?

Why don't you act
Why don't you just act your age?

I've been down for so long
I got comfortable on my knees

And though I don't need you
I'm still eager to please

Bm
Nothing gives me pleasure, There's no release

Bm6
can't find an angle, no one believes you
I'm the guilty party, there's nobody left here but me

They're always saying to me

Why don't you act
Why don't you just act your age?

Why don't you act
Why don't you just act your age?

G
They're always saying to me

I got stuck in a stage

Why don't you act
Why don't you just act your age?

D G G D G D A
D G G D G D A

G
They're always saying to me, they're always saying
Why don't you act, why don't you just act your age?

G
They're always saying to me, they're always saying
Why don't you act, why don't you just act your age?

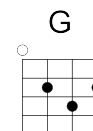
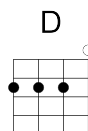
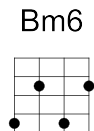
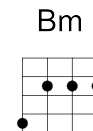
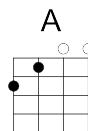
G
They're always saying to me, they're always saying
Why don't you act, why don't you just act your age?

G
They're always saying to me, they're always saying
Why don't you act, why don't you just act your...

D G G D G D A
age?
D G G D G D A

Play this riff throughout the song

D G G D G D A
A | -0-22-2-0-2-0--0
E | -2-33-3-2-3-23-0 ---20
C | -2-22-2-2-2-2--1 221--21
G | -2-00-0-2-2-2--2



Africa Toto

Intro: Riff x4
Bb6 Am7 Dm

C Em Am
I hear the drums echoing tonight
C Bb6
She hears only whispers of some
Dm Am Bb6 Am7 Dm
quiet conversa - tion
C Em Am
She's coming in, twelve thirty flight
C Bb6
The moonlit wings reflect the stars that
Dm Am Bb6 Am7 Dm
guide me toward salva - tion

C Em Am
I stopped an old man along the way
C Bb6
Hoping to find some old forgotten
Dm Am Bb6 Am7 Dm
words or ancient melodies
C Em Am
He turned to me as if to say
Bb6 Am7 Dm
"Hurry boy, it's waiting there for you"

Gm Eb Bb6 F
Gonna take a lot to drag me away from you
Gm Eb Bb6
There's nothing that a hundred men or more could
F
ever do

Gm Eb Bb6 F
I bless the rains down in Afri - ca
Gm Eb Bb6
Gonna take some time to do the things we never
Dm F Gm Bb6 Am7 Dm
ha d... Ooh ooh
Bb6 Am7 Dm

C Em Am
The wild dogs cry out in the night
C Bb6
As they grow restless longing for some
Dm Am Bb6 Am7 Dm
solitary company
C Em Am
I know that I must do what's right
C Bb6
As sure as Kilimanjaro rises like
Dm Am Bb6 Am7 Dm
Olympus above the Serengeti
C Em Am
I seek to cure what's deep inside
Am Bb6 Bb6 Am7 Dm
Frightened of this thing that I've become

Gm Eb Bb6 F
Gonna take a lot to drag me away from you
Gm Eb Bb6
There's nothing that a hundred men or more could
F
ever do

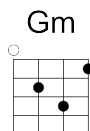
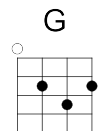
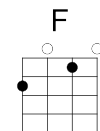
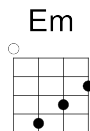
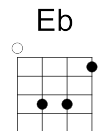
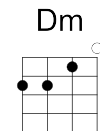
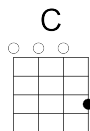
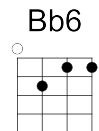
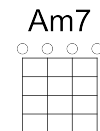
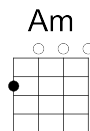
Gm Eb Bb6 F
I bless the rains down in Afri - ca
Gm Eb Bb6
Gonna take some time to do the things we never
Dm F Gm Bb6 Am7 Dm
ha d... Ooh ooh

Bb6 Am7 Dm

Solo
C Em Am
C Bb6 Dm Am Bb6 Am7 Dm
C G Am
Bb6 Am7 Dm
Hurry boy, she's waiting there for you

Gm Eb Bb6 F
Gonna take a lot to drag me away from you
Gm Eb Bb6
There's nothing that a hundred men or more could
F
ever do

Gm Eb Bb6 F
I bless the rains down in Afri - ca
Gm Eb Bb6 F
I bless the rains down in Afri - ca
Gm Eb Bb6 F
I bless the rains down in Afri - ca
Gm Eb Bb6 F
I bless the rains down in Afri - ca
Gm Eb Bb6 F
I bless the rains down in Afri - ca
Gm Eb Bb6
Gonna take some time to do the things we never
Dm F Gm Bb6 Am7 Dm
ha d... Ooh ooh
Bb6 Am7 Dm



After The Goldrush

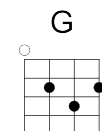
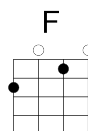
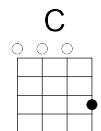
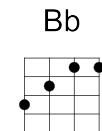
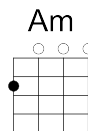
Neil Young

Well, I dreamed I saw the knights
 In armor coming,
 Saying something about a queen.
 There were peasants singing and
 Drummers drumming
 And the archer split the tree.
 There was a fanfare blowing
 To the sun
 That was floating on the breeze.
 Look at Mother Nature on the run
 In the nineteen seventies.
 Look at Mother Nature on the run
 In the nineteen seventies.

I was lying in a burned out basement
 With the full moon in my eyes.
 I was hoping for replacement
 When the sun burst thru the sky.
 There was a band playing in my head
 And I felt like getting high.
 I was thinking about what a
 Friend had said
 I was hoping it was a lie.
 I was thinking about what a
 Friend had said
 I was hoping it was a lie.

Well, I dreamed I saw the silver
 Space ships flying
 In the yellow haze of the sun,
 There were children crying
 And colors flying
 All around the chosen ones.
 All in a dream, all in a dream
 The loading had begun.
 They were flying Mother Nature's

Silver seed to a new home in the sun.
 They were flying Mother Nature's
 Silver seed to a new home in the sun.
 Flying Mother Nature's
 Silver seed to a new home.



After You've Gone Creamer and Layton

G Em7 A7 D7
Now won't you listen honey while I say
G Em7 A7 D7
How could you tell me that you're going away
B7 Em G
Don't say that we must part
A7 D7
Don't break my aching heart

G Em7 A7 D7
You know I've loved you true for many years
B7 Em G7
Loved you night and day
C G E7
Oh honey baby can't you see my tears
A7 D7 G G7
Listen while I say

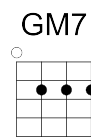
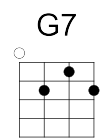
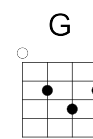
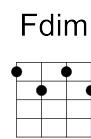
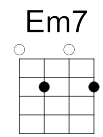
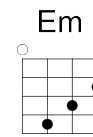
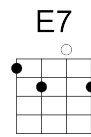
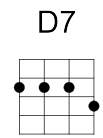
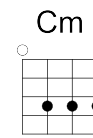
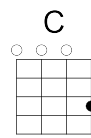
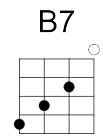
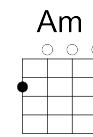
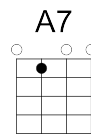
C Cm
After you've gone and left me crying
GM7 E7
After you've gone there's no denying
A7 D7
You'll feel blue, You'll feel sad
G GM7 Fdim
You'll miss the bestest pal you've ever had
C Cm
There'll come a time now don't forget it
GM7 E7
There'll come a time when you'll regret it
Am E7 Am Cm
Some day when you grow lonely
G B7 Em
Your heart will break like mine and you'll want me
A7
only

G
After you've gone
D7 G
After you've gone away

C Cm
After you've gone and left me crying
GM7 E7
After you've gone there's no denying
A7 D7
You'll feel blue, You'll feel sad
G GM7 Fdim
You'll miss the bestest pal you've ever had

C Cm
There'll come a time now don't forget it
GM7 E7
There'll come a time when you'll regret it
Am E7 Am Cm
Some day when you grow lonely
G B7 Em
Your heart will break like mine and you'll want me
A7
only

G
After you've gone
D7 G
After you've gone away



All I Want For Christmas is You

Mariah Carey and Walter Afanasieff

Intro (slowly)

G
I don't want a lot for Christmas
There's just one thing I need
C
I don't care about the presents
Cm
Underneath the Christmas tree

Chorus

G Gaug
I just want you for my own
Em Cm
More than you could ever know
G E7 A7 Cm
Make my wish come true All I want for Christmas is

G Em C D
You

G
I don't want a lot for Christmas
There's just one thing I need
C
I don't care about the presents
Cm
Underneath the Christmas tree
G
I don't need to hang my stocking
There upon the fireplace
C
Santa Claus won't make me happy
Cm
With a toy on Christmas day

Chorus

G
I won't ask for much this Christmas
I won't even wish for snow
C
I'm just gonna keep on waiting
Cm
Underneath the mistletoe
G
I won't make a list and send it
To the North Pole for Saint Nick
C
I won't even stay awake to
Cm
Hear those magic reindeers click

G Gaug
'Cause I just want you here tonight
Em Cm
Holding on to me so tight
G E7
What more can I do
A7 Cm G Em A7 D
All I want for Christmas is you

Bridge

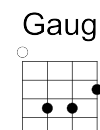
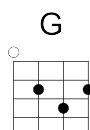
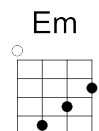
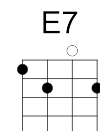
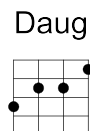
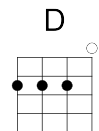
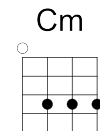
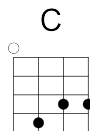
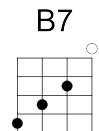
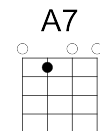
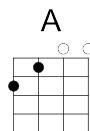
B7
All the lights are shining
Em
So brightly everywhere
B7
And the sound of children's
Em
Laughter fills the air

Cm
And everyone is singing
G Em
I hear those sleigh bells ringing
A
Santa won't you bring me the one I really need
D Daug
Won't you please bring my baby to me...

G
Oh I don't want a lot for Christmas
This is all I'm asking for
C
I just want to see my baby
Cm
Standing right outside my door

G Gaug
I just want you for my own
Em Cm
More than you could ever know
G E7
Make my wish come true
A7 Cm
All I want for Christmas is
G Em A7 Cm
You

G Em A7 Cm
All I want for Christmas is you baby
G Em A7 Cm
All I want for Christmas is you baby
G Em A7 Cm
All I want for Christmas is you baby
G



All Over The World

Jeff Lynne / ELO

C Cm7
 C Ooh, ooh, ooh, ooooh, ooh, ooh
 C Cm7 C
 C Ooh, ooh, ooh, ooooh, ooh, ooh

C Eaug
 F Everybody all around the world
 F Gotta tell you what I just heard
 C Am Dm Bb Eb G
 C There's gonna be a party all over the world

C Eaug
 F I got a message on the radio
 F Fm
 C But where it came from I don't really know
 C Am Dm Bb Eb G
 C And I heard these voices calling all over the world

Dm Em Am
 All over the world
 Dm Em Am
 Everybody got the word
 Dm Em F G C
 Everybody everywhere is gonna feel tonight

C Cm7 C
 Ooh, ooh, ooh, ooooh, ooh, ooh
 C Cm7 C
 Ooh, ooh, ooh, ooooh, ooh, ooh

C Eaug
 F Everybody walkin' down the street
 F Fm
 C Everybody movin' to the beat
 C Am Dm
 C They're gonna get hot down in the U S A
 Bb Eb G
 (New York, Detroit L A)

C Eaug
 F We're gonna take a trip across the sea
 F Fm
 C Everybody come along with me
 C Am Dm
 C We're gonna hit the night down in gay Paris
 Bb Eb G
 (C'est la vie, having your cup of tea)

Dm Em Am
 All over the world
 Dm Em Am
 Everybody got the word
 Dm Em F G C
 Everybody everywhere is gonna feel tonight

C Am F Dm G C
 (All over the world)
 C Am F Dm G

F Bb F Bb F Bb
 London Hamburg Paris Rome Rio Hong Kong
 F Bb
 Tokyo
 G C G C G C Eb
 L A New York Amsterdam Monte Carlo Shard End
 G
 and

Dm Em Am
 All over the world
 Dm Em Am
 Everybody got the word
 Dm Em F G C
 Everybody everywhere is gonna feel tonight

C Cm7 C
 Ooh, ooh, ooh, ooooh, ooh, ooh
 C Cm7 C
 Ooh, ooh, ooh, ooooh, ooh, ooh

C Eaug
 F Everybody all around the world (London, Hamburg,
 Paris, Rome)
 F Fm
 C Gotta tell you what I just heard (Rio, Hong Kong,
 Tokyo)

C Eaug
 F Everybody walkin' down the street (London,
 Hamburg, Paris, Rome)
 F Fm
 C I know a place where we all can meet (Rio, Hong
 Kong, Tokyo)

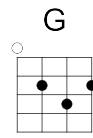
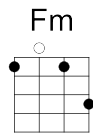
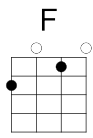
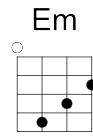
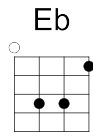
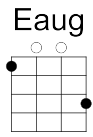
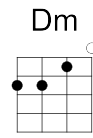
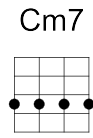
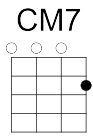
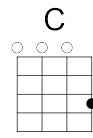
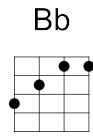
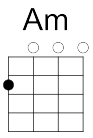
C Am
 Everybody gonna have a good time
 C Am
 Everybody will shine till the daylight

Dm Em Am
 All over the world
 Dm Em Am
 Everybody got the word
 Dm Em F G C
 Everybody everywhere is gonna feel tonight

C Cm7
 Ooh, ooh, ooh, ooooh, ooh

Dm Em Am
 All over the world
 Dm Em Am
 Everybody got the word
 Dm Em Am
 All over the world
 Dm Em Am
 Everybody got the word
 Am
 (hoo hoo hoo, hoo hoo hoo)

Dm Em Am
 All over the world
 Dm Em Am
 Everybody got the word
 Am G F Am G F
 (hoo hoo hoo, hoo hoo hoo)
 Dm Em
 Am G F Am G F
 (hoo hoo hoo, hoo hoo hoo)
 CM7
 (aah)



All These Things

Darren Hanlon

C G Dm F C G Dm F
 From every shadow there are things that follow you

C G Dm F C G
 From your late night dead end job, from the old neighborhoods where you grew

C G Dm F C G Dm
 There's a fallen satellite (The thought keeps me awake at night)

C G Dm F C G
 There's a chocolate fondue (With no nutritional value)

C G Dm F C G
 There's a ground invasion (With complete color coordination)

C G Dm F C G
 There's a sleep over screen (The bed is not a trampoline)

C G Dm F C G Dm F
 There's a hymn with a hand on the heart

C G Dm F C G Dm F
 And all these things will follow you
 And all these things will follow you

C G Dm F C G Dm F
 Staying locked inside all day is no big deal

C G Dm F C G Dm F
 But I've yet to read a travel brochure that could change the way that I feel

C G Dm F C G Dm F
 It's suffocating in the car (That's just the way some families are)

C G Dm F C G Dm F
 It's a book you'll get around to read (It's a pet that you forgot to feed)

C G Dm F C G Dm F
 It's an ex-boyfriend you can't forget (A godparent you've never met)

C G Dm F C G Dm F
 It's a fear that began if one single Elvis fan
 Could be wrong the other forty nine odd million screaming others also can

G FG
 Ah...

Chorus

C G Dm F C G Dm F
 And those things will follow you
 And those things will follow you
 And their lights will shine right through

C G Dm
 So when you open up your eyes they will know you when they do

C G Dm F G Am

A | --3--5--7--8--7--5--3-----
 E | -5--7--8-10-----8--7--5--3--
 C | -----5-----
 G | -----

C G Dm F C G Dm F
 Did you steal my pen? I left it here (You mean the one behind your ear?)

C G Dm F C G Dm F
 You're just a piece of work, that's all (Take me and hang me on the wall)

C G Dm F C G Dm F
 Away from where the guards linger (You touched the painting with your finger)

C G Dm F C G Dm F
 And I was placed under gallery arrest (It's a chance to wear your Sunday best)

C G Dm F C G Dm F
 And look sharp on the stand and raise my right shaking hand

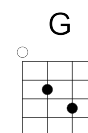
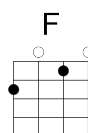
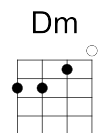
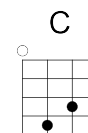
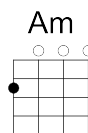
C G Dm F C G Dm F
 And swear everything I say is true on a first edition copy of Peter Pan

G FG
 Ah...

Chorus
 C G Dm F
 Chorus
 C G Dm F

C G Dm F C G Dm F
 Yeah, when you open up your eyes they will know you when they do

C G Dm F C G Dm F C
 When you open up your eyes everyone will know its you



All Through The Night

Jules Shear (sung by Cyndi Lauper)

G D
All through the night
I'll be awake and I'll be with you G
All through the night D
This precious time when time is new G
Oh Em
All through the night today Bm
Knowin' that we feel the same without sayin' Am

G Em C
We have no past, we won't reach back
Keep with me forward all through the night Am D G
And once we start, the meter clicks Em C
And it goes running all through the night Am D G
Until it ends, there is no end Em Bm

G D
All through the night
Stray cat is crying so stray cat sings back G
All through the night D
They have forgotten, what bindin' they lack G
Oh Em
Under those white street lamps Bm
There is a little chance they may see C Am

G Em C
We have no past, we won't reach back
Keep with me forward all through the night Am D G
And once we start, the meter clicks Em C
And it goes running all through the night Am D G
Until it ends, there is no end Em Bm

Instrumental, verse pattern

	G	D	D	D	G	G	D	D	D	G
A1	-5	320	0235	0235	5	320	0235	0235		
E1	-3	--2	2---	2--3	3	--2	2---	2--3		
C1	-2	--2	2---	2--2	2	--2	2---	2--2		
G1	-0	--2	2---	2--0	0	--2	2---	2--0		

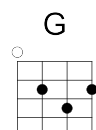
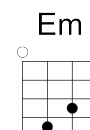
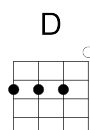
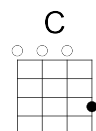
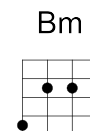
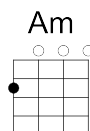
Em
Oh
The sleep in your eyes is enough Bm
Let me be there, let me stay there a while C Am

G Em C
We have no past, we won't reach back
Keep with me forward all through the night Am D G

Em C
And once we start, the meter clicks
Am D G
And it goes running all through the night
Em C
Until it ends, there is no end

Am D G
Keep with me forward all through the night
Em C
And once we start, the meter clicks
Am D G
And it goes running all through the night
Em Bm
Until it ends, there is no end
G Em C Am D

G Em C Am D
G Em C Am D
G



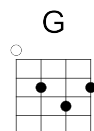
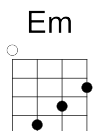
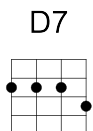
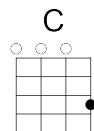
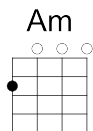
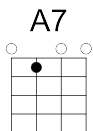
All Through The Night

Traditional Welsh

G Em A7 D7
 Sleep my love and peace attend thee
 C D7 G
 All through the night
 G Em A7 D7
 Guardian angels God will send thee
 C D7 G
 All through the night
 C
 Soft the drowsy hours are creeping
 Am D7
 Hill and vale in slumber sleeping
 G Em A7 D7
 I my loving vigil keeping
 C D7 G
 All through the night

G Em A7 D7
 While the moon her watch is keeping
 C D7 G
 All through the night
 G Em A7 D7
 While the weary world is sleeping
 C D7 G
 All through the night
 C
 O'er thy spirit gently stealing
 Am D7
 Visions of delight revealing
 G Em A7 D7
 Breathes a pure and holy feeling
 C D7 G
 All through the night

G Em A7 D7
 Love, to thee my thoughts are turning
 C D7 G
 All through the night
 G Em A7 D7
 All for thee my heart is yearning
 C D7 G
 All through the night
 C
 Though sad fate our lives may sever
 Am D7
 Parting will not last forever
 G Em A7 D7
 There's a hope that leaves me never
 C D7 G C G
 All through the night



Almost With You

The Church

C G Am7 G
I'm almost with you
C G Am7
I'm almost with you
G

Intro

C G Am7 G
C G Am7 G
C G Am7

G D Em7 D
See the chains which bind the men
C Em7 D Am
Can you taste their lonely arrogance (uh oh oh)
G D Em7 D
It's always too late and your face is so cold
C G C D
They struggled for this opulence

G D Em7 D
See the suns which blind the men
C Em7 D Am
Burnt away so long before our time (uh oh oh)
G D Em7 D
Now their warmth is forgotten and gone
C G C D
Pretty maids not far behind

Chorus

F
Who you trying to get in touch with
Em
Who you trying to get in touch with
D
Who you trying to get in touch with

C G
I'm almost with you
Am7 G
I can sense it wait for me
C G
I'm almost with you
Am7 G
Is this the taste of victory
C G Am7 G
I'm almost with you

G D Em7 D
See the dust which fills your sleep
C Em7 D Am
Does it always feel this chill near the end (uh oh oh)
G D Em7 D
I never dreamed we'd meet here once more
C G C D
This life is reserved for a friend

Chorus

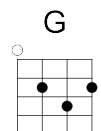
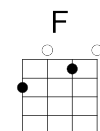
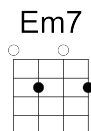
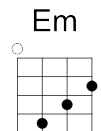
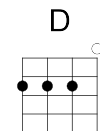
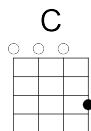
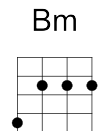
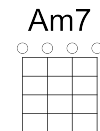
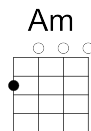
Bridge x2

G C Bm C
F C Bm Em
F C G
D

Repeat x2

C G
I'm almost with you
Am7 G
I can sense it wait for me
C G
I'm almost with you
Am7 G
Is this the taste of victory

C G Am7 G
I'm almost with you



Along The Road To Gundagai

Jack O'Hagen

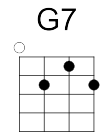
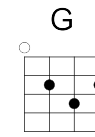
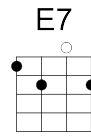
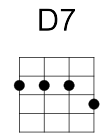
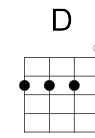
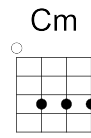
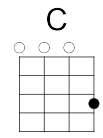
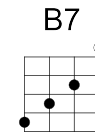
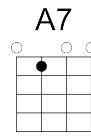
There's a scene that lingers in my memory
 Of an old bush home and friends I long to see
 That's why I am yearning
 Just to be returning
 Along the road to Gundagai

Chorus

There's a track winding back
 To an old-fashioned shack
 Along the road to Gundagai
 Where the blue gums are growing
 And the Murrumbidgee's flowing
 Beneath that sunny sky
 Where my daddy and mother
 Are waiting for me
 And the pals of my childhood
 Once more I will see.
 Then no more will I roam,
 When I'm heading right for home
 Along the road to Gundagai.

When I get back there I'll be a kid again
 Oh, I'll never have a thought of grief or pain
 Once more I'll be playing
 Where the gums are swaying
 Along the Road to Gundagai

Chorus



Always Look On The Bright Side Of Life

Eric Idle

Some things in life are bad, they can really make
you mad

Other things just make you swear and curse

When you're chewing on life's gristle

Don't grumble, give a whistle

And this'll help things turn out for the best

And always look on the bright side of life

Always look on the light side of life

If life seems jolly rotten, there's something you've
forgotten

And that's to laugh and smile and dance and sing

When you're feeling in the dumps, don't be silly
chumps

Just purse your lips and whistle, that's the thing

And always look on the bright side of life

Always look on the bright side of life

For life is quite absurd and death's the final word

You must always face the curtain with a bow

Forget about your sin, give the audience a grin

Enjoy it, it's your last chance anyhow

So always look on the bright side of death

Just before you draw your terminal breath

Life's a piece of shit when you look at it

Life's a laugh and death's a joke, it's true

You'll see it's all a show

Keep 'em laughing as you go

Just remember that the last laugh is on you

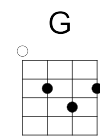
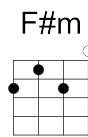
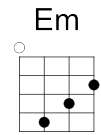
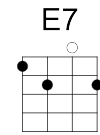
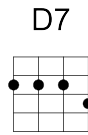
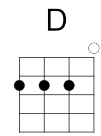
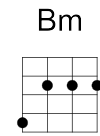
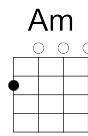
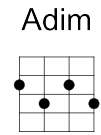
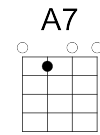
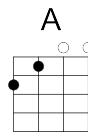
And always look on the bright side of life

Always look on the right side of life

Always look on the bright side of life

Always look on the right side of life

A



American Tune

Paul Simon

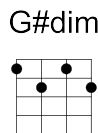
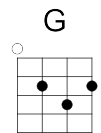
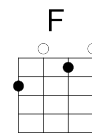
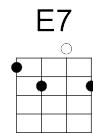
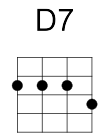
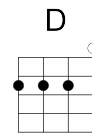
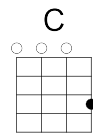
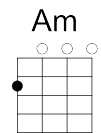
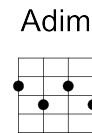
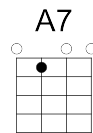
C F C G C G E7
 Many's the time I've been mista – ken
 Am E7 Am
 And many times confused
 C F C G C G C
 Yes, and often felt forsa – ken
 E7 Am E7 Am C
 And certainly misused
 FG FC
 Oh, but I'm alright, I'm alright
 F C G G#dim Am A7
 I'm just weary to my bones
 D7 G
 Still, you don't expect to be
 C G D G
 Bright and bon vivant
 C F G E7
 So far away from home
 F C G C
 So far away from home

C F C G C G E7
 I don't know a soul who's not been battered
 Am E7 Am
 I don't have a friend who feels at ease
 C F C G C G C
 I don't know a dream that's not been shattered
 E7 Am E7 Am C
 Or driven to its knees
 FG FC
 Oh, but its alright, its alright
 F C G G#dim Am A7
 For we lived so well so long
 D7 G
 Still, when I think of the
 C G D G
 road we're traveling on
 C F C G E7 Am
 I wonder what's gone wrong
 F C G C
 I can't help it, I wonder what's gone wrong

C
 And I dreamed I was dying
 G Am
 I dreamed that my soul rose unexpectedly
 Adim G
 And looking back down at me
 F C G
 Smiled reassuringly
 C
 And I dreamed I was flying
 G Am
 And high up above my eyes could clearly see
 Adim G
 The Statue of Liberty
 F C G
 Sailing away to sea

C
 And I dreamed I was flying
 C
 We come on the ship they call the Mayflower
 E7 Am E7 Am
 We come on the ship that sailed the moon
 C F C G C G C
 We come in the a – ge's most uncertain hours

E7 Am E7 Am C
 and sing an American tune
 FG FC
 Oh, and its alright, its alright
 F C G Am A7
 You can't be forever blessed
 D7 G CG D G
 Still, tomorrow's going to be another working day
 C F C G E7 Am
 And I'm trying to get some rest
 F C G C FC G C
 That's all I'm trying to get some rest



And So It Goes

Billy Joel

(Part 1) Asus4
 C F Am C F G
 A |---- 0-0- ----
 E |--03 -3-3 0-- -0-0330-
 C |-0- - - - (20) 2-2- - - -2
 G |---- - - - (2-) - - - - -

(Part 2) Asus4
 C F Am C F C
 A |---- 0-0- ----
 E |--03 -3-3 0-- -0330-
 C |-0- - - - (20) 2- - - -000
 G |---- - - - (2-) - - - - -

C F Asus4 Am
 In every heart there is a room
 C Fadd9 G
 A sanctuary safe and strong
 C Fadd9 Asus4 Am
 To heal the wounds from lovers past
 C Fadd9 F C
 Until a new one comes along

Fadd9 Asus4 Am
 I spoke to you in cautious tones
 C Fadd9 G
 You answered me with no pre - tense
 C Fadd9 Asus4 Am
 And still I feel I said too much
 C Fadd9 F C
 My silence is my self defense

C7 Am7 Fm6
 And every time I've held a rose
 C Am7 D7 Gsus4 G
 It seems I only felt the thorns
 C C7 Am7 Fm6
 And so it goes, and so it goes
 C Am7 D7 G
 And so will you soon I suppose

Fadd9 Asus4 Am
 But if my silence made you leave
 C Fadd9 G
 Then that would be my worst mistake
 C Fadd9 Asus4 Am
 So I will share this room with you
 C Fadd9 F C
 And you can have this heart to break

(Part 2) Asus4
 C F Am C F C
 A |---- 0-0- ----
 E |--03 -3-3 0-- -0330-
 C |-0- - - - (20) 2- - - -000
 G |---- - - - (2-) - - - - -

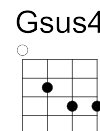
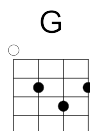
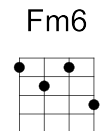
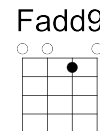
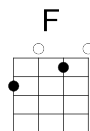
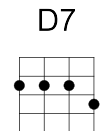
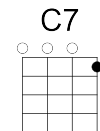
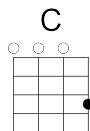
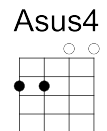
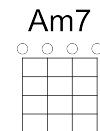
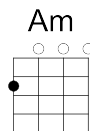
C7 Am7 Fm6
 And this is why my eyes are closed
 C Am7 D7 Gsus4 G
 It's just as well for all I've seen
 C C7 Am7 Fm6
 And so it goes, and so it goes
 C Am7 D7 G
 And you're the only one who knows

C Fadd9 Asus4 Am
 So I would choose to be with you
 C Fadd9 G
 That's if the choice were mine to make

C Fadd9 Asus4 Am
 But you can make decisions too
 C Fadd9 C
 And you can have this heart to break

(Part 1) Asus4
 C F Am C F G
 A |---- 0-0- ----
 E |--03 -3-3 0-- -0-0330-
 C |-0- - - - (20) 2-2- - - -2
 G |---- - - - (2-) - - - - -

C C7 Am7 Fm6
 And so it goes, and so it goes
 C Fadd9 C
 And you're the only one who knows



Anything Goes

Cole Porter

Bbm **Ebm**
Times have changed
Bbm
And we've often rewound the clock
B
Since the Puritans got a shock
C **F7**
When they landed on Plymouth Rock
Bb **Ebm**
If today any shock they should try to stem
F7 **Bbm**
'Stead of landing on Plymouth Rock
F **C** **F** **Aaug**
Plymouth Rock would land on them.

Bb6 **Aaug** **Bb6** **Aaug**
In olden days a glimpse of stocking
Bb6 **Aaug** **Bb9**
Was looked on as something shocking
Eb6 **Ebm6**
Now heaven knows ...
Bb6
Anything goes

Bb6 **Aaug** **Bb6** **Aaug**
Good authors too who once knew better words
Bb6 **Aaug** **Bb9**
Now only use four letter words
Eb6 **Ebm6**
Writing prose ...
Bb6
Anything goes

A **D**
The world has gone mad today
And good's **A** bad today
F
And black's white today
A
And day's night today
Dm **F**
When most guys today
G7
That women prize today
C7 **F**
Are just silly gigolos

Aaug **Bb6** **Aaug** **Bb6** **Aaug**
And though I'm not a great romancer
Bb6 **Aaug** **Bb9**
I know that I'm bound to answer
Eb6 **Ebm6**
When you propose ...
Bb6
Anything goes

When grandmama whose age is eighty
In night clubs is getting matey with gigolos
Anything goes

When mothers pack and leave poor father
Because they decide they'd rather be tennis pros
Anything goes

If driving fast cars you like, if low bars you like
If old hymns you like, if bare limbs you like
If Mae West you like, or me undressed you like
Why, nobody will oppose

When every night the set that's smart
Is intruding in nudist parties in studios
Anything goes

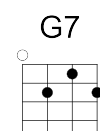
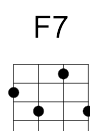
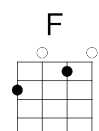
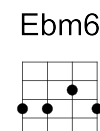
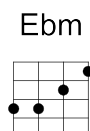
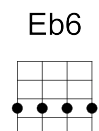
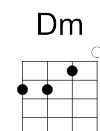
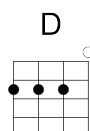
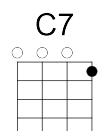
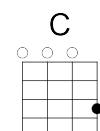
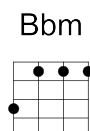
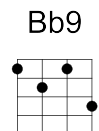
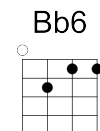
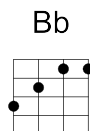
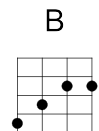
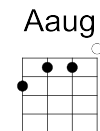
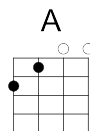
The world has gone mad today
And good's bad today
And black's white today
And day's night today
When most guys today
That women prize today
Are just silly gigolos

And though I'm not a great romancer
I know that I'm bound to answer
When you propose... Anything goes

If saying your prayers you like, if green pears you like
like

If old chairs you like, if back stairs you like
If love affairs you like With young bears you like
Why nobody will oppose

And though I'm not a great romancer
I know that I'm bound to answer
When you propose... Anything goes



Aquarius

Galt Macdermot, Gerome Ragni, James Rado

When the moon is in the seventh house
And Jupiter aligns with Mars
Then peace will guide the planets
And love will steer the stars

This is the dawning of the Age of Aquarius
The Age of Aquarius
Aquarius
Aquarius

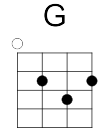
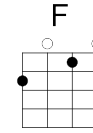
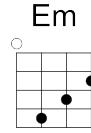
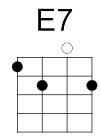
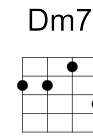
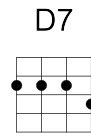
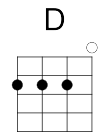
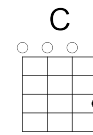
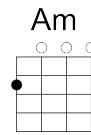
Harmony and understanding
Sympathy and trust abounding
No more falsehood or derision
Golden living dreams of vision

Mystic crystal revelation
And the mind's true liberation
Aquarius
Aquarius

When the moon is in the seventh house
And Jupiter aligns with Mars
Then peace will guide the planets
And love will steer the stars

This is the dawning of the Age of Aquarius
The Age of Aquarius
Aquarius
Aquarius

Aquarius
Aquarius
Aquarius
Aquarius



As Tears Go By The Rolling Stones

G A7 C D7

G A7 C D7
It is the evening of the day
G A7 C D7
I sit and watch the children play
C D
Smiling faces I can see
G Em
But not for me
C
I sit and watch
D7
As tears go by

G A7 C D7
My riches can't buy everything
G A7 C D7
I want to hear the children sing
C D
All I hear is the sound
G Em
Of rain falling on the ground
C
I sit and watch
D7
As tears go by

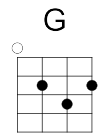
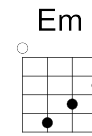
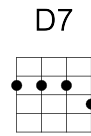
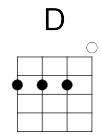
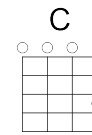
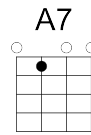
Instrumental verse

G A7 C D G A7 C D
A | --02-00----- --02-00-----
E | -3-----03-3-2- -3-----03-3-2-
C | -----
G | -----

C D G Em C D
A | -332-00-0- -220-- -7777--- 0-0--
E | -----3-- -----3- -----023 -3-32
C | -----
G | -----

G A7 C D7
It is the evening of the day
G A7 C D7
I sit and watch the children play
C D
Doin things I used to do
G Em
They think are new
C
I sit and watch
D7
As tears go by

Repeat instrumental and fade, or end after
either line on G



As Time Goes By

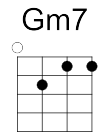
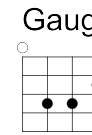
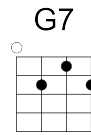
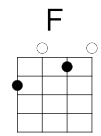
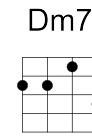
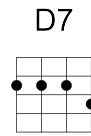
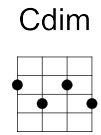
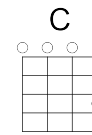
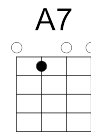
Herman Hupfeld

Dm7 **G7**
 You must remember this
Gm7 **G7**
 A kiss is still a kiss
C **Dm7** **Cdim** **C**
 A sigh is still (just) a sigh
D7 **Dm7**
 The fundamental things apply
G7 **C** **Cdim** **Dm7** **G7**
 As time goes by

Dm7 **G7**
 And when two lovers woo
Gm7 **G7**
 They still say: I love you
C **Dm7** **Cdim** **C**
 On that you can rely
D7 **Dm7**
 No matter what the future brings
G7 **C** **FC**
 As time goes by

F
 Moonlight and love songs
A7
 never out of date
Dm7
 Hearts full of passion
Cdim
 Jealousy and hate
C **F**
 Woman needs man
D7
 And man must have his mate
Dm7 **A7** **Dm7** **G7**
 That no one can deny

Dm7 **G7**
 It's still the same old story
Gm7 **G7**
 A fight for love and glory
C **Dm7** **Cdim** **C**
 A case of do or die
D7 **C** **Gm7** **A7**
 The world will always welcome lovers
Dm7 **Gaug** **C**
 As time goes by



Atomic Blondie

Em C A D B
Em C A D B

E Uh huh make me tonight F#m

D B
Tonight, make it right

E F#m
Uh huh make me tonight

D
Tonight

B
Tonight

E F#m
Oh uh huh make it magnificent

D
Tonight

B
Right

G D
Oh your hair is beautiful

Em A
Oh tonight

Atomic

Em C A D B
Em C A D B

Em C A D B
Em C A D B

Ad lib, weird stuff
Em

Em C A D B
Em C A D B

Em C
Tonight make it magnificent

A
Tonight

D B
Make me tonight

Em C A
Your hair is beautiful

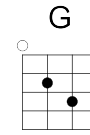
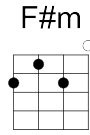
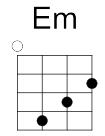
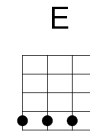
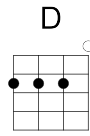
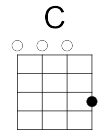
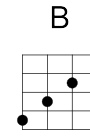
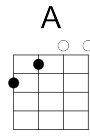
D B
Oh tonight

Em C
Atomic Atomic

A D B
Oh

Em C
Atomic Atomic

A D B
Oh



Babooshka

Kate Bush

Gm C D
Gm C D

Dm
She wanted to test her husband
Csus4 Bb6 D
She knew exactly what to do
BbM7 Am7
A pseudonym to fool him
Bb6 C D
She couldn't have made a worse move

Dm
She sent him scented letters
Csus4 Bb6 D
And he received them with a strange delight
BbM7 Am7
Just like his wife
Bb6 C D
But how she was before the tears

Bb6 C D
And how she was before the years flew by
Bb6 C G
And how she was when she was beautiful
Bb6 C
She signed the letter

Dm Csus4
All yours
Gm D Bb6
Babooshka, babooshka, babooshka ya ya
Dm Csus4
All yours
Gm D Bb6 C D
Babooshka, babooshka, babooshka ya ya

Gm C D
Babooshka

Dm
She wanted to take it further
Csus4 Bb6 D
So she arranged a place to go
BbM7 Am7
To see if he
Bb6 C D
Would fall for her incognito

Dm
And when he laid eyes on her
Csus4 Bb6 D
He got the feeling they had met before
BbM7 Am7
Uncanny how she
Bb6 C D
Reminds him of his little lady

Gm C D
Capacity to give him all he needs
Gm C D
Just like his wife before she froze on him
Gm C G
Just like his wife when she was beautiful
Bb6 C
He shouted out

Dm Csus4
All yours

Gm D Bb6
Babooshka, babooshka, babooshka ya ya
Dm Csus4
All yours
Gm D Bb6
Babooshka, babooshka, babooshka ya ya

Dm Csus4
All yours
Gm D Bb6 D
Babooshka, babooshka, babooshka ya ya
Gm D Bb6 D
Babooshka, babooshka, babooshka ya ya
Gm D Bb6 D
Babooshka, babooshka, babooshka ya ya
Gm D Bb6 C
Babooshka, babooshka, babooshka ya ya

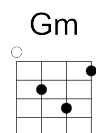
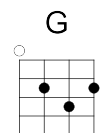
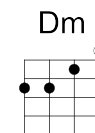
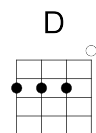
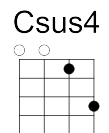
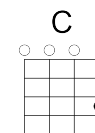
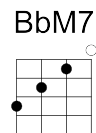
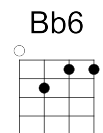
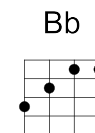
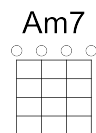
Dm Csus4 Gm D Bb C
Babooshka ya ya

Dm Csus4 Gm D
Ba - booshka

Gm C D
Babooshka

Gm C D
Babooshka

Gm C D
Babooshka



Baby Can I Hold You

Tracy Chapman

A7 D Dsus2 D
 You'd be mine
 Em G
 A7 D
 You'd be mine

Intro

D Dsus2 D A7sus4 A7
 D Dsus2 D A7sus4 A7

D Dsus2 D

Sorry

A7sus4 A7 Em

Is all that you can't say

A7sus4 A7 D Dsus2 D

Years gone by and still

A7sus4 A7 Em

Words don't come easily

G A
 Like sorry like sorry

D Dsus2 D

Forgive me

A7sus4 A7 Em

Is all that you can't say

A7sus4 A7 D Dsus2 D

Years gone by and still

A7sus4 A7 Em

Words don't come easily

G A
 Like forgive me forgive me

D
 But you can say baby

Em G D
 Baby can I hold you tonight?

Em G Bm
 Maybe if I told you the right words

A7sus4 A7
 Ooh at the right time

D Dsus2 D
 You'd be mine

Em G A7

D Dsus2 D

I love you

A7sus4 A7 Em

Is all that you can't say

A7sus4 A7 D Dsus2 D

Years gone by and still

A7sus4 A7 Em

Words don't come easily

G A
 Like I love you I love you

D
 But you can say baby

Em G D
 Baby can I hold you tonight?

Em G Bm
 Maybe if I told you the right words

A7sus4 A7
 Ooh at the right time

D Dsus2 D
 You'd be mine

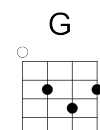
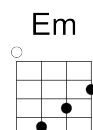
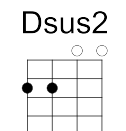
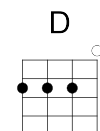
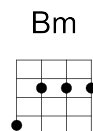
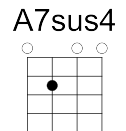
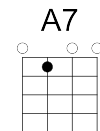
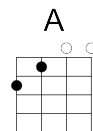
Em G D
 Baby can I hold you tonight?

Em G Bm
 Maybe if I told you the right words

A7sus4 A7
 Ooh at the right time

D Dsus2 D
 You'd be mine

Em G



Baby It's Cold Outside

Frank Loesser

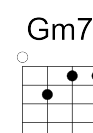
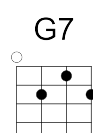
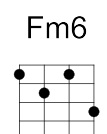
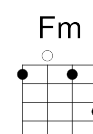
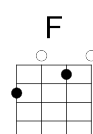
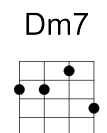
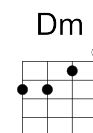
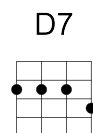
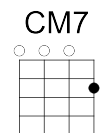
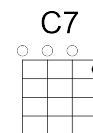
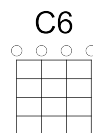
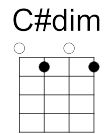
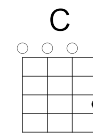
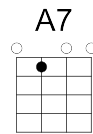
I really can't stay (Baby it's cold outside)
 I gotta go away (Baby it's cold outside)
 This evening has been (Been hoping that you'd drop in)
 So very nice (I'll hold your hands they're just like ice)
 My mother will start to worry (Beautiful what's your hurry?)
 My father will be pacing the floor (Listen to the fireplace roar)
 So really I'd better scurry (Beautiful please don't hurry)
 Well maybe just a half a drink more (I'll put some records on while I pour)

The neighbors might think (Baby it's bad out there)
 Say what's in this drink? (No cabs to be had out there)
 I wish I knew how (Your eyes are like starlight now)
 To break this spell (I'll take your hat, your hair looks swell)
 I ought to say no, no, no sir (Mind if move in closer?)
 At least I'm gonna say that I tried (What's the sense of hurtin' my pride?)
 I really can't stay (Baby don't hold out)
 Oh but it's cold out – side

I simply must go (Baby it's cold outside)
 The answer is no (But baby it's cold outside)
 The welcome has been (How lucky that you dropped in)
 So nice and warm (Look out the window at that storm)
 My sister will be suspicious (Gosh your lips look delicious!)
 My brother will be there at the door (Waves upon a tropical shore)
 My maiden aunt's mind is vicious (Gosh your lips are delicious!)

Well maybe just one little kiss more (Never such a blizzard before)

I've got to get home (Baby you'll freeze out there)
 Say lend me a coat? (It's up to your knees out there!)
 You've really been grand, (I feel when I touch your hand)
 But don't you see? (How can you do this thing to me?)
 There's bound to be talk tomorrow (Think of my life long sorrow!)
 At least there will be plenty implied (If you caught pneumonia and died!)
 I really can't stay (Get over that old out)
 Baby it's cold out – side
 Baby it's cold out – side



Back On The Chain Gang

Chrissie Hynde/The Pretenders

D A G G
D A G G

Play twice

A	--0-0	000	000	---	---	-----	0
E	-2-22	--0	--3	333	222	000	--2
C	2---	2	--1	--2	---	---	---212
G	----	2	--2	--0	---	---	-----2

D A G
I found a picture of you, ohh ohh
D A G
What hijacked my world that night
D A G
To a place in the past we've been cast out of, ohh
ohh
D A G
now we're back in the fight

Em A EmA
We're back on the train, yeah
Em A D AD A
Oh back on the chain gang

D A G
Circumstance beyond our control, ohh ohh
D A G
The phone, the TV, and the News of the World
D A G
Got in the house like a pigeon from hell, ohh ohh
D A G
Threw sand in our eyes and descended like flies

Em A EmA
Put us back on the train, yeah
Em AEmA
Oh,
D AG G
Back on the chain gang

Play twice

A	--0-0	000	000	---	---	-----	0
E	-2-22	--0	--3	333	222	000	--2
C	2---	2	--1	--2	---	---	---212
G	----	2	--2	--0	---	---	-----2

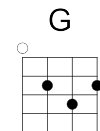
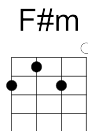
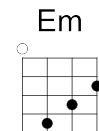
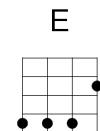
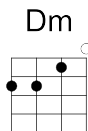
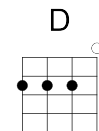
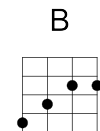
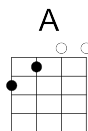
Dm A Dm A Dm
The powers that be that force us to live like we do
A Dm A
Bring me to my knees when I see what they've done
to you
Dm A Dm A
And I'll die as I stand here today knowing that deep
in my heart

A Dm A
They'll fall to ruin one day for making us part

E B A B

E B AB
I found a picture of you, ohh ohh
E B A B
Those were the happiest days of my life
E B A B
Like a break in the battle was your part, ohh ohh
E B A B
In the wretched life of a lonely heart

F#m B F#m B
Now we're back on the train yeah
F#m B E B
Oh, back on the chain gang
E



Bad Habits

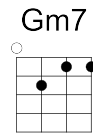
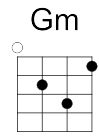
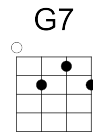
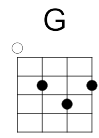
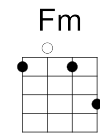
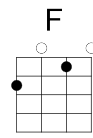
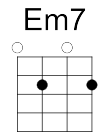
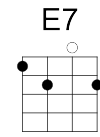
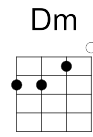
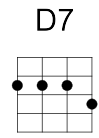
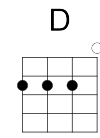
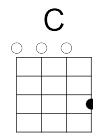
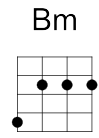
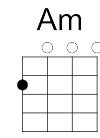
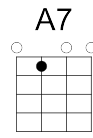
Billy Field

Can't help myself, bad habits
 Well I'm running wild, lost control
 And it's a shame to see
 That a boy like me
 Has got so many bad habits

 Well I'm off the rails
 My resistance fails, temptation's got
 A hold on me
 And I can't refuse
 Because I al - ways lose
 Can't help myself
 Bad habits

 Well it just ain't right
 But it's something I can't fight
 I can't stop going out and having fun
 Well I tried to be good
 But I knew i never could
 Cause I've got more bad habits than anyone

 When I get the urge
 I just got to splurge
 I'm a slave to all my desires
 Well I'm in a mess
 Because I can't repress
 All of these
 Bad habits



Repeat song, optionally with instrumental solo for first verse.

D7 G7 C
 All of these Bad habits
 D7 G7 C
 All of these Bad habits

Bad Self Portraits

Lake Street Dive

F C F C Am G F

I bought this camera to take pictures of my love
 Now that he's gone I don't have anybody to take
 pictures of

A lonesome highway is a pretty good subject
 I'm gonna make myself make use of this thing

I'm taking landscapes
 I'm taking still lifes
 I'm taking bad self portraits of a lonely woman

F C F C Am G F

I've spent my life so lost on lovin'
 I could have been a painter or a president
 But after twenty five years I should be good at
 something

Gone are the days of me being so reticent

I'm taking night classes
 I'm making sculptures
 I'm painting bad self portraits of a lonely woman

F C F C Am G F

I bought this camera to take pictures of my love
 Now that he's gone I don't know what to do with this
 thing

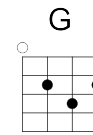
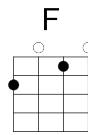
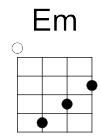
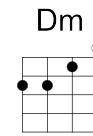
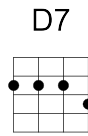
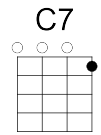
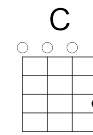
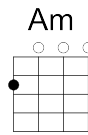
I don't care about the time or money
 I just never thought that I'd be through with this love

Stuck taking landscapes
 Stuck taking still lifes
 Stuck making sculptures
 I'm out here taking bad self portraits of a lonely
 woman

Bad self portraits of a lonely girl
 Sad self portraits of a lonely woman

F C F C Am G F

C



The Bare Necessities

Terry Gilkyson

Chorus

Look for the bare necessities
 The simple bare necessities
 Forget about your worries and your strife
 I mean the bare necessities
 Old Mother Nature's recipes
 That brings the bare necessities of life

Wherever I wander, wherever I roam
 I couldn't be fonder of my big home
 The bees are buzzin' in the tree
 To make some honey just for me
 When you look under the rocks and plants
 And take a glance at the fancy ants
 Then maybe try a few

The bare necessities of life will come to you
 They'll come to you

Chorus

Now when you pick a pawpaw or a prickly pear
 And you prick a raw paw, next time beware
 Don't pick the prickly pear by the paw
 When you pick a pear try to use the claw
 But you don't need to use the claw
 When you pick a pear of the big pawpaw
 Have I given you a clue ?

The bare necessities of life will come to you
 They'll come to you

Chorus

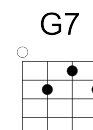
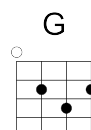
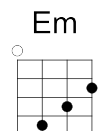
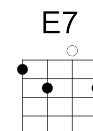
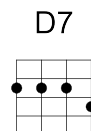
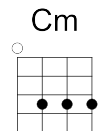
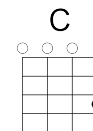
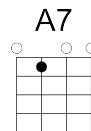
slower

So just try and relax, yeah, in my back yard
 If you act like that bee acts,
 You're working too hard
 Don't spend your time lookin' around
 For something you want that can't be found
a tempo

When you find out you can live without it
 And go along not thinkin' about it
 I'll tell you something true

The bare necessities of life will come to you
 They'll come to you

They'll come to you



Beds Are Burning

Midnight Oil

Em G A

E5
 Out where the river broke
 The bloodwood and the desert oak
 Holden wrecks and boiling diesels
 Steam in forty five degrees

E5 **E7sus4**
 The time has come to say fair's fair
Aadd9 **E5**
 To pay the rent, to pay our share
E5 **E7sus4**
 The time has come, a fact's a fact
Aadd9 **F#**
 It belongs to them, let's give it back

Em G A

Em **C** **G**
 How can we dance when our earth is turning
Em **C** **D Cdim**
 How do we sleep while our beds are burning
Em **C** **G**
 How can we dance when our earth is turning
Em **C** **D**
 How do we sleep while our beds are burning

Em **C**
 The time has come to say fair's fair
G **D**
 To pay the rent, to pay our share

E5
 Four wheels scare the cockatoos
 From Kintore East to Yuendumu
 The western desert lives and breathes
 In forty five degrees

E5 **E7sus4**
 The time has come to say fair's fair
Aadd9 **E5**
 To pay the rent, to pay our share
E5 **E7sus4**
 The time has come, a fact's a fact
Aadd9 **F#**
 It belongs to them, let's give it back

Em G A

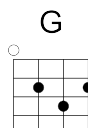
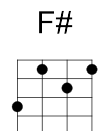
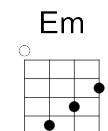
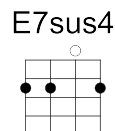
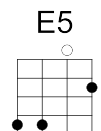
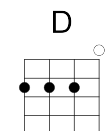
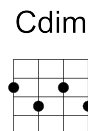
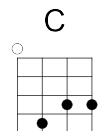
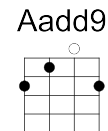
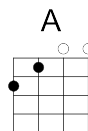
Em **C** **G**
 How can we dance when our earth is turning
Em **C** **D Cdim**
 How do we sleep while our beds are burning
Em **C** **G**
 How can we dance when our earth is turning
Em **C** **D**
 How do we sleep while our beds are burning

Em **C**
 The time has come to say fair's fair
G **D**
 To pay the rent, to pay our share
Em **C**
 The time has come, a fact's a fact
G **D**
 It belongs to them, we're gonna give it back

Em **C** **G**
 How can we dance when our earth is turning
Em **C** **D**
 How do we sleep while our beds are burning

Em C G D
Em C G D

Em G A
Em G A



Being For The Benefit Of Mr. Kite Lennon / McCartney

Bb6 A7 Dm G7

For the ^{C5} benefit of ^{Gaug} Mister Kite
There will be a show tonight on trampoline

The ^{C5} Hendersons will all be there
Late of Pablo Fanques Fair, what a scene

Over men and horses ^F hoops and garters
Lastly through a hogshead of real fire
In this way Mister K will challenge the world

Gm A7 Dm G7

The celebrated ^{C5} Mister K
Performs his feat on Saturday at Bishopsgate

The Hendersons will dance and sing
As Mister Kite flies through the ring, don't be late

Messrs. K and H assure the public
Their production will be second to none
And of course Henry The Horse dances the waltz

Dm C A A7
Dm C B7
Em G C B7
Em G C B7 Em

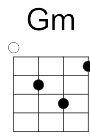
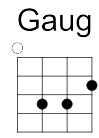
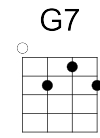
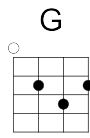
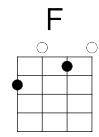
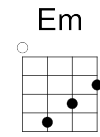
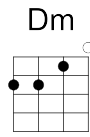
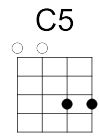
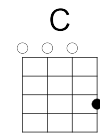
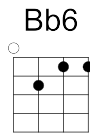
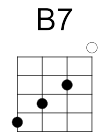
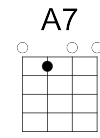
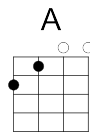
G7

The ^{C5} band begins at ten to six
When Mister K performs his tricks without a sound

And Mister H will ^{Gaug} demonstrate
Ten somersets he'll undertake on solid ground

Having ^{Dm} been some days ^F in preparation
A splendid time is guaranteed for all
And tonight Mister Kite is topping the bill

Bb6 A7 Dm



Be My Number Two

Joe Jackson

G C D
G C D
Em C D
Em D

G C D
Won't you be my number two?
G C D
Me and number one are through
Em C D
There wont be too much to do
Em D
Just smile when I feel blue

G C D
And there's not much left of me
G C D
What you get is what you see
Em CD
Is it worth the energy
Em D
I leave it up to you

Eb Bb F Bb
And if you got something to say to me
Eb Bb F Bb
Dont try to lay your funny ways on me
Eb Bb F Bb
I know that its really not fair of me
Eb Dsus4
But my heart's seen too much action

G C D
And every time I look at you
G C D
You'll be who I want you to
Em C D
And I'll do what I can do
Em D C
To make a dream or two come true

C
If you'll be my
G
If you'll be my number two

Instrumental (Verse Pattern) play twice

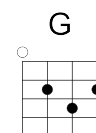
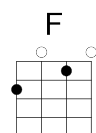
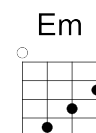
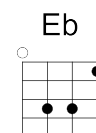
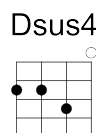
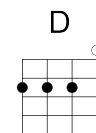
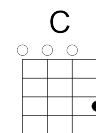
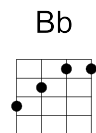
G C D G C D Em C D Em D
A|-235--2-0 -235--2-0 -235--2-0 2h3 20-20
E|----33---- ----33---- ----33----- --3--
C|-----
G|-----

Eb Bb F Bb
And if you got something to say to me
Eb Bb F Bb
Dont try to lay your funny ways on me
Eb Bb F Bb
I know that its really not fair of me
Eb Dsus4
But my heart's seen too much action

G C D
And every time I look at you
G C D
You'll be who I want you to
Em C D
And I'll do what I can do
Em D C
To make a dream or two come true

C
If you'll be my
G
If you'll be my number two

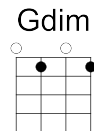
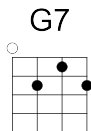
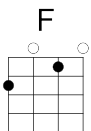
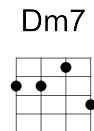
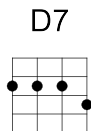
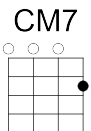
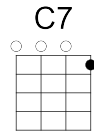
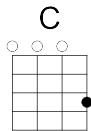
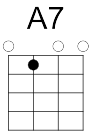
G C D
G C D
Em C D
Em D



The Best Things In Life Are Free

Ray Henderson / Buddy DeSylva & Lew Brown

C The moon belongs to everyone **CM7**
C The best things in life are free **Gdim G7**
Dm7 G7 The stars belong to everyone
Dm7 G7 C They gleam there for you and for me
C7 F The flowers in spring, the robins that sing
D7 The sunbeams that shine
Dm7 G7 They're yours, they're mine
C A7 And love can come to everyone
Dm7 G7 C The best things in life are free



Better Be Home Soon

Crowded House (Neil Finn)

C Somewhere deep inside **Am**
 Something's got a hold on you **Em** **G**
C And it's pushing me aside **Am**
 See it stretch on forever **Em** **G**

C **C7** And I know I'm right
 For the first time in my life **F**
 That's why I tell you **G**
 You'd better be home soon **C** **G**

C Stripping back the coats **Am**
 Of lies and deception **Em** **G**
C Back to nothingness **Am**
 Like a week in the desert **Em** **G**

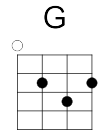
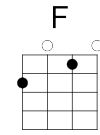
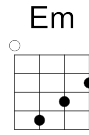
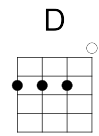
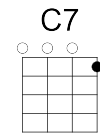
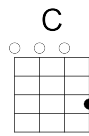
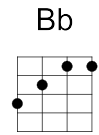
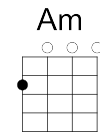
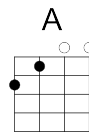
C **C7** And I know I'm right
 For the first time in my life **F**
 That's why I tell you **G**
 You'd better be home soon **C**

Bb **D** So don't say no,
 Don't say nothing's wrong **G**
Bb 'Cause when you get back home **A**
 Maybe I'll be gone **D** **G**

C It would cause me pain **Am**
 If we were to end it **Em** **G**
C But I could start again **Am**
 You can depend on it **Em** **G**

C **C7** And I know I'm right
 For the first time in my life **F**
 That's why I tell you **G**
 You'd better be home soon **Am** **D**

That's why I tell you **F** **G**
 You'd better be home soon **C**



Bigger On The Inside

Amanda Palmer

Gsus2 G Gsus2 G
C6no3 CM7no3 C6no3 CM7no3

Gsus2 G Gsus2
You'd think I'd shot their children
G C6no3 CM7no3 C6no3
From the way that they are talking
CM7no3 A7
And there's no point in responding
C6no3 CM7no3 C6no3
Cause it will not make them stop

CM7no3 Gsus2 G Gsus2
And I am tired of explaining
G C6no3 CM7no3 C6no3
And of seeing so much hating
CM7no3 A7
In the very same safe haven
C6no3 CM7no3 C6no3
Where I used to just see helping

CM7no3 Gsus2 G Gsus2
I've been drunk and skipping dinner
G C6no3 CM7no3 C6no3
Eating skin from off my fingers
CM7no3 A7
And I tried to call my brother
C6no3 CM7no3 C6no3
But he no longer exists

CM7no3 Gsus2 G Gsus2
I keep for – getting to remember
G C6no3 CM7no3 C6no3
That he would have been much prouder
CM7no3 A7
If he saw me shake these insults off
C6no3 CM7no3 C6no3
Instead of getting bitter...

A7
I am bigger on the inside
C6no3
But you have to come inside to see me
A7
Otherwise you're only hating
C6no3
Other people's low-res copies

Gsus2 G Gsus2 G

Gsus2 G Gsus2
You'd think I'd learn my lesson
G C6no3 CM7no3 C6no3
From the way they keep on testing
CM7no3 A7 A9 A7
My capacity for pain
A9 C6no3 CM7no3 C6no3 CM7no3
And my resolve to not get vio – lent

Gsus2 G Gsus2
But though my skin is thickened
G C6no3 CM7no3 C6no3
Certain spots can still be gotten
CM7no3 A7 A9 A7 A9
It is typically human of me
C6no3 CM7no3 C6no3 CM7no3
Thinking I am diffe – rent

Gsus2 G Gsus2 G C6no3
To friends hooked up to hospi – tal machines
CM7no3 C6no3
To fix their cancer
CM7no3 A7 A9 A7 A9
And there is no better place than from this
C6no3 CM7no3 C6no3
Waiting room to answer

CM7no3 Gsus2 G Gsus2
The French kid who sent an e-mail
G C6no3 CM7no3 C6no3
To the website late last night
CM7no3 A7 A9 A7
His father raped him and he's scared
A9 C6no3 CM7no3 C6no3
He asked me How do you keep fighting?

CM7no3 Gsus2 G Gsus2
And the truth is I don't know
G C6no3 CM7no3 C6no3
I think it's funny that he asked me
CM7no3 A7 A9 A7 A9
Cause I don't feel like a fighter lately
C6no3 CM7no3 C6no3
I am too unhappy

A7
You are bigger on the inside
C6no3
But your father cannot see
A7
You need to tell someone be strong
C6no3
And somewhere some dumb rock star truly loves
you

Gsus2 G Gsus2 G

Gsus2 G Gsus2
You'd think I'd get perspective
G C6no3 CM7no3 C6no3
From my view here by the bedside
CM7no3 A7 A9 A7 A9 C6no3
It is difficult to see the ones I love
CM7no3 C6no3
So close to death

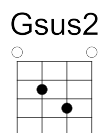
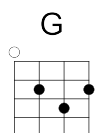
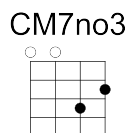
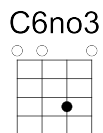
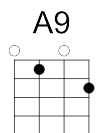
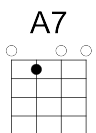
CM7no3 Gsus2 G Gsus2
All their in – fections and proscriptions
G C6no3 CM7no3 C6no3 CM7no3
And the will to live at all in question
A7 A9 A7 A9 C6no3
Can I not accept that my own problems
CM7no3 C6no3
Are so small

CM7no3 Gsus2 G Gsus2
You took my hand when you woke up
G C6no3 CM7no3 C6no3
I had been crying in the darkness
CM7no3 A7 A9 A7 A9 C6no3
We all die alone but I am so, so glad
CM7no3 C6no3
That you are here

CM7no3
You whispered:

A7 C6no3
"We are so much bigger on the inside,
You, me, everybody
A7 C6no3
Some day when you're lying where I am
You'll finally get it,
beauty

A7
We are so much bigger
C6no3
Than another one can ever see
A7
But Trying is the point of life
C6no3
So don't stop trying
Promise me."



Big Yellow Taxi

Joni Mitchell

Intro

G A D

They paved paradise and put up a parking lot
 With a pink hotel, a boutique and a swinging hot spot

Don't it always seem to go

That you don't know what you've got til it's gone

They paved paradise and put up a parking lot

They took all the trees and put 'em in a tree museum

And they charged all the people a dollar and a half
 just to see 'em

Don't it always seem to go

That you don't know what you've got til it's gone

They paved paradise and put up a parking lot

Hey farmer, farmer, put away that DDT now

Give me spots on my apples but leave me the birds
 and the bees (please!)

Don't it always seem to go

That you don't know what you've got til it's gone

They paved paradise and put up a parking lot

Late last night I heard the screen door slam

And a big yellow taxi took away my old man

Don't it always seem to go

That you don't know what you've got til it's gone

They paved paradise and put up a parking lot

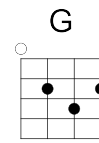
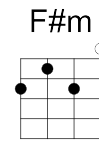
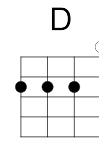
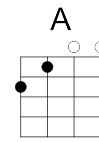
Don't it always seem to go

That you don't know what you've got til it's gone

They paved paradise and put up a parking lot

They paved paradise and put up a parking lot

They paved paradise and put up a parking lot



Black Fella White Fella Warumpi Band

Am C
Black fella, white fella
G F
It doesn't matter, what your colour
Am C
As long as you, a true fella
G F
As long as you, a real fella

Am C
All the people, of different races
G F
With different lives, in different places
Am C
It doesn't matter, what your name is
G F
We got to have, lots of changes

Am C
We need more brothers, if we're to make it
G F
We need more sisters, if we're to save it

Bb F
Are you the one who's gonna stand up and be
Eb
counted?

Bb F
Are you the one who's gonna be there when we
Eb
shout it?

Bb F
Are you the one who's always ready with a helping
Eb
hand?

Bb F Eb
Are you the one who understand this family plan?

Am C
Black fella, white fella
G F
Yellow fella, any fella
Am C
It doesn't matter, what your colour
G F
As long as you, a true fella

Am C
All the people, of different races
G F
With different lives, in different places
Am C
It doesn't matter, which religion
G F
It's all the same when the, ship is sinking

Am C
We need more brothers, if we're to make it
G F
We need more sisters, if we're to save it

Bb F
Are you the one who's gonna stand up and be
Eb
counted?

Bb F
Are you the one who's gonna be there when we
Eb
shout it?

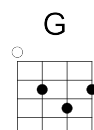
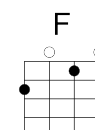
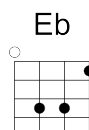
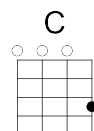
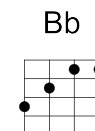
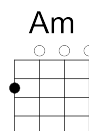
Bb F
Are you the one who's always ready with a helping
Eb
hand?

Bb F Eb
Are you the one who understand this family plan?

Bb F Eb
Stand up, stand up and be counted
Bb F Eb
Stand up, stand up and be counted

Bb F
Are you the one who's always ready with a helping
Eb
hand?

Bb F Eb Bb
Are you the one who understand this family plan?



Blue, Red and Grey

Pete Townshend / The Who

Intro

D Dsus4 D Dsus4 D Dsus4 D

G A
Some people seem so obsessed with the morning

G A
Get up early just to see the sun rise

G A
Some people like it more when there's fire in the sky

G A
Worship the sun when it's high

Em B7
Some people go for those sultry evenings

Em B7 Em
Sipping cocktails in the blue, red and grey

G A D
But I like every minute of the day
Dsus4 D Dsus4 D Dsus4 D

G F#m
I like every second

G F#m
So long as you are on my mind

G Bbdim
Every moment has its special charm

Bm E7 A7sus4 A7
It's alright when you're around, rain or shine

G A
I know a crowd who only live after midnight

G A
Their faces always seem so pale

G A
And then there's friends of mine who must have
sunlight

G A
They say a suntan never fails

Em B7
I know a man who works the night shift

Em B7 Em
He's lucky to get a job and some pay

G A D
And I like every minute of the day
Dsus4 D Dsus4 D Dsus4 D

G F#m
I dig every second

G F#m
I can laugh in the snow and rain

G Bbdim
I get a buzz from being cold and wet

Bm E7 A7sus4 A7
The pleasure seems to balance out the pain

G A
And so you see that I'm completely crazy

G A
I even shun the south of France

G A
The people on the hill, they say I'm lazy

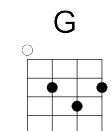
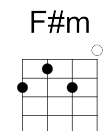
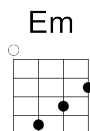
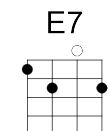
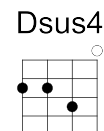
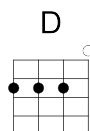
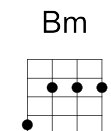
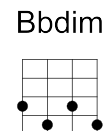
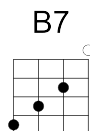
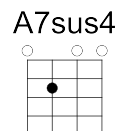
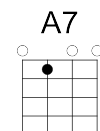
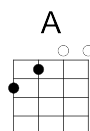
G A
But when they sleep, I sing and dance

Em B7
Some people have to have the sultry evenings

Em B7 Em
Cocktails in the blue, red and grey

G A D
But I like every minute of the day
Dsus4 D Dsus4 D Dsus4 D

G A D
I like every minute of the day
Dsus4 D Dsus4 D Dsus4 D



Blue Bayou

Roy Orbison (Orbinson/Melson)

C
 I feel so bad I've got a worried mind
G7
 I'm so lonesome all the time
C
 Since I left my baby behind on Blue Bayou

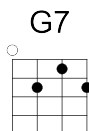
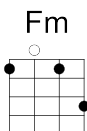
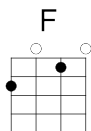
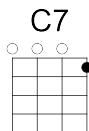
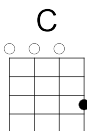
C
 Savin' nickels, savin' dimes
G7
 Workin' till the sun don't shine
C
 Lookin' forward to happier times on Blue Bayou

C **G7**
 I'm goin' back some day, come what may, to Blue Bayou
 Where you sleep all day and the catfish play on Blue Bayou
C7 **F**
 All those fishin' boats with their sails afloat, if I
Fm
 could only see
C **G7** **C**
 That familiar sunrise through sleepy eyes how happy
 I'd be

C
 Oh, to see my baby again
G7
 And to be with some of my friends
C
 Maybe I'd be happy then on Blue Bayou

C **G7**
 I'm goin' back some day, gonna stay on Blue Bayou
 Where the folks are fine and the world is mine on
C
 Blue Bayou
C7
 Ah, that girl of mine by my side
F **Fm**
 The silver moon and the evening tide
C **G7** **C**
 Ah, some sweet day gonna take away this hurtin'
 inside

C **G7**
 I'll never be blue, my dreams come true on Blue
C
 Bayou—



Blues My Naughty Sweetie Gives To Me

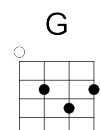
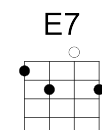
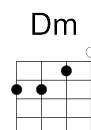
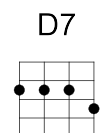
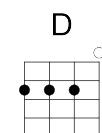
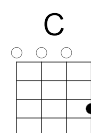
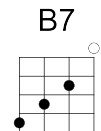
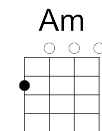
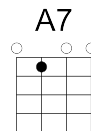
Carey Morgan, Arthur Swanstone, Charles McCarron

There are blues that you get from worry
There are blues that you get from pain
There are blues when you're lonely for your one and only
Those blues you can never explain
There are blues that you get from longing
But the bluest blues that be
Are the only blues that's on my mind, they're the very meanest kind
The blues my naughty sweetie gives to me

There are blues you get from wimmin when you see 'em goin' swimmin'
And you haven't got a bathing suit yourself
There are blues you get much quicker when you hide a lot of liquor
And somebody goes and swipes it off the shelf
There are blues that come from waitin' on the dock
Wondering if the boat is gonna rock
And there's blues that come from gettin' in a taxicab and frettin'
Everytime you hit a bump and jump the clock
There are blues you get from tryin' when you save a guy from dyin'
And he afterwards forgets you in his will
But the blues much worse than this is when you're walkin' with the missus
And some chorus lady shouts, "Hello there Bill!"
But the blues that make me crazy mad and sorer than a bunion
'Till I feel like goin' out and stabbin' someone with an onion
Are the blues my naughty sweetie gives to me

There are blues that you get from worry
There are blues that you get from pain
There are blues when you're single and just want to mingle
And blues when you have to abstain
There are blues that you get from sleepless nights

But the bluest blues to me
Are the blues that make me hot and cold and make me want to shiver
And make me want to end it all by jumping in the river
Are the blues my naughty sweetie gives to me, gives to me
The blues my naughty sweetie gives to me



Both Sides Now

Joni Mitchell

Rows and floes of angel hair
 And ice cream castles in the air
 And feather canyons everywhere
 I've looked at clouds that way
 But now they only block the sun
 They rain and snow on everyone
 So many things I would have done
 But clouds got in my way

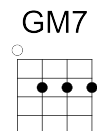
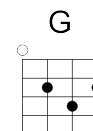
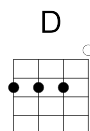
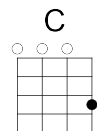
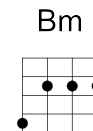
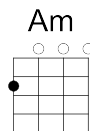
I've looked at clouds from both sides now
 From up and down, and still somehow
 It's cloud illusions I recall
 I really don't know clouds at all

Moons and Junes and ferris wheels
 The dizzy dancing way you feel
 As every fairy tale comes real
 I've looked at love that way
 But now it's just another show
 You leave 'em laughing when you go
 And if you care don't let them know
 Don't give yourself away

I've looked at love from both sides now
 From give and take and still somehow
 It's love's illusions I recall
 I really don't know love at all

Tears and fears and feeling proud
 To say, I love you right out loud
 Dreams and schemes and circus crowds
 I've looked at life that way
 But now old friends are acting strange
 They shake their heads, they say I've changed
 Well something's lost but something's gained
 In living every day

I've looked at life from both sides now
 From win and lose and still somehow
 It's life's illusions I recall
 I really don't know life at all



Brain Damage / Eclipse

Pink Floyd

Brain Damage

D
 The lunatic is on the grass G7
 The lunatic is on the grass G7
 Remembering games and daisy chains and laughs E7
 Got to keep the loonies on the path D
 The lunatic is in the hall G7
 The lunatics are in my hall G7
 The paper holds their folded faces to the floor E7
 And every day the paper boy brings more D D7
 And if the dam breaks open many years too soon A
 And if there is no room upon the hill C
 And if your head explodes with dark forbodings too A
 I'll see you on the dark side of the moon C G

Bm EmA7
 Oh

D G7
 The lunatic is in my head
 The lunatic is in my head G7
 You raise the blade, you make the change E7
 You re-arrange me 'till I'm sane D

D E7
 You lock the door and throw away the key
 There's someone in my head but it's not me A7 D D7

G A
 And if the cloud bursts, thunder in your ear
 You shout and no one seems to hear C G
 And if the band you're in starts playing different A
 I'll see you on the dark side of the moon C G

Bm Em7 A7
 Oh

Solo (verse pattern)

D G7 D G7
 D E7A7D
 D E7A7D

Eclipse

D C Bb Asus4

D C
 All that you touch, and all that you see
 Bb Asus4
 All that you taste, all you feel

D C
 And all that you love, and all that you hate
 Bb Asus4
 All you distrust, all you save

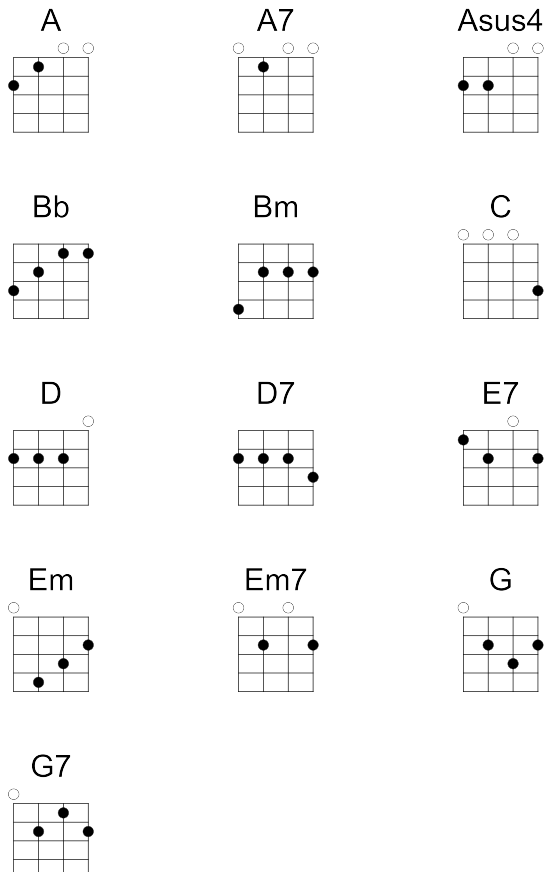
D C
 And all that you give, and all that you deal
 Bb Asus4
 And all that you buy, beg, borrow or steal

D C
 And all you create, and all you destroy
 Bb Asus4
 And all that you do, and all that you say

D C
 And all that you eat, and everyone you meet
 Bb Asus4
 And all that you slight, and everyone you fight

D
 And all that is now
 C
 And all that is gone
 Bb
 And all that's to come
 Asus4 A D
 And everything under the sun is in tune
 C Bb
 But the sun is eclipsed by the moon
 D

... There is no dark side of the moon really
 Matter of fact its all dark



Brian Monty Python

F C# F

F C# F C#
Brian. The babe they called 'Brian',

Bb C
He grew,... grew, grew, and grew
Grew up to be... grew up to be
Dm C
A boy called 'Brian'
Dm Am
A boy called 'Brian'.

Gm A Dm Bb
He had arms... and legs... and hands... and feet,
Gm A Dm
This boy... whose name was 'Brian',

Bb C
He grew,... grew, grew, and grew
Grew up to be...
Asus4 A
Yes, he grew up to be
Dm Am
A teenager called 'Brian'
Dm C
A teenager called 'Brian',

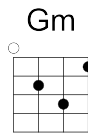
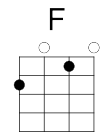
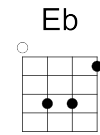
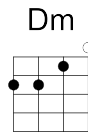
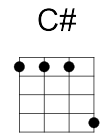
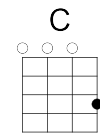
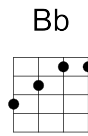
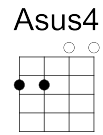
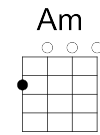
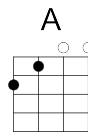
F C#
And his face became spotty.
F C#
Yes, his face became spotty,

Bb
And his voice dropped down low
C
And things started to grow
Bb
On young Brian and show
Asus4 A
He was certainly no
Dm Am
No girl named 'Brian',
Dm C
Not a girl named 'Brian'.

F C# F C#

Bb
And he started to shave
C
And have one off the wrist
Bb
And want to see girls
Asus4 A
And go out and get pissed,
Dm
A man called 'Brian'

Bb
This man called 'Brian'
Eb C
The man they called 'Brian'
F C#
This man called 'Brian'!
F C# F



Bridal Train

The Waifs

Intro

G Bm C Em D

G
Telegram arrived today
Bm
It's time to catch the Monterey
C
Cause the man I wed he waits for me
Em D
And the daughter that he's yet to see

G
US navy beamed its message
Bm
Will deliver brides on a one way passage
C
It made big news across the nation
Em D
The Bridal Train leaves from Perth station

C D
All the girls around Australia
G Em
Married to a Yankee sailor
C
The fare is paid across the sea
Em D
To the home of the brave and the land of the free

C D
From west to east the young girls came
G Em
All aboard the Bridal Train
C
It was a farewell crossing over land
D G
She's gone to meet her sailor man

G
No time for sad goodbyes
Bm
She held her mother as she cried
C
And then waited there in the Freo rain
Em D
To climb aboard the Bridal Train

G
Well she was holding her future in her hands
Bm
A faded photo of a man
C
Catch a sailor if you can
Em D
The war bride leaves her southern land

C D
All the girls around Australia
G Em
Married to a Yankee sailor
C
The fare is paid across the sea
Em D
To the home of the brave and the land of the free

C D
From west to east the young girls came

G Em
all aboard the Bridal Train
C
It was a farewell crossing over land
D G
She's gone to meet her sailor man

Instrumental, verse pattern

G
This is the story of those starry nights
Bm
Through desert plains and city lights
C
Through burning sun and driving rain
Em D
She wept aboard the Bridal Train

C D
All the girls around Australia
G Em
Married to a Yankee sailor
C
The fare is paid across the sea
Em D
To the home of the brave and the land of the free

C D
From west to east the young girls came
G Em
All aboard the Bridal Train
C
It was a farewell crossing over land
D G
She's gone to meet her sailor man

Bm



C



D



Em



G



Brown Eyed Girl

Van Morrison

A | -2-3-5-3-2 -7-8--10-8--7 -2-3-4-3-2 0
 E | -3-5-7-5-3 -8-10-12-10-8 -3-5-7-5-3 2
 C | ----- 2
 G | ----- 2

G C G D
 Hey where did we go days when the rains came
 G C G D
 Down in the hollow playin' a new game
 G C G
 Laughing and a running hey hey skipping and a
 D
 jumping
 G C G D7
 In the misty morning fog with our hearts a thumping
 and

Chorus 1

C D7 G Em
 You My brown-eyed girl
 C D7 G D7
 You my brown-eyed girl

G C G D
 Whatever happened to Tuesday and so slow
 G C G D
 Going down the old mine with a transistor radio
 G C G
 Standing in the sunlight laughing Hiding behind a
 D
 rainbow's wall
 G C G D7
 Slipping and a sliding All along the waterfall with

Chorus 2

C D G Em
 You my brown-eyed girl
 C D7 G D7
 You my brown-eyed girl

D7 G
 Do you remember when we used to sing
 G C G D
 Sha la la la la la la la la la ti da
 G C G D
 Sha la la la la la la la la la ti da
 G
 la ti da

G C G D
 So hard to find my way now that I'm all on my own
 G C G D
 I saw you just the other day, My how you have
 grown
 G C G
 Cast my memory back there lord, Sometimes I'm
 D
 overcome thinking 'bout
 G C G D7
 Making love in the green grass behind the stadium
 with

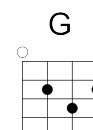
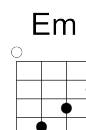
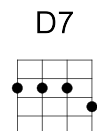
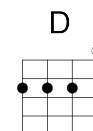
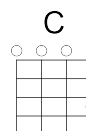
C D G Em
 You my brown-eyed girl
 C D G D7
 You my brown-eyed girl

D7 G
 Do you remember when we used to sing

G C G D
 Sha la la la la la la la la la ti da
 G C G D
 Sha la la la la la la la la la ti da
 G C G D
 Sha la la la la la la la la la ti da
 G C G D7
 Sha la la la la la la la la la ti da
 G
 la ti da

Alternative Intro:

A | -2-3-5-3-2 ----- -2-3-4-3-2 0
 E | -3-5-7-5-3 -0-1-3-2-0 -3-5-7-5-3 2
 C | ----- -0-2-4-2-0 ----- 2
 G | ----- ----- 2



Brown Girl In The Ring

Trad Jamaican, Boney M

F
Brown girl in the ring
Tra la la la la

C
There's a brown girl in the ring
Tra la la la la la

F
Brown girl in the ring
Tra la la la la

C **F**
She looks like a sugar in a plum
Plum plum

F
Show me your motion
Tra la la la la

C
Come on show me your motion
Tra la la la la la

F
Show me your motion
Tra la la la la

C **F**
She looks like a sugar in a plum
Plum plum

F **C**
All had water run dry

C **F**
Got nowhere to wash my clothes

F **C**
All had water run dry

C **F**
Got nowhere to wash my clothes

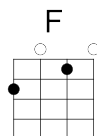
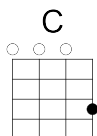
F **C**
I remember one Saturday night

C **F**
We had fried fish and Johnny-cakes

F **C**
I remember one Saturday night

C **F**
We had fried fish and Johnny-cakes

Repeat ad lib



Build Me Up Buttercup

Mike d'Abo and Tony Macaulay (sung by The Foundations)

C E7 F G
C E7 F G

Why do you build me up Buttercup baby
Just to let me down and mess me around
And then worst of all you never call, baby
When you say you will but I love you still
I need you more than anyone darling
You know that I have from the start
So build me up Buttercup don't break my heart

I'll be over at ten you told me time and again
But you're late, I'm waiting round and then
I run to the door, I can't take any more
It's not you, you let me down again

(Hey hey hey)
Baby, baby, try to find
(Hey, hey, hey)

A little time, and I'll make you happy
I'll be home, I'll be beside the phone waiting for you
(Oooh—oo—oo, Oooh—oo—oo)

Why do you build me up Buttercup baby
Just to let me down and mess me around
And then worst of all you never call, baby
When you say you will but I love you still
I need you more than anyone darling
You know that I have from the start
So build me up Buttercup don't break my heart

To you I'm a toy, but I could be the boy
You adore if you'd just let me know
Although you're untrue I'm attracted to you
All the more, Why do you treat me so?

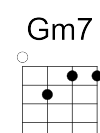
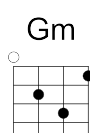
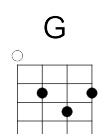
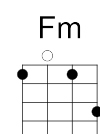
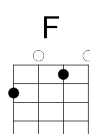
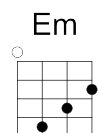
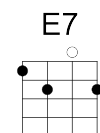
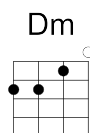
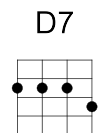
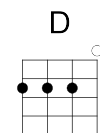
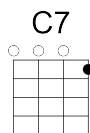
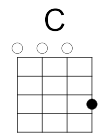
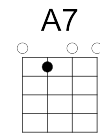
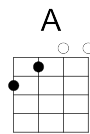
(Hey hey hey)
Baby, baby, try to find
(Hey, hey, hey)

A little time, and I'll make you happy

Dm D7 G
I'll be home, I'll be beside the phone waiting for you
(Oooh—oo—oo, Oooh—oo—oo)

Why do you build me up Buttercup baby
Just to let me down and mess me around
And then worst of all you never call, baby
When you say you will but I love you still
I need you more than anyone darling
You know that I have from the start
So build me up Buttercup don't break my heart

I need you more than anyone darling
You know that I have from the start
So build me up Buttercup don't break my heart



Burn For You

INXS

A |---23-X-X-X ---23-X-X-X
 E |---3---0-0-X --3---0-0-X
 C |-2---0-0-2 -2---0-0-2
 G |-----0-0-0 -----0-0-0
A E7 D Dsus4

G
 It's no use pretending
 That I understand

G Riff
 A |-----
 E |-3-3-3---13-3
 C |-----2-----
 G |-----

The hide and seek we play with facts
 It changes on demand

G Riff

A E7
 Tilt my hat at the sun
 And the shadows they burn dark
A D E7 Dsus4
 Light me and I'll burn for you
 And the love song never stops
F#m A B7

D
D Riff
 A |-5-5-5-0-35-5
 E |-----
 C |-----
 G |-----
D Riff

D
 I like the look in your eyes
 When you talk that certain way

D Riff

A
 I love the day in the life
A G F A7
D
 When you know that lover's way **F**

G
 Minding my own business
 When you came along

G Riff

Temperatures been running hot
 The fever was so strong

G Riff

A E7
 Tilt my hat at the sun
 And the shadows they burn dark
A D E7 Dsus4
 Light me and I'll burn for you
 And the love song never stops
F#m A B7

D

D Riff

C

D Riff

D
 It's always an adventure
 The fantasies we make a fact

D Riff

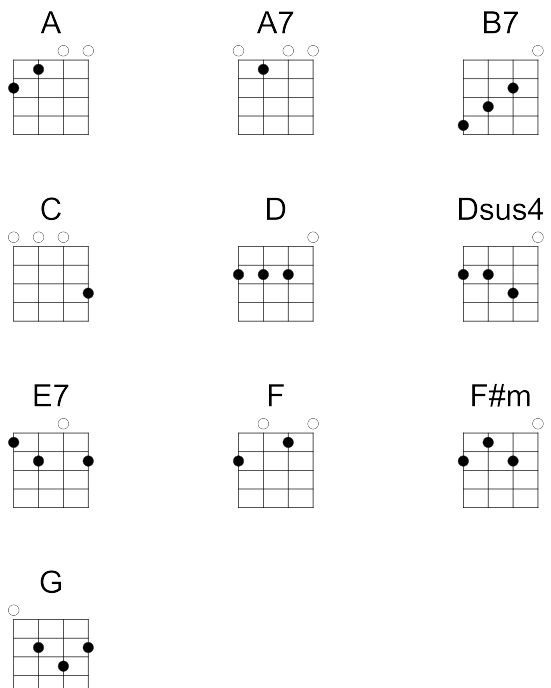
A
 You're the secret I desire
A G F A7
D
 I can't keep that to myself **F**

G
 When we're not together
 It doesn't feel so bad
 We could be so far apart
 But our love's not sad

G F C
G F C
G F C
G F C

G
 It's no use pretending
 Cause I understand
G Riff
 The hide and seek we play with facts
 It changes on demand
G Riff

G
C Riff
C Riff
C Riff
C Riff



The Call

Regina Spektor

C G F
No need to say goodbye

C G
It started out as a feeling
Am F
Which then grew into a hope
C G
Which then turned into a quiet thought
Am F
Which then turned into a quiet word
G G7
And then that word grew louder and louder
C G Am
'Til it was a battle cry

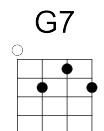
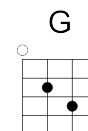
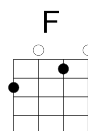
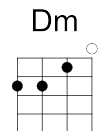
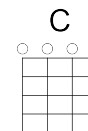
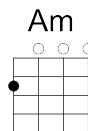
Am G F
I'll come back
G C
When you call me
Am G
No need to say goodbye

C G
Just because everything's changing
Am F
Doesn't mean it's never been this way before
C G
All you can do is try to know who your friends are
Am F
As you head off to the war
G G7
Pick a star on the dark horizon
C G Am
And follow the light

Am G F
You'll come back
G C
When it's o - ver
Am G F
No need to say goodbye
F C Dm
You'll come back
G Am
When it's o - ver
C G F
No need to say goodbye

C G
Now we're back to the beginning
Am F
It's just a feeling and no one knows yet
C G
But just because they can't feel it too
Am F
Doesn't mean that you have to forget
G G7
Let your memories grow stronger and stronger
C Am
'Til they're before your eyes

Am G F
You'll come back
G C
When they call you
Am G F
No need to say goodbye
F C Dm
You'll come back
G Am
When they call you



Caravan of Love (Housemartins version)

Ernie Isley, Chris Jasper, Marvin Isley

G Em Am D
Ah Ah

Are you G ready, are you Em ready?
Am D
Are you ready, are you ready?

Are you G ready for the time of your Em life?
Am D
It's time to stand up and fight
D
It's alright it's alright

Hand in G hand we take a Em caravan to the motherland Am D

One by one G we gonna stand up with Em pride
Am D
One that can't be denied
D
Stand up, stand up

From the G highest mountain, valley Em low
Am D
We'll all join together with hearts of gold

NC
Now the children of the world can see Em
NC
There's a better place for us to be Em
NC
The place in which we were born
C D
So neglected and torn apart

Every woman every man, join the Em C caravan of love
D
Stand up, stand up, stand up
G
Everybody take a stand, join the Em C caravan of love
D
Stand up, stand up, stand up

I'm your G brother Em
Am D
I'm your brother don't you know

She's my G sister Em
Am D
She's my sister don't you know

NC
We'll be living in a world of Em peace
NC
And the day when everyone is free Em
NC
We'll bring the young and the old

Won't you let your love C flow from your D heart

Every woman every man, join the Em C caravan of love

Stand up, stand up, stand up D
G
Everybody take a stand, join the Em C caravan of love
D
Stand up, stand up, stand up

I'm your G brother Em
Am D
I'm your brother don't you know

She's my G sister Em
Am D
(We're waiting, we're waiting)
D
She's my sister don't you know
D
(We're waiting, we're waiting for the caravan)

G
So are you ready, are you ready? Em
Am D
(He's coming, he's coming)

Are you ready, are you ready?
Am D
(He's coming on the caravan)

You'd better get G ready (Go for it)
Em

You'd better get Em ready (Go for it)
Am

You'd better get ready (go for it)
D

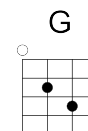
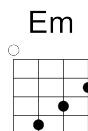
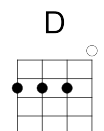
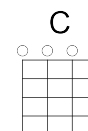
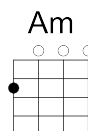
You'd better get ready
D
(Don't worry 'bout the caravan)

G
(Keep waiting)

Em
(Keep waiting)

Am
(Keep waiting)

D G
(Keep waiting for the caravan)



Careless

Paul Kelly

Intro

G D Em C G D Em C

G D Em C
 How many cabs in New York City, how many
 angels on a pin?
 G D Em C
 How many notes in a saxophone, how many tears in
 a bottle of gin?
 G D Em C
 How many times did you call my name, knock at the
 door but you couldn't get in?

Chorus

G D Em C G D Em C
 I know I've been careless

G D Em C
 I've been wrapped up in a shell nothing could get
 through to me
 G D Em C
 Acted like I didn't know I had friends or family
 G D Em C
 I saw worry in their eyes, it didn't look like fear to
 me

G D Em C G D Em C G D
 I know I've been careless (I lost
 my tenderness)
 G D Em C G D Em C
 I've been careless (I took bad care of this)

G D Em C
 Like a mixture in a bottle, like a frozen-over lake
 G D Em C
 Like a longtime painted smile I got so hard I had to
 crack
 G D Em C
 You were there, you held the line, you're the one
 that brought me back

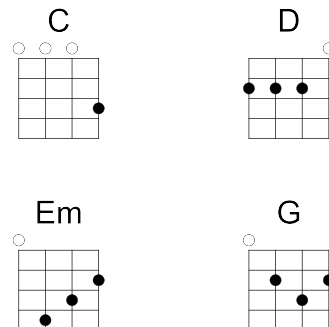
G D Em C G D Em C G D
 I know I've been careless (I lost
 my tenderness)
 G D Em C G D Em C
 I've been careless (I took bad care of this)

G D Em C
 How many cabs in New York City, how many
 angels on a pin?
 G D Em C
 How many notes in a saxophone, how many tears in
 a bottle of gin?
 G D Em C
 How many times did you call my name, knock at the
 door but you couldn't get in?

G D Em C
 How many stars in the milky way, how many way
 can you lose a friend?

Chorus

G D Em C G D Em C
 I know I've been careless



Carey Joni Mitchell

G D A D

The wind is in from Africa, last night I couldn't sleep

Oh, you know it sure is hard to leave here Carey

But it's really not my home

My fingernails are filthy, I've got beach tar on my feet

And I miss my clean white linen

And my fancy French cologne

Oh Carey get out your cane and I'll put on some silver

Oh you're a mean old Daddy, but I like you

Come on down to the Mermaid Café and I will buy you a bottle of wine

And we'll laugh and toast to nothing

And smash our empty glasses down

Let's have a round for these freaks and these soldiers

A round for these friends of mine

Let's have another round for the bright red devil

Who keeps me in this tourist town

Come on Carey get out your cane and I'll put on some silver

Oh you're a mean old Daddy, but I like you

Maybe I'll go to Amsterdam,

Maybe I'll go to Rome and rent me a grand piano

And put some flowers 'round my room

But let's not talk about fare-thee-wells now

The night is a starry dome

And they're playin' that scratchy rock and roll

Beneath the Matala Moon

Come on Carey get out your cane and I'll put on some silver

Oh you're a mean old Daddy, but I like you

The wind is in from Africa, last night I couldn't sleep

Oh you know it sure is hard to leave here

But it's really not my home

Maybe it's been too long a time

Since I was scramblin' down in the street

Now they've got me used to that clean white linen

And that fancy French cologne

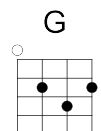
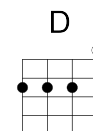
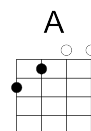
Oh Carey get out your cane and I'll put on my finest silver

We'll go to the Mermaid Café, have fun tonight

I said, Oh, you're a mean old Daddy

But you're out of sight

G D A D



Carol of the Birds

John Wheeler and William James

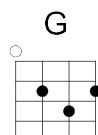
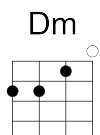
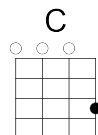
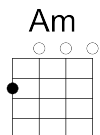
C
 Out on the plains the broilgas are dancing
Dm G
 Lifting their feet like warhorses prancing
C Dm G
 Up to the sun the woodlarks go winging
Am Dm G
 Faint in the dawn light echoes their singing
C Am Dm G C
 Orana! Orana! Orana to Christmas day

C
 Down where the tree ferns grow by the river
Dm G
 There where the waters sparkle and quiver
C Dm G
 Deep in the gullies bell-birds are chiming
Am Dm G
 Softly and sweetly their lyric notes rhyming
C Am Dm G C
 Orana! Orana! Orana to Christmas day

C
 Friar birds sip the nectar of flowers
Dm G
 Currawongs chant in wattle tree bowers
C Dm G
 In the blue ranges lorikeets calling
Am Dm G
 Carols of bush birds rising and falling
C Am Dm G C
 Orana! Orana! Orana to Christmas day

C Dm G C Dm G
 A|-----0-----020-----
 E|---013-310---013---31 00130--01-
 C|-002-----22-----22--2
 G|-----

Am Dm G C Am Dm G C
 A|-----02 3---30- 30-----
 E|---0-- -01-3-- -30---0 --1-0--
 C|-002-20 2-----20
 G|-----



Cartoon Heroes

Aqua

To simplify, you can play B7 instead of Bm

G
We are what we're supposed to be
Gaug
Illusions of your fantasy
Em
All dots and lines that speak and say
G7
What we do is what you wish to do

C
We are the color symphony
Cm
We do the things you wanna see
D7
Frame by frame, to the extreme

G
Our friends are so unreasonable
Gaug
They do the unpredictable
Em
All dots and lines that speak and say
G7
What we do is what you wish to do

C
It's all an orchestra of strings
Cm
Doin' unbelievable things
D7
Frame by frame, to the extreme
One by one, we're makin' it fun

Chorus

G **Bm**
We are the Cartoon Heroes – oh–oh–oh
C **D7**
We are the ones who're gonna last forever
G **Bm**
We came out of a crazy mind – oh–oh–oh
C **D7**
And walked out on a piece of paper

G **Bm**
Here comes Spiderman, arachnophobic
C **D7**
Welcome to the toon town party
G **Bm**
Here comes Superman, from never–neverland
C **D7**
Welcome to the toon town party

G
We learned to run at speed of light
Gaug
And to fall down from any height
Em
It's true, but just remember that
G7
What we do is what you just can't do

C
And all the worlds of craziness
Cm
A bunch of stars that's chasing us
D7
Frame by frame, to the extreme
One by one, we're makin' it fun

Chorus

C
You think we're so mysterious
Cm
Don't take us all too serious
G
Be original, and remember that
D7
What we do is what you just can't do

G **Bm**
What we do is what you just can't do
C **D7**
What we do is what you just can't do
G **Bm**
What we do is what you just can't do
C **D7**
What we do is what you just can't do

G **Bm**
We are the Cartoon Heroes – oh–oh–oh
C **D7**
We are the ones who're gonna last forever
G **Bm**
We came out of a crazy mind – oh–oh–oh
C **D7**
And walked out on a piece of paper

G
There's still more to come
Bm
And everyone will be
C
Welcomed at the
D7
Toon (Toon)
Town (Town)
G
Party

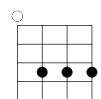
Bm



C



Cm



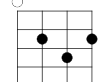
D7



Em



G



G7



Gaug



Changes

David Bowie

C Em
I still don't know what I was waiting for
F G
And my time was running wild
F
A million dead-end streets and
C Em
Every time I thought I'd got it made
F G
It seemed the taste was not so sweet
C Dm Em Eb
So I turned myself to face me
Dm G7
But I've never caught a glimpse
C Dm Em Eb
Of how the others must see the faker
Dm G7
I'm much too fast to take that test

F
Ch-ch-ch-changes
C G Am
(Turn and face the strange)

C
Ch-ch-changes
F C D G
Don't want to be a richer man

F
Ch-ch-ch-changes
C G Am
(Turn and face the strange)

C
Ch-ch-changes
F C D
Just gonna have to be a different man
Am G Bb6 F Am G F C
Time may change me but I can't trace time

D F D F

C Em
I watch the ripples change their size
F G
But never leave the stream

F
Of warm impermanence and
C Em
So the days float through my eyes

F G
But still the days seem the same
C Dm Em Eb
And these children that you spit on

Dm G7
As they try to change their worlds
C Dm Em Eb
Are immune to your consultations

Dm G7
They're quite aware of what they're going through

F
Ch-ch-ch-changes
C G Am
(Turn and face the strange)

C
Ch-ch-changes
F C D G
Don't tell them to grow up out of it

F
Ch-ch-ch-changes

C G Am
(Turn and face the strange)

C
Ch-ch-changes
F C D
Where's your shame you've left us up to our necks in it

Am G Bb6 F Am G F C
Time may change me but you can't trace time

F C
Strange fascination, fascinating me
F G
Changes are taking the pace I'm going through

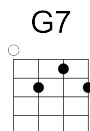
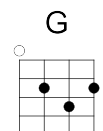
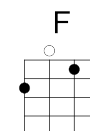
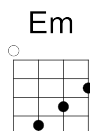
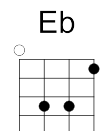
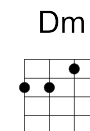
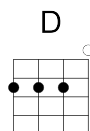
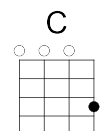
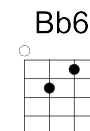
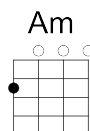
F
Ch-ch-ch-changes
C G Am
(Turn and face the strange)

C
Ch-ch-changes
F C D G
Oh look out you rock 'n rollers

F
Ch-ch-ch-changes
C G Am
(Turn and face the strange)

C
Ch-ch-changes
F C D
Pretty soon now you're gonna get older
Am G Bb6 F Am G F C
Time may change me but I can't trace time

Am G Bb6 F Am G F
I said that time may change me but I can't trace time



Cheap Wine

Don Walker, Cold Chisel

C G
Once I smoked a Danneman cigar,
Bb G#
I drove a foreign car,
C F
But baby that was years ago;
Gsus4 G
I left it all behind,

C G
I had a friend, I heard she died,
Bb G#
On a needle she was crucified,
C F
Baby that was years ago.
Gsus4 G
I left all behind, for my

C G
Cheap wine and a three-day growth,
Bb G#
Cheap wine and a three-day growth,
C F G
Come on, come on, come on,

C G
I don't mind takin' charity,
Bb G#
From those that I despise,
C F
Baby I don't need your love
Gsus4 G
I don't need your love.

C G
Baby you can shout at me,
Bb G#
But can't meet my eyes,
C F
I don't really need your love,
Gsus4 G
I don't need your love. I got my

C G
Cheap wine and a three-day growth,
Bb G#
Cheap wine and a three-day growth,
C F G
Come on, come on, come on,

Bridge
Em Am
Sitting on a beach drinkin' rocket fuels, oh yeah!
Em
Spent the whole night breaking all the rules, oh
Am
yeah!

F
Mendin' every minute of the day before,
Bb F
Watching the ocean, watching the shore,
C F Dm
Watching the sunrise and thinkin' there could never
G
be more,

Dm G
Never be more, yeah!

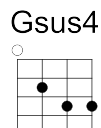
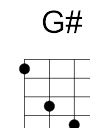
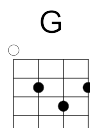
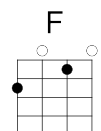
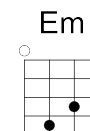
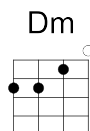
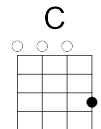
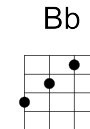
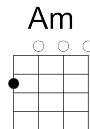
C G
Well anytime you wanna find me find me,

Bb G#
I don't have a telephone,
C F
I'm another world away,
Gsus4 G
But I'll always feel at home, with my

Play chorus x2
C G
Cheap wine and a three-day growth,
Bb G#
Cheap wine and a three-day growth,
C F G
Come on, come on, come on,

C
Come on

For easier version of Bb and G#, leave the bottom string open (gives Bb6 and G#M7)



Christmas All Over Again

Tom Petty

G Gdim Am D G Gdim Am D

Well it's Christmas time again
 Decorations are all hung by the fire
 Everybody's singin'
 All the bells are ringing out

And it's Christmas all o - ver again, yeah again

Long distance rela - tives
 Haven't seen 'em in a long long time
 Yeah I kind of missed 'em
 I just don't wanna kiss 'em, no

And it's Christmas all o - ver again, yeah again

And all over town little kids gonna get down
 Christmas is a rockin' time, put your body next to mine

Underneath the mistletoe we go, we go

Everybody's singin'
 all the bells are ringing out

And it's Christmas all o - ver again, yeah again

And right down our block little kids start to rock
 And Christmas is a rockin' time, put your body next to mine

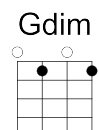
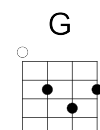
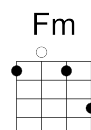
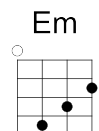
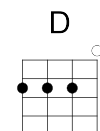
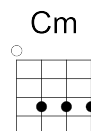
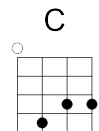
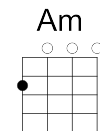
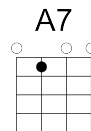
Underneath the mistletoe we go, we go

Merry Christmas time come and find you
 Happy and there by your fire
 I hope you have a good one
 I hope momma gets her shoppin' done

And it's Christmas all o - ver again

Oh baby it's Christmas all o - ver again, yeah

And it's Christmas all o - ver again



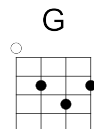
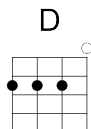
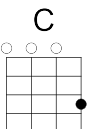
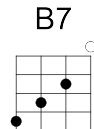
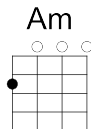
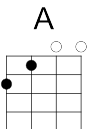
Christmas Day (The North Wind)

John Wheeler and William James

The north wind is tossing the leaves
 The red dust is over the town
 The sparrows are under the eaves
 And the grass in the paddock is brown
 As we lift up our voices and sing
 To the Christ child our heavenly king

The tree ferns in green gullies sway
 The cool stream flows silently by
 The joy bells are greeting the day
 And the chimes are adrift in the sky
 As we lift up our voices and sing
 To the Christ child our heavenly king

The north wind is tossing the leaves
 The red dust is over the town
 The sparrows are under the eaves
 And the grass in the paddock is brown
 As we lift up our voices and sing
 To the Christ child our heavenly king



Closer To Fine

The Indigo Girls

I'm trying to tell you something 'bout my life
 Maybe give me insight between black and white
 And the best thing you ever done for me
 Is to help me take my life less seriously
 It's only life after all

Well, darkness has a hunger that's insatiable
 And lightness has a call that's hard to hear
 And I wrap my fear around me like a blanket
 I sailed my ship of safety till I sank it
 I'm crawling on your shores

And I went to the doctor, I went to the mountains
 I looked to the children, I drank from the fountains
 There's more than one answer to these questions
 Pointing me in a crooked line
 And the less I seek my source for some definitive
 Closer I am to fine
 Closer I am to fine

And I went to see the doctor of philosophy
 With a poster of Rasputin and a beard down to his
 knee

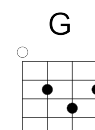
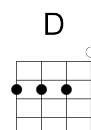
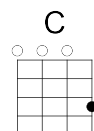
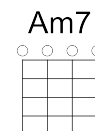
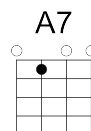
He never did marry or see a B-grade movie
 He graded my performance, he said he could see
 through me
 I spent four years prostrate to the higher mind
 Got my paper and I was free

And I went to the doctor, I went to the mountains
 I looked to the children, I drank from the fountains
 There's more than one answer to these questions
 Pointing me in a crooked line
 And the less I seek my source for some definitive
 Closer I am to fine
 Closer I am to fine

I stopped by the bar at 3 A.M.

To seek solace in a bottle or possibly a friend
 And I woke up with a headache like my head against
 a board
 Twice as cloudy as I'd been the night before
 And I went in seeking clarity

And I went to the doctor, I went to the mountains
 I looked to the children, I drank from the fountains
 We go to the doctor, we go to the mountains
 We look to the children, we drink from the fountain
 Yeah, we go to the Bible, we go through the
 workout
 We read up on revival, we stand up for the lookout
 There's more than one answer to these questions
 Pointing me in a crooked line
 And the less I seek my source for some definitive
 Closer I am to fine
 Closer I am to fine
 Closer I am to fine



Clouds Of Glory

Kavisha Mazzella

C F G Em Am Dm Dm G

C F G C
He came one day, I don't know where from
C F G C
His eyes were laughing, his heart a song
C F G C
He took me from the city, we went outside
C F G
Out to the desert, I lay down like a child

C F G C
He touched my head, I started to cry
C F G C
There were no reasons, I couldn't say why
Am Dm
Felt like there were angels flying 'round my head
E7
The glory of love shone down on my bed

C F
We are angels
G Em
We've forgotten these things
Am Dm
Trailing clouds of glory
G
We've broken our wings

C F G C F G

C F G C
We flew over strange mysterious places
C F G C
Saw wonders of nature not made of hand
C F G C
Inside a power, a river unseen
C F G
Flowed like the breath that turns a great wheel

C F G C
Like beggars, lovers, dreamers and kings
C F G C
Our forms they change into all of these things
Am Dm
Inside a power, a river unseen
E7
Flowed like the breath that turns a great wheel

C F
We are angels
G Em
We've forgotten these things
Am Dm
Trailing clouds of glory
G
Remembering

C F
We are angels
G Em
We've forgotten these things
Am Dm
Trailing clouds of glory
G
Remembering

F G F G

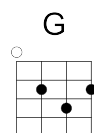
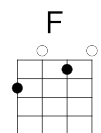
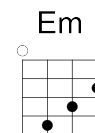
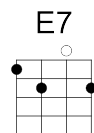
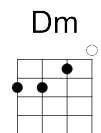
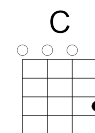
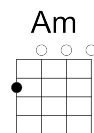
C F G C
When I returned from the garden of grace
C F G C
No one knew me, or knew my face
C F G C
I went out of my house, I stood under the sky
C F G C
I know you share the same stars as I

C F G C
I see a part, and you see the whole
C F G C
Like a thief in the night, my heart you stole
Am Dm
Perhaps I will never see you again
E7
My tears of love hang like beads in the rain

Repeat chorus x3

C F
We are angels
G Em
We've forgotten these things
Am Dm
Trailing clouds of glory
G
Remembering

C F G C F G C



Come Away With Me

Norah Jones

C Am C Am
 Come away with me in the night
 C Am
 Come away with me
 Em Fadd9 C G
 And I will write you a song

C Am C Am
 Come away with me on a bus
 C Am Em Fadd9
 Come away where they can't tempt us
 C
 With their lies

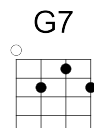
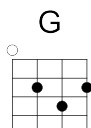
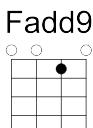
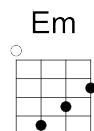
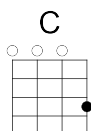
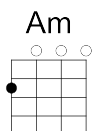
G Fadd9
 I want to walk with you
 C
 On a cloudy day
 G Fadd9 C
 In fields where the yellow grass grows knee-high
 G
 So won't you try to come

C Am C Am
 Come away with me and we'll kiss on a mountaintop
 C Am Em Fadd9
 Come away with me and I'll never stop
 C
 loving you

instrumental, verse pattern x2

G Fadd9 C
 And I want to wake up with the rain
 Falling on a tin roof
 G Fadd9 C
 While I'm safe there in your arms
 G C
 So all I ask is for you to

C Am C Am
 come away with me in the night
 C G7 C
 Come away with me



Comes A Time

Neil Young

F Am
Comes a time when you're driftin'
C Gm Bb6
Comes a time when you settle down
F Am
Comes a light feelin's liftin'
C
Lift that baby
Gm Bb6
right up off the ground.

F Eb Bb
Oh, this old world
F
keeps spinning round
Eb Bb
It's a wonder tall trees
F
ain't layin' down
Eb F
There comes a time.

F Am
You and I we were captured
C Gm Bb6
We took our souls and we flew away
F Am
We were right we were giving
C
That's how we kept
Gm Bb6
what we gave away.

F Eb Bb
Oh, this old world
F
keeps spinning round
Eb Bb
It's a wonder tall trees
F
ain't layin' down
Eb F
There comes a time.

Eb F
There comes a time.

Am



Bb



Bb6



C



Eb



F



Gm



Coming Down Ball Park Music

Intro
Eb Bb Eb Bb
Gm C Eb Bb

The chefs are in the alleyway throwing down
They're high on PCP when I'm around
They don't recall a thing or their favourite meal
'Til they are coming down

You smack me in the eyes and take my sight
You cut my world in half, baby – you're my knife
I bag a lazy spine I can take my life
When I am coming down
When I am coming down
When I am
coming down

You amputate my hands and they grow back
There's phantoms to replace the world I had
I'm too lazy to invent a brand-new myth
When I am coming down

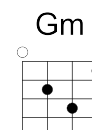
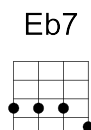
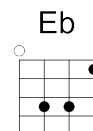
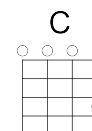
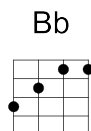
The scenery of saints in stained-glass walls
You get a little badge and you stand tall
You're knee-deep in this shit of suburban sprawl
When you are coming down
Oh you are coming down
Oh you are
coming down

So suck the monophonic noise of golden hits
They write them in two seconds, it's a piece of piss
I let a little love slip from my lips
When I am coming down
Yeah I am coming down
Oh I am coming down

You've got a soft-spot for hard stuff
You've got a soft-spot for hard stuff

You've got a soft-spot for hard stuff

When you are coming down
Yeah you are coming down
Oh you are coming down



Cootamundra Wattle

John Williamson

Don't go lookin' through that old camphor box
 You know those old things only make you cry
 When you dream upon that little bunny rug
 It makes you think that life has passed you by

There are days when you wish the world would stop
 But then you know some wounds would never heal
 But when I browse the early pages of the children
 It's then I know exactly how you feel.

Hey it's July and the winter sun is shining
 And the Cootamundra wattle is my friend
 For all at once my childhood never left me
 'Cause wattle blossoms bring it back again

It's Sunday and you should stop the worry woman,
 Come out here and sit down in the sun
 Can't you hear the magpies in the distance?
 Don't you feel the new day has begun?
 Can't you hear the bees making honey woman
 In the spotted gums where the bellbirds ring?
 You might grow old and bitter cause you missed it
 You know some people never hear such things

Hey it's July and the winter sun is shining
 And the Cootamundra wattle is my friend
 For all at once my childhood never left me
 'Cause wattle blossoms bring it back again

Whilsting

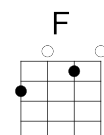
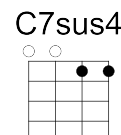
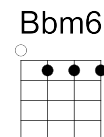
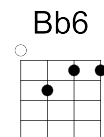
Don't buy the daily papers any more woman
 Read all about what's going on in hell
 They don't care to tell the world of kindness
 Good news never made a paper sell

There's all the colours of the rainbow in the garden
 And symphonies of music in the sky
 Heaven's all around us if you're looking
 But how can you see it if you cry

Hey it's July and the winter sun is shining
 And the Cootamundra wattle is my friend
 For all at once my childhood never left me
 'Cause wattle blossoms bring it back again.

Whilsting

F Bb6
 F Bb6
 Bbm6 F



Count On Me

Bruno Mars

C
If you ever find yourself stuck in the middle of the
Em
sea

Am **G F**
I'll sail the world to find you

C
If you ever find yourself lost in the dark and you
Em
can't see

Am **G F**
I'll be the light to guide you

Dm **Em**
Find out what we're made of

F **G**
When we are called to help our friends in need

C **Em** **Am** **G**
You can count on me like 1, 2, 3 I'll be there

F
And I know when I need it

C **Em**
I can count on you like 4, 3, 2

Am **G**
And you'll be there

F **C**
'cause that's what friends are supposed to do oh yeah
C Em AmG F G
oooooh, oooooooooo yeah yeah

C
If you're tossin' and you're turnin'

Em
and you just can't fall asleep

Am **G F**
I'll sing a song beside you

C
And if you ever forget how much you really mean to
Em
me

Am **G F**
Every day I will remind you

Dm **Em**
Find out what we're made of

F **G**
When we are called to help our friends in need

C **Em** **Am** **G**
You can count on me like 1, 2, 3 I'll be there

F
And I know when I need it

C **Em**
I can count on you like 4, 3, 2

Am **G**
And you'll be there

F **C**
'cause that's what friends are supposed to do oh yeah
C Em AmG F G
oooooh, oooooooooo yeah yeah

Bridge

Dm **Em** **AmG**
You'll always have my shoulder when you cry

Dm **Em** **F G**
I'll never let go, Never say goodbye (you know)

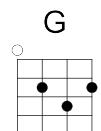
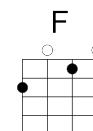
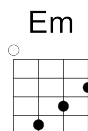
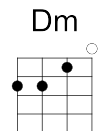
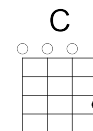
C **Em** **Am** **G**
You can count on me like 1, 2, 3 I'll be there

F
And I know when I need it
C **Em**
I can count on you like 4, 3, 2

Am **G**
And you'll be there

F **C**
'cause that's what friends are supposed to do oh yeah
C Em AmG
oooooh, oooooooooo

F **C**
You can count on me 'cause I can count on you



Creep Radiohead

G B7 C Cm

When you were here before
 Couldn't look you in the eye
 You're just like an angel
 Your skin makes me cry

You float like a feather
 In a beautiful world
 I wish I was special
 You're so very* special

But I'm a creep
 I'm a weirdo
 What the hell am I doin' here?
 I don't belong here

I don't care if it hurts
 I wanna have control
 I want a perfect body
 I want a perfect soul

I want you to notice
 when I'm not around
 You're so very* special
 I wish I was special

But I'm a creep
 I'm a weirdo
 What the hell am I doin' here?
 I don't belong here

She's running out again
 She's running
 She run run run run...

Run...
 Run...

Whatever makes you happy

Whatever you want
 You're so very* special
 I wish I was special

But I'm a creep
 I'm a weirdo
 What the hell am I doin' here?
 I don't belong here

I don't belong here...

**This is the radio version.*

B7-alt
 The alternative fingering for B7 is easier, dropping one note from the chord. Just move the G chord across one string.

C-alt Cm
 The alternative fingering for C flows nicely into Cm

B7



B7-alt



C



C-alt



Cm



G



Cry Me A River

Arthur Hamilton, Sung by Julie London

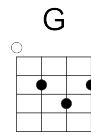
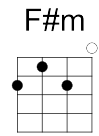
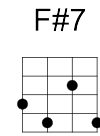
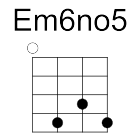
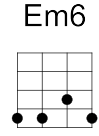
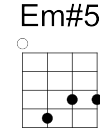
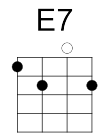
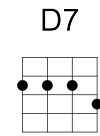
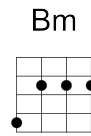
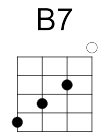
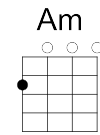
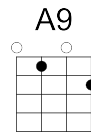
Em Em#5 Em6no5 Em#5 Em
Now you say, you're lonely
Am D7 G B7
You cry the whole night through
E7 A9
Well, you can cry me a river, cry me a river
Am D7 G AmB7
I cried a river over you

Em Em#5 Em6no5 Em#5 Em
Now you say, you're sorry
Am D7 G B7
For bein' so untrue
E7 A9
Well, you can cry me a river, cry me a river
Am D7 G
I cried a river over you

Bm Em6 F#7
You drove me, nearly drove me out of my head
Bm Em6 F#7
While you never shed a tear
Bm Em6 F#7
Remember, I remember all that you said
B7
Told me love was too plebeian
F#m B7
Told me you were through with me and

Em Em#5 Em6no5 Em#5 Em
Now you say, you love me
Am D7 G B7
Well, just to prove you do
E7 A9
Come on and cry me a river, cry me a river
Am D7 G
I cried a river over you

Am D7 G
I cried a river over you
Am D7 G
I cried a river over you



Dancing Queen

ABBA

G Cm G G D G G Cm G D C G
 2-0-3-2p0-022 10-9--7 2-0-3-2p0-022 0-2p0--2
 3-3-3----3-3- 10-10-8 3-3-3----3-3- 2-0--3-3
 2-2-3-----2- 11-9--7 2-2-3-----2- 2-0---2
 0-0-0-----0- 0--0--0 0-0-0-----0- 2-0-----0

D B7
 You can dance, you can jive
 Em A7
 Having the time of your life, ooh
 C D
 See that girl watch that scene
 G C G C
 Diggin' the dancing queen
 G C
 Friday night and the lights are low
 G Em
 Looking out for the place to go
 D G D
 Where they play the right music, getting in the
 G swing

D Em D Em
 You come in to look for a king

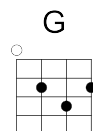
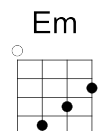
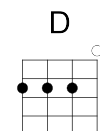
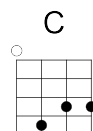
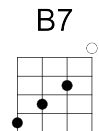
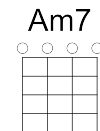
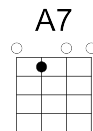
G C
 Anybody could be that guy
 G Em
 Night is young and the music's high
 D G D G
 With a bit of rock music, everything is fine
 D Em D Em
 You're in the mood for a dance
 Am7 D
 And when you get the chance

G
 You are the dancing queen
 C G C
 Young and sweet, only seventeen
 G
 Dancing queen
 C G D Em G
 Feel the beat from the tambourine oh yeah
 D B7
 You can dance, you can jive
 Em A7
 Having the time of your life, ooh
 C D
 See that girl, watch that scene
 G C G C
 Diggin' the dancing queen

G C
 You're a teaser, you turn 'em on
 G Em
 Leave them burning and then you're gone
 D G D G
 Looking out for another, anyone will do
 D Em D Em
 You're in the mood for a dance
 Am7 D
 And when you get the chance

G
 You are the dancing queen
 C G C
 Young and sweet, only seventeen

G
 Dancing queen
 C G D Em G
 Feel the beat from the tambourine oh yeah
 D B7
 You can dance, you can jive
 Em A7
 Having the time of your life, ooh
 C D
 See that girl, watch that scene
 G C G C
 Diggin' the dancing queen
 D B7
 You can dance, you can jive
 Em A7
 Having the time of your life, ooh
 C D
 See that girl, watch that scene
 G C G C
 Diggin' the dancing queen
 G C G
 Diggin' the dancing queen



A Day In The Life

Lennon / McCartney

G Bm Em G C

I read the news today, oh boy
 About a lucky man who made the grade
 And though the news was rather sad
 Well I just had to lau-augh
 I saw the photogra-aph

He blew his mind out in a car
 He didn't notice that the lights had changed
 A crowd of people stood and stared
 They'd seen his face before
 Nobody was really sure
 If he was from the House of Lords

I saw a film today, oh boy
 The English army had just won the war
 A crowd of people turned away
 But I just had to look
 Having read the book
 I'd love to turn you on

Woke up, fell out of bed,
 Dragged a comb across my head
 Found my way downstairs and drank a cup,
 And looking up I noticed I was late

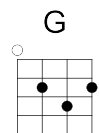
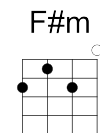
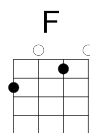
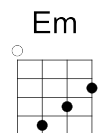
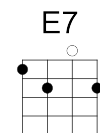
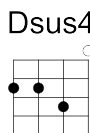
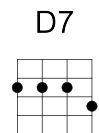
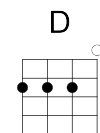
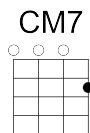
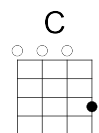
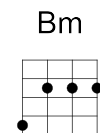
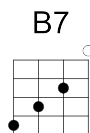
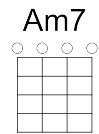
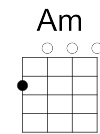
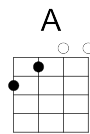
Found my coat and grabbed my hat
 Made the bus in seconds flat
 Found my way upstairs and had a smoke and
 Somebody spoke and I went into a dream

Aahh
 Aahh
 Aahh

I read the news today, oh boy
 Four thousand holes in Blackburn, Lancashire

And though the holes were rather small
 They had to count them all
 Now they know how many holes it takes to fill the
 Albert Hall

I'd love to turn you on



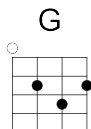
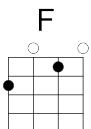
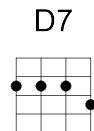
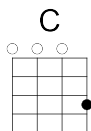
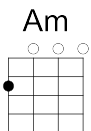
Deck the Halls

Traditional Welsh, English Lyrics by Thomas Oliphant

C
Deck the halls with boughs of holly
G C G C
Fa-la-la-la-la, la-la-la-la
C
'Tis the season to be jolly
G C G C
Fa-la-la-la-la, la-la-la-la
G C G
Don we now our gay apparel
C Am D7 G
Fa-la-la, la-la-la, la-la-la
C Am
Troll the ancient Yule-tide carol
F C G C
Fa-la-la-la-la, la-la-la-la

C
See the blazing Yule before us
G C G C
Fa-la-la-la-la, la-la-la-la
C
Strike the harp and join the chorus
G C G C
Fa-la-la-la-la, la-la-la-la
G C G
Follow me in merry measure
C Am D7 G
Fa-la-la, la-la-la, la-la-la
C Am
While I tell of Yule-tide treasure
F C G C
Fa-la-la-la-la, la-la-la-la

C
Fast away the old year passes
G C G C
Fa-la-la-la-la, la-la-la-la
C
Hail the new year, lads and lasses
G C G C
Fa-la-la-la-la, la-la-la-la
G C G
Sing we joyous, all together
C Am D7 G
Fa-la-la, la-la-la, la-la-la
C Am
Heedless of the wind and weather
F C G C
Fa-la-la-la-la, la-la-la-la



Dedicated To The One I Love

Bass/Pauling (The Mamas and the Papas)

Dsus4 D

D D7 G Em C
 While I'm far away from you my baby
 D7 G Em C
 I know it's hard for you my baby
 D Em Bm Am
 Because it's hard for me my baby
 D7 G D7
 And the darkest hour is just before dawn
 D7 G Am
 Each night before you go to bed my baby
 D7 G Am
 Whisper a little prayer for me my baby
 D Eb G
 And tell all the stars above
 This is dedicated to the one I love

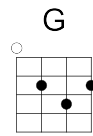
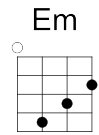
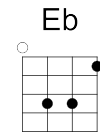
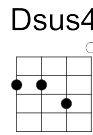
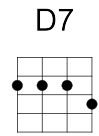
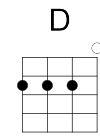
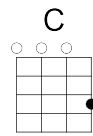
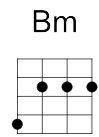
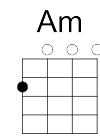
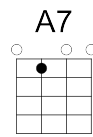
G
 (life can never be exactly like we want it to be)
 I could be satisfied knowing you love me
 G C G C G C
 (and there's one thing I want you to do especially
 G
 for me)
 A7 D Dsus4 D7
 And it's something that everybody needs

D7 G Am
 While I'm far away from you my baby
 D G Am
 Whisper a little prayer for me my baby
 D Em Bm Am
 Because it's hard for me my baby
 D7 G
 And the darkest hour is just before dawn

G C G C G C
 If there's one thing I want you to do especially for
 G
 me
 A7 D Dsus4 D7
 And it's something that everybody needs

D7 G Am
 Each night before you go to bed my baby
 D7 G Am
 Whisper a little prayer for me my baby
 D Eb G
 And tell all the stars above

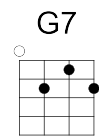
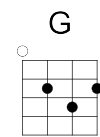
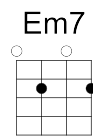
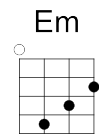
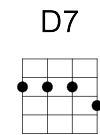
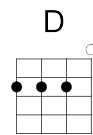
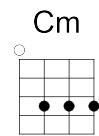
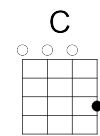
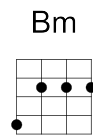
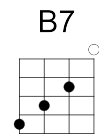
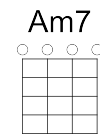
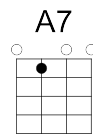
Em
 This is dedicated to the one I love
 C
 This is dedicated to the one I love
 A7
 This is dedicated to the one I love
 G
 This is dedicated to the one I love



Desperado

The Eagles

Desperado, why don't you come to your senses?
 You been out ridin' fences for so long now
 Oh, you're a hard one, I know that you got your
 reasons,
 These things that are pleasin' you can hurt you
 somehow
 Don't you draw the queen of diamonds boy,
 She'll beat you if she's able,
 You know the queen of hearts is always your best
 bet
 Now it seems to me some fine things have been laid
 upon your table
 But you only want the ones you can't get
 Desper - ado, oh you ain't gettin' no younger,
 Your pain and your hunger, they're drivin' you home
 And freedom, well, that's just some people talkin'
 Your prison is walkin' through this world all alo - ne
 Don't your feet get cold in the winter time?
 The sky won't snow and the sun won't shine
 It's hard to tell the night time from the day
 You're losin' all your highs and lows
 Ain't it funny how the feelin' goes away
 Despe - rado, why don't you come to your senses
 Come down from your fences, open the gate
 It may be rainin', but there's a rainbow above you
 You better let somebody love you, (Let somebody
 love you)
 You better let somebody love you before it's too late



Distant Sun

Crowded House

Tell me all the things you would change
 I don't pretend to know what you want
 When you come around and spin my top
 Time and again, time and again

No fire where I lit my spark
 I am not afraid of the dark
 Where your words devour my heart
 And put me to shame, put me to shame

When your seven worlds collide
 Whenever I'm by your side
 And dust from a distant sun
 Will shower over everyone

C F C F

You're still so young to travel so far
 Old enough to know who you are
 Wise enough to carry the scars
 Without any blame, there's no one to blame

It's easy to forget what you learned
 Waiting for the thrill to return
 Feeling your desire burn
 And drawn to the flame

When your seven worlds collide
 Whenever I'm by your side
 And dust from a distant sun
 Will shower over everyone

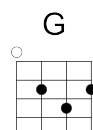
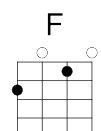
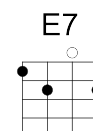
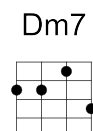
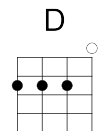
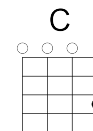
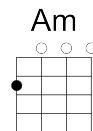
And dust from a distant sun
 Will shower over everyone

And I'm lying on the table
 Washed out in a flood
 Like a Christian fearing vengeance from above
 I don't pretend to know what you want

But I offer love

Seven worlds collide
 Whenever I'm by your side
 And dust from a distant sun
 Will shower over everyone

And dust from a distant sun
 Will shower over everyone



Doctor Who Theme

Ron Grainer

Intro

Em G Em G
Em G Em G

A pattern

Em B7 Em B7
Em G B7 Em
B7 G B7

A pattern

Em B7 Em B7
Em G B7 Em
B7 G B7

B pattern

G D G
C G C G
B7 Em B7 Em B7

Em G B7 Em
B7 G B7

B pattern

G D G
C G C G
B7 Em B7 Em B7

Outtro

Em B7 Em B7
Em

B7



C



D



Em



G



Don't Ask Me Why

Billy Joel

G Gsus4 Gsus2 G Gsus4 Gsus2
G Gsus4 Gsus2 G Gsus4 Gsus2

G A7
All the waiters in your grand café
D7 G C
Leave their tables when you blink, ohh
G A7
Every dog must have his everyday
D7 G
Every drunk must have his drink

B7 Em
Don't wait for answers
G7 A7
Just take your chances
D7 G Gsus4 Gsus2 G Gsus4 Gsus2
Don't ask me why
G Gsus4 Gsus2 G Gsus4 Gsus2

G A7
All your life, you had to stand in line
D7 G C
Still you're standing on your feet, ohh
G A7
All your choices made you change your mind
D7 G
Now your calendar's complete

B7 Em
Don't wait for answers
G7 A7
Just take your chances
D7 G Gsus4 Gsus2 G Gsus4 Gsus2
Don't ask me why
G Gsus4 Gsus2 G Gsus4 Gsus2

D C
Mmm, you can say the human heart is only make believe

D7 G
I am only fighting fire with fire
E7 A
But you are still a victim of the accidents you leave
E7 A7 D7
As sure as I'm a victim of desi--ire

G A7
All the servants in your new hotel
D7 G C
Throw their roses at your feet, ohh
G A7
Fool them all but baby I can tell
D7 G
You're no stranger to the street

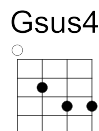
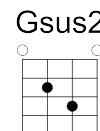
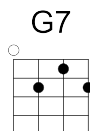
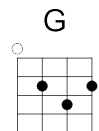
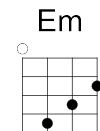
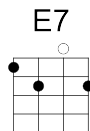
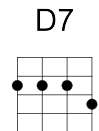
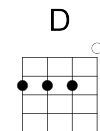
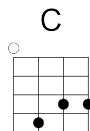
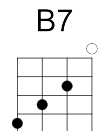
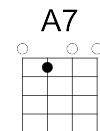
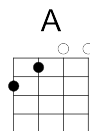
B7 Em
Don't ask for favors
G7 A7
Don't talk to strangers
D7 G Gsus4 Gsus2 G Gsus4 Gsus2
Don't ask me why
G Gsus4 Gsus2 G Gsus4 Gsus2

Instrumental
D C D G
E7A E7A7D7

G A7
Yesterday you were an only child

D7 G C
Now your ghosts have gone away, ohh
G A7
You can kill them in the classic style
D7 G
Now you, parlez-vous français

B7 Em
Don't look for answers
G7 A7
You took your chances
D7 G Gsus4 Gsus2 G Gsus4 Gsus2
Don't ask me why
G Gsus4 Gsus2 G Gsus4 Gsus2
Don't ask me why
G Gsus4 Gsus2 G Gsus4 Gsus2
why
G Gsus4 Gsus2 G



Don't Change INXS

```

C
A | -3----- | -3-----
E | ---3-5--0-3--- | ---3-5--0-3---
C | -----2-4- | -----2-4-
G | ----- | -----
  
```

C
I'm standing here on the ground
Am
The sky above won't fall down
Dm F C
See no evil in all directions

C
Resolution of happiness
Am
Things have been dark for too long

Dm F
Don't change for you
Dm F C
Don't change a thing for me

Dm F
Don't change for you
Dm F C
Don't change a thing for me

```

C
A | -3----- | -3-----
E | ---3-5--0-3--- | ---3-5--0-3---
C | -----2-4- | -----2-4-
G | ----- | -----
  
```

C
I found a love I had lost
Am
It was gone for too long
Dm F C
Hear no evil in all directions

C
Execution of bitterness
Am
Message received loud and clear

Dm F
Don't change for you
Dm F C
Don't change a thing for me

Dm F
Don't change for you
Dm F C
Don't change a thing for me

```

C
A | -3----- | -3-----
E | ---3-5--0-3--- | ---3-5--0-3---
C | -----2-4- | -----2-4-
G | ----- | -----
  
```

C
I'm standing here on the ground
Am
The sky above won't fall down
Dm F C
See no evil in all directions

C
Resolution of happiness
Am
Things have been dark for too long

Dm F
Don't change for you
Dm F C
Don't change a thing for me

Dm F
Don't change for you
Dm F C
Don't change a thing for me

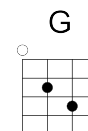
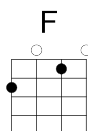
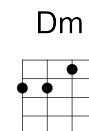
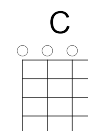
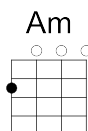
Dm F
Don't change for you
Dm F C
Don't change a thing for me

```

C
A | -3----- |
E | ---3-5--0-3--- |
C | -----2-4- |
G | ----- |
  
```

Am G F
Don't change
Am G F
Don't change

C



Don't Go Breaking My Heart

Elton John / Bernie Taupin

F C Bb6 C F C Bb6 C

Boys: Don't go breaking my heart

Girls: I couldn't if I tried

Boys: Honey if I get restless

Girls: Baby you're not that kind

Bb6 F Bb6 F Bb6 C

Boys: Don't go breaking my heart

Girls: You take the weight off me

Boys: Honey when you knock on my door

Girls: I gave you my key

Bb6 F Bb6 F Bb6 C

Chorus

Ooh, Nobody knows it

Boys: When I was down

Girls: I was your clown

Ooh, Nobody knows it (Nobody knows it)

Boys: Right from the start

Girls: I gave you my heart

Oh I gave you my heart

Bb6 F Bb6 F Bb6 C

Boys: So don't go breaking my heart

Girls: I won't go breaking your heart

Don't go breaking my heart

F C Bb6 C F C Bb6 C

Boys: And nobody told us

Girls: 'Cause nobody showed us

Boys: And now it's up to us, babe

Girls: Oh, I think we can make it

Bb6 F Bb6 F Bb6 C

Boys: So don't misunderstand me

Girls: You put the light in my life

Boys: Oh, you put the spark to the flame

Girls: I've got your heart in my sights

Repeat first chorus

Instrumental, verse pattern

Ooh, Nobody knows it

Boys: When I was down

Girls: I was your clown

Boys: Right from the start

Girls: I gave you my heart

Girls: Oh I gave you my heart

Bb6 F Bb6 F Bb6 C

Boys: So don't go breaking my heart

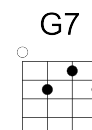
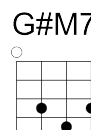
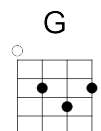
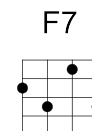
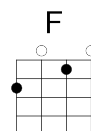
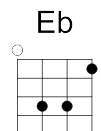
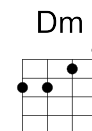
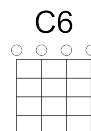
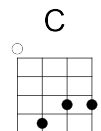
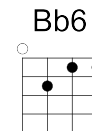
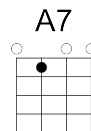
Girls: I won't go breaking your heart

Repeat ad lib

Don't go breaking my

Don't go breaking my

I won't go breaking your heart



Don't Know Why

Jesse Harris, sung by Norah Jones

Intro

AM7 A7 D C#aug F#m B7 E7sus4
 A | --0 --0-- --0 - 444 000 ---
 E | --- --0- 2-- 1 - (2) - (2) 220
 C | -1- -1--1 -2- - - (1) - (3) - (2)
 G | 1-- 0---- --- - - (2) - (4) - (4)

AM7 A7 D C#aug
 I waited 'til I saw the sun
 F#m B7 E7sus4
 I don't know why I didn't come
 AM7 A7 D C#aug
 I left you by the house of fun
 F#m B7 E7sus4 A
 I don't know why I didn't come
 F#m B7 E7sus4 A
 I don't know why I didn't come

AM7 A7 D C#aug
 When I saw the break of day
 F#m B7 E7sus4
 I wished that I could fly away
 AM7 A7 D C#aug
 Instead of kneeling in the sand
 F#m B7 E7sus4 A
 Catching teardrops in my hand

F#m B7 E7
 My heart is drenched in wine
 F#m B7 E7
 But you'll be on my mind
 E7
 Forever

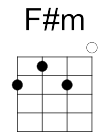
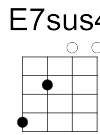
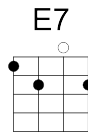
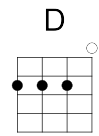
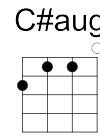
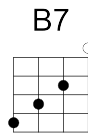
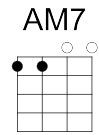
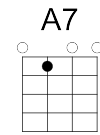
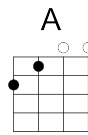
AM7 A7 D C#aug
 Out across the endless sea
 F#m B7 E7sus4
 I would die in ecstasy
 AM7 A7 D C#aug
 But I'll be a bag of bones
 F#m B7 E7sus4 A
 Driving down the road alone

F#m B7 E7
 My heart is drenched in wine
 F#m B7 E7
 But you'll be on my mind
 E7
 Forever

Instrumental

Play intro riff twice

AM7 A7 D C#aug
 Something has to make you run
 F#m B7 E7sus4
 I don't know why I didn't come
 AM7 A7 D C#aug
 I feel as empty as a drum
 F#m B7 E7sus4 A
 I don't know why I didn't come
 F#m B7 E7sus4 A
 I don't know why I didn't come
 F#m B7 E7sus4 A
 I don't know why I didn't come



Don't Sleep In The Subway

Tony Hatch / Jackie Trent (sung by Petula Clark)

G D Em Bm
You wander around on your own little cloud
When you don't see the why or the wherefore
G C G D7sus4 D7
You walk out on me when we both disagree
C G D7sus4 D7
'Cause to reason is not what you care for

B G# C#m F# G#m
I've heard it all a million times be - fore
D B7 Em A Dsus4 D
Take off your coat, my love, and close the door

Eb Bb
Don't sleep in the subway, darling
Cm Bb
Don't stand in the pouring rain
Eb Bb
Don't sleep in the subway, darling

Cm
The night is long
Bb
Forget your foolish pride
Eb Em7-5
Nothing's wrong
Cm7 F Bb
Now you're beside me again

Bb G#
G F
G D Em Bm
You try to be smart, then you take it to heart
'Cause it hurts when your ego is deflated
G C G D7sus4 D7
You don't realize that it's all compromise
C G D7sus4 D7
And the problems are so overrated

B G# C#m F# G#m
Goodbye means nothing when it's all for show
D B7 Em A Dsus4 D
So why pretend you've somewhere else to go

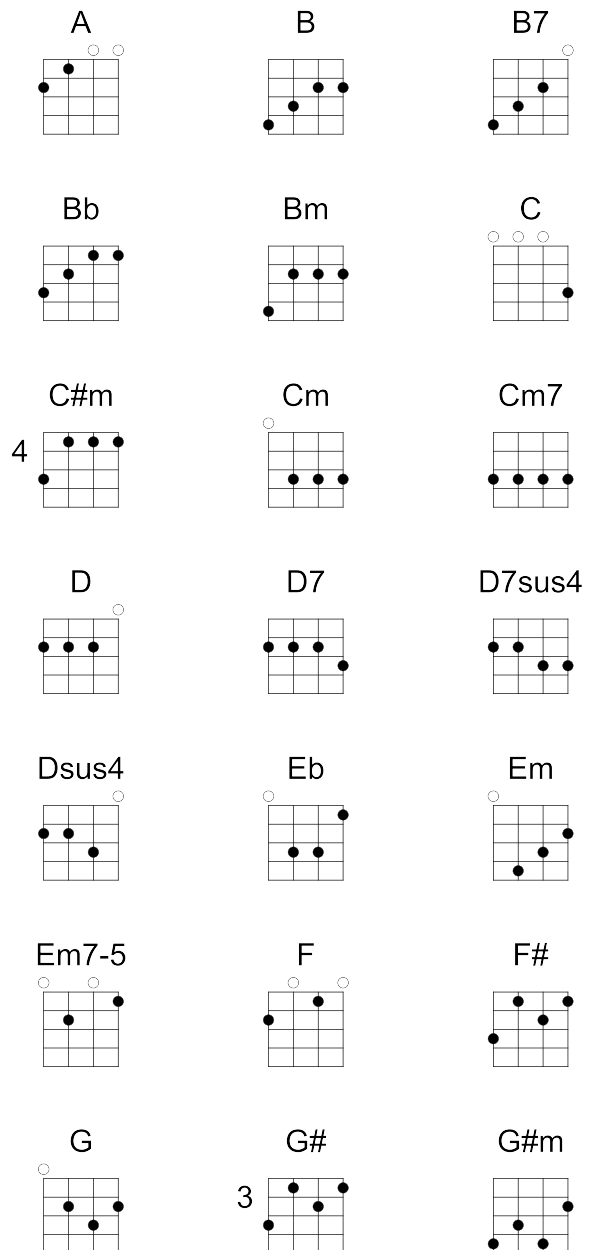
Eb Bb
Don't sleep in the subway, darling
Cm Bb
Don't stand in the pouring rain
Eb Bb
Don't sleep in the subway, darling

Cm
The night is long
Bb
Forget your foolish pride
Eb Em7-5
Nothing's wrong
Cm7 F Bb
Now you're beside me again

Bb G#
Eb Bb
Don't sleep in the subway, darling
Cm Bb
Don't stand in the pouring rain

Eb Bb
Don't sleep in the subway, darling

Cm
The night is long
Bb
Forget your foolish pride
Eb Em7-5
Nothing's wrong
Cm7 F Bb
Now you're beside me again



Don't Stop

Christine McVie, Fleetwood Mac

D G D G D G D G

D C G
If you wake up and don't want to smile,
D C G
If it takes just a little while,
D C G
Open your eyes and look at the day,
A
You'll see things in a different way.

D C G
Don't stop, thinking about tomorrow,
D C G
Don't stop, it'll soon be here,
D C G
It'll be, better than before,
A
Yesterday's gone, yesterday's gone.

D C G
D C G
D

D C G
Why not think about times to come,
D C G
And not about the things that you've done,
D C G
If your life was bad to you,
A
Just think what tomorrow will do.

D C G
Don't stop, thinking about tomorrow,
D C G
Don't stop, it'll soon be here,
D C G
It'll be, better than before,
A
Yesterday's gone, yesterday's gone.

D C G
D C G
D C G
A

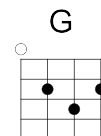
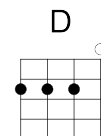
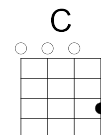
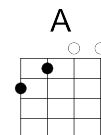
D C G
All I want is to see you smile,
D C G
If it takes just a little while,
D C G
I know you don't believe that it's true,
A
I never meant any harm to you.

D C G
Don't stop, thinking about tomorrow,
D C G
Don't stop, it'll soon be here,
D C G
It'll be, better than before,
A
Yesterday's gone, yesterday's gone.

D C G
Don't stop, thinking about tomorrow,
D C G
Don't stop, it'll soon be here,
D C G
It'll be, better than before,

A
Yesterday's gone, yesterday's gone.

D C G D C G
Ooooh - Don't you look back,
D C G D C G
Ooooh - Don't you look back,
D C G D C G
Ooooh - Don't you look back,
D C G D C G
Ooooh - Don't you look back,



Don't Stop Believin' Journey

Riff

A| --- G Am F C G Em F
 E| --0 3-- --- 1-- --0 3-- 0-0 1--
 C| 02- --- --- 02- --- --- ---
 G| --- --- --- --- --- --- ---

C G
 Just a small town girl
 Am F
 Livin' in a lonely world
 C G
 She took the midnight train
 Em F
 Goin' anywhere

C G
 Just a city boy
 Am F
 Born and raised in South Detroit
 C G
 He took the midnight train
 Em F
 Goin' anywhere

Riff

C G
 A singer in a smokey room
 Am F
 The smell of wine and cheap perfume
 C G
 For a smile they can share the night
 Em F
 It goes on and on and on and on

F
 Strangers waiting
 C
 Up and down the boulevard
 F
 Their shadows searching
 C
 In the night
 F
 Streetlights, People
 C
 Livin' just to find emotion
 F G C
 Hidin' somewhere in the night
 G C F

Riff

C G
 Workin' hard to get my fill
 Am F
 Everybody wants a thrill
 C G
 Payin' anything to roll the dice
 Em F
 Just one more time

C G
 Some will win, some will lose
 Am F
 Some were born to sing the blues
 C G
 Oh, the movie never ends

Em F
 It goes on and on and on and on

F
 Strangers waiting
 C
 Up and down the boulevard
 F
 Their shadows searching
 C
 In the night
 F
 Streetlights, People
 C
 Livin' just to find emotion
 F G C
 Hidin' somewhere in the night
 G C F

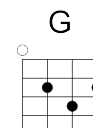
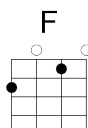
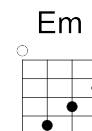
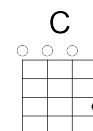
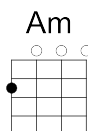
Riff

C G
 Don't stop believin'
 Am F
 Hold on to that feelin'
 C G
 Streetlights, People
 Em F
 Oh

C G
 Don't stop believin'
 Am F
 Hold on to that feelin'
 C G
 Streetlights, People
 Em F
 Oh

C G
 Don't stop believin'
 Am F
 Hold on to that feelin'
 C G
 Streetlights, People
 Em F
 Oh

C C
 Don't stop



Don't Stop Me Now

Freddy Mercury (Queen)

Tonight, I'm gonna have myself a real good time
 I feel alive and the world
 I'll turn it inside out, yeah
 And floating around in ecstasy
 So don't stop me now don't stop me
 'Cause I'm having a good time, having a good time

 I'm a shooting star, leaping through the sky
 Like a tiger defying the laws of gravity
 I'm a racing car, passing by like Lady Godiva
 I'm gonna go, go, go, there's no stopping me

 I'm burnin' through the sky, yeah
 Two hundred degrees that's why they call me Mister
 Fahrenheit

 I'm traveling at the speed of light
 I wanna make a supersonic man out of you

 Don't stop me now
 I'm having such a good time, I'm having a ball
 Don't stop me now
 If you wanna have a good time, just give me a call
 Don't stop me (now) Cause I'm having a good time
 Don't stop me (now) Yes, I'm havin' a good time
 I don't want to stop at all

 Yeah, I'm a rocket ship on my way to Mars
 On a collision course
 I am a satellite, I'm out of control
 I am a sex machine, ready to reload
 Like an atom bomb about to
 Oh, oh, oh, oh, oh explode

 I'm burnin' through the sky, yeah
 Two hundred degrees that's why they call me Mister
 Fahrenheit

 I'm traveling at the speed of light

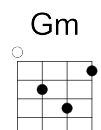
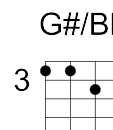
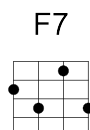
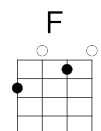
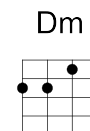
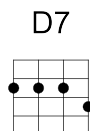
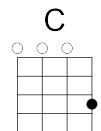
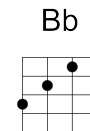
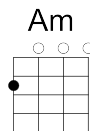
I wanna make a supersonic woman of you
 Don't stop me, don't stop me, don't stop me
 Don't stop me, don't stop me, ooh ooh ohh
 Don't stop me, don't stop me (have a good time,
 good time)
 Don't stop me, don't stop me

I'm burnin' through the sky, yeah
 Two hundred degrees that's why they call me Mister
 Fahrenheit

 I'm traveling at the speed of light
 I wanna make a supersonic man out of you

 Don't stop me now
 I'm having such a good time, I'm having a ball
 Don't stop me now
 If you wanna have a good time, just give me a call
 Don't stop me (now) Cause I'm having a good time
 Don't stop me (now) Yes, I'm havin' a good time
 I don't want to stop at all

F Am Dm Gm C
 F F7 Bb Gm D7



Don't You Think Its Time

Bob Evans

G D Em G C G D G

For a slightly easier version, replace Bm with D in the chorus.

G D Em G C G D G

G D Em G
Don't you think it's time

C G
Time to start anew

C G
Time for changing views

C D
Time for making up your mind

G D Em G
Don't you think it's time

C G
Time for moving on

C G
Time for growing strong

C D
Time to leave the past behind

Chorus

C Bm Em G
You've been on my mind

C D G
Oh you've been on my mind

C Bm Em G
You've been on my mind

C G D G
Oh you've been on my mind

G D Em G
Don't you think it's time

C G
Time for quelling fear

C G
Time for a new year

C D
Time for meaning what you say

G D Em G
Don't you think it's time

C G
Time for easing doubt

C G
Time for reaching out

C D
Time to open up your eyes

Chorus

G D Em G C G D G

G D Em G
Don't you think it's time

C G
Time for trusting more

C G
Without keeping score

C D
Time to let forgiveness out

G D Em G
Don't you think it's time

C G
Time for showing grace

C G
Time for having faith

C D
Time to make more of this time

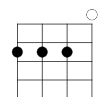
Bm



C



D



Em



G



Chorus

Don't You Want Me

Human League

Riff

```

Am          C Am          G Am
A|-----3-----3-----
E|-55035 -503- -55035 -5-35
C|-----
G|-----

Am          C Am          G Am
A|-----3-----5753-----
E|-55035 -503- -55035 -----75
C|-----
G|-----
  
```

You were working as a waitress in a cocktail bar
 When I met you
 I picked you out, I shook you up and turned you around
 Turned you into someone new
 Now five years later on you've got the world at your feet
 Success has been so easy for you
 But don't forget it's me who put you where you are now
 And I can put you back down too

Chorus

Don't, don't you want me
 You know I can't believe it
 When I hear that you won't see me
 Don't, don't you want me
 You know I don't believe you
 When you say that you don't need me
 It's much too late to find
 You think you've changed your mind
 You'd better change it back
 Or we will both be sorry

Don't you want me baby
 Don't you want me oh
 Don't you want me baby
 Don't you want me oh

I was working as a waitress in a cocktail bar
 That much is true
 But even then I knew I'd find a much better place

Either with or without you

The five years we have had have been such good times

I still love you

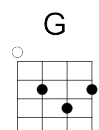
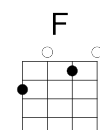
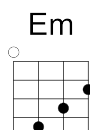
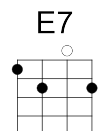
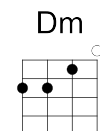
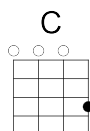
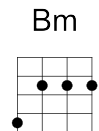
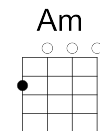
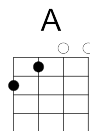
But now I think it's time I lived my life on my own
 I guess it's just what I must do

Chorus

Don't, don't you want me
 You know I can't believe it
 When I hear that you won't see me
 Don't, don't you want me
 You know I don't believe you
 When you say that you don't need me
 It's much too late to find
 You think you've changed your mind
 You'd better change it back
 Or we will both be sorry

Don't you want me baby
 Don't you want me oh
 Don't you want me baby
 Don't you want me oh

Don't you want me baby
 Don't you want me oh



Don't You Worry 'Bout A Thing

Stevie Wonder

Intro

Em Gaug G G-5
 Everybody's got a thing
 But some don't know how to handle it
 Em Gaug G G-5
 Always reachin' out in vain
 Dm G7 CM7 Gaug
 Accepting the things not worth having

NC G G7
 Don't you worry 'bout a thing
 Bm CM7
 Don't you worry 'bout a thing mama
 A7 CM7
 'Cos I'll be standing on the side
 GM7 Gaug
 when you check it out

Em Gaug G G-5
 They say your style of life's a drag
 Dm G7 CM7 Gaug
 And that you must go other places.
 Em Gaug G G-5
 But just don't you feel too bad
 Dm G7 CM7 Gaug
 When you get fooled by smiling faces. But...

NC G G7
 Don't you worry 'bout a thing
 Bm CM7
 Don't you worry 'bout a thing mama
 A7 CM7
 'Cos I'll be standing on the side
 G* F# F E Eb D G
 when you check it out
 G* F# F E Eb D G
 when you get off your trip

NC Em Gaug G G-5 CM7
 Don't you worry 'bout a thing
 Em Gaug G G-5 CM7
 Don't you worry 'bout a thing

Em Gaug G G-5
 Ba ba ba ba ba ba ba
 Dm G7 CM7 Gaug
 Ba ba ba ba ba ba ba
 Em Gaug G G-5
 Ba ba ba ba ba ba ba
 Dm G7 CM7 Gaug
 Ba ba ba ba ba ba ba

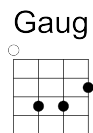
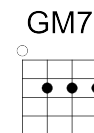
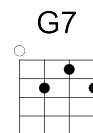
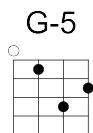
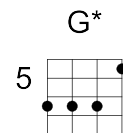
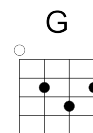
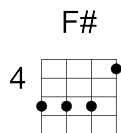
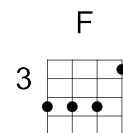
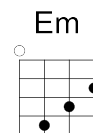
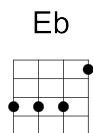
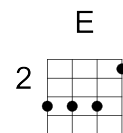
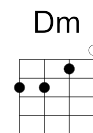
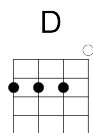
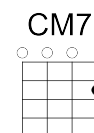
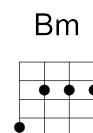
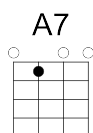
NC G G7
 Don't you worry 'bout a thing
 Bm CM7
 Don't you worry 'bout a thing mama
 A7 CM7
 'Cos I'll be standing on the side
 G* F# F E Eb D G
 when you check it out
 G* F# F E Eb D G
 when you get off your trip

Em Gaug G G-5
 Everybody needs a change
 Dm G CM7 Gaug
 A chance to check out the new

Em Gaug G G-5
 But you're the only one to see
 Dm G7 CM7 Gaug
 The changes you take yourself through

NC G G7
 Don't you worry 'bout a thing
 Bm CM7
 Don't you worry 'bout a thing mama
 A7 CM7
 'Cos I'll be standing on the side
 GM7 Gaug
 when you check it out

Repeat ad lib
 NC Em Gaug G G-5 CM7
 Don't you worry 'bout a thing
 Em Gaug G G-5 CM7
 Don't you worry 'bout a thing



Do You Realize??

The Flaming Lips

C Em Am D
 Do you realize that you have the most beautiful face
C Em Am D
 Do you realize we're floating in space,
F Em Am G
 Do you realize that happiness makes you cry
F C Em Am F Fm
 Do you realize that everyone you know someday
 will die

F Am G
 And instead of saying all of your goodbyes, let them
 know

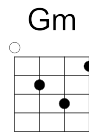
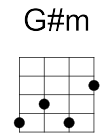
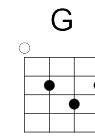
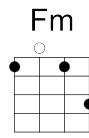
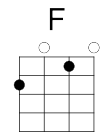
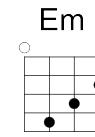
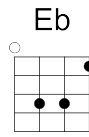
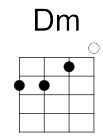
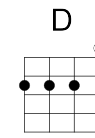
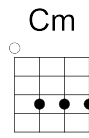
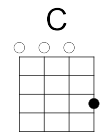
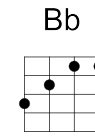
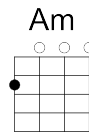
C F
 You realize that life goes fast
C G
 It's hard to make the good things last
C F
 You realize the sun doesn't go down
G F G
 It's just an illusion caused by the world spinning
 round

Fm Bb Eb Gm Cm G#m
 Do you realize, oh
G C Em Am F
 Do you realize that everyone you know
Fm C
 Someday will die

F Am G
 And instead of saying all of your goodbyes, let them
 know

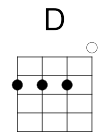
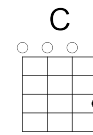
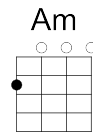
Am
 You realize that life goes fast
Dm
 It's hard to make the good things last
F
 You realize the sun doesn't go down
Dm F Fm
 It's just an illusion caused by the world spinning
 round

F C Em Am G F
 Do you realize that you have the most beautiful face
(Fm) C
 Do you realize

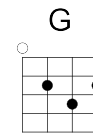
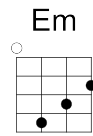


Dragons Fly

Simon Nield



G D G
 Into the blue on a Summer day
 G D G
 Sun beams dance under the waves
 D Am
 Gliding by on geisha fans
 C D G
 There are dragons flying over the sand



G D G
 On the salty air the church bells ring
 G D G
 Calling the faithful to rise up and do their thing
 D Am
 I go down to the edge of the land
 C D G
 See the dragons flying over the sand

Chorus

Em
 Dragons fly
 C G
 Every kid knows that dragons fly
 D Em
 It's all in the way that you use you eyes
 C G
 Everything is something else in disguise
 D Am
 If you can't imagine you can't see
 C D G
 These dragons fly so delicately
 G D G
 So if you're waiting for a miracle to appear
 G D G
 Come down to the ocean and I'll show you one,
 that's already here
 D Am
 What more do you need to understand?
 C D G
 There are dragons flying over the sand

Chorus

Em
 Dragons fly
 C G
 Every kid knows that dragons fly
 D Em
 It's all in the way that you use you eyes
 C G
 Everything is something else in disguise
 D Am
 If you can't imagine you can't see
 C D Em C G
 These dragons fly so delicately

D Em C G
 (Dragons fly so delicately
 D Em C G
 Dragons fly
 C G
 So delicately
 C G
 So delicately)
 C G
 So delicately

Drill, Ye Tarriers

Thomas Casey and Charles Connoly

Dm
Early in the morning at seven o'clock
A7
There are twenty tarriers workin' at the rock
Dm
The boss come along and he says, Keep still
A7
Come down heavy on your cast iron drill

Dm **A7** **Dm**
And drill, ye tarriers, drill
Dm **Am7** **Dm**
Drill, ye tarriers, drill
Dm **A7**
Well you work all day for the sugar in your tay
F **A7**
Down behind the railway
Dm **Am7** **Dm**
And drill, ye tarriers, drill
Am7 **Dm** **Am7** **Dm**
And blast, and fire

Dm
Now the boss was a fine man down to the ground
A7
And he married a lady six feet 'round
Dm
She baked good bread and she baked it well
A7
But she baked it hard as the hobs of hell

Dm **A7** **Dm**
And drill, ye tarriers, drill
Dm **Am7** **Dm**
Drill, ye tarriers, drill
Dm **A7**
Well you work all day for the sugar in your tay
F **A7**
Down behind the railway
Dm **Am7** **Dm**
And drill, ye tarriers, drill
Am7 **Dm** **Am7** **Dm**
And blast, and fire

Dm
Now our new foreman was Dan McCann
A7
By god he was a blamed mean man
Dm
Last week a premature blast went off
A7
And a mile in the sky went big Jim Goff

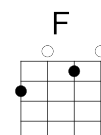
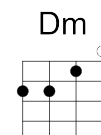
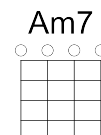
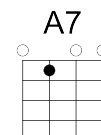
Dm **A7** **Dm**
And drill, ye tarriers, drill
Dm **Am7** **Dm**
Drill, ye tarriers, drill
Dm **A7**
Well you work all day for the sugar in your tay
F **A7**
Down behind the railway
Dm **Am7** **Dm**
And drill, ye tarriers, drill
Am7 **Dm** **Am7** **Dm**
And blast, and fire

Dm
And when next payday came around
A7
Jim Goff a dollar short was found

Dm
When asked what for came this reply
A7
You were docked for the time you was up in the sky

Dm **A7** **Dm**
And drill, ye tarriers, drill
Dm **Am7** **Dm**
Drill, ye tarriers, drill
Dm **A7**
Well you work all day for the sugar in your tay
F **A7**
Down behind the railway
Dm **Am7** **Dm**
And drill, ye tarriers, drill
Am7 **Dm** **Am7** **Dm**
And blast, and fire

Dm **Am7** **Dm**
And drill, ye tarriers, drill



Drive My Car

Beatles (Lennon/McCartney)

G7sus4 C5
 Asked a girl what she wanted to be
 G7sus4 C5
 She said baby, can't you see
 G7sus4 C5
 I wanna be famous, a star of the screen
 G7sus4 D7
 But you can do something in between

Em C7
 Baby you can drive my car
 Em C7
 Yes I'm gonna be a star
 Em A7
 Baby you can drive my car
 D7 G C5 D7
 And maybe I'll love you

G7sus4 C5
 I told that girl that my prospects were good
 G7sus4 C5
 she said baby, it's understood
 G7sus4 C5
 Working for peanuts is all very fine
 G7sus4 D7
 But I can show you a better time

Em C7
 Baby you can drive my car
 Em C7
 Yes I'm gonna be a star
 Em A7
 Baby you can drive my car
 D7 G C5 D7
 And maybe I'll love you

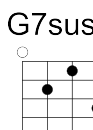
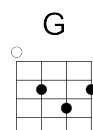
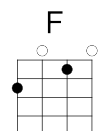
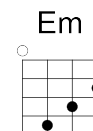
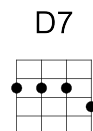
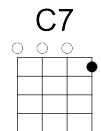
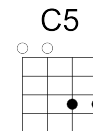
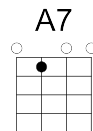
Beep beep'm beep beep
 C5 F
 yeah
 C5 F
 C5 F D7

Em C7
 Baby you can drive my car
 Em C7
 Yes I'm gonna be a star
 Em A7
 Baby you can drive my car
 D7 G C5 D7
 And maybe I'll love you

G7sus4 C5
 I told that girl I can start right away
 G7sus4 C5
 When she said listen babe I got something to say
 G7sus4 C5
 I got no car and it's breaking my heart
 G7sus4 D7
 But I've found a driver and that's a start

Em C7
 Baby you can drive my car
 Em C7
 Yes I'm gonna be a star
 Em A7
 Baby you can drive my car
 D7 G C5 D7
 And maybe I'll love you

G7sus4 C5
 Beep beep'm beep beep yeah
 G7sus4 C5
 Beep beep'm beep beep yeah
 G7sus4 C5
 Beep beep'm beep beep yeah
 G7sus4 C5
 Beep beep'm beep beep yeah



Dumb Things

Paul Kelly

AmEm AmEm AmEm AmC G D
 | x x x x | x x x x | x x x x | x x x x |

Am Em Am Em
 Welcome, strangers, to the show
 Am Em Am C G D Am
 I'm the one who should be ly - ing low
 Am Em Am Em
 Saw the knives out, turned my back
 Am Em Am C G D F
 Heard the train coming, stayed right on that track

F C
 In the middle, in the middle,
 Em F G
 in the middle of a dream
 Am Em F C
 I lost my shirt, I pawned my rings
 G D Am Em
 I've done all the dumb things

AmEm AmEm AmEm AmC G D
 | x x x x | x x x x | x x x x | x x x x |

Am Em Am Em
 Caught the fever, heard the tune
 Am Em Am C G D Am
 Thought I loved her, hung my heart on the moon
 Am Em Am Em
 Started howling, made no sense
 Am Em Am C G DF
 Thought my friends would rush to my defence

F C
 In the middle, in the middle,
 Em F G
 in the middle of a dream
 Am Em F C
 I lost my shirt, I pawned my rings
 G D Am Em
 I've done all the dumb things

Em Am Em F C
 Yeah, I threw my hat into the ring
 G D Am Em
 I've done all the dumb things

Instrumental

AmEm AmEm AmEm AmC G D
 | x x x x | x x x x | x x x x | x x x x |

F C Em F G
 Am Em F C G D Am

AmEm AmEm AmEm AmC G D
 | x x x x | x x x x | x x x x | x x x x |

Am Em Am Em
 And I get all your good advice
 Am Em Am C G D
 Never stops me from going through these things
 Am
 twice

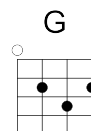
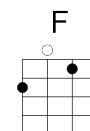
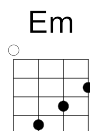
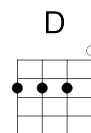
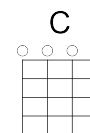
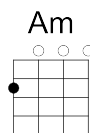
Am Em Am Em
 I see the knives out, I turn my back
 Am Em Am C G D F
 I hear the train coming, I stay right on that track

F C
 In the middle, in the middle,
 Em F G
 in the middle of a dream
 Am Em F C
 I lost my shirt, I pawned my rings
 G D Am Em
 I've done all the dumb things

Am Em F C
 I melted wax to fix my wings
 G D Am Em
 I've done all the dumb things

Am Em F C
 I threw my hat into the ring
 G D Am Em
 I've done all the dumb things

Am Em F C
 I thought that I just had to sing
 G D Am Em
 I've done all the dumb things



Eagle Rock Daddy Cool

Play riff 4 times

```
E|-----
A|0-0--3-1-----
C|-0-0-----0-2-
G|-----
```

Verse

Now listen
Oh we're steppin' out
I'm gonna turn around
Gonna turn around once
And we'll do the Eagle Rock!

Oh mamma!
Oh you're rockin' well
Hmm yeah you do it so well
Well we do it so well
When we do the Eagle Rock

Now mamma
Yeah you're rockin' fine
Why don't you give me a sign?
Hmm just give me a sign
And we'll do the Eagle Rock!

Chorus

Hey, hey, hey
Good old Eagle Rock's here to stay
I'm just crazy 'bout the way we move
Doin' the Eagle Rock!

Oh-oh-oh come on fast
You can come on slow
I'm just crazy 'bout the way we move
Doin' the Eagle Rock!

Verse (play riff twice)

Go mamma!
Well you're rockin' fine
Why don't you give me a sign?
Just gotta give me a sign

And we'll do the Eagle Rock!

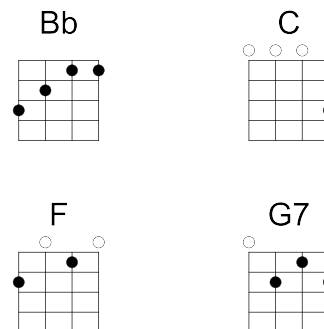
Oh baby!
Well I feel so free!
Hmm what you do to me!
What you do to me
When we do the Eagle Rock!

Chorus

Hey, hey, hey
Good old Eagle Rock's here to stay
I'm just crazy 'bout the way we move
Doin' the Eagle Rock!
Oh-oh-oh come on fast
You can come on slow
I'm just crazy 'bout the way we move
Doin' the Eagle Rock!

Riff outro

(Arranged by Ginny Webb)



Eleanor Rigby

Beatles (Lennon/McCartney)

Am **F** **Am**
All the lonely people. Where do they all belong?

F **Am**
Ah, look at all the lonely people
F **Am**
Ah, look at all the lonely people

Am
Eleanor Rigby

Picks up the rice in the church where a wedding has
F
been

Lives in a dream.

Am
Waits at the window

F
Wearing the face that she keeps in a jar by the door.
Who is it for?

Am **F**
All the lonely people. Where do they all come
Am
from?

Am **F** **Am**
All the lonely people. Where do they all belong?

Am
Father Mckenzie

F
Writing the words of a sermon that no one will hear.
No one comes near.

Am
Look at him working.

Darning his socks in the night when there's nobody
F
there.

What does he care?

Am **F**
All the lonely people. Where do they all come
Am
from?

Am **F** **Am**
All the lonely people. Where do they all belong?

F **Am**
Ah, look at all the lonely people

F **Am**
Ah, look at all the lonely people

Am
Eleanor Rigby

Died in the church and was buried along with her
F
name.

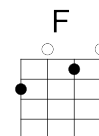
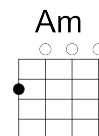
Nobody came.

Am
Father Mckenzie

Wiping the dirt from his hands as he walks from the
F
grave.

No one was saved.

Am **F**
All the lonely people. Where do they all come
Am
from?



Eternal Flame

The Bangles

G **Em** **C** **D**
 Close your eyes, give me your hand, darling
G **Em** **C**
 Do you feel my heart beating
D **Em**
 Do you understand
 B7 **G**
 Do you feel the same
A **D** **Bm**
 Am I only dreaming
C **G**
 Is this burning an eternal flame

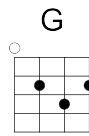
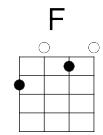
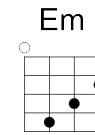
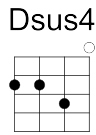
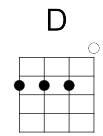
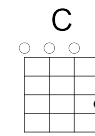
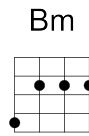
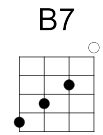
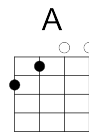
G **Em** **C** **D**
 I believe it's meant to be, darling
G **Em** **C**
 I watch you when you are sleeping
D **Em**
 You belong with me
 B7 **G**
 Do you feel the same
A **D** **Bm**
 Am I only dreaming
C **D**
 Or is this burning an eternal flame

D **F** **G** **D**
 Say my name sun shines through the rain
 F **G**
 A whole life so lonely
 C **G** **Am**
 And then you come and ease the pain
D **Bm** **F** **C** **Dsus4**
 I don't want to lose this feeling

Instrumental
Em B7 Em A D Bm C D

Repeat Chorus

Repeat Verse 1 ad lib
G **Em** **C** **D**
 Close your eyes, give me your hand, darling
G **Em** **C**
 Do you feel my heart beating
D **Em**
 Do you understand
 B7 **G**
 Do you feel the same
A **D** **Bm**
 Am I only dreaming
C **G**
 Is this burning an eternal flame



Even When I'm Sleeping

Leonardo's Bride

Fsus2

Fsus2 **G7**
 Don't be confused by my apparent lack of ceremony,
Gm7 **C7**
 My mind is clear
Fsus2 **G7**
 I may be low or miles high off in the distance,
Gm7 **C7** **A7**
 I want you near

Dm **A7** **F** **EmF** **Dm**
 I love you... even when I'm sleeping
Gm7 **C7** **F** **Dm**
 When I close my eyes
Gm7 **C7** **F**
 You're everywhere
C **C7** **C6** **C7**

Fsus2 **G7**
 And if they take me flying on the magic carpet
Gm7 **C7**
 See me wave
Fsus2 **G7**
 If our communication fails I'll reconnect it
Gm7 **C7** **A7**
 I want to rave

Dm **A7** **F** **EmF** **Dm**
 I love you... even when I'm sleeping
Gm7 **C7** **F** **Dm**
 When I close my eyes
Gm7 **C7** **F**
 You're everywhere
C **C7** **C6** **C7**

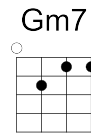
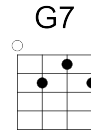
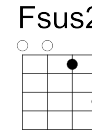
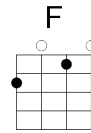
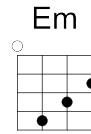
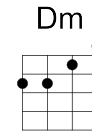
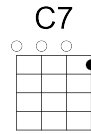
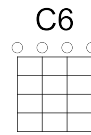
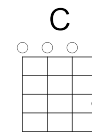
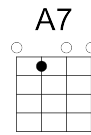
Fsus2 **G7**
 No matter where the road is leading us remember
Gm7 **C7**
 Don't be afraid
Fsus2 **G7**
 We have a continent that sometimes comes between
 us

Gm7 **C7** **A7**
 That's OK

Dm **A7** **F** **EmF** **Dm**
 I love you... even when I'm sleeping
Gm7 **C7** **F** **Dm**
 When I close my eyes
Gm7 **C7** **F** **Dm**
 You're everywhere

Gm7 **C7** **F** **Dm**
 When I close my eyes
Gm7 **C7** **F**
 You're everywhere
C **C7** **C6** **C7**

Coda
Fsus2 **G7** **Gm7** **C7**
 Ooo - ooh don't be afraid, don't be afraid
Fsus2 **G7** **Gm7** **C7**
 Ooo - ooh don't be afraid, don't be afraid
Fsus2 **G7** **Gm7** **C7**
 Ooo - ooh don't be afraid, don't be afraid
Fsus2 **G7** **Gm7** **F**
 Ooo - oooooo - ooh



Everybody's Got To Learn Some Time

James Warren / The Korgis

Dm **F G7 Gm7**
 Change your heart
Dm **F G7 Gm7**
 Look around you
Dm **F G7 Gm7**
 Change your heart
Dm **F G7 Gm7**
 It will astound you
Dm **Asus4 A**
 I need your lovin'
Gm **Csus4 C**
 Like the sunshine

Am **Bb6** **C9**
 Everybody's got to learn sometime
Am **Bb6** **C9**
 Everybody's got to learn sometime
Am **Bb6** **C9**
 Everybody's got to learn sometime
F Dm6 F Dm6

Dm **F G7 Gm7**
 Change your heart
Dm **F G7 Gm7**
 Look around you
Dm **F G7 Gm7**
 Change your heart
Dm **F G7 Gm7**
 It will astound you
Dm **Asus4 A**
 I need your lovin'
Gm **Csus4 C**
 Like the sunshine

Am **Bb6** **C9**
 Everybody's got to learn sometime
Am **Bb6** **C9**
 Everybody's got to learn sometime
Am **Bb6** **C9**
 Everybody's got to learn sometime

Instrumental (verse pattern)
Dm F G7 Gm7 Dm F G7 Gm7
Dm F G7 Gm7 Dm F G7 Gm7
Dm Asus4 A Gm Csus4 C

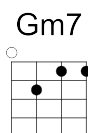
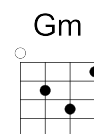
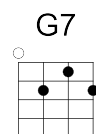
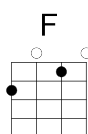
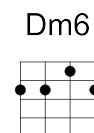
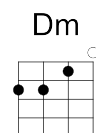
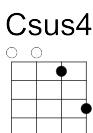
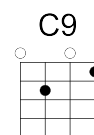
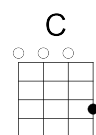
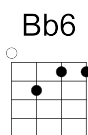
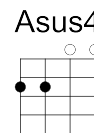
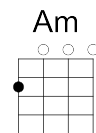
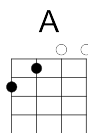
Am **Bb6** **C9**
 Everybody's got to learn sometime
Am **Bb6** **C9**
 Everybody's got to learn sometime
Am **Bb6** **C9**
 Everybody's got to learn sometime
F Dm6 F Dm6

Am Bb6 C9
Am Bb6 C9
Am Bb6 C9
F Dm6 F Dm6
F

For simplicity I use C9 where the chord is
 actually Bb6-5 (ie. Bb6 with a flattened 5th).
 On the lyric "sometime", you can play the riff
 below.

	Bb6		C9
A	1-----	----	(1)
E	1-----	--1-	(0)
C	2-----	-2--	(2)
G	0-----	----	0-

Sometime



Everybody's Lonely

Jukebox the Ghost

C C7 F F7

C C7 F F7

Dragged into another heartbreak

C C7 F F7
Like a moth into a flame

C E7 Am Fm

Are we programmed for broken romance?

Dm7 G7
Everything just sounds the same

C Dm7 Em F
Why's every song about love or drinking too much

Eaug Am C Dm7
Yeah maybe that's because everybody's lonely

C Dm Em F
On your radio there's another song that goes

Eaug Am C
"Babe, I'll never let you go

Dm7
Everybody's lonely
Everybody's lonely

C C7 F7
Digging through another playlist

C C7 F F7
Searching for a piece of art

C E7 Am Fm

A Jackson Pollock, Some piece of gossip

Dm7 G7
Why can't we tell them all apart?

C Dm7 Em F
Why's every song about love or drinking too much

Eaug Am C Dm7
Yeah maybe that's because everybody's lonely

C Dm Em F
On your radio there's another song that goes

Eaug Am C
"Babe, I'll never let you go"

Dm7
Everybody's lonely
Everybody's lonely

C Dm7 EmF Eaug Am C
Everybody's lonely

Dm7
Everybody's lonely

F F#dim C Eaug
Ah Ah Ah Ah

F A Dm7 F7
G# E7

Dm7 C F
Dm7 C F
Everybody's

Dm7 C F Eaug
Everybody's lonely

Am Eaug C F#m-5 F Am Dm7

C Dm7 Em F
Why's every song about love or drinking too much

Eaug Am C Dm7
Yeah maybe that's because everybody's lonely

C Dm Em F
On your radio there's another song that goes

Eaug Am C
"Babe, I'll never let you go"

Dm7
Everybody's lonely
Everybody's lonely

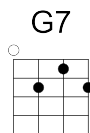
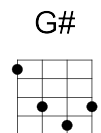
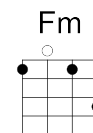
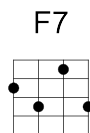
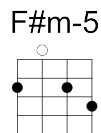
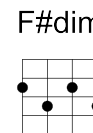
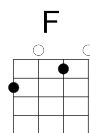
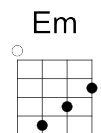
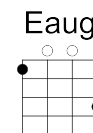
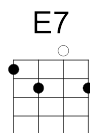
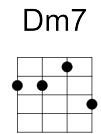
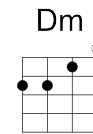
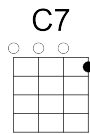
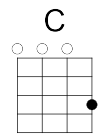
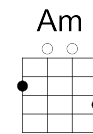
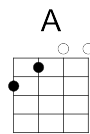
C Dm7 EmF Eaug Am C
Everybody's lonely

Dm7
Everybody's lonely

C Dm7 EmF Eaug Am C
Everybody's lonely

Dm7
Everybody's lonely

Everybody's lonely



Everybody Wants To Rule The World

Tears For Fears

Intro

First riff plays over this section

A| 0-0-2-
E| -2-2-2
C| -----
G| -----

D D D D
D D D D

Chords only, verse pattern

A G G G
A G G G
A G G G
A G G G
A G

Welcome to your life

There's no turning back

Even while we sleep
We will find you...

Em F#m
acting on your best behavior
G F#m
Turn your back on mother nature
Em F#m G A A G G G
Everybody wants to rule the world

A G G G
A G
G A G
It's my own desire

It's my own remorse

Help me to decide
Help me make the...

Em F#m
most of freedom and of pleasure
G F#m
Nothing ever lasts forever
Em F#m G A G
Everybody wants to rule the world

G D A
There's a room where the light won't find you
G D A G
Holding hands while the walls come tumbling down
G D A
When they do, I'll be right behind you

Em F#m
So glad we've almost made it
G F#m
So sad they had to fade it
Em F#m G A D
Everybody wants to rule the world

Solo

First riff plays over this section

A| 0-0-2-
E| -2-2-2
C| -----
G| -----

D D A

G G D A
G G D A
G G D A

Now add second riff over this section

Bm G
A| 55442200----
E| -----235-
C| -----2
G| -----

Bm Bm G G
Bm Bm G G
Bm Bm G G

Chords only, verse pattern

A G G G
A G G G
A G G G
A G G G

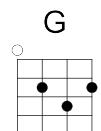
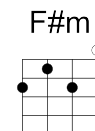
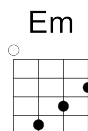
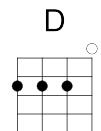
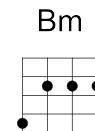
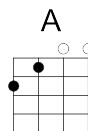
Em F#m
I can't stand this indecision
G F#m
Married with a lack of vision
Em F#m G A Em
Everybody wants to rule the world

Em F#m
Say that you'll never, never, never, need it
Em F#m
One headline, why believe it?
Em F#m G A D
Everybody wants to rule the world

First riff

D A G D D A G
Em F#m
All for freedom and for pleasure
G F#m
Nothing ever lasts forever
Em F#m G A A G G G
Everybody wants to rule the world

A G G G
A G G G
A G



Every Breath You Take

The Police

G Em C D G

Every breath you take and every move you make
 Every bond you break, every step you take, I'll be
 watching you
 Every single day and every word you say
 Every game you play, every night you stay, I'll be
 watching you

Oh, can't you see you belong to me
 How my poor heart aches with every step you take

Every move you make, every vow you break
 Every smile you fake, every claim you stake, I'll be
 watching you

Bridge

Since you've gone I've been lost without a trace
 I dream at night, I can only see your face
 I look around but it's you I can't replace
 I feel so cold and I long for your embrace
 I keep crying, "Baby, baby, please"

G Em C D Em
 G Em C D G

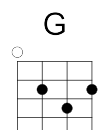
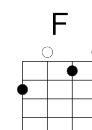
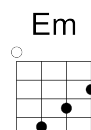
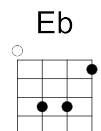
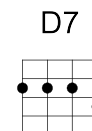
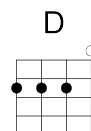
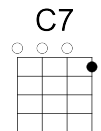
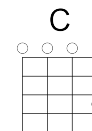
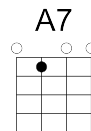
Oh, can't you see you belong to me
 How my poor heart aches with every step you take

Every move you make, every vow you break
 Every smile you fake, every claim you stake, I'll be
 watching you
 Every move you make, every step you take, I'll be
 watching you

Outtro

I'll be watching you
 (Every breath you take and every move you make)
 Every bond you break, every step you take)
 I'll be watching you
 (Every single day and every word you say

Every game you play, every night you stay)
 I'll be watching you
 (Every move you make, every vow you break
 Every smile you fake, every claim you stake)
 I'll be watching you
 (Every single day and every word you say
 Every game you play, every night you stay)
 I'll be watching you



Everything Old Is New Again

Peter Allen

C **G#7**
 When trumpets were mellow
C **A7**
 And every gal only had one fellow
D7 **G7**
 No need to remember when
C **C7** **F** **Fm** **C** **G7** **C**
 'Cause everything old is new a - gain

C **G#7**
 Long Island, jazzy parties
C **A7**
 Waiter bring us some more Baccardis
D7 **G7**
 We'll order now, what they ordered then
C **C7** **F** **Fm** **C** **G7** **C**
 'Cause everything old is new a - gain

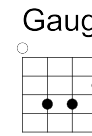
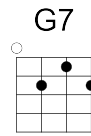
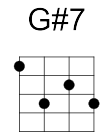
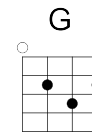
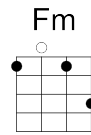
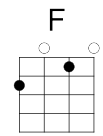
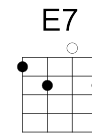
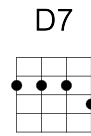
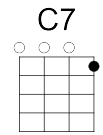
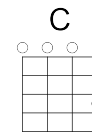
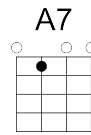
E7
 Get out your white suit, your tap shoes and tails
A7
 Let's go backwards when forward fails
D7
 And movie stars you thought were long dead
G **Gaug**
 Now are framed beside your bed

C **G#7**
 Don't throw the past away
C **A7**
 You might need it some rainy day
D7 **G7**
 Dreams can come true again
C **C7** **F** **Fm** **C** **G7** **C**
 When everything old is new a - gain

E7
 Get out your white suit, your tap shoes and tails
A7
 Let's go backwards when forward fails
D7
 Better leave Greta Garbo alone
G **Gaug**
 Be a movie star on your own

C **G#7**
 Don't throw the past away
C **A7**
 You might need it some rainy day
D7 **G7**
 Dreams can come true again
C **C7** **F** **Fm** **C** **G7** **C**
 When everything old is new a - gain

C C7 F Fm C G7 C



Eye Of The Tiger

Survivor

Am Am G Am Am G Am Am G F
Am Am G Am Am G Am Am G F

Am F
Rising up, back on the street
G Am F
Did my time, took my chances
Am F
Went the distance, now I'm back on my feet
G Am F
Just a man and his will to survive

Am F
So many times it happens too fast
G Am F
You change your passion for glory
Am F
Don't lose your grip on the dreams of the past
G Am
You must fight just to keep them alive

G C Dm
It's the eye of the tiger
F G
It's the thrill of the fight
G C Dm C G
Rising up to the challenge of our ri - val
G C Dm
And the last known survivor
F G
Stalks his prey in the night
Dm C F Am
And he's watching us all with the eye of the tiger

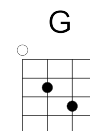
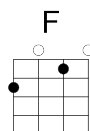
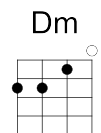
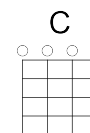
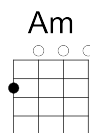
Am F
Face to face, out in the heat
G Am F
Hanging tough, staying hungry
Am F
They stack the odds 'til we take to the street
G Am
For the kill with the skill to survive

G C Dm
It's the eye of the tiger
F G
It's the thrill of the fight
G C Dm C G
Rising up to the challenge of our ri - val
G C Dm
And the last known survivor
F G
Stalks his prey in the night
Dm C F Am
And he's watching us all with the eye of the tiger

Am F
Rising up, straight to the top
G Am F
Had the guts, got the glory
Am F
Went the distance, now I'm not going to stop
G Am
Just a man and his will to survive

G C Dm
It's the eye of the tiger
F G
It's the thrill of the fight

G C Dm C G
Rising up to the challenge of our ri - val
G C Dm
And the last known survivor
F G
Stalks his prey in the night
Dm C F Am
And he's watching us all with the eye of the tiger
AmAmG AmAmG AmAmG F
The eye of the tiger
AmAmG AmAmG AmAmG F
The eye of the tiger
AmAmG AmAmG AmAmG F
The eye of the tiger
AmAmG AmAmG AmAmG F
The eye of the tiger
Am
The eye of the tiger



Fairytale of New York

The Pogues

```

G D G A D
A | -0-2-450-----
E | ---3---2--32-0-2
C | ---2---22-2--1-2
G | ---0---2--0--2-2
  
```

A D G
It was Christmas eve babe in the drunk tank
An old man said to me: won't see another one
And then they sang a song: the Rare Old Mountain Dew
I turned my face away and dreamed about you

A D G A D
Got on a lucky one, came in eighteen to one
I've got a feeling this year's for me and you
So happy Christmas, I love you baby
I can see a better time when all our dreams come true

```

G D G A D
A | -0-2-450-----
E | ---3---2--32-0-2
C | ---2---22-2--1-2
G | ---0---2--0--2-2
  
```

Whistle theme
A D G A D
A | -0-2p0--0-2p0- 0-2h4-50-----
E | -----2-2-----0-----2-0-2p0-
C | -----2-----2-----2
G | -----2-----2-----2

D A D G
They got cars big as bars, they got rivers of gold
But the wind goes right through you it's no place for the old
When you first took my hand on a cold Christmas eve
You promised me Broadway was waiting for me

D A D
You were handsome you were pretty, queen of New York city
When the band finished playing they howled out for more
Sinatra was swinging all the drunks they were singing

D G A D
We kissed on a corner then danced through the night
And the boys from the NYPD choir were singing
Galway Bay

D G A D
And the bells were ringing out for Christmas day

Play Whistle theme x2

```

D A D G A D
A | -0-2p0--0-2p0- 0-2h4-50-----
E | -----2-2-----0-----2-0-2p0-
C | -----2-----2-----2
G | -----2-----2-----2
  
```

D
You're a bum you're a punk. You're an old slut on junk
Lying there almost dead on a drip in that bed
You scumbag you maggot. You cheap lousy faggot
Happy Christmas your arse. I pray god it's our last

G D Bm
And the boys from the NYPD choir still singing
Galway Bay
And the bells were ringing out for Christmas day

```

(D) G D G A D
A | -554422-2450-----
E | -----3---22---32-0-2
C | -----2---2-2-22--1-2
G | -----0---2---0--2-2
  
```

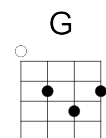
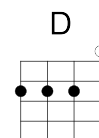
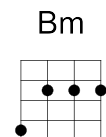
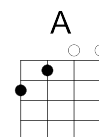
A D G
I could have been someone, well so could anyone
You took my dreams from me when I first found you
I kept them with me babe I put them with my own
Can't make it out alone, I've built my dreams around you

G D Bm
And the boys from the NYPD choir still singing
Galway Bay
And the bells were ringing out for Christmas day

First time, start at *, then repeat

```

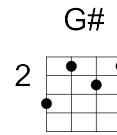
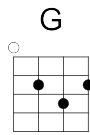
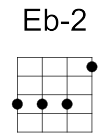
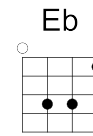
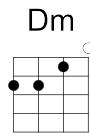
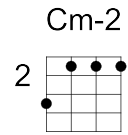
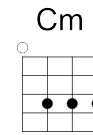
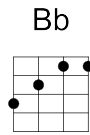
A D * G D G A D
A | ----- 554422-2450-----
E | -----0- -----3---22---32-0-2
C | -221-2 -----2---2-2-22--1-2
G | -----0---2---0--2-2
  
```



Fall At Your Feet

Neil Finn (Crowded House)

I'm really close tonight
 And I feel like I'm moving inside her
 Lying in the dark
 And I think that I'm beginning to know her
 Let it go
 I'll be there when you call



And whenever I fall at your feet
 You let your tears rain down on me
 Whenever I touch, your slow turnin' pain

You're hidin' from me now
 There's somethin' in the way that you're talkin'
 The words don't sound right
 But I hear them all moving inside you
 Know
 I'll be waiting when you call

Whenever I fall at your feet
 You let your tears rain down on me
 Whenever I touch, your slow turnin' pain

The finger of blame has turned upon itself
 And I'm more than willing to offer myself
 Do you want my presence or need my help?
 Who knows where that might lead

I fall
 I fall

Whenever I fall at your feet
 You let your tears rain down on me
 Whenever I fall
 Whenever I fall

Fat Old Sun

David Gilmour/Pink Floyd

G

When that fat old sun in the sky is falling
 Summer evenin' birds are calling
 Summer's thunder time of year
 The sound of music in my ears

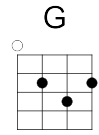
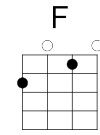
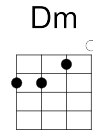
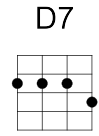
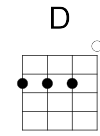
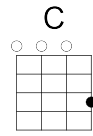
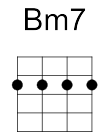
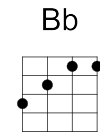
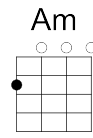
Distant bells
 New mown grass smells so sweet
 By the river holding hands
 Roll me up and lay me down

And if you see
 Don't make a sound
 Pick your feet up off the ground
 And if you hear as the warm night falls
 The silver sound from a time so strange
 Sing to me, sing to me

When that fat old sun in the sky is falling
 Summer evening birds are calling
 Children's laughter in my ears
 The last sunlight disappears

And if you see
 Don't make a sound
 Pick your feet up off the ground
 And if you hear as the warm night falls
 The silver sound from a time so strange
 Sing to me, sing to me

When that fat old sun in the sky is falling
 Summer evening birds are calling
 Children's laughter in my ears
 The last sunlight disappears



Feliz Navidad

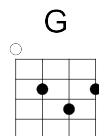
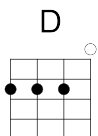
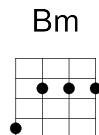
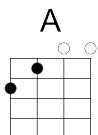
Jose Feliciano

D G
Feliz Navidad
A D
Feliz Navidad
G
Feliz Navidad
A D
Prospero Ano y Felicidad

D G
Feliz Navidad
A D
Feliz Navidad
G
Feliz Navidad
A D
Prospero Ano y Felicidad

D G
I wanna wish you a Merry Christmas
A D Bm
I wanna wish you a Merry Christmas
G
I wanna wish you a Merry Christmas
A D
From the bottom of my heart

D G
I wanna wish you a Merry Christmas
A D Bm
I wanna wish you a Merry Christmas
G
I wanna wish you a Merry Christmas
A D
From the bottom of my heart



The Final Countdown

Joey Tempest (Europe)

Riff

```

Em      C      Am      D
A| -202- - - -32320- - -323- - -0- - -0-
E| - - -0- - - - - - - - - - - -0- - -323-2
C| - - - - - - - - - - - - - - - - - - -
G| - - - - - - - - - - - - - - - - - - -

Em      C      Am      D
A| -202- - - -32320- - -323- - -0- - -0-
E| 3- - -0- - - - - - - - - - - -0- - -323-2

Em      D      G      C      Bsus4      B
A| - - -0- -0-20- - -3-2- - -2320-2
E| 3-23- - -3- - - -32-0- - - - - - - -
  
```

Em
 We're leaving together
C
 But still it's farewell
Em
 And maybe we'll come back
D **G**
 To earth, who can tell?
C **D**
 I guess there is no one to blame
G **D** **Em** **C**
 We're leaving ground (leaving ground)
C **Bm** **D** **D** **D** **D**
 Will things ever be the same again?

Riff

Em **C** **Am** **D**
 It's the final countdown
Em **C** **Am** **D**
 The final countdown

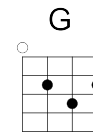
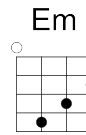
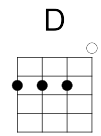
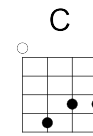
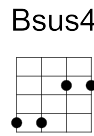
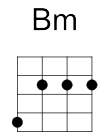
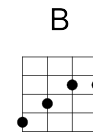
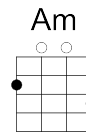
Em
 We're heading for Venus (Venus)
C
 And still we stand tall
Em
 Cause maybe they've seen us
D **G**
 And welcome us all yeah
C **D**
 With so many lightyears to go
G **D** **Em** **C**
 And things to be found (to be found)
C **Bm** **D** **D** **D** **D**
 I'm sure that we'll all miss her so

Riff

Em **C** **Am** **D**
 It's the final countdown
Em **C** **Am** **D**
 The final countdown
Em **D** **G** **C** **Bsus4** **B**
 The final countdown Oh

Riff

Em **C** **Am** **D**
Em **C** **Am** **D**
Em **D** **G** **C** **Bsus4** **B**
 The final countdown Oh



Fixing A Hole

Lennon / McCartney

C G Eb Fadd9

I'm fixing hole where the rain gets in
And stops my mind from wandering

Where it will go

	Cm	Eb	Cm	Eb	Fadd9
A	10	6	3	1	0
E	11	8	3	3	1
C	10	7	3	3	0
G	0	0	0	0	0

I'm filling the cracks that ran through the door
And kept my mind from wandering

Where it will go

	Cm	Eb	Cm	Eb	Fadd9
A	10	6	3	1	0
E	11	8	3	3	1
C	10	7	3	3	0
G	0	0	0	0	0

And it really doesn't matter
If I'm wrong, I'm right
Where I belong, I'm right
Where I belong
See the people standing there
Who disagree and never win
And wonder why they don't get in my door

I'm painting the room in a colorful way
And when my mind is wandering

There I will go

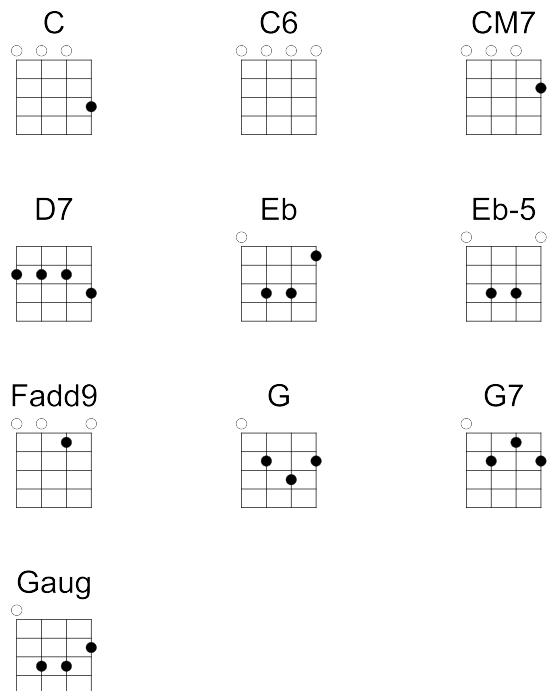
	Cm	Eb	Cm	Eb	Fadd9
A	10	6	3	1	0
E	11	8	3	3	1
C	10	7	3	3	0
G	0	0	0	0	0

And it really doesn't matter
If I'm wrong, I'm right
Where I belong, I'm right
Where I belong
Silly people run around
Who worry me and never ask me
Why they don't get past my door

I'm taking the time for a number of things
That weren't important yesterday
And I still go

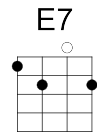
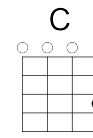
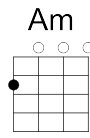
	Cm	Eb	Cm	Eb	Fadd9
A	10	6	3	1	0
E	11	8	3	3	1
C	10	7	3	3	0
G	0	0	0	0	0

I'm fixing hole where the rain gets in
And stops my mind from wandering
Where it will go
Where it will go



The Flesh Failures (Let The Sunshine In)

Galt Macdermot, Gerome Ragni, James Rado



Am

We starve, look at one another short of breath

Walking proudly in our winter coats
Wearing smells from laboratories

Facing a dying nation of moving paper fantasy

Listening for the new told lies

With supreme visions of lonely tunes

Am

Somewhere, inside something there is a rush of greatness

Who knows what stands in front of our lives

I fashion my future on films in space

Silence tells me secretly

Ev'rything, ev'rything

Am

Singing our space songs on a spiderweb sitar

"Life is around you and in you"

Answer for Timothy Leary, deary

Let the sun shine

Let the sunshine in

The sun shine in

Let the sun shine

Let the sunshine in

The sun shine in

This chorus a'capella

Let the sun shine

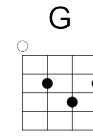
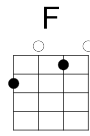
Let the sunshine in

The sun shine in

Let the sun shine

Let the sunshine in

The sun shine in



Four Seasons In One Day

Crowded House (Neil Finn & Tim Finn)

Em **D** **G**
 Four seasons in one day
Am **Am6**
 Lying in the depths of your imagination
Em **D** **G**
 Worlds above and worlds below
Am
 The sun shines on the black clouds hanging over the
C
 domain

Bm **C**
 Even when you're feeling warm
Bm **Am**
 The temperature could drop away
D **G**
 Like four seasons in one day

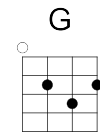
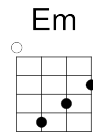
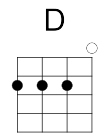
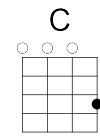
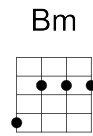
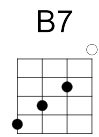
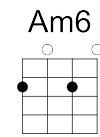
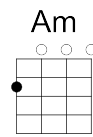
Em **D** **G**
 Smiling as the shit comes down
Am **Am6**
 You can tell a man from what he has to say
Em **D** **G**
 Everything gets turned around
Am **C**
 And I will risk my neck again, again
Bm **C**
 You can take me where you will
Bm **Am**
 Up the creek and through the mill
Bm **C**
 All the things you cant explain
D **G**
 Four seasons in one day

C **G**
 Blood dries up
D **Em**
 Like rain, like rain
C **G**
 Fills my cup
D
 Like four seasons in one day

Em **D** **G**
Am **C** **B7**
Em **D** **G**
Am
 It doesn't pay to make predictions

Em **D** **G**
 Sleeping on an unmade bed
Am **Am6** **C**
 Finding out wherever there is comfort there is pain
Bm **C**
 Only one step away
D **G**
 Like four seasons in one day

C **G**
 Blood dries up
D **Em**
 Like rain, like rain
C **G**
 Fills my cup
D **Em**
 Like four seasons in one day



Frank Mills

Galt Macdermot, Gerome Ragni, James Rado

G D
I met a boy called Frank Mills
Em C
On September twelfth right here
G
In front of the Waverly
Am
But unfortunately
D G
I lost his address

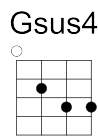
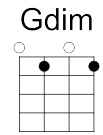
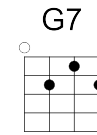
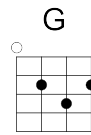
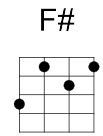
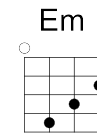
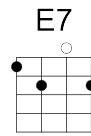
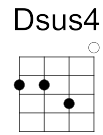
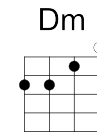
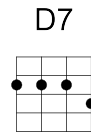
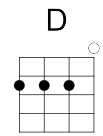
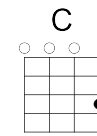
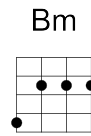
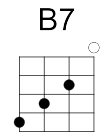
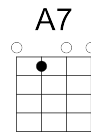
G D
He was last seen with his friend, a drummer
Em C
He resembles George Harrison of the Beatles
G
But he wears his hair
Am D G C G
Tied in a small bow at the back

Dm G C
I love him but it embarrasses me
G
To walk down the street with him
Bm F# B7
He lives in Brooklyn somewhere
E7 A7 D7
And he wears this white crash helmet

G G7
He has gold chains on his leather jacket
C Gdim G
And on the back are written the names
Bm Em G
"Mary" and "Mom"
C G
And "Hell's Angels"

G D
I would gratefully
Em C
Appreciate it if you see him tell him
G Am
I'm in the park with my girlfriend
D Dsus4
And please

G D
Tell him Angela and I
Em C
Don't want the two dollars back
D7 G Gsus4 G
Just him



Free Fallin'

Tom Petty, Jeff Lynne

F BbBbF C
F BbBbF C

She's a good girl, loves her mama
Loves Jesus and America too
She's a good girl, crazy 'bout Elvis
Loves horses and her boyfriend too

F BbBbF C

It's a long day livin' in Reseda
There's a freeway runnin' through the yard
And I'm a bad boy, 'cause I don't even miss her
I'm a bad boy for breakin' her heart

F Bb Bb F C
And I'm free
F Bb Bb F C
Free fallin'
F Bb Bb F C
Yeah I'm free
F Bb Bb F C
Free fallin'

F Bb Bb F C
All the vampires walkin' through the valley
Move west down Ventur - a Boulevarde
And all the bad boys are standing in the shadows
And the good girls are home with broken hearts

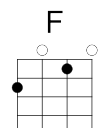
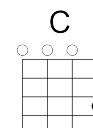
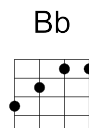
F Bb Bb F C
And I'm free
F Bb Bb F C
Free fallin'
F Bb Bb F C
Yeah I'm free
F Bb Bb F C
Free fallin'

F BbBbF C
F Bb Bb F C
Free fallin' I'm a free fallin'
F Bb Bb F C
I'm a
F Bb Bb F C
Free fallin' I'm a free fallin'

F Bb Bb F C
I wanna glide down over Mulholland
F Bb Bb F C
I wanna write her name in the sky
F Bb Bb F C
I'm gonna free fall out into nothin'
F Bb Bb F C
Gonna leave this world for a while

F Bb Bb F C
And I'm free

F Bb Bb F C
Free fallin'
F Bb Bb F C
Yeah I'm free
F Bb Bb F C
Free fallin'



Friday On My Mind

Easybeats

G-1 Be with my girl she's so pretty Bm
G-1

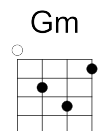
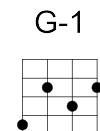
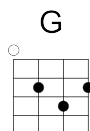
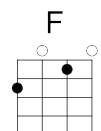
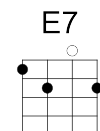
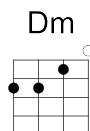
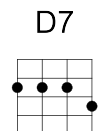
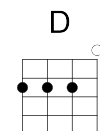
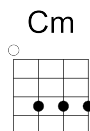
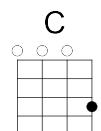
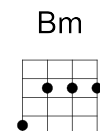
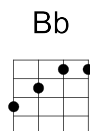
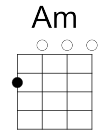
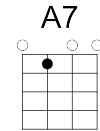
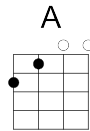
Dm Monday morning feels so bad G C
Dm Everybody seems to nag me G C
F Comin' Tuesday I feel better A7
D7 Even my old man looks good Gm
G Wednesday just don't go Thursday goes too slow Cm
Bb D I've got Friday on my mind
G E7 A D
()

G-1 Bm
Gonna' have fun in the city
G-1 Bm
Be with my girl she's so pretty
C
She looks fine tonight
E7 Am
She is out of sight to me
C
Tonight... I'll spend my bread
A
Tonight... I'll lose my head
C G D7
Tonight... I've got to get toni-- ight F
Gm C F D
Monday I'll have Friday on my mind

Dm Do the five day grind once more G C
Dm I know of nothin' else that bugs me G C
F More than workin' for the rich man A7
D7 Hey I'll change that scene one day Gm
G Today I might be mad tomorrow I'll be glad Cm
Bb D Cause I've got Friday on my mind
G E7 A D
()

G-1 Bm
Gonna' have fun in the city
G-1 Bm
Be with my girl she's so pretty
C
She looks fine tonight
E7 Am
She is out of sight to me
C
Tonight... I'll spend my bread
A
Tonight... I'll lose my head
C G D7
Tonight... I've got to get toni-- ight F
Gm C F D
Monday I'll have Friday on my mind

G-1 Bm
Gonna' have fun in the city
G-1 Bm
Be with my girl she's so pretty
G-1 Bm
Gonna' have fun in the city



Friend Of The Devil

The Grateful Dead

G C G C

I lit out from Reno, I was trailed by twenty hounds
 Didn't get to sleep that night till the morning came around

Set out runnin' but I take my time
 A friend of the Devil is a friend of mine
 If I get home before daylight
 I just might get some sleep tonight

Ran into the Devil, babe, he loaned me twenty bills
 I spent the night in Utah in a cave up in the hills

Set out runnin' but I take my time
 A friend of the Devil is a friend of mine
 If I get home before daylight
 I just might get some sleep tonight

I ran down to the levee but the Devil caught me there
 He took my twenty dollar bill and vanished in the air

Set out runnin' but I take my time
 A friend of the Devil is a friend of mine
 If I get home before daylight
 I just might get some sleep tonight

Got two reasons why I cry away each lonely night
 The first one's named sweet Anne Marie, and she's my hearts delight
 The second one is prison, babe, the sheriff's on my trail
 And if he catches up with me I'll spend my life in jail

Got a wife in Chino, babe, and one in Cherokee
 The first one says she's got my child, but it don't look like me

Set out runnin' but I take my time
 A friend of the Devil is a friend of mine

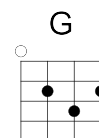
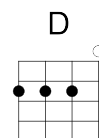
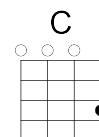
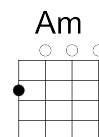
If I get home before daylight
 I just might get some sleep tonight

Instrumental
 G C G C
 D Am D Am D

Got two reasons why I cry away each lonely night
 The first one's named sweet Anne Marie, and she's my hearts delight
 The second one is prison, babe, the sheriff's on my trail
 And if he catches up with me I'll spend my life in jail

Got a wife in Chino, babe, and one in Cherokee
 The first one says she's got my child, but it don't look like me

Set out runnin' but I take my time
 A friend of the Devil is a friend of mine
 If I get home before daylight
 I just might get some sleep tonight



The Galaxy Song

Monty Python (Eric Idle)

Intro: Spoken, loosely

Whenever life get you down, Mrs. Brown
 And things seem hard or tough
 And people are stupid, obnoxious or daft
 And you feel that you've had quite enough

Verse

Just remember that you're standing on a planet that's
 evolving
 And revolving at nine hundred miles an hour
 That's orbiting at nineteen miles a second, so it's
 reckoned
 A sun that is the source of all our power
 The sun and you and me, and all the stars that we
 can see
 Are moving at a million miles a day
 In an outer spiral arm, at forty thousand miles an
 hour
 Of the galaxy we call the Milky Way
 Our galaxy itself contains a hundred billion stars
 It's a hundred thousand light-years side-to-side
 It bulges in the middle sixteen thousand light-years
 thick
 But out by us it's just three thousand light-years
 wide
 We're thirty thousand light-years from galactic
 central point
 We go round every two hundred million years
 And our galaxy is only one of millions of billions
 In this amazing and expanding universe

Instrumental

G GM7 G6 GM7
 G6 G7 D7
 D7 D7sus4 D7 D7sus4
 D7 G D7
 G GM7 G6 GM7
 E7 Am
 C Eb G
 D7 G D7

The universe itself keeps on expanding and
 expanding
 In all of the directions it can whiz
 As fast as it can go, at the speed of light you know
 Twelve million miles a minute and that's the fastest
 speed there is
 So remember, when you're feeling very small and
 insecure
 How amazingly unlikely is your birth
 And pray that there's intelligent life somewhere up
 in space
 Because there's buggers all down here on Earth

A7	Am	C
D7	D7sus4	E7
Eb	G	G6
G7	GM7	Gdim

Getting Better

Lennon / McCartney

Intro
Fsus2 C5 Its getting better all the time **Fsus2**
G Fadd9 G Fadd9
 I used to get mad at my school (No I can't complain)
G Fadd9 G Fadd9
 The teachers who taught me weren't cool (No I can't complain)
G Fadd9 G Fadd9
 You're holding me down (Ah), turning me round (Ah)
G Fadd9 G G7 C5
 Filling me up with your rules (Foolish rules)

C5 Fsus2
 I've got to admit it's getting better (Better)
Em F C5
 A little better all the time (It can't get no worse)
C5 Fsus2
 I have to admit it's getting better (Better)
Em Fsus2
 It's getting better since you've been mine

G Fadd9 G Fadd9 G Fadd9
 Me used to be angry young man
G Fadd9 G Fadd9
 Me hiding me head in the sand
G Fadd9 G Fadd9
 You gave me the word, I finally heard
G Fadd9 G G7
 I'm doing the best that I can

C5 Fsus2
 I've got to admit it's getting better (Better)
Em F C5
 A little better all the time (It can't get no worse)
C5 Fsus2
 I have to admit it's getting better (Better)
Em Fsus2
 It's getting better since you've been mine

F C5 F C5 F C5 F C5
 Getting so much better all the time
C5 Fsus2
 It's getting better all the time
Em F
 Better, better, better

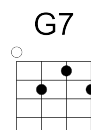
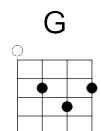
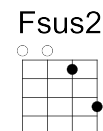
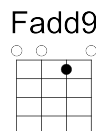
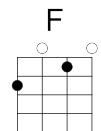
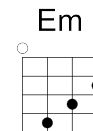
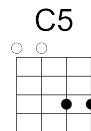
C5 Fsus2
 It's getting better all the time
Em F
 Better, better, better

G Fadd9 G Fadd9 G
 I used to be cruel to my woman
Fadd9 G Fadd9 G
 I beat her and kept her apart from the things that she
 loved **Fadd9**

G Fadd9 G Fadd9 G Fadd9
 Man I was mean but I'm changing my scene
G Fadd9 G G7
 And I'm doing the best that I can (Ooh)

C5 Fsus2
 I admit it's getting better (Better)
Em F C5
 A little better all the time (It can't get no worse)
C5 Fsus2
 Yes I admit it's getting better (Better)
Em Fsus2
 It's getting better since you've been mine
F C5 F C5 F C5 F C5
 Getting so much better all the time
C5 Fsus2
 It's getting better all the time
Em F
 Better, better, better
C5 Fsus2
 It's getting better all the time
Em F
 Better, better, better
F C5 F C5 F C5 F C5
 Getting so much better all the time

C5



Get Your Love Right

Jon English

| Repeat chorus and fade..

C All my days and my **CM7** gamblin' ways
 They're a **Dm** part of me
 You can't change them anyway

C And all my lies and my **CM7** late night eyes
 Yes those **Dm** foolish things
 Broken **G** hearts and golden rings

Dm I don't mean to make it **G** sound so bad
Dm It's just I want to be **G** sure

Remember

C Hold tight, get your **CM7** love right
Dm See yourself in the **G** mornin' light
C Hold tight, get your **CM7** love right
Dm See yourself in the **G** mornin' light

C All my fights and my **CM7** out-of-mind nights
 Not so **Dm** far away
 It seems like only **G** yesterday

C All those times that I **CM7** left you behind
 That's the **Dm** way I am
 Sometimes I just don't **G** give a damn

Dm That don't mean that I don't **G** care for you
Dm What I feel, I think is **G** love

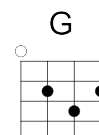
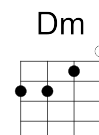
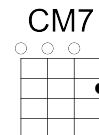
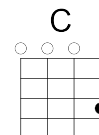
Remember

C Hold tight, get your **CM7** love right
Dm See yourself in the **G** mornin' light
C Hold tight, get your **CM7** love right
Dm See yourself in the **G** mornin' light

Instrumental
C **CM7** **Dm** **G**

Dm Ooh, but that don't mean that I don't **G** care for you
Dm What I feel, I think is **G** love

Dm It's just that sometimes I find that I'm the **G** only one
 I'm thinkin' **C** of



Girls In Our Town

Bob Hudson

C **CM7** **F** **C**
 Girls in our town, they just haven't a care
CM7 **F** **G**
 You see them on Saturday floating on air
C **F** **C**
 Painting their toenails and washing their hair
Bb **(G#)** **(G7)**
 Maybe tonight it'll happen
C **CM7** **F** **C**
 Girls in our town they leave school at fifteen
CM7 **F** **G**
 Work at the counter or behind the machine
C **F** **C**
 And spend all their money on making the scene
Bb **(G#)** **(G7)**
 They plan on going to England
C **CM7** **F** **C**
 Girls in our town go to parties in pairs
CM7 **F** **G**
 Sit 'round the barbecue, give themselves airs
C **F**
 Then they go to the bathroom with their girlfriend
C
 who cares
Bb **(G#)** **(G7)**
 Girls in our town are so lonely
C **CM7** **F** **C**
 Girls in our town are too good for the pill
CM7 **F** **G**
 But if you keep asking they probably will
C **F** **C**
 Sometimes they like you or else for the thrill
Bb **(G#)** **(G7)**
 And explain it away in the morning
C **CM7** **F** **C**
 Girls in our town get no help from their men
CM7 **F** **G**
 No one can let them be sixteen again
C **F** **C**
 Things might get better but it's hard to say when
Bb **(G#)** **(G7)**
 If they only had someone to talk to
C **CM7** **F** **C**
 Girls in our town can be saucy and bold
CM7 **F** **G**
 At seventeen, no one is better to hold
C **F** **C**
 Then they start havin' kids, start gettin' old
Bb **(G#)** **(G7)**
 Girls in our town...
C
 Girls in our town

(G#)



(G7)



Bb



C



CM7



F



G



Give A Little Bit

Roger Hodgson (Supertramp)

D A D G A G A G
 Give a little bit

D G D G A G AG
 Give a little bit of your love to me

D G D G A G AG
 I'll give a little bit

D G A G AG
 I'll give a little bit of my love to you

Bm E7sus4 E7
 There's so much that we need to share

G Asus4 A
 So send a smile and show you care

D G D G A G AG
 I'll give a little bit

D G D G A G AG
 I'll give a little bit of my life for you

D G D G A G AG
 So give a little bit

D G A G AG
 Give a little bit of your time to me

Bm E7sus4 E7
 See the man with the lonely eyes

G Asus4 A
 Oh, take his hand, you'll be surprised

D G D G A G AG
 Give a little bit

D G A G AG
 Give a little bit of your love to me

D G D G A G AG
 I'll give a little bit

D G A G AG
 I'll give a little bit of my life to you

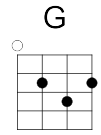
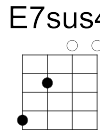
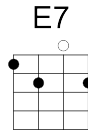
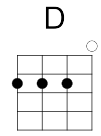
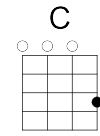
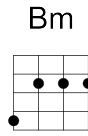
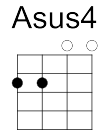
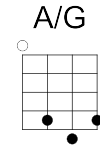
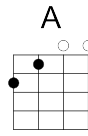
Bm E7sus4 E7
 Now's the time that we need to share

G C G A
 So find yourself, we're on our way back home

Play this riff to start the next three lines
 A | -0-0-0-0
 E | -0-0-0-0
 C | -1-2-4-6
 G | -0-0-0-0

Oh we're going back home
 Don't you need, Don't you need to get back home

D G A/G G D
 Yeah we're going back home



The Glory Of Love

Billy Hill

You've got to give a little, take a little
 And let your poor heart break a little
 That's the story of, that's the glory of love

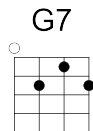
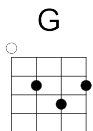
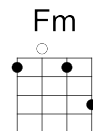
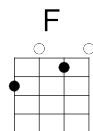
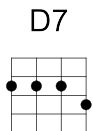
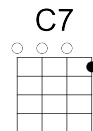
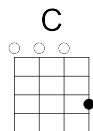
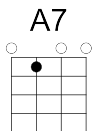
You've got to laugh a little, cry a little
 Until the clouds roll by a little
 That's the story of, that's the glory of love

As long as there's the two of us
 We've got the world and all its charms
 And when the world is through with us
 We've got each other's arms

You've got to win a little, lose a little
 And always have the blues a little
 That's the story of, that's the glory of love

As long as there's the two of us
 We've got the world and all its charms
 And when the world is through with us
 We've got each other's arms

You've got to win a little, lose a little
 And always have the blues a little
 That's the story of, that's the glory of love
 That's the story of, that's the glory of love



God Only Knows

Beach Boys

Intro

G D Em7 D G D Em7 D

C Am:1
I may not always love you
Em7 Em6
But long as there are stars above you
D Bbdim
You never need to doubt it
D Bm6
I'll make you so sure about it
G D Em7 D
God only knows what I'd be without you

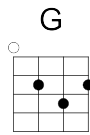
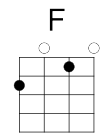
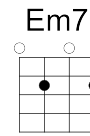
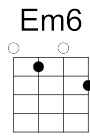
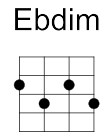
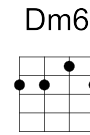
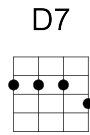
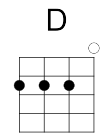
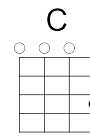
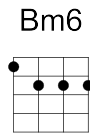
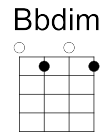
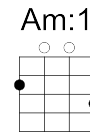
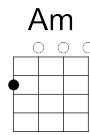
C Am:1
If you should ever leave me
Em7 Em6
Though life would still go on believe me
D Bbdim
The world could show nothing to me
D Bm6
So what good would livin' do me
G D Em7 D
God only knows what I'd be without you

Bridge

F Dm6 Am D7 G Ebdim G Em6
C G Am G
God only knows what I'd be without you

C Am:1
If you should ever leave me
Em7 Em6
Though life would still go on believe me
D Bbdim
The world could show nothing to me
D Bm6
So what good would livin' do me
G D Em7 D
God only knows what I'd be without you

G D Em7 D
God only knows what I'd be without you
G D Em7 D
God only knows what I'd be without you



Goodbye Yellow Brick Road

Elton John

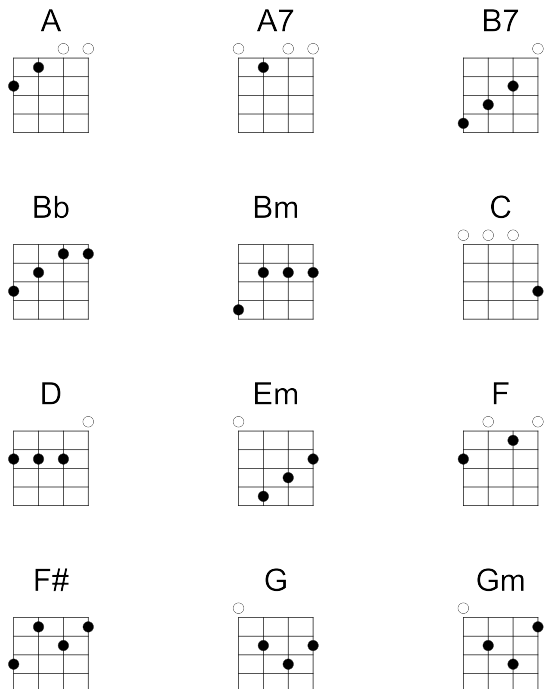
Bb C D A Bm
 Oh I've finally decided my future lies
 G A Bb C
 Beyond the yellow brick ro..oad
 F Bb Gm AD
 Ah..... Ah.....

Em A
 When are you gonna come down
 D G
 When are you going to land
 C A
 I should have stayed on the farm, should have
 D
 Listened to my old man
 Em A
 You know you can't hold me forever
 D G
 I didn't sign up with you
 C A
 I'm not a present for your friends to open
 D
 This boy's too young to be singing
 Bb C F Bb Gm A7
 The blues... Ah..... Ah...

D F#
 So goodbye yellow brick road
 G D
 Where the dogs of society howl
 B7 Em
 You can't plant me in your penthouse
 A D
 I'm going back to my plow
 Bm F#
 Back to the howling old owl in the woods
 G Bb
 Hunting the horny back toad
 Bb C D A Bm
 Oh I've finally decided my future lies
 G A Bb C
 Beyond the yellow brick ro..oad
 F Bb Gm AD
 Ah..... Ah.....

Em A
 What do you think you'll do then?
 D G
 I bet they'll shoot down the plane
 C A
 It'll take you a couple of vodka and tonics
 D
 To set you on your feet again
 Em A
 Maybe you'll get a replacement
 D G
 There's plenty like me to be found
 C A
 Mongrels who ain't got a penny
 D
 Sniffing for tidbits like you
 Bb C F Bb Gm A7
 On the ground... Ah.... Ah...

D F#
 So goodbye yellow brick road
 G D
 Where the dogs of society howl
 B7 Em
 You can't plant me in your penthouse
 A D
 I'm going back to my plow
 Bm F#
 Back to the howling old owl in the woods
 G Bb
 Hunting the horny back toad



Good Morning, Good Morning Lennon / McCartney

A D
Good morning, good morning
A A D
Good morning, good morning
A
Good morning

A Em G
Nothing to do to save his life call his wife in
A Em G A
Nothing to say but what a day how's your boy been
D E7
Nothing to do it's up to you
A Em G
I've got nothing to say but it's OK

A D A
Good morning, good morning, good morning

A Em G
Going to work don't want to go feeling low down
A Em G
Heading for home you start to roam then you're in
A
town

D A D A
Everybody knows there's nothing doing
D A
Everything is closed it's like a ruin
D A
Everyone you see is half asleep
D A
And you're on your own you're in the street

A Em G
After a while you start to smile now you feel cool
A Em G A
Then you decide to take a walk by the old school
D E7
Nothing has changed it's still the same
A Em G
I've got nothing to say but it's OK

A D A
Good morning, good morning, good morning

A Em G
A Em G A D

A D A
People running round it's five o'clock
D A
Everywhere in town it's getting dark
D A
Everyone you see is full of life
D A
It's time for tea and meet the wife

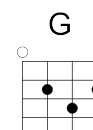
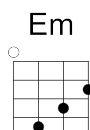
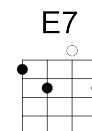
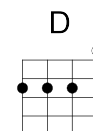
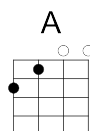
A Em G
Somebody needs to know the time, glad that I'm
here

A Em G
Watching the skirts you start to flirt now you're in
A
gear

D E7
Go to a show you hope she goes

A Em G
I've got nothing to say but it's O.K

A D A
Good morning, good morning, good
A D A
Good morning, good morning, good
A D A
Good morning, good morning, good



Great Southern Land

Iva Davies (Icehouse)

Standing at the ^{Bb6}limit of an endless ocean
 Stranded like a ^Crunaway, lost at sea
 City on a ^{Bb6}rainy day down in the harbour
 Watching as the ^Cgrey clouds shadow the bay
 Looking everywhere ^{Bb6}'cause I had to find you
 This is not the ^Cway that I remember it here
 Anyone will ^{Bb6}tell you its a prisoner island
 Hidden in the ^Csummer for a million years

Great Southern ^{Dm}Land
 Burned you black

So you look into the ^{Bb6}land and it will tell you a story
 Story 'bout a ^Cjourney ended long ago
 Listen to the ^{Bb6}motion of the wind in the mountains
 Maybe you can ^Chear them talking like I do
 "They're gonna ^{Bb6}betray you, they're gonna forget you
 Are you gonna ^Clet them take you over that way"

Great Southern ^{Dm}Land, Great Southern Land
 You walk alone, like a primitive man
 And they make it work, with sticks and bones
 See their hungry eyes, its a hungry home

^A
 I hear the sound of the stranger's voices
 I see their hungry eyes, their hungry eyes

Great Southern ^{Dm}Land, Great Southern Land
 They burned you black, black against the ground

Standing at the ^{Bb6}limit of an endless ocean
 Stranded like a ^Crunaway, lost at sea
 City on a ^{Bb6}rainy day down in the harbour
 Watching as the ^Cgrey clouds shadow the bay
 Looking everywhere ^{Bb6}'cause I had to find you
 This is not the ^Cway that I remember it here
 Anyone will ^{Bb6}tell you its a prisoner island
 Hidden in the ^Csummer for a million years

Great Southern ^{Dm}Land, in the sleeping sun
 You walk alone with the ghost of time
 They burned you black, black against the ground
 And they make it work with rocks and sand

^A
 I hear the sound of the stanger's voices
 I see their hungry eyes, their hungry eyes

^{Dm}
 Great Southern Land, Great Southern Land
 You walk alone, like a primitive man
 You walk alone with the ghost of time
 And they burned you black
 Yeah, they burned you black
 Great Southern Land

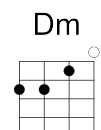
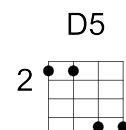
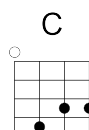
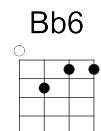
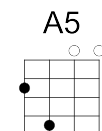
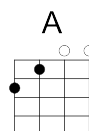
To get a sound closer to the original, replace ^{Dm}Dm with ^{D5}D5, and ^AA with ^{A5}A5, like this:

^{A5}
 I hear the sound of the stranger's voices
 I see their hungry eyes, their hungry eyes

^{D5}
 Great Southern Land, Great Southern Land
 They burned you black, black against the ground

Riff during chorus

	^{D5}	^{D5}
A	---5---	---5--
E	---5--	---5-
C	-2---2-	-2---2
G	-----	-----



Hair

Galt Macdermot, Gerome Ragni, James Rado

Am F Am C
She asks me why I'm just a hairy guy
Am F Am C
I'm hairy noon and night, hair that's a fright
Em C Em G
I'm hairy high and low, don't ask me why, don't know
Em C Em G
It's not for lack of bread, like the Grateful Dead
F G
Darling...

Am F Am C
Give me a head with hair, long beautiful hair
Am F Am C
Shining, gleaming, streaming, flaxen waxen
Em C Em G
Give me down to there hair, shoulder length or longer

Em C Em G
Here baby, there mamma, everywhere daddy daddy

Am F Am C
Hair hair, hair hair, hair hair, hair
G7 C7
Flow it (hair) Show it, (hair)
F G7 C
Long as God can grow it, my hair
E7

Am F Am C
Let it fly in the breeze and get caught in the trees
Am F Am C
Give a home to the fleas in my hair
Em C Em G
A home for fleas, a hive for bees
Em C
A nest for birds, there ain't no words
Em G7
For the beauty, the splendor, the wonder of my

Am F Am C
Hair hair, hair hair, hair hair, hair
G7 C7
Flow it (hair) Show it, (hair)
F G7 C
Long as God can grow it, my hair

D E7
I want it long, straight, curly, fuzzy
D E7
Snaggy, shaggy, ratty, matty
Em A7
Oily, greasy, fleecy, shining
Em A7
Gleaming, streaming, flaxen, waxen
Am D Am D
Knotted, polka dotted, twisted, beaded, braided
Am D
Powdered, flowered and confettied
Am D G
Bangled, tangled, spangled and spaghettied

C G C
Oh, say can you see my eyes...
C D G
If you can then my hair's too short
Am F
Down to here, down to there

A F G
Down to there, down to where its stops by itself

G
Do-do do do do, do-do do do do
G
Do-do do do do, do-do do do do

Am F Am
They'll be gaga at the gogo when they see me in my
C
toga

Am F Am C
My toga made of blonde brilliantined biblical hair

Em C Em G
My hair like Jesus wore it, hallelujah, I adore it

Em C Em G7
Hallelujah, Mary loved her son, why don't my

mother love me?

Am F Am C
Hair hair, hair hair, hair hair, hair

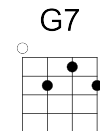
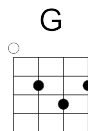
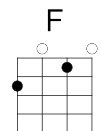
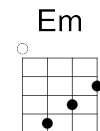
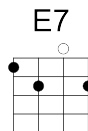
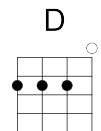
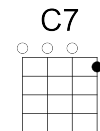
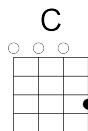
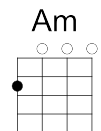
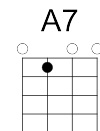
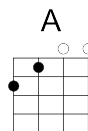
G7 C7
Flow it (hair) Show it, (hair)

F G7
Long as God can grow it, my...

Am F Am C
Hair hair, hair hair, hair hair, hair

G7 C7
Flow it (hair) Show it, (hair)

F G7 C
Long as God can grow it, my hair



Hanging On The Telephone

Blondie

Eb F Gm

NC Eb
I'm in the phone booth, it's the one across the hall
Gm Eb
If you don't answer, I'll just ring it off the wall
Gm Eb
I know he's there, but I just had to call

Eb F Gm
Don't leave me hanging on the telephone
Eb F Gm
Don't leave me hanging on the telephone

NC Eb
I heard your mother now she's going out the door
Gm Eb
Did she go to work or just go to the store
Gm Eb
All those things she said, I told you to ignore

Cm
Oh why can't we talk again
Gm Cm
Oh why can't we talk again
Gm Cm
Oh why can't we talk again
Eb F Gm
Don't leave me hanging on the telephone
Eb F Gm
Don't leave me hanging on the telephone

NC Eb
It's good to hear your voice, you know it's been so long

Gm Eb
If I don't get your calls then everything goes wrong
Gm Eb
I want to tell you something you've known all along

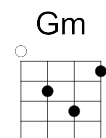
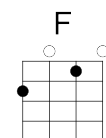
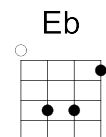
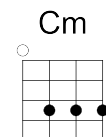
Eb F Gm
Don't leave me hanging on the telephone
Instrumental (verse pattern)
Gm Eb Gm Eb
Gm Eb
Eb F Gm

NC Eb
I had to interrupt and stop this conversation
Gm Eb
Your voice across the line gives me a strange sensation

Gm Eb
I'd like to talk when I can show you my affection

Cm
Oh I can't control myself
Gm Cm
Oh I can't control myself
Gm Cm
Oh I can't control myself
Eb F Gm
Don't leave me hanging on the telephone

Eb
Hang up and run to me
Gm Eb
Oh, hang up and run to me
Gm Eb
Oh, hang up and run to me
Gm Eb
Oh, hang up and run to me
Gm Eb
Oh, hang up and run to me



Hang On Little Tomato

Pink Martini

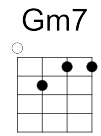
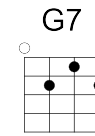
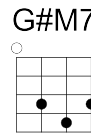
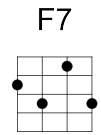
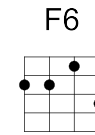
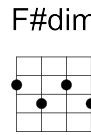
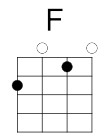
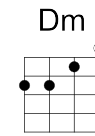
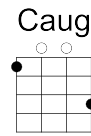
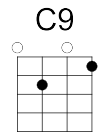
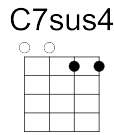
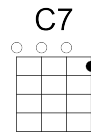
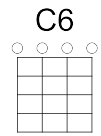
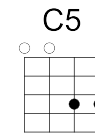
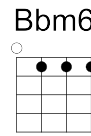
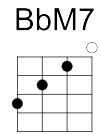
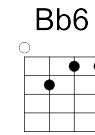
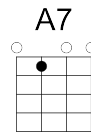
F Caug F6 Caug
 The sun has left and forgotten me
 F6 Caug F6 F7
 It's dark, I cannot see
 Bb6
 Why does this rain pour down
 Bbm6 C7 F G#M7
 I'm gonna drown in a sea
 Gm7 NC
 Of deep confusion

F Caug F6 Caug
 Somebody told me, I don't know who
 F6 F7 BbM7 Bbm6
 Whenever you are sad and blue
 F A7 Dm G7
 And you're feelin' all alone and left behind
 Gm7 C7 F6 F7
 Just take a look inside and you will find

Bb6 Bbm6
 You gotta hold on, hold on through the night
 F
 Hang on, things will be all right
 G7
 Even when it's dark
 And not a bit of sparkling
 C6 C7sus4
 Sing-song sunshine from above
 F#dim C5
 Spreading rays of sunny love

Bb6 Bbm6
 Just hang on, hang on to the vine
 F
 Stay on, soon you'll be divine
 G7
 If you start to cry
 look up to the sky
 C6 C7sus4
 Something's coming up ahead
 F#dim C9
 To turn your tears to dew instead

F Caug F6 Caug
 And so I hold on to this advice
 F6 F7 BbM7 Bbm6
 When change is hard and not so nice
 F A7 Dm G7
 If you listen to your heart the whole night through
 Gm7 C7 F
 Your sunny someday will come one day soon to you
 Bbm6 F6



Happy

Pharrell Williams

F7
F7
It might seem crazy what I'm 'bout to say
F7 Bb6 C Bb6
F7
Sunshine she's here, you can take a break
F7 Bb6 C Bb6
F7
I'm a hot air balloon that could go to space
F7 Bb6 C Bb6
F7
With the air, like I don't care baby by the way
F7 Bb6 C

Because I'm happy C#M7
Clap along if you feel like a room without a roof Cm7 C57 F
Because I'm happy C#M7
Clap along if you feel like happiness is the truth Cm7 C57 F
Because I'm happy C#M7
Clap along if you know what happiness is to you Cm7 C57 F
Because I'm happy C#M7
Clap along if you feel like that's what you wanna do Cm7 C57 F

F7
Here come bad news talking this and that
F7 Bb6 C Bb6
F7
Well, give me all you got, and don't hold it back
F7 Bb6 C Bb6
F7
Well, I should probably warn you I'll be just fine
F7 Bb6 C Bb6
F7
No offense to you, don't waste your time
F7 Bb6 C
Here's why

Chorus

Hey, come on

Bridge: (A'capella)

Bring me down... Can't nothin
Bring me down... My level's too high
Bring me down... Can't nothing
Bring me down... I said
Bring me down... Can't nothing
Bring me down... My level's too high
Bring me down... Can't nothing
Bring me down... I said

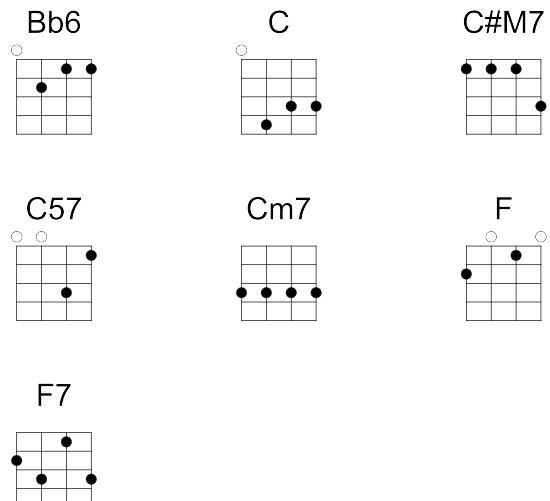
Chorus x2

Because I'm happy C#M7
Clap along if you feel like a room without a roof Cm7 C57 F
Because I'm happy C#M7
Clap along if you feel like happiness is the truth Cm7 C57 F
Because I'm happy C#M7

Clap along if you know what happiness is to you Cm7 C57 F
Because I'm happy C#M7
Clap along if you feel like that's what you wanna do Cm7 C57 F

Bridge: (a'capella)
(happy, happy, happy, happy)
Bring me down... Can't nothing
Bring me down... My level's too high
Bring me down... Can't nothing
Bring me down... I said

Chorus x2



Happy Feet

Jack Yellen/Milton Ager

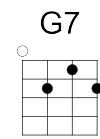
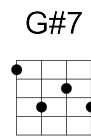
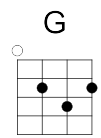
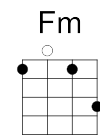
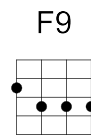
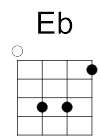
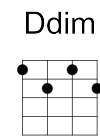
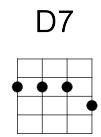
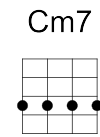
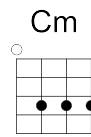
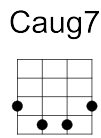
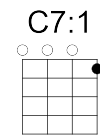
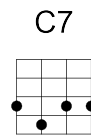
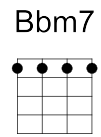
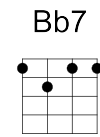
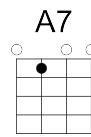
Cm **G7** **Bbm7**
 When you find that your mind makes you worried
 and blue **C7:1**
Fm **G** **Cm7** **D7**
 You can always let your feet keep your disposition
 sweet **G7**
Cm **G7** **D7** **G**
 Want to see what makes me feel the way I do
D7 **G** **Ddim** **D7**
 Will you kindly cast an eye on two good
 reasons why **G7**

Cm **G#7**
 Happy feet! I've got those happy feet
 Give them a low down beat and they begin danc-
 ing **C7**

F9 **Bb7**
 I've got those ten little tapping toes and when they
 hear a tune **Eb**

A7 **Daug** **G7**
 I can't control those dancing shoes to save my soul
Cm **G#7**
 Weary blues can't get into my shoes

Cm **Caug7** **C7**
 Because my shoes refuse to ever grow wear - y
F9 **G#7** **Cm7** **Caug7**
 I keep cheerful on an earful of music sweet
F9 **Bb7** **Eb**
 'cause I've got hap-hap-happy feet



Happy Talk

Rogers and Hammerstein

Chorus

G Happy talk, keep talkin' happy talk.
 Am D7 G G7
 Talk about things you'd like to do.
 C Cm
 You got to have a dream,
 G E7
 If you don't have a dream,
 A7 D7 G
 How you gonna have a dream come true?

G GM7
 Talk about the moon floatin' in the sky
 C G
 Lookin' like a lily on the lake;
 Talk about a bird learnin' how to fly.
 A7 D
 Makin' all the music he can make.

Chorus

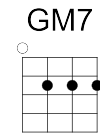
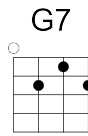
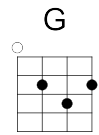
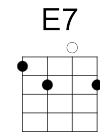
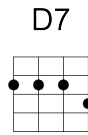
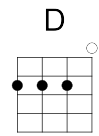
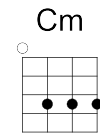
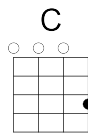
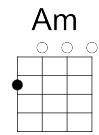
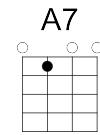
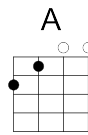
G GM7
 Talk about a star lookin' like a toy
 C G
 Peekin' through the branches of a tree;
 Talk about the girl, talk about the boy
 A7 D
 Countin' all the ripples on the sea.

Chorus

G GM7
 Talk about the boy sayin' to the girl:
 C G
 "Golly, baby, I'm a lucky cuss"
 Talk about the girl sayin' to the boy:
 A7 D
 "You an' me are lucky to be us!"

Chorus

G7 C
 If you don't talk happy,
 G7 C Cm
 And you never have dream,
 G A7 D7 GM7
 Then you'll never have a dream come true!



Harvest Moon

Neil Young

Intro

D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7

Em7

Come a little bit closer

D D6 DM7 D D6 DM7

Hear what I have to say

Em7

Just like children sleepin'

D D6 DM7 D D6 DM7

We could dream this night away

G

But there's a full moon risin'

D D6 DM7 D D6 DM7

Let's go dancin' in the light

G

We know where the music's playin'

D D6 DM7 D D6 DM7

Let's go out and feel the night

A7sus4

Because I'm still in love with you

A7

I want to see you dance again

A7

Because I'm still in love with you ...on this harvest

D

moon

D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7

Em7

When we were strangers

D D6 DM7 D D6 DM7

I watched you from afar

Em7

When we were lovers

D D6 DM7 D D6 DM7

I loved you with all my heart

G

But now it's gettin' late

D D6 DM7 D D6 DM7

And the moon is climbin' high

G

I want to celebrate

D D6 DM7 D D6 DM7

See it shinin' in your eye

A7sus4

Because I'm still in love with you

A7

I want to see you dance again

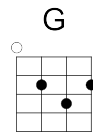
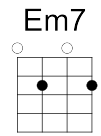
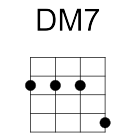
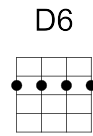
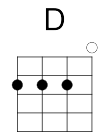
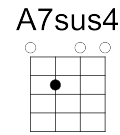
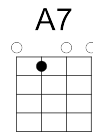
A7

Because I'm still in love with you ...on this harvest

D

moon

D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7



Heavy Heart You Am I

C
Been watching so much TV
E7
I'm thinner than I should be
F
I'm like a waterlogged ball
G#
That no-one wants to kick around anymore

C
An all day morning hair-do
E7
That no comb can get through
F
It's all granola and beer
G#
calling card and a silk cut souvenir

C **E7** **F**
I miss you like sleep
C **E7** **D7**
And there's nothing romantic about the hours I keep
C **E7** **F**
The morning's when it starts
Fm
I don't look so sharp
C
Now I got a heavy heart

C
I talk a lot about football
E7
And girls I kissed in grade four
F
I piss off my friends
G#
I'm digging a hole just staring at the floor

C
Now every t-shirt's got a wine stain
E7
I'm loving cigarettes again
F **G#**
I know every tune about guys and girls
And hurts and hearts and moons

C **E7** **F**
I miss you like sleep
C **E7** **D7**
And there's nothing romantic about the hours I keep
C **E7** **F**
The morning's when it starts
Fm
I don't look so good
C
Now I got a heavy heart

D7
It's just a low rent paying,
Fm **Bb** **C**
palpitating pulp inside my shirt
D7
But there's a weight that's sitting
Fm **C**
So hard god it hurts
E7 **F**
Oh it hurts
C **E7** **F** **G**

C
Been watching so much TV
E7
I'm thinner than I should be
F
I'm like a waterlogged ball
G#
That no-one wants to kick around anymore

C **E7** **F**
I miss you like sleep
C **E7** **D7**
And there's nothing romantic about the hours I keep
C **E7** **F**
The morning's when it starts
F **G** **C**
Oh my heavy heart

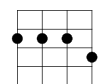
Bb



C



D7



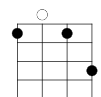
E7



F



Fm



G



G#



Here's a Health To The Company

Irish Traditional

Kind friends and companions, come join me in
rhyme

Come lift up your voices in chorus with mine

Come lift up your voices, all grief to refrain

For we may or might never all meet here again

Chorus

Here's a health to the company and one to my lass

Let us drink and be merry all out of one glass

Let us drink and be merry, all grief to refrain

For we may or might never all meet here again

Here's a health to the dear lass that I love so well

For style and for beauty there's none can excel

There's a smile on her countenance as she sits on my
knee

There's no man in this wide world as happy as me

Chorus

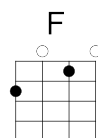
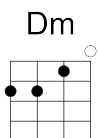
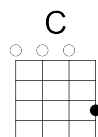
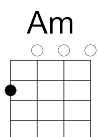
Our ship lies at anchor, she is ready to dock

I wish her safe landing without any shock

And if ever I should meet you by land or by sea

I will always remember your kindness to me

Chorus



Here Comes The Big Parade

Harry Connick Jr.

C
Step aside, step aside
F The crew's gonna take a ride **C**
G
F Better stand behind the barricade **G**
C
F Here comes, here comes, here comes the big parade

C
"So make way, so make way"
F That's what the captain say **C**
F Down St. Charles and Esplanade **E7** **Am**
D7 Here comes the big parade **G7** **C**

F
Throw me somethin' mister
Eb
 I wanna dance with your sister
D7
 Brass bands marchin' by
G7
 Throwing notes to the sky

C
There goes, well there goes
F Second-liners and flambeaus **C**
F I'm feelin' even better than the day I was made **E7** **Am**
D7 Here comes, here comes, here comes the big parade **G7** **C**

Instrumental

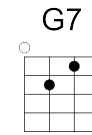
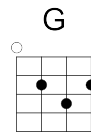
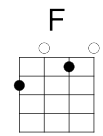
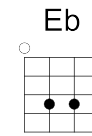
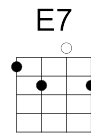
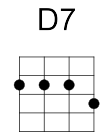
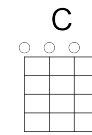
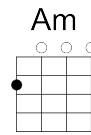
C **F** **C**
C **G** **C**
C **F** **C**
F **E7** **Am** **D7** **G7** **C**

F
Throw me somethin' mister
Eb
 I wanna dance with your sister
D7
 Brass bands marchin' by
G7
 Throwing notes to the sky

C
There goes, well there goes
F Second-liners and flambeaus **C**
F I'm feelin' even better than the day I was made **E7** **Am**
D7 Here comes, here comes, here comes the big parade **G7** **C**

C
Here comes the big parade
 Here comes the big parade
 Here comes the big parade
 Here comes the parade

Instrumental, can be replaced by first two verses



Here Comes The Sun Beatles (George Harrison)

G C D
A | -2-02- -20-- -20-----0
E | -3--3 ---30 ---3--2023-
C | -----
G | -----

G C D
A | -2-02- -20-- -20-----
E | -3--3 ---30 ---3-2/3/5
C | ----- -2/4/6
G | -----

G G7
Here comes the sun
C A7
Here comes the sun, and I say

G
It's all right
C G Am G D
A | -----0- --0- --0- --0- -----
E | -----3-- -3-- -3-- -3- -3202
C | -2/4--- 2--- 0--- 2-- -----
G | -----

G
Little darling
C D
It's been a long cold lonely winter
G
Little darling
C D
It feels like years since it's been here

G G7
Here comes the sun
C A7
Here comes the sun, and I say

G
It's all right
C G Am G D G D
A | -----0- --0- --0- --0- ----- -2-02 -----0
E | -----3-- -3-- -3-- -3- -3202 3--3-- 2023-
C | -2/4--- 2--- 0--- 2-- ----- -2-----
G | -----

G
Little darling
C D
The smiles returning to the faces
G
Little darling
C D
It seems like years since it's been here

G G7
Here comes the sun
C A7
Here comes the sun, and I say

G
It's all right
C G Am G D

G D
Bb F C G D
Bb F C G D
Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes

Bb F C G D
Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes

D Dsus4 D D7

G
Little darling
C D
I feel that ice is slowly melting

G
Little darling
C D
It seems like years since it's been clear

G G7
Here comes the sun
C A7
Here comes the sun, and I say

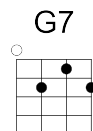
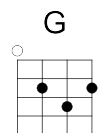
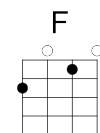
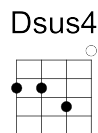
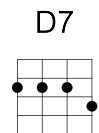
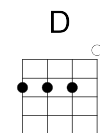
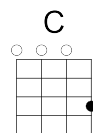
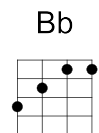
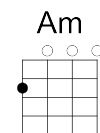
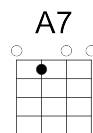
G
It's all right
C G Am G D

G G7
Here comes the sun
C A7
Here comes the sun, and I say

G
It's all right
C G Am G D

G
It's all right
C G Am G D

Bb F C G



Hey Rain (The Innisfail Rain Song)

Bill Scott

C **Csus4** **C**
Hey Rain, rain coming down on the cane,
Csus4 **C**
On the rooves of the town.

C **F** **C**
Rain in my hair, rain in my face
G **C** **F**
Muddy old Innisfail's a muddy wet place,
C **Am** **C**
Hey rain, hey rain.

C **F** **C**
Bloke from the west nearly died of fright
G **C** **F**
'cause the river rose thirty-five feet last night,
C **Am** **C**
Hey rain, hey rain.

C **F** **C**
Johnson River crocodile living in me fridge,
G **C** **F**
and a bloody great tree on the Jubilee Bridge,
C **Am** **C**
Hey rain, hey rain.

C **Csus4** **C**
Hey Rain, rain coming down on the cane,
Csus4 **C**
On the rooves of the town.

C **F** **C**
Rain in my beer, rain in my grub,
G **C**
and they've just fitted anchors to the Garradunga
F
Pub,

C **Am** **C**
Hey rain, hey rain.

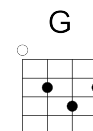
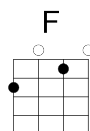
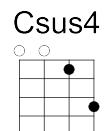
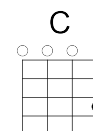
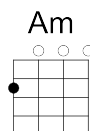
C **F** **C**
Wet season skies have sprung a leak
G **C** **F**
from Flying Fish point to the Millstream Creek,
C **Am** **C**
Hey rain, hey rain.

C
Wet season sky so black and big,
G **C** **F**
and an old flying fox in a Moreton Bay fig,
C **Am** **C**
Hey rain, hey rain.

C **Csus4** **C**
Hey Rain, rain coming down on the cane,
Csus4 **C**
On the rooves of the town.

C
It's the worst wet season we've ever had;
G **C** **F**
I'd swim down to Tully – but it's just as bloody bad,
C **Am** **C**
Hey rain, hey rain.

C **Csus4** **C**
Hey Rain, rain coming down on the cane,
Csus4 **C**
On the rooves of the town.



History Never Repeats

Neil Finn/Split Enz

G A7 Bb FC D
 Never repeats...
 G A7 Bb F C D
 G A7 Bb FC D
 Never repeats...
 G

G
 History never repeats
 I tell myself before I go to sleep A
 G
 Don't say the words you might regret
 I've lost before you know I can't forget A

Am Em G
 There was a girl I used to know
 Dm Am Em G
 She dealt my love a savage blow
 Dm Am Em G
 I was so young, too blind to see
 Dm F G C
 But anyway that's history (I say)

G
 History never repeats
 I tell myself before I go to sleep A
 G
 Don't say the words you might regret
 I've lost before you know I can't forget A

Am Em G
 You say I always played the fool
 Dm Am Em G
 I can't go on, if that's the rule
 Dm Am Em G
 Better to jump than hesitate
 Dm F G C
 I need a change and I can't wait

G
 History never repeats
 I tell myself before I go to sleep A
 G
 And there's a light shining in the dark
 Leading me on towards a change of heart (a ha) A

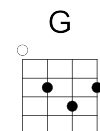
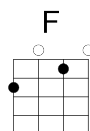
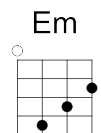
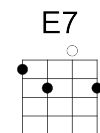
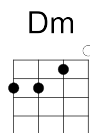
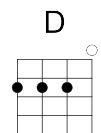
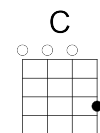
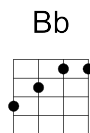
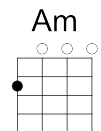
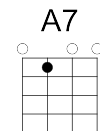
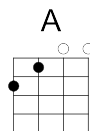
D E7 F C G A
 D E7 F C G A

G
 History never repeats, history never repeats

G Am Em G
 Deep in the night it's all so clear
 Dm Am Em G
 I lie awake with great ideas
 Dm Am Em G
 Lurking about in no-man's land
 Dm F G C
 I think at last I understand

G
 History never repeats
 I tell myself before I go to sleep A
 G
 And there's a light shining in the dark
 Leading me on towards a change of heart (a ha) A

G A7 Bb FC D
 Never repeats...



Hit The Road Jack

Ray Charles

F E7 Am G
(Don't you come back no more)

F E7 Am
Don't you come back no more

Am G F E7
Am G F E7

Am G F E7
Hit the road Jack and don't you come back

Am G F E7
No more no more no more no more

Am G F E7
Hit the road Jack and don't you come back

Am G F E7
No more (What you say?)

Am G F E7
Hit the road Jack and don't you come back

Am G F E7
No more no more no more no more

Am G F E7
Hit the road Jack and don't you come back

Am G F E7
No more

Am G F E7
Woah Woman, oh woman, don't treat me so mean,

Am G F E7
You're the meanest old woman that I've ever seen

Am G F E7
I guess if you say so

Am G F E7
I have to pack my things and go (That's right)

Chorus

Am G F E7
Now baby, listen baby, don't ya treat me this—a way

Am G F E7
Cause I'll be back on my feet some day

Am G F E7
(Don't care if you do 'cause it's understood)

Am G F E7
(You ain't got no money you just ain't no good)

Am G F E7
Well, I guess if you say so

Am G F E7
I have to pack my things and go (That's right)

Chorus

Am G
Well

F E7 Am G
(Don't you come back no more)

Uh, what you say?

F E7 Am G
(Don't you come back no more)

I didn't understand you

F E7 Am G
(Don't you come back no more)

You can't mean that

F E7 Am G
(Don't you come back no more)

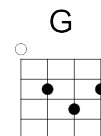
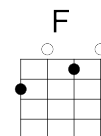
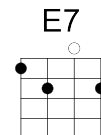
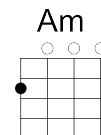
Oh, now baby, please

F E7 Am G
(Don't you come back no more)

What you tryin' to do to me?

F E7 Am G
(Don't you come back no more)

Oh, don't treat me like that



Home

Edward Sharpe and the Magnetic Zeros

Whistling

Am C C F
Am C C F

Her: Alabama, Arkansas,

I do love my Ma and Pa

Not the way that I do love you

Him: Well, holy moly me oh my

You're the apple of my eye

Girl, I've never loved one like you

Her: Man, oh, man, you're my best friend

I scream it to the nothingness

There ain't nothing that I need

Him: Well, hot and heavy pumpkin pie

Chocolate candy, Jesus Christ

Ain't nothing please me more than you

Both: Home, let me come home

Home is wherever I'm with you

Home, let me come home

Home is wherever I'm with you

Dm C G
Dm C G
C G C

Am G
La la la la

Dm F
Take me home

G C
Mama, I'm coming home

Whistling

Am C C F
Am C C F

Him: I'll follow you into the park,

Through the jungle, through the dark

Girl, I've never loved one like you

Her: Moats and boats, and waterfalls,

Alleyways, and payphone calls

I been everywhere with you

Am
Him: Laugh until we think we'll die,

C
Barefoot on a summer night

Never could be sweeter than with you

Am
Her: And in the streets you run afree,

C
Like it's only you and me,

F
Geez, you're something to see.

Chorus

Am C
Both: Home, let me come home,

F
Home is wherever I'm with you

Am C
Our home, yes, I am home,

F
Home is when I'm alone with you

Am C
Him: Home, let me come home,

F
Home is wherever I'm with you

Am C
Her: Our home, yes, I am home,

F
Home is when I'm alone with you

Am C
Her: Alabama, Arkansas,

F
I do love my Ma and Pa

Am C
Moats and boats, and waterfalls,

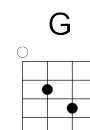
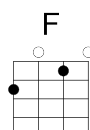
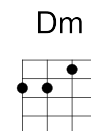
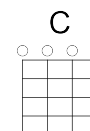
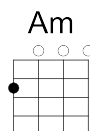
F
Alleyways, and payphone calls

Am C
Both: Home... Home

C
Home is when I'm alone with you!

Am C
Home... Home

C
Home is when I'm alone with you!



Home Improvements

My Friend The Chocolate Cake

Riff with trill, choose one pattern

A|---2-320-----
 E|-----3--3--2h3 2h3 2h3 0h2-
 C|---2-----2-----
 G|-----

A|---2-320-----
 E|-----3--3--2h3p2h3 2h3p0h2-
 C|---2-----2-----
 G|-----

G C G D G C G D

D G C Em
 How about we just forget the home improvements

D D G C G
 Just stop a while and leave things as they are

D D G C Em
 How about we go and live in Barcelona

D D G C G
 All Gaudi boys and girls in tapas bars

D D G C G D
 (Those girls in tapas bars)

G C G D G C G D

D D G C Em
 How about we eat our dinner round the table

D D G C G
 And throw the television down the stairs

D D G C Em
 Take it in turns to tell each other fables

D D G C G
 Talk only of the things for which we care

D CM7 Bm7
 It's now got to the point of most resistance

D C D
 Where it feels like we've been here once before

D Em C
 And therein lies the rub

D G D
 We can't stop working

Em C
 We've gone out and we've bought stuff

G
 We've gone out and we've bought this stuff

D
 Now we've got to pay it back

G C G D G C G D
 We've got to pay it back

D G C Em
 How about we grab a boat and row the river

D D G C G
 Let's drink the wine and sleep beneath the stars

D D G C Em
 Dare we remove the children from their school

D D G C G
 Drive right around the rim of Australia

D CM7 Bm7
 It's now got to the point where we don't care to

C D
 Read any of the papers any more

CM7 Bm7
 It's all full up with stuff that's plainly pointless

C D
 You read it and you break out in cold sores

G C G D G C G D
 G C G D G C G D

D G C Em
 How about we take the long slow boat to Buka

D D G C G
 And build a little hut down on the beach

D D G C Em
 Make a business out of working sundry exports

D D G C G
 Phone message says that we are out of reach

D Em C
 And therein lies the rub

D G D
 We can't stop working

Em C
 We've gone out and we've bought stuff

G
 We've gone out and we've bought this stuff

D Em C
 And therein lies the rub

D G D
 We can't stop working

Em C
 We've gone out and we've bought stuff

G
 We've gone out and we've bought this stuff

D
 Now we've got to pay it back

G C G D G
 We've got to pay it back

C G D G C
 We've got to pay it back right now

G D G
 We've got to pay it... back

Bm7



C



CM7



D



Em



G



Hooked On A Feeling

Mark James (sung by B.J. Thomas)

C I can't stop this feeling **CM7**
C7 deep inside of me **F**
Fm Girl you just don't realize what you do to me **C** **Gsus4** **G7**
 When you hold me in your arms so tight **C** **Caug**
 You let me know everything's alright **Am:2** **C7:2**
F **G7** I I'm hooked on a feeling **C**
G High on believing **F** **G7**
 That you're in love with me **C** **Em** **F** **G7**
C Lips are sweet as candy **CM7**
C7 The taste stays on my mind **F**
Fm Girl you keep me thirsty for another cup of wine **C** **Gsus4** **G7**

C I got it bad for you girl **CM7**
C7 But I don't need a cure **F**
Fm I'll just stay addicted and hope I can endure **C** **Gsus4** **G7**

C All the good love when we're all alone **Caug**
Am:2 Keep it up girl yeah you turn me on **C7:2**

F **G7** I I'm hooked on a feeling **C**
G High on believing **F** **G7**
 That you're in love with me **C** **Em** **F** **G7**

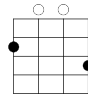
C **CM7** **C7** **F** **Fm** **C** **Gsus4** **G7**

C All the good love when we're all alone **Caug**
Am:2 Keep it up girl yeah you turn me on **C7:2**

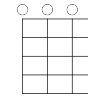
F **G7** I I'm hooked on a feeling **C**
G High on believing **F** **G7**
 That you're in love with me **C** **Em** **F** **G7**

C **CM7** **C7** **F** **Fm** **C** **Gsus4** **G7**

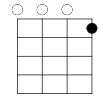
Am:2



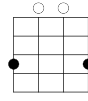
C



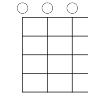
C7



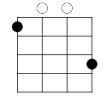
C7:2



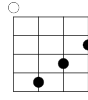
CM7



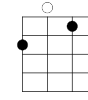
Caug



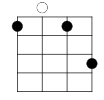
Em



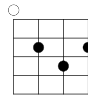
F



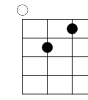
Fm



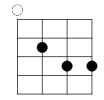
G



G7



Gsus4



Hot Tamales (They're Red Hot)

Robert Johnson

Verse

C E7 A7 D7 G7
Hot tamales and they're red hot, yes she got'em for
C
sale

C E7 A7 D7 G7
Hot tamales and they're red hot, yes she got'em for
G7
sale

C C7
I got a girl, say she long and tall
F F#dim
She sleeps in the kitchen with her feets in the hall
C E7 A7 D7 G7
Hot tamales and they're red hot, yes she got'em for
C A7
sale, I mean

D7 G7 C
Yes, she got'em for sale

Repeat verse, substituting these lines

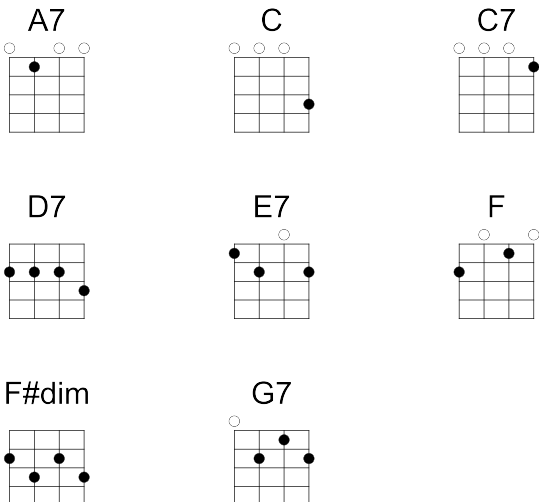
She got two for a nickel, got four for a dime
Would sell you more, but they ain't none of mine

I got a letter from a girl in the room
Now she got something good she got to bring home
soon, now

The billy got back in a bumble bee nest
Ever since that he can't take his rest, yeah

You know grandma left and grandpa too
Well I wonder what in the world we children gonna
do now

I got a girl, say she long and tall
Sleeps in the kitchen with her feets in the hall



How Regina Spektor

How can I forget your love?
 How can I never see you again?
 There's a time and place
 For one more sweet embrace
 And there's time, ooh
 when it all, ooh
 Went wrong
 I guess you know by now
 That we will meet again somehow

How-ow-o
 Oh baby
 How can I begin again?
 How can I try to love someone new?
 Someone who isn't you
 How can our love be true?
 When I'm not, ooh
 I'm not over you
 I guess you know by now
 That we will meet again somehow

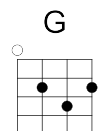
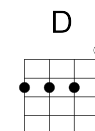
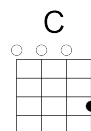
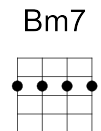
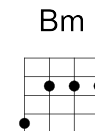
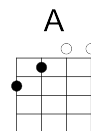
Time can come and take away the pain
 But I just want my memories to remain
 To hear your voice
 To see your face
 There's not one moment I'd erase
 You are a guest here now

So baby
 How can I forget your love?
 How can I never see you again?
 How can I ever know why some stay and others go?
 When I don't, ooh
 I don't want you to go
 I guess I know by now
 That we will meet again somehow

Time can come and wash away the pain

But I just want my mind to stay the same
 To hear your voice
 To see your face
 There's not one moment I'd erase
 You are a guest here now

So baby
 How can I forget your love?
 How can I never see you again?



How Deep Is Your Love

The Bee Gees

C CM7 FM7 F/G
C CM7 FM7 F/G

I know your eyes in the morning sun
I feel you touch me in the pouring rain
And the moment that you wander far from me
I wanna feel you in my arms again
And you come to me on a summer breeze
Keep me warm in your love, then you softly leave
And it's me you need to show

How deep is your love?
(How deep is your love? How deep is your love?)
I really mean to learn
'Cause we're living in a world of fools
Breaking us down when they all should let us be
We belong to you and me

I believe in you
You know the door to my very soul
You're the light in my deepest, darkest hour
You're my savior when I fall
And you may not think I care for you
When you know down inside that I really do
And it's me you need to show

How deep is your love?
(How deep is your love? How deep is your love?)
I really mean to learn
'Cause we're living in a world of fools
Breaking us down when they all should let us be
We belong to you and me

Play instrumental, or sing "na na" below

C Em7 Am7 C7 Dm7 G7 C Em7 Am7 Dm7 G
A|-----
E|-0--0--- --01-1-01- 013-3333 30----01130-
C|--02---0 -12---2--2 ----- --20-2-----2
G|-----

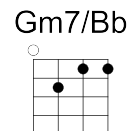
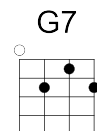
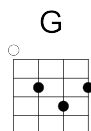
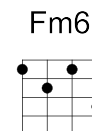
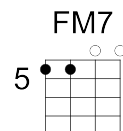
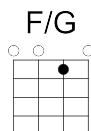
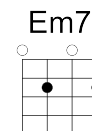
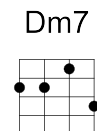
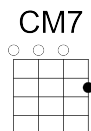
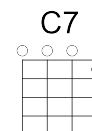
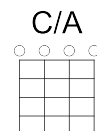
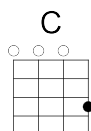
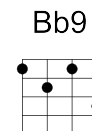
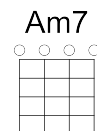
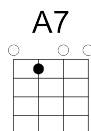
C Em7 Am7
Na na na na na
C7 Dm7 G7
Na na na na na na na na

C Em7 Am7
Na na na na na na na na
Dm7 G
Na na na na na na na na

And you come to me on a summer breeze
Keep me warm in your love, then you softly leave
And it's me you need to show

How deep is your love?
(How deep is your love? How deep is your love?)
I really mean to learn
'Cause we're living in a world of fools
Breaking us down when they all should let us be
We belong to you and me

Na na na na na
How deep is your love? How deep is your love?
I really mean to learn
'Cause we're living in a world of fools
Breaking us down when they all should let us be
We belong to you and me



How High The Moon

Nancy Hamilton and Lewis Morgan

Verse 1

Somewhere there's ^Gmusic, how faint the ^{Gm}tune
^{C7}Somewhere there's ^Fheaven, how high the ^{Fm}moon ^{Bb}
 There is no moon above and love is far away too
^DUntil it comes ^Gtrue
^{D7}That you love me and I love ^{Bm7}you ^{Bbm7} ^{Am7}

Verse 2

Somewhere there's ^{D7}music, how near how far ^{Gm}
^{C7}Somewhere there's ^Fheaven, that's where you are ^{Fm} ^{Bb}
 The darkest night would shine if you would ^Dcome to
 me soon ^G

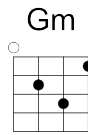
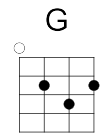
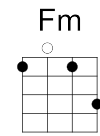
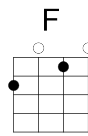
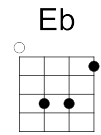
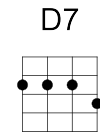
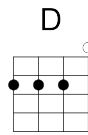
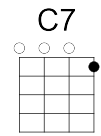
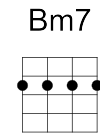
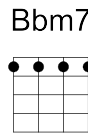
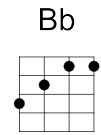
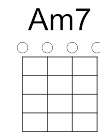
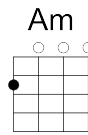
^{Am} ^{Bm7}
 Until you will,
^{Bbm7} ^{Am7} ^D ^G
 I'll still my heart, how high the moon

Musical interlude: verse 1, verse 2

Verse 3, half speed

Somewhere there's ^Gmusic, how faint the ^{Gm}tune
^{C7}Somewhere there's ^Fheaven, how high the ^{Fm}moon ^{Bb}
 The darkest night would shine if you would ^Dcome to
 me soon ^G

^{Am} ^{Bm7}
 Until you will,
^{Bbm7} ^{Am7} ^D ^G
 I'll still my heart, how high the moon



Howzat Sherbet

EbM7

Gm
You told me I was the one
G#
The only one who got your head undone
Bb **C**
And for a while I believed the line that you spun

Gm
But I've been looking at you
G#
Looking closely at the things you do
Bb **C**
I didn't see it the way you wanted me to

Cm
How how howzat
F
You messed about I caught you out
Dm
Howzat
Gm **Cm**
Now that I found where you're at
F
It's goodbye
Cm
Well howzat
F **G**
It's goodbye

Gm
You only came for a smile
G#
Even though you're really not my style
Bb **C**
I didn't think that you'd run me 'round
Like you do

Cm
How how howzat
F
You messed about I caught you out
Dm
Howzat
Gm **Cm**
Now that I found where you're at
F
It's goodbye
Cm
Well howzat
F
It's goodbye

Cm Dm EbF G Dm7

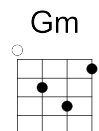
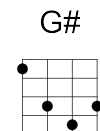
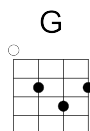
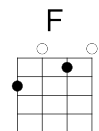
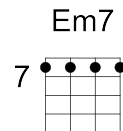
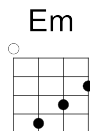
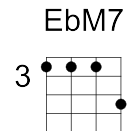
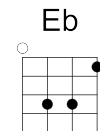
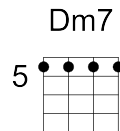
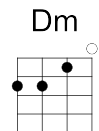
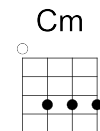
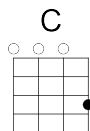
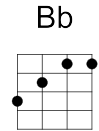
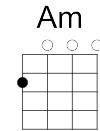
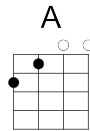
Solo
Gm EbM7

Gm
Well I've been looking at you
G#
(I'll tell you what I see)
Looking closely at the things you do
Bb
(No you can't fool me)
I didn't see it the way you wanted me to **C**

Cm
How how howzat
F
You messed about I caught you out
Dm
Howzat
Gm **Cm**
Now that I found where you're at
F **A**
It's goodbye

Dm
Howzat
G
You messed about I caught you out
Em
Howzat
Am **Dm**
Now that I found where you're at
G
It's goodbye
Dm
Well howzat
G
Goodbye

Oh yeah, oh yeah
Dm Em F G A Em7



I'll See You In My Dreams

Isham Jones / Gus Kahn

Intro (play twice)

F Dm FM7 Dm F Dm FM7 Dm D Dadd9
 Though the days are long, Twilight sings a song

G7 Bbm6 C7 F Dm FM7 Dm
 Of the happiness that used to be

Am E7 E7 Am
 Soon my eyes will close, Soon I'll find repose
 C A7 Dm G7 C CM7 C7
 And in dreams you're always near to me

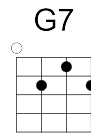
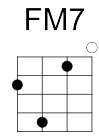
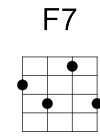
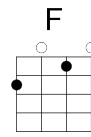
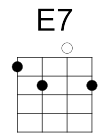
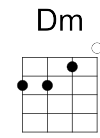
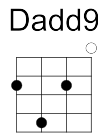
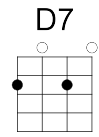
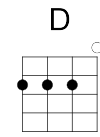
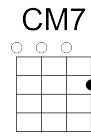
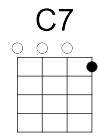
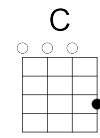
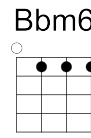
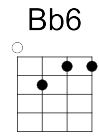
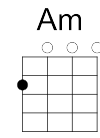
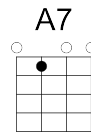
Bb6 Bbm6 F Dm FM7 Dm
 I'll see you in my dreams, Hold you in my dreams
 D7 G7
 Someone took you out of my arms, Still I feel the
 C7
 thrill of your charms

Bb6 Bbm6 F Dm FM7 Dm
 Lips that once were mine, Tender eyes that shine
 D7 A7 Dm F7 Bb6 Bbm6
 They will light my way tonight, I'll see you in
 C7 F
 my dreams

Repeat chorus, sing 'ooh' for the first two lines

D7 A7 Dm F7 Bb6
 They will light my lonely way tonight, I'll see you
 Bbm6 C7
 in my

F Dm FM7 Dm F Dm FM7 Dm
 dreams
 F



I'm Gonna Be (500 Miles) The Proclaimers

When I wake up yeah I know I'm gonna be
I'm gonna be the man who wakes up next to you
When I go out yeah I know I'm gonna be
I'm gonna be the man who goes along with you
If I get drunk yes I know I'm gonna be
I'm gonna be the man who gets drunk next to you
And if I haver yeah I know I'm gonna be
I'm gonna be the man who's havering to you

But I would walk five hundred miles
And I would walk five hundred more
Just to be the man who walked a thousand miles
To fall down at your door

When I'm working yes I know I'm gonna be
I'm gonna be the man who's working hard for you
And when the money comes in for the work I'll do
I'll pass almost every penny on to you

When I come home yeah I know I'm gonna be
I'm gonna be the man who comes back home to you
And if I grow old well I know I'm gonna be
I'm gonna be the man who's growing old with you

Chorus

But I would walk five hundred miles
And I would walk five hundred more
Just to be the man who walked a thousand miles
To fall down at your door

Da da da da... **G A D G A D**

When I'm lonely yes I know I'm gonna be
I'm gonna be the man whose lonely without you
When I'm dreaming yes I know I'm gonna dream
Dream about the time when I'm with you.

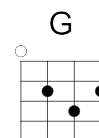
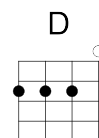
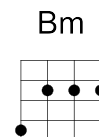
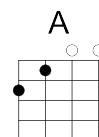
When I go out yeah I know I'm gonna be

I'm gonna be the man who goes along with you
When I come home yeah I know I'm gonna be
I'm gonna be the man who comes back home to you
I'm gonna be the man who comes back home to you

Chorus (play twice)

second time finish:

To fall down at your door



I'm Not The Only One

Sam Smith

Intro, Verse pattern

F A Dm Bb
 F A Dm Bb
 F A Dm Bb
 FC F

F A Dm Bb
 You and me we made a vow
 F A Dm Bb
 For better or for worse
 F A Dm Bb
 I can't believe you let me down
 F C F
 But the proof is in the way it hurts

F A Dm Bb
 For months on end I've had my doubts
 F A Dm Bb
 Denying every tear
 F A Dm Bb
 I wish this would be over now
 F C F
 But I know that I still need you here

F A Dm Bb
 You say I'm crazy
 F A Dm Bb
 Cause you don't think I know what you've done
 F A Dm Bb
 But when you call me baby
 F C7sus4 F C7sus4
 I know I'm not the only one

F A Dm Bb
 You've been so unavailable
 F A Dm Bb
 Now sadly I know why
 F A Dm Bb
 Your heart is unobtainable
 F C F
 Even though Lord knows you have mine

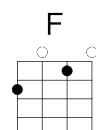
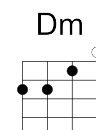
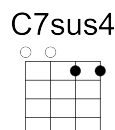
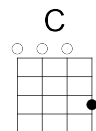
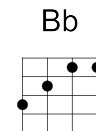
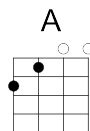
F A Dm Bb
 You say I'm crazy
 F A Dm Bb
 Cause you don't think I know what you've done
 F A Dm Bb
 But when you call me baby
 F C7sus4 F C7sus4
 I know I'm not the only one

Bridge

Bb F
 I have loved you for many years
 A Dm
 Maybe I am just not enough
 Bb F
 You've made me realise my deepest fear
 C7sus4
 By lying and tearing us up

F A Dm Bb
 You say I'm crazy
 F A Dm Bb
 Cause you don't think I know what you've done
 F A Dm Bb
 But when you call me baby
 F C7sus4 F
 I know I'm not the only one

F A Dm Bb
 You say I'm crazy
 F A Dm Bb
 Cause you don't think I know what you've done
 F A Dm Bb
 But when you call me baby
 F C7sus4 F
 I know I'm not the only one
 F A Dm Bb
 I know I'm not the only one
 F A Dm Bb
 I know I'm not the only one
 F A
 And I know and I know and I know and I know and
 Dm Bb
 I know and I know and I know
 F C7sus4 F
 I know I'm not the only one



I Am The Walrus Lennon / McCartney

A
A G F EbD D7
C C7

G G7
I am he as you are he
Bb C G G7
As you are me and we are all together
Bb C
See how they run like pigs from a gun, see how they fly

G
I'm crying

G G7
Sitting on a cornflake
C Eb F G G7
Waiting for the van to come

Eb
Corporation tee-shirt, stupid bloody Tuesday
A7
Man, you been a naughty boy, you let your face grow long

Bb C
I am the eggman, they are the eggmen
D
I am the walrus, goo goo g'joob

G G7
Mister City P'liceman sitting
Bb C G G7
Pretty little p'licemen in a row
Bb C
See how they fly like Lucy in the Sky see how they run

G
I'm crying

Csus4
I'm crying

G
I'm crying
D C C7
I'm crying

G G7
Yellow matter custard
C Eb F G G7
Dripping from a dead dog's eye
Eb
Crab-a-locker fish wife, pornographic priestess
A7
Boy, you been a naughty girl you let your knickers down

Bb C
I am the eggman, they are the eggmen
D
I am the walrus, goo goo g'joob

A G F EbD

A G F Eb D
Sitting in an English garden waiting for the sun
Eb A7
If the sun don't come you get a tan from standing in the English rain

Bb C
I am the eggman, they are the eggmen
D C
I am the walrus, goo goo g'joob, g'goo goo g'joob

G G7
Expert textpert choking smokers
Bb C G G7
Don't you thing the joker laughs at you?

Bb
See how they smile like pigs in a sty
C
See how they snied

G
I'm crying

G G7
Semolina pilchard
C Eb F G G7
Climbing up the Eiffel Tower

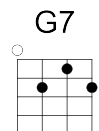
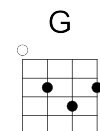
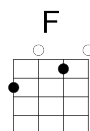
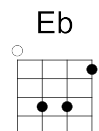
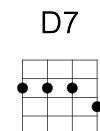
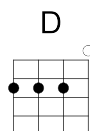
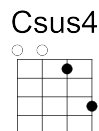
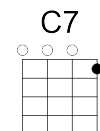
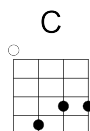
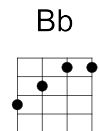
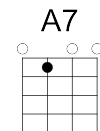
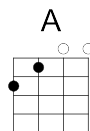
Eb
Element'ry penguin singing Hare Krishna
A7
Man, you should have seen them kicking Edgar Allan Poe

Bb C
I am the eggman, they are the eggmen
D C
I am the walrus, goo goo g'joob, g'goo goo g'joob
Bb A7
Goo goo g'joob g'goo goo g'joob g'goo

G F EbD C BbA7

(repeat and fade)

(or finish on) G

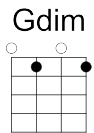
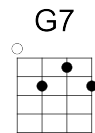
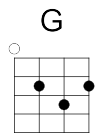
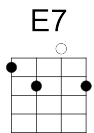
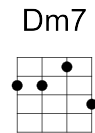
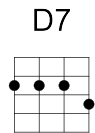
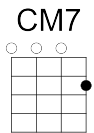
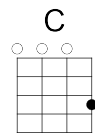
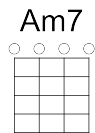
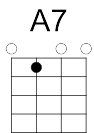


I Can't Give You Anything But Love

Jimmy McHugh / Dorothy Fields

G I can't give you anything but love, baby
Gdim **Am7 D7**
G That's the only thing I've plenty of, baby
Gdim **Am7 D7**
Dm7 **G7** **CM7**
 Dream a while, scheme a while, We're sure to find
A7 **Am7**
 Happiness, and I guess all those things you've
D7
 always pined for

G Gee, I'd like to see you looking swell, baby
Gdim **Am7 D7**
Dm7 **G7** **CM7**
 Diamond bracelets Woolworth doesn't sell, baby
C **Gdim** **G** **E7**
 Till that lucky day you know darned well, baby
Am7 **D7** **G** **Am7 D7**
 I can't give you anything but love ()



I Can See Clearly Now

Johnny Nash

D G D
I can see clearly now the rain has gone
G A
I can see all obstacles in my way
D G D
Gone are the dark clouds that had me blind
C G D
It's going to be a bright, bright shiney day
C G D
It's going to be a bright, bright shiney day

D G D
I think I can make it now the pain has gone
G A
All of the bad feelings have disappeared
D G D
Here is the rainbow I've been praying for
C G D
It's gonna be a bright, bright shiney day

Bridge

F C
Look all around there's nothing but blue skies
F A
Look straight ahead nothing but blue skies
C#m G:1 C#m G:1 C:1 Bm A

D G D
I can see clearly now the rain has gone
G A
I can see all obstacles in my way
D G D
Gone are the dark clouds that had me blind
C G D
It's going to be a bright, bright shiney day
C G D
It's going to be a bright, bright shiney day
C G D
It's going to be a bright, bright shiney day

A



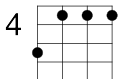
Bm



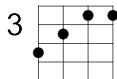
C



C#m



C:1



D



F



G



G:1



I Don't Know Enough About You

Peggy Lee and Dave Barbour

I know a little bit about a lot of things
 But I don't know enough about you
 Just when I think you're mine
 You try a different line
 And baby what can I do?

I read the latest news
 No buttons on my shoes
 But baby I'm confused about you
 You get me in a spin
 Oh what a stew I'm in
 'Cause I don't know enough about you

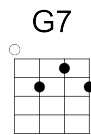
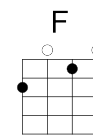
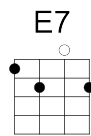
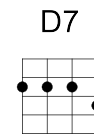
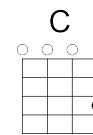
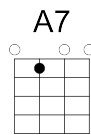
Jack of all trades master of none
 And isn't it a shame
 I'm so sure that you'd be good for me
 If you'd only play my game

You know I went to school
 And I'm nobody's fool
 That is to say until I met you
 I know a little bit about a lot of things
 But I don't know enough about you

Repeat from the start

I know a little bit about biology
 And a little more about psychology
 I'm a little gem in geology
 But I don't know enough about you

No I don't know enough about you
 No I don't know enough about you



If Not For You

Bob Dylan

If not for you ^C

C F C F

If not for you ^{C C G F}

Babe, I couldn't find the door ^{C C G F}

Couldn't even see the floor ^{C C G F}

I'd be sad and blue ^{Em Dm}

If not for you ^{C C G F C C G F}

If not for you ^{C C G F}

Babe, I'd lay awake all night ^{C C G F}

Wait for the mornin' light ^{C C G F}

To shine in through ^{Em Dm}

But it would not be new ^{Em Dm}

If not for you ^{C C G F C C G F}

If not for you my sky would fall ^{F C}

Rain would gather too ^{G C}

Without your love I'd be nowhere at all ^{F C}

I'd be lost if not for you ^{D G}

And you know it's true ^{F Em Dm}

^{G F Em Dm}
^{G F Em Dm C}

If not for you my sky would fall ^{F C}

Rain would gather too ^{G C}

Without your love I'd be nowhere at all ^{F C}

Oh! What would I do ^{D G}

If not for you ^{F Em Dm}

^{G F Em Dm}
^{G F Em Dm C}

If not for you ^{C C G F}

Winter would have no spring ^{C C G F}

Couldn't hear the robin sing ^{C C G F}

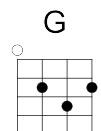
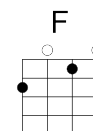
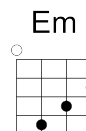
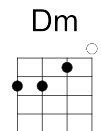
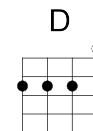
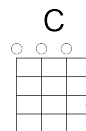
I just wouldn't have a clue ^{Em Dm}

Anyway it wouldn't ring true ^{Em Dm}

If not for you ^{C C G F}

If not for you ^{C C G F}

If not for you ^{C C G F}



If You Could Read My Mind

Gordon Lightfoot

G
A ---0-02- ---0-02-
E --3-----3-----
C -2-----2 -2-----2
G -----

G
If you could read my mind love
F
What a tale my thoughts could tell
G
Just like an old time movie
F
About a ghost from a wishing well
G G7 C
In a castle dark or a fortress strong
D Em
With chains upon my feet
C G
You know that ghost is me
C G
And I will never be set free
Am7 D G
As long as I'm a ghost that you can't see

G
If I could read your mind love
F
what a tale your thoughts could tell
G
Just like a paperback novel
F
The kind that drugstores sell
G G7 C
When you reach the part where the heartaches come

D Em
The hero would be me
C G
But heroes often fail
C G
And you won't read that book again
Am7 D G
Because the ending's just too hard to take

Instrumental (play twice)

G F G
A -----0-----
E --323-3-3 1110-000-----
C -----2- -----2-2220-2
G -----

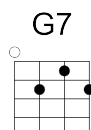
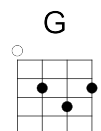
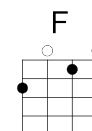
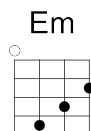
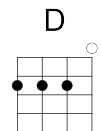
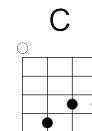
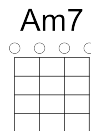
G G7 C
I'd walk away like a movie star
D Em
Who gets burned in a three way script
C G
Enter number two
C G
A movie queen to play the scene
Am7 D Em
Of bringing all the good things out in me
C G
But for now love, let's be real
C G
I never thought I could act this way,
Am7 D
And I've got to say that I just don't get it
C G
I don't know where we went wrong

Am7 D G
But the feeling's gone and I just can't get it back

G
A ---0-02- ---0-02-
E --3-----3-----
C -2-----2 -2-----2
G -----

G
If you could read my mind love
F
What a tale my thoughts could tell
G
Just like an old time movie
F
About a ghost from a wishing well
G G7 C
In a castle dark or a fortress strong
D Em
With chains upon my feet
C G
But stories always end
C G
And if you read between the lines
Am7 D Em
You'll know that I'm just trying to understand
C G
The feelings that you lack
C G
I never thought I could feel this way
Am7 D
And I've got to say that I just don't get it
C G
I don't know where we went wrong
Am7 D G
But the feeling's gone and I just can't get it back

G F G
A -----0-----
E --323-3-3 1110-000-----
C -----2- -----2-2220-2
G -----



Imagine John Lennon

Optional riff – play twice for intro
and then continue during verse

C5 C5M7 Fadd9
A|---0-|2--2-|0--0-|0-0123
E|3--3--|--3--|--1--|-----
C|--0--0|-0--0|-0--0|-0-----
G|-----|-----|-----|-----

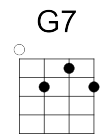
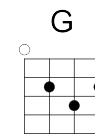
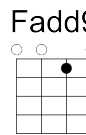
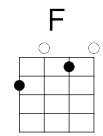
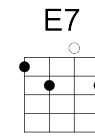
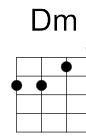
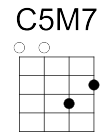
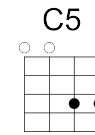
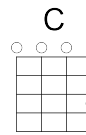
C5 C5M7 Fadd9
Imagine there's no heaven
C5 C5M7 Fadd9
It's easy if you try
C5 C5M7 Fadd9
No hell below us
C5 C5M7 Fadd9
Above us only sky
F C Dm F
Imagine all the people
G G7
Living for today

C5 C5M7 Fadd9
Imagine there's no countries
C5 C5M7 Fadd9
It isn't hard to do
C5 C5M7 Fadd9
Nothing to kill or die for
C5 C5M7 Fadd9
And no religion too
F C Dm F
Imagine all the people
G G7
Living life in peace

F G C E7
You may say I'm a dreamer
F G C E7
But I'm not the only one
F G C E7
I hope someday you'll join us
F G C
And the world will be as one

C5 C5M7 Fadd9
Imagine no possessions
C5 C5M7 Fadd9
I wonder if you can
C5 C5M7 Fadd9
No need for greed or hunger
C5 C5M7 Fadd9
A brotherhood of man
F C Dm F
Imagine all the people
G G7
Sharing all the world

F G C E7
You may say I'm a dreamer
F G C E7
But I'm not the only one
F G C E7
I hope someday you'll join us
F G C
And the world will live as one



Inanay

Trad, Torres Strait Islands

C

Inanay gupu wana
Inanay gupu wana

G

Ay ay ay oola

F

Oola oola

C

G

C

Oola ay yippee yay yippee yay

C

Goo wana goo wana goo wana goo wana

F

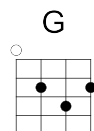
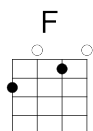
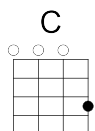
Goo wah – Choo!

C

Goo wana goo wana goo wana goo wana

F

Goo wah – Choo!



In The Summertime

Thirsty Merc

Riff (x2)

A| D G (A) D G (A)
 E| --2-3-4----- --2-3-4-----
 C| 2----- 2-----

D G7 (A) D G7 (A)
 I don't have a job, I never liked them
 D G7 (A) D G7 A
 I just wanna play in the sunshine
 D G7 (A) D G7 (A)
 They said I was wrong but I know better
 D G7 (A) D G7 A
 I live my life like I'm dying

E7
 Gimme a chance
 G7 E7
 I'll do my best to kick and scream and dance
 G7
 When winter comes I'll turn around

A D Bm
 Take me back to the sweet times, the hot nights
 G D
 Everything is gonna be alright
 E7 G7
 In the summertime, baby in the summertime
 A D Bm
 And even if I have to wait 'til next year I don't care
 G D
 All I know is that I'll meet you there
 E7 G7
 In the summertime, baby in the summertime
 A
 That is where I'll be
 D Am7 D Am7

D G7 (A) D G7 (A)
 I can't complain 'cos I'm still breathing
 D G7 (A) D G7 A
 There's nobody breathing down my neck now

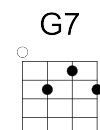
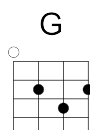
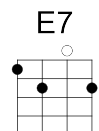
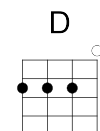
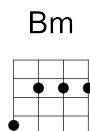
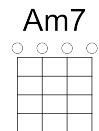
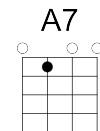
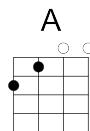
E7
 Gimme a go
 G7 E7
 Like an open furnace setting fire to snow
 G7
 When winter comes I'll ask the crowd to...

A D Bm
 Take me back to the sweet times, the hot nights
 G D
 Everything is gonna be alright
 E7 G7
 In the summertime, baby in the summertime
 A D Bm
 And even if I have to wait 'til next year I don't care
 G D
 All I know is that I'll meet you there
 E7 G7
 In the summertime, baby in the summertime
 A
 That is where I'll be
 D Am7 D Am7
 D Am7 D Am7

E7
 So let me run

G7 E7
 I'll dream until my head weighs sixteen tonnes
 G7
 And when I wake sometime in June
 A
 I'll say

A D Bm
 Take me back to the sweet times, the hot nights
 G D
 Everything is gonna be alright
 E7 G7
 In the summertime, baby in the summertime
 A D Bm
 And even if I have to wait 'til next year I don't care
 G D
 All I know is that I'll meet you there
 E7 G7
 In the summertime, baby in the summertime
 A D Bm
 Take me back to the sweet times, the hot nights
 G D
 Everything is gonna be alright
 E7 G7
 In the summertime, baby in the summertime
 A D Bm
 And even if I have to wait 'til next year I don't care
 G D
 All I know is that I'll meet you there
 E7 G7
 In the summertime, baby in the summertime
 E7
 Baby, in the summertime
 G7
 Baby, in the summertime
 A7
 That is where I'll be
 D Am7 D



I Remember When I Was Young

Matt Taylor/Chain

Well I remember when I was young the world had
 just begun and I was happy
 I used to wonder about the Earth and how it moved
 around the sun so snappy
 Imagination going wild makes a very backward
 child they told me
 So back at school I'd sit around just waiting for the
 sound so I could go on home

C7
 Sometimes I think about it
 It happens every day
D7
 I should think of the present
 Cause the present's now

Well I remember when I was young how one and
 thruppence got you to the movies
 To look tough we'd light a smoke and very nearly
 choke but we had a real good time
 Growing older meant you'd get to fly a saber jet and
 fight a few wars
 So I'd just sit there all day and let my mind decay
 something awful

C7
 Sometimes I think about it
 It happens every day
D7
 I should think of the present
 Cause the present's now

Well I remember when I was young I had a secret
 love who never knew it
 I'd do tricks upon my bike they'd never turn out
 right, I always blew it
 And the day we had to part, I had a broken heart but
 couldn't let on
 So I spent my holidays just thinking of the ways I
 must have gone wrong

C7
 Sometimes I think about it
 It happens every day
D7
 I should think of the present

| Cause the present's now

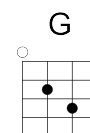
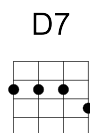
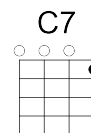
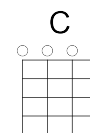
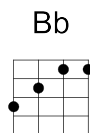
Instrumental Solo

G Bb C G
 G Bb C G
 G Bb C G
 G Bb C G

Well I remember when I was young the Beatles
 turned me on they really blew my mind
 And with Kerry, Jack and Pam we'd go and watch a
 band and have a real good time
 Then I heard the black man's blues they really blew
 a fuse inside my head
 So with some friends we made a stand and formed
 our first blues band, it was a real good thing.

C7
 Sometimes I think about it
 It happens every day
D7
 I should think of the present
 Cause the present's now

Well I remember when I was young, I remember
 when I was young, I surely do
 Well I remember when I was young, I remember
 when I was young, I surely do



I Say A Little Prayer

Burt Bacharach, Hal David

Em Am7
The moment I wake up
D G
Before I put on my makeup
C B7
I say a little prayer for you
Em Am7
And while combing my hair, now
D G
And wondering what dress to wear, now
C B7
I say a little prayer for you

C D
For ever and ever
Bm Em G7
You'll stay in my heart and I will love you
C D
For ever and ever
Bm Em G7
We never will part, Oh how I'll love you
C D
Together, together
Bm Em G7
That's how it must be, To live without you
C B7
Would only be heartbreak for me

Em Am7
I run for the bus, dear
D G
While riding I think of us, dear
C B7
I say a little prayer for you
Em Am7
And at work I just take time
D G
And all through my coffee break-time
C B7
I say a little prayer for you

C D
For ever and ever
Bm Em G7
You'll stay in my heart and I will love you
C D
For ever and ever
Bm Em G7
We never will part, Oh how I'll love you
C D
Together, together
Bm Em G7
That's how it must be, To live without you
C B7
Would only be heartbreak for me

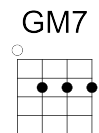
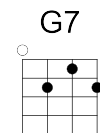
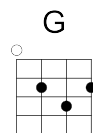
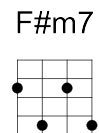
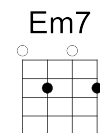
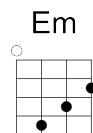
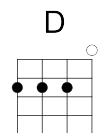
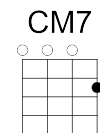
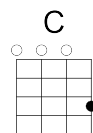
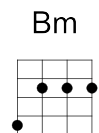
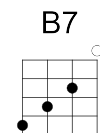
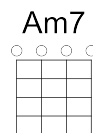
Em7 Am7 D
My darling, believe me, For me there is no one but
GM7
you

CM7 GM7
Please love me too
CM7 GM7
I'm in love with you
CM7 GM7
Answer my prayer
CM7 GM7
Say you love me too
CM7 GM7
Answer my prayer

Option: Play an instrumental verse, better with low G

	Em	Am7	D	G	C	B7
A	-----	-----	-----	-----	-----	0-
E	-----	3	-----	53	-----	00000-2
C	-----	0-	-----	42	-----	2-----
G	-----	0024	-----	0024	-----	-----

Option: replace C with F#m7
F#m7 B7
I say a little prayer for you



Islands In The Stream

Barry, Maurice and Robin Gibb

C F C
C F C

C
Baby when I met you there was peace unknown
I set out to get you with a fine tooth comb C7
I was soft inside there was something goin on F C FC
C
You do something to me that I can't explain
Hold me closer and I feel no pain ev'ry beat of my heart C7 F
We got something goin on C
Tender love is blind FM7 It requires a dedication
Fm
All this love we feel needs no conversation
C
We ride it together ah ha making love with each other ah ha

C F
Islands in the stream, that is what we are
No one in between, how can we be wrong Dm
Sail away with me to another world C F
And we rely on each other ah ha C
From one lover to another ah ha Dm C

Key Change C->G

G
I can't live without you if the love was gone
Ev'rything is nothing if you got no one G7
And you did walk in the night C
Slowly losing sight of the real thing G C G
G
But that won't happen to us and we got no doubt
Too deep in love and we got no way out G7
And the message is clear this could be the year C
For the real thing G
CM7
No more will you cry, baby I will hurt you never
We start and end as one in love for ever Cm
G
We can ride it together ah ha making love with each other ah ha

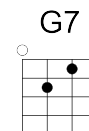
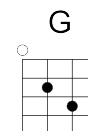
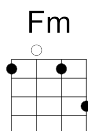
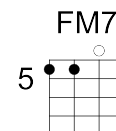
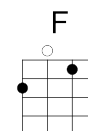
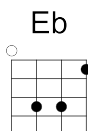
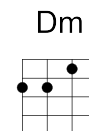
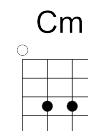
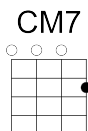
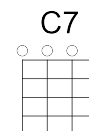
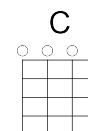
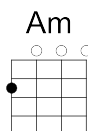
G C
Islands in the stream, that is what we are
No one in between, how can we be wrong Am

G C
Sail away with me to another world
And we rely on each other ah ha G
From one lover to another ah ha Am G

C Eb G C G
Sail away
C Eb G
Oh, come sail away with me

G C
Islands in the stream, that is what we are
No one in between, how can we be wrong Am
Sail away with me to another world C
And we rely on each other ah ha G
From one lover to another ah ha Am G

For simplicity the key change here is from C to G, rather than G#.



Isn't She Lovely

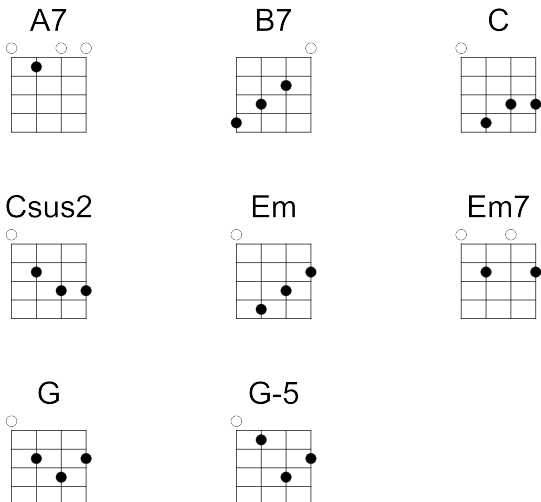
Stevie Wonder

Em G-5 Csus2 G
Em G-5 Csus2 G

Isn't she lovely
Isn't she wonderful
Isn't she precious
Less than one minute old
I never thought through love we'd be
Making one as lovely as she
But isn't she lovely made from love

Isn't she pretty
Truly the angel's best
Boy, I'm so happy
We have been heaven blessed
I can't believe what God has done
Through us he's given life to one
But isn't she lovely made from love

Isn't she lovely
Life and love are the same
Life is Aisha
The meaning of her name
Londie, it could have not been done
Without you who conceived the one
That's so very lovely made from love



I Still Call Australia Home

Peter Allen

F A7 Dm F7
 I've been to cities that never close down
 From Bb New York to F Rio and G7 old London C7 town
 But no matter how far or how wide I roam
 F C7 F C7
 I still call Australia home

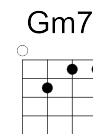
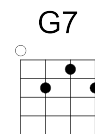
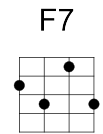
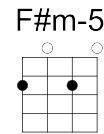
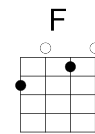
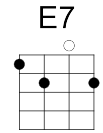
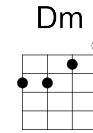
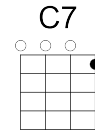
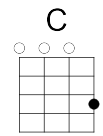
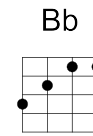
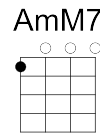
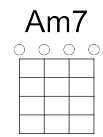
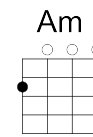
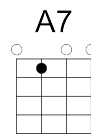
F A7 Dm F7
 I'm always traveling, I love being free
 And so I keep leaving the sun and the sea
 But my heart lies waiting over the foam
 F C7 F E7
 I still call Australia home

Am AmM7 Am7 F#m-5
 All the sons and daughters spinning 'round the world
 Away from their family and friends
 Am AmM7 Am7 F#m-5
 But as the world gets older and colder
 Gm7 C
 It's good to know where your journey ends

F A7 Dm F7
 And someday we'll all be together once more
 When Bb all of the ships come back to the shore
 F A7 Dm G7
 I realize something I've always known
 F C7 F
 I still call Australia home

F A7 Dm G7
 But no matter how far or how wide I roam
 F C7
 I still call Australia
 F C7
 I still call Australia
 F C7 F A7 Dm Bb
 I still call Australia home

F A7 Dm G7
 But no matter how far or how wide I roam
 F C7 F A7 Dm Bb
 I still call Australia home
 F



It's A Long Way To The Top

AC/DC

A

Ridin' down the highway
 Goin' to a show
 Stop in all the by-ways
 Playin' rock 'n' roll
 Gettin' robbed
 Gettin' stoned
 Gettin' beat up
 Broken boned
 Gettin' had
 Gettin' took
 I tell you folks
 It's harder than it looks

It's a long way to the top if you wanna rock 'n' roll
 It's a long way to the top if you wanna rock 'n' roll

A

If you think it's easy doin' one night stands
 Try playin' in a rock roll band
 It's a long way to the top if you wanna rock 'n' roll

Bagpipe solo

A| 7--9757--9757--797-
 E| -----9

A| -57--9757--9757--797-
 E| 9-----9

A| --00 ----12 12 --00 ----12 12
 E| -----
 C| 01-- 12 13----- 01-- 12 13-----

A| --00 ----12 12 --00 ----12 12
 E| -----
 C| 01-- 12 13----- 01-- 12 13-----

A| 10-9-7 10-9-7 10-9-7 10-9-7

A

Hotel, motel
 Make you wanna cry
 Ladies do the hard sell
 Know the reason why
 Gettin' old
 Gettin' grey
 Gettin' ripped off
 Under-paid
 Gettin' sold
 Second hand
 That's how it goes
 Playin' in a band

It's a long way to the top if you wanna rock 'n' roll
 It's a long way to the top if you wanna rock 'n' roll

A

If you wanna be a star of stage and screen

D

Look out it's rough and mean

It's a long way to the top if you wanna rock 'n' roll

It's a long way to the top if you wanna rock 'n' roll

It's a long way to the top if you wanna rock 'n' roll

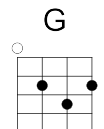
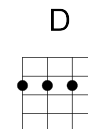
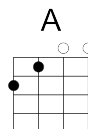
It's a long way to the top if you wanna rock 'n' roll

A

It's a long way
 It's a long way
 It's a long way
 Such a long way

Repeat ad lib

A| -----12
 E| -----
 C| 12 13--



It Had To Be You

Isham Jones/Gus Kahn

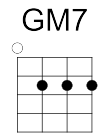
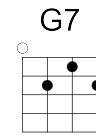
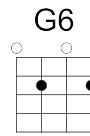
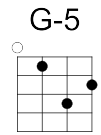
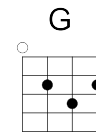
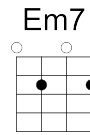
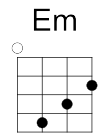
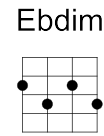
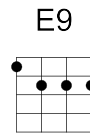
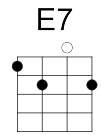
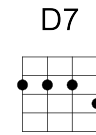
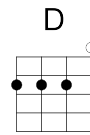
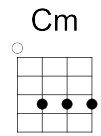
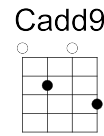
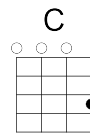
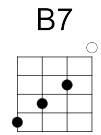
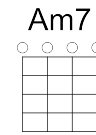
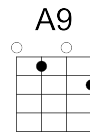
G GM7 G7
Why do I do, just as you say
C Cm
Why must I just, give you your way
G E7 A9 D G D7
Why do I sigh, why don't I try to forget

G GM7 G7
It must have been, that something lovers call fate
C Cm
Kept me saying: "I have to wait"
G E7 A9 D G D7
I saw them all, just couldn't fall 'til we met

GM7 G6 GM7
It had to be you
G6 E9 E7 E9
It had to be you
E7 A9 Em7 A9 Em7
I wandered around, and finally found the somebody
A9 Em7 A9
who
Cadd9 D7 Ebdim
Could make me be true, and could make me be
Em G
blue
G-5 G G-5 Am7 D
And even be glad, just to be sad thinking of you

GM7 G6 GM7
Some others I've seen
G6 E9 E7 E9
Might never be mean
E7 A9 Em7 A9
Might never be cross, or try to be boss
Em7 A9 Em7 A9
But they wouldn't do
C Cm
For nobody else, gave me a thrill with all your
G B7 Em
faults, I love you still
G G-5 D7
It had to be you, wonderful you
G
It had to be you

Coda, slower
GM7 G7 C Cm
For nobody else, gave me a thrill with all
G B7 Em
your faults, I love you still
a tempo
G G-5 D7
It had to be you, wonderful you
G Cm G
It had to be you



It Must Be Love

Labi Siffre

Am Em Am Em

Am Em
I never thought I'd miss you
Am Em G C G C
Half as much as I do

Am Em
And I never thought I'd feel this
Am Em G C G C
way. The way I feel about you

Em A7
As soon as I wake up
Dm E7
Every night, every day

Am C
I know that it's you I need
D D7
To take the blues away

G GM7 C C D
It must be love, love, love
G GM7 C C D
It must be love, love, love
Am GM7
Nothing more, nothing less
C
Love is the best

Am Em
How can it be that we can
Am Em G C G C
Say so much without words?
Am Em
Bless you and bless me
Am Em
Bless the bees
G C G C
And the birds

Em A7
I've got to be near you
Dm E7
Every night, every day
Am C
I couldn't be happy
D D7
Any other way

G GM7 C C D
It must be love, love, love
G GM7 C C D
It must be love, love, love
Am GM7
Nothing more, nothing less
C
Love is the best

Instrumental (verse pattern)

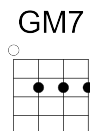
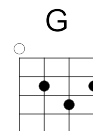
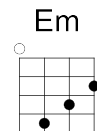
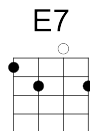
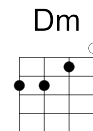
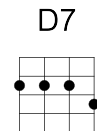
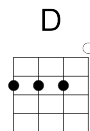
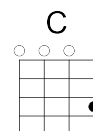
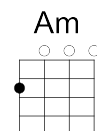
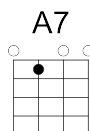
Am Em Am Em
G C G C
Am Em Am Em
G C G C

Em A7
As soon as I wake up
Dm E7
Every night, every day

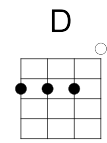
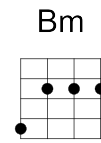
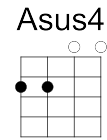
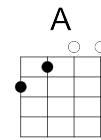
Am C
I know that it's you I need
D D7
To take the blues away

G GM7 C C D
It must be love, love, love
G GM7 C C D
It must be love, love, love
Am GM7
Nothing more, nothing less
C
Love is the best

G GM7 C C D
It must be love, love, love
G GM7 C C D
It must be love, love, love
Am GM7
Nothing more, nothing less
C
Love is the best



Its Because I Love You The Master's Apprentices



Intro

A	A								A	A	A
E	0-0-0-0-								0	0	0
C	11-1-1-1	4-4-4-4-	2-2-2-2-	0-0-0-0-					0	0	0
G	2-----								1	1	1
									2	2	2

A	G	G	A	A	G	G	
E	2	2	0	0	2	2	2
C	3	3	0	0	3	3	3
G	2	1242221	2	1242221	1	1	2
	0	0	2	2	0	0	0

A	A	D	A
E	002244	7442200	
C	112244	4222211	
G	-----	-----	

A
It's because I love you
D A
Not because we're far apart
A
It's because I love you
D A
And because you're near my heart
A
It's because I miss you
D A
Oh how long it seems to be
A
It's because I miss you
D A D AD
Thoughts of you come back to me

Play x4
A Bm
Ooh do what you wanna do
D A Asus4
Be what you wanna be yeah

Repeat Intro

A
Once we walked together
D A
From the field up to the hill
A
Promised love forever
D A
I remember that day still
A
It's because I love you
D A
I'll come home to you one day
A
It's because I love you
D A D AD
In my thoughts you'll always stay

Play x4
A Bm
Ooh do what you wanna do
D A Asus4
Be what you wanna be yeah

I Was Only Nineteen

John Schumann (Redgum)

A C G D A G A

Mum and Dad and Denny saw the passing-out
parade at Puckapunyal

It was a long march from cadets
The sixth battalion was the next to tour, and it was
me who drew the card

We did Canungra, Shoalwater before we left

And Townsville lined the footpaths as we marched
down to the quay

This clipping from the paper shows us young and
strong and clean

And there's me in me slouch hat with me SLR and
greens

God help me, I was only nineteen

From Vung Tau, riding Chinooks, to the dust at Nui
Dat

I'd been in and out of choppers now for months
But we made our tents a home, VB and pinups on
the lockers

And an asian orange sunset through the scrub

And can you tell me, doctor, why I still can't get to
sleep?

And night-time's just a jungle dark and a barking M
sixteen?

And what's this rash that comes and goes, can you
tell me what it means?

God help me, I was only nineteen

A four week operation when each step could mean
your last one on two legs

It was a war within yourself
But you wouldn't let your mates down til they had
you dusted off
So you closed your eyes and thought about
something else

Then someone yelled out "Contact!" and the bloke
behind me swore
We hooked in there for hours, then a god all mighty
roar

Frankie kicked a mine the day that mankind kicked
the moon
God help me, he was going home in June

I can still see Frankie, drinking tinnies in the Grand
Hotel

On a thirty-six hour rec leave in Vung Tau

And I can still hear Frankie, lying screaming in the
jungle

Til the morphine came and killed the bloody row

And the Anzac legends didn't mention mud and
blood and tears

And the stories that my father told me never seemed
quite real

I caught some pieces in my back that I didn't even
feel

God help me, I was only nineteen

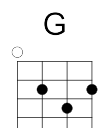
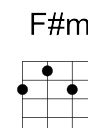
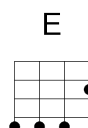
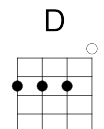
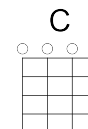
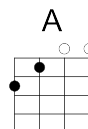
And can you tell me, doctor, why I still can't get to
isleep?

And why the Channel Seven chopper chills me to
my feet?

And what's this rash that comes and goes, can you
tell me what it means?

God help me, I was only nineteen

A C G D A G A



I Will Wait For You

Mumford and Sons

Am G C F C G
Am G C F C G

And I came home
Like a stone
And I fell heavy into your arms
These days of darkness
Which we've known
Will blow away with this new sun

Am G C
And I'll kneel down
F C G
Wait for now
Am G C
And I'll kneel down
F C G
Know my ground

C Em G
And I will wait, I will wait for you
C Em G
And I will wait, I will wait for you

So break my step
And relent
You forgave and I won't forget
Know what we've seen
And him with less
Now in some way
Shake the excess

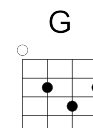
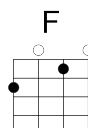
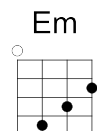
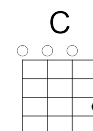
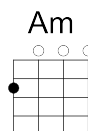
C Em G
But I will wait, I will wait for you
C Em G
And I will wait, I will wait for you
C Em G
And I will wait, I will wait for you
C Em G
And I will wait, I will wait for you

So I'll be bold
As well as strong
And use my head alongside my heart
So tame my flesh
And fix my eyes
That tethered mind free from the lies
Am G C
But I'll kneel down

F C G
Wait for now
Am G C
And I'll kneel down
F C G
Know my ground

C G Am F C G
C G Am F C G
C G Am
Raise my hands
F C G
Paint my spirit gold
C G Am
And bow my head
F C G
Keep my heart slow

C Em G
Cause I will wait, I will wait for you
C Em G
And I will wait, I will wait for you
C Em G
And I will wait, I will wait for you
C Em G
And I will wait, I will wait for you
C



I Wish I Could Shimmy Like My Sister Kate

A J Piron

D7	D7	G	G
D7	D7	G	G
D7	D7	G	G7
C6 C#dim	G6 E7	A7 D7	G

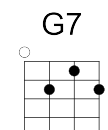
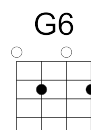
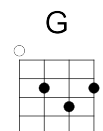
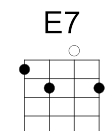
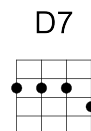
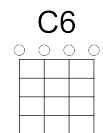
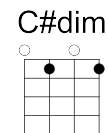
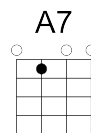
D7
Went to a dance with my sister Kate
G
Everyone there said she danced so great
D7
I realized a thing or two
G
Then I got wise to something new
D7
I looked at Kate, she was in a trance
G **G7**
And then I knew it was in her dance
C6 **C#dim** **G6** **E7**
All the boys are going wild
A7 **D7** **G**
Just over Katie's dancing style

D7
I wish I could shimmy like my sister Kate
G
She shivers like the jelly on a plate
D7
My mammy wanted to know last night
G
Why all the boys treat Kate so nice
D7
Every boy in our neighborhood
G **G7**
Knows that she can shimmy and it's understood
C6 **C#dim** **G6** **E7**
I know I'm late but I'll be up to date
A7 **D7** **G**
When I can shimmy like my sister Kate
E7 **A7** **D7** **G**
I mean, shimmy like my sister Kate

D7
Thought if I want to be up to date
G
I had to shimmy like sister Kate
D7
Although I tried 'twas all in vain
G
But sister Kate could not be blamed
D7
She made me dance till I got sore feet
G **G7**
I will be glad when it's all complete
C6 **C#dim** **G6** **E7**
Tried so hard to imi - tate
A7 **D7** **G**
To shimmy like my sister Kate

D7
I wish I could shimmy like my sister Kate
G
She shivers like the jelly on a plate
D7
My mammy wanted to know last night
G
Why all the boys treat Sister Kate so nice
D7
Every boy in our neighborhood

G **G7**
Knows that she can shimmy and it's understood
C6 **C#dim** **G6** **E7**
I know I'm late but I'll be up to date
A7 **D7** **G**
When I can shimmy like my sister Kate
E7 **A7** **D7** **G**
I mean, shimmy like my sister Kate



I Wish I Knew How It Would Feel To Be Free

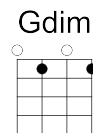
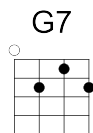
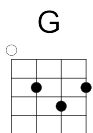
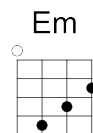
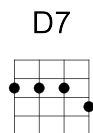
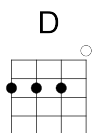
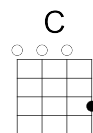
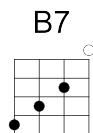
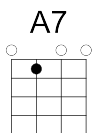
Billy Taylor

G B7 Em G7 C G
I wish I knew how it would feel to be free
G C G D A7 D7
I wish I could break all the chains holding me
G B7 Em G7 C G
I wish I could say all the things that I should say
Gdim G B7 Em C G
Say 'em loud, say 'em clear, for the whole round
D7 G
world to hear

G B7 Em G7 C G
I wish I could share all the love that's in my heart
G C G D A7 D7
Remove all the bars that keep us apart
G B7 Em G7 C G
I wish you could know what it means to be me
Gdim G B7 Em C G D7
Then you'd see and agree that every one should be
G
free

G B7 Em G7 C G
I wish I could give all I'm longin' to give
G C G D A7 D7
I wish I could live like I'm longin' to live
G B7 Em G7 C G
I wish I could do all the things that I can do
Gdim G B7 Em C G D7 G
Though I'm way over due I'd be startin' anew

G B7 Em G7 C G
I wish I could be like a bird in the sky
G C G D A7 D7
How sweet it would be if I found I could fly
G B7 G C G
I'd soar to the sun and look down at the sea
Gdim G B7 Em
Then I'd sing 'cos I know, yeah
Gdim G B7 Em
Then I'd sing 'cos I know, yeah
Gdim G B7 Em C G D7
Then I'd sing 'cos I know, I'd know how it feels to
G
be free



Jambalaya

Hank Williams

Good-bye, Joe, me gotta go, me oh my oh
Me gotta go pole the pirogue down the bayou.
My Yvonne, the sweetest one, me oh my oh
Son of a gun, we'll have big fun on the bayou.

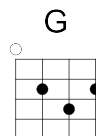
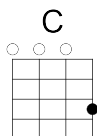
Jambalaya and a crawfish pie and fillet gumbo
'Cause tonight I'm gonna see my ma cher amio
Pick guitar, fill fruit jar and be gay-o
Son of a gun, we'll have big fun on the bayou.

Thibodaux, Fontaineaux, the place is buzzin'
Kinfolk come to see Yvonne by the dozen
Dress in style and go hog wild, me oh my oh
Son of a gun, we'll have big fun on the bayou.

Jambalaya and a crawfish pie and fillet gumbo
'Cause tonight I'm gonna see my ma cher amio
Pick guitar, fill fruit jar and be gay-o
Son of a gun, we'll have big fun on the bayou.

Settle down far from town, get me a pirogue
And I'll catch all the fish in the bayou
Swap my mon to buy Yvonne what she need-o
Son of a gun, we'll have big fun on the bayou.

Jambalaya and a crawfish pie and fillet gumbo
'Cause tonight I'm gonna see my ma cher amio
Pick guitar, fill fruit jar and be gay-o
Son of a gun, we'll have big fun on the bayou.

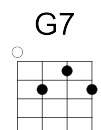
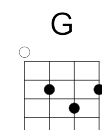
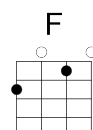
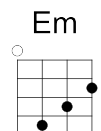
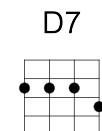
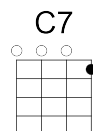
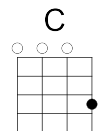
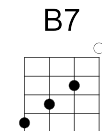
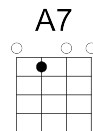


Jeans On

David Dundas

When I wake up
 In the morning light
 I pull on my jeans
 And I feel all right
 I pull my blue jeans on
 I pull my old blue jeans on (ch ch)
 I pull my blue jeans on
 I pull my old blue jeans on (ch ch)
 It's the weekend
 And I know that you're free
 So pull on your jeans
 And come on out with me
 I need to have you near me
 I need to feel you close to me (ch ch)
 I need to have you near me
 I need to feel you close to me
 You and me, we'll go motorbike riding
 In the sun and the wind and the rain
 I got money in my pocket
 Got a tiger in my tank
 And I'm king of the road again
 I'll meet you
 In the usual place
 I don't need a thing
 Except your pretty face
 And I need to have you near me
 I need to feel you close to me (ch ch)
 I need to have you near me
 I need to feel you close to me (ch ch)
 I need to have you near me
 I need to feel you close to me
 You and me, we'll go motorbike riding

In the sun and the wind and the rain
 I got money in my pocket
 Got a tiger in my tank
 And I'm king of the road again
 When I wake up
 In the morning light
 I pull on my jeans
 And I feel all right
 I pull my blue jeans on
 I pull my old blue jeans on (ch ch)
 I pull my blue jeans on
 I pull my old blue jeans on (ch ch)
 I pull my blue jeans on
 I pull my old blue jeans on (ch ch)
 I pull my blue jeans on
 I pull my old blue jeans on



Je t'appartiens

Pierre Delanoe

Bb6 C7 F
Tu dois être bien

Bb6 C7 F
Je t'ap - partiens

F C
Comme l'argile
Dm Am
L'insecte fragile
Bb6 Bbm6 F
L'escla - ve do - cile
Bb6 C7 F
Je t'ap - partiens

F C
De tout mon être
Dm Am
Tu es le seul maître
Bb6 Bbm6 F
Je dois me soumettre
Bb6 C7 F
Je t'ap - partiens

Bb6 F
Si tu condamnes
Bb6 F
Jetant mon âme
Bb6 F
Au creux des flammes
Bb6 A7
Je n'y peux rien

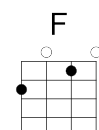
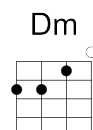
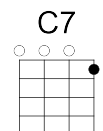
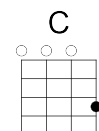
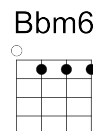
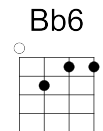
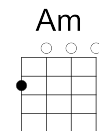
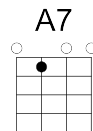
F C
Avec les peines
Dm Am
L'amour et la haine
Bb6 Bbm6 F
Coulant dans mes veines
Bb6 C7 F
Je t'ap - partiens

F F
Que puis-je faire
Dm Am
Pour te satisfaire
Bb6 Bbm6 F
Patron de la terre
Bb6 C7 F
Sur mon chemin

F C
Comme les anges
Dm Am
Chanter tes louanges
Bb6 Bbm6 F
Mais je ne suis pas un ange
Bb6 C7 F
Tu le sais bien

Bb6 F
Je ne suis qu'un homme
Bb6 F
Rien qu'un pauvre homme
Bb6 F
Je t'aime comme
Bb6 C7
Comme un copain

F C
Souvent je pense
Dm Am
Que dons ton immense
Bb6 Bbm6 F
Palais de si - lence



Just A Gigolo/I Ain't Got Nobody

Leonello Casucci, Irving Caesar / Roger Graham, Spencer Williams

Just a Gigolo

G **GM7**
Just a gigolo everywhere I go
G6 **Gdim** **D7**
People know the part I'm playing
D7 **D7sus4**
Paid for every dance selling each romance
D7 **G**
Oooh, what they're saying
GM7 **Dm7**
There will come a day youth will pass away
E7 **Am**
Then what will they say about me

C **Cm**
When the end comes I know
G **E7**
they'll say just a gigolo
Am **D7** **G**
life goes on without me

Repeat Just a Gigolo

I Ain't Got Nobody

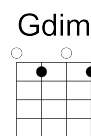
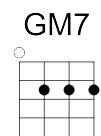
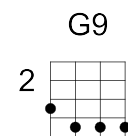
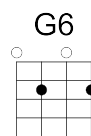
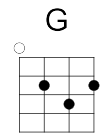
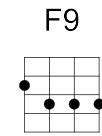
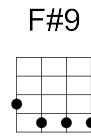
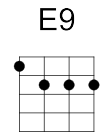
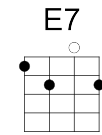
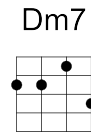
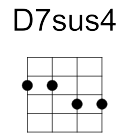
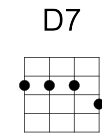
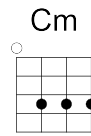
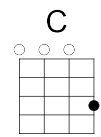
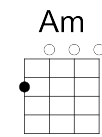
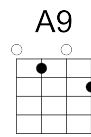
G9 **F#9** **F9** **E9** **E7**
'Cause I ain't got nobody
A9 **D7**
Nobody cares for me
G **D7**
Nobody cares for me
G9 **F#9** **F#9** **E9** **E7**
I'm so sad and lonely
A9
Won't some sweet mama
come and take a chance with me **D7**
(cause I aint so bad)

G
I'll sing sweet love songs
E9
All of the time
A9
If you will only be
D7
My sweet baby mine

Repeat I Ain't Got Nobody

Repeat Just A Gigolo

C **Cm**
When the end comes I know
G **E7**
they'll say just a gigolo
Am **D7** **G**
life goes on without me



Just Can't Get Enough

Depeche Mode

Intro
 G G C C
 Riff A
 G G C C
 G G C C

G
 When I'm with you baby, I go out of my head
 C
 And I just can't get enough, I just can't get enough
 G
 All the things you do to me and everything you said
 C
 And I just can't get enough, I just can't get enough
 D Em
 We slip and slide as we fall in love
 C D
 And I just can't seem to get enough

Riff A
 G G C C
 G G C C

G
 We walk together, we're walking down the street
 C
 And I just can't get enough, I just can't get enough
 G
 Every time I think of you I know we have to meet
 C
 And I just can't get enough, I just can't get enough
 D Em
 It's getting hotter, it's our burning love
 C D
 And I just can't seem to get enough

Riff A + Riff C
 G G C C
 G G C C
 Riff B
 A D A D7

G G
 I just can't get enough I just can't get enough
 C C
 I just can't get enough I just can't get enough

G G
 I just can't get enough I just can't get enough
 C C
 I just can't get enough I just can't get enough

G G
 I just can't get enough I just can't get enough
 C C
 I just can't get enough I just can't get enough

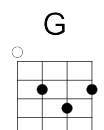
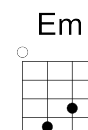
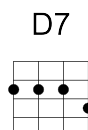
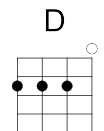
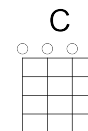
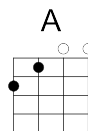
Riff A
 G G
 I just can't get enough I just can't get enough
 C C
 I just can't get enough I just can't get enough

G
 And when it rains, you're shining down for me
 C
 And I just can't get enough, I just can't get enough
 G
 Just like a rainbow you know you set me free

C
 And I just can't get enough, I just can't get enough
 D Em
 You're like an angel and you give me your love
 C D
 And I just can't seem to get enough

Riff A
 G G C C
 G G C C
 Riff B
 A D A D7

Repeat ad lib
 G G
 I just can't get enough I just can't get enough
 C C
 I just can't get enough I just can't get enough



Kate Ben Folds Five

She plays 'Wipeout' on the drums,
The squirrels and the birds come,
Gather round to sing the guitar.
Oh I, have you got nothing to say?

When all words fail she speaks,
Her mix-tape's a masterpiece,
Walks in the garden,
So the roses can see,
Oh I, have you got nothing to say?

And you can see,
The daisies in her footsteps.
Dandelions, butterflies,
I wanna be
Kate, Kate, Kate, Kate.

Everyday she wears the same thing,
I think she smokes pot,
She's everything I want,
She's everything I'm not.
Oh I, have you got nothing to say?

She never gets wet,
She smiles and it's a rainbow,
And she speaks and she breathes,
I wanna be
Kate, Kate, Kate, Kate.

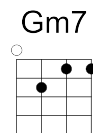
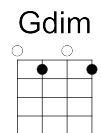
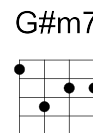
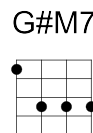
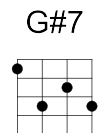
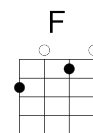
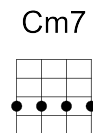
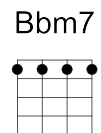
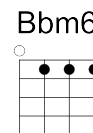
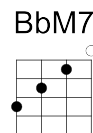
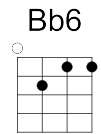
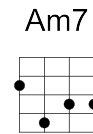
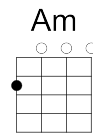
Bridge
Down by the Rosemary and Cameron,
She hands out The Bhagavad Gita.
I see her round every couple days,
I wanna see her so I can say;
Hey Kate.

Ooh la la la, ooh la la la,
Ooh la la la, la.

Ooh la la la, ooh la la la,
Ooh la la la, la.

She never gets wet,
She smiles and it's a rainbow,
You can see,
I wanna, wanna, wanna, wanna be
Kate, Kate, Kate,
Na na,

Kate, Kate, Kate,
Na na na na na na.



Keeping The Dream Alive

Munchener Freiheit

F Gm7 G#dim F
Tonight the rain is fall - ing
G7 Bb F C7sus4
Full of memories of people and places
F Gm7 G#dim F
And while the past is call - ing
G7 Bb F C7sus4
In my fantasy I remember their faces

F F7 Bb
The hopes we had were much to high
Eb9 F
Way out of reach, but we have to try
F Gm Bb F
The game will never be o - ver
F C7sus4 F
Because we're keeping the dream a - live

F Gm7 G#dim F
I hear myself recall - ing
G7 Bb F C7sus4
Things you said to me the night it all started
F Gm7 G#dim F
And still the rain is fall - ing
G7 Bb F C7sus4
Makes me feel the way I felt when we parted

F F7 Bb
The hopes we had were much to high
Eb9 F
Way out of reach, but we have to try
F F7 Bb
No need to hide, no need to run
Eb9 F
'Cause all the answers come one by one
F Gm Bb F
The game will never be o - ver
F C7sus4 F
Because we're keeping the dream a - live

Gm Am
I need you
Bb A C
I love you

F Gm Bb F
The game will never be o - ver
F C7sus4 F
Because we're keeping the dream a - live

F F7 Bb
The hopes we had were much to high
Eb9 F
Way out of reach, but we have to try
F F7 Bb
No need to hide, no need to run
Eb9 F
'Cause all the answers come one by one

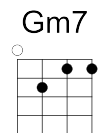
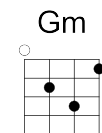
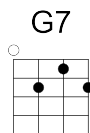
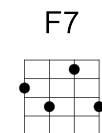
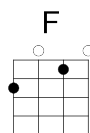
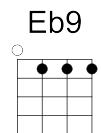
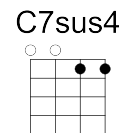
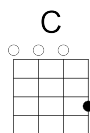
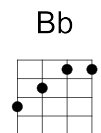
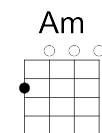
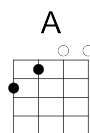
F F7 Bb
The hopes we had were much to high
Eb9 F
Way out of reach, but we have to try
F F7 Bb
No need to hide, no need to run
Eb9 F
'Cause all the answers come one by one

F Gm Bb F
The game will never be o - ver

F C7sus4 F
Because we're keeping the dream a - live

F Gm Bb F
The game will never be o - ver
F C7sus4 F
Because we're keeping the dream a - live

F Gm Bb F
The game will never be o - ver
F C7sus4 F
Mmmm mmmm mmmm mmmm



A Kiss To Build A Dream On

Kalmar/Ruby/Hammerstein

C Cdim Dm7 G7

Verse 1

C Cdim C
Give me a kiss to build a dream on
Cdim C G7 Gdim G7 Gdim
And my i - magination will thrive upon that kiss
G7 Gdim G7
Sweetheart, I ask no more than this
Gdim G7 C Cdim Dm7 G7
A kiss to build a dream on

Verse 2

C Cdim C
Give me a kiss before you leave me
Cdim C G7 Gdim G7 Gdim
And my i - magination will feed my hungry heart
G7 Gdim G7
Leave me one thing before we part
Gdim G7 C Cdim C
A kiss to build a dream on

Fm7 Bb9 Gm Eb
When I'm alone with my fancies
Fm7 Bb9 Gm Eb
I'll be with you
Fm7 G7 Cm Eb
Weaving romances
Am D7 Dm7 G7
Making believe they're true

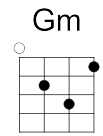
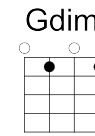
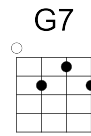
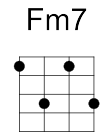
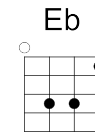
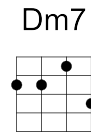
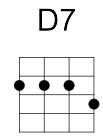
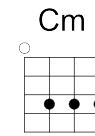
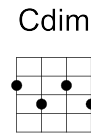
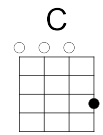
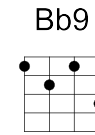
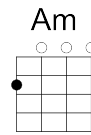
C Cdim C
Give me your lips for just a moment
Cdim C G7 Gdim G7 Gdim
And my i - magination will make that moment live
G7 Gdim G7
Give me what you alone can give
Gdim G7 C Cdim C
A kiss to build a dream on

Instrumental repeats Verse 1 and 2

Fm7 Bb9 Gm Eb
When I'm alone with my fancies
Fm7 Bb9 Gm Eb
I'll be with you
Fm7 G7 Cm Eb
Weaving romances
Am D7 Dm7 G7
Making believe they're true

C Cdim C
Give me a kiss to build a dream on
Cdim C G7 Gdim G7 Gdim
And my i - magination will thrive upon that kiss
G7 Gdim G7
Sweetheart, I ask no more than this
Gdim G7 C Cdim Dm7 G7
A kiss to build a dream on

C



Knock On Wood

Eddie Floyd / Steve Cropper

Intro(x2)

D F G A C A G F D

D G
I don't want to lose you
This good thing that I got

D
'Cause if I do I will surely,
surely lose a lot

G
'Cause your love is better
Than any love I know

D G
It's like thunder and lightning
D G
The way you love me is frightening

D
You better knock, knock
D F G A C A G F D
on wood, baby ooh
D F G A C A G F D

D G
I'm not superstitious about ya
But I can't take no chance

D
You got me spinnin', baby
You know I'm in a trance

G
'Cause your love is better
Than any love I know

D G
It's like thunder, lightning
D G
The way you love me is frightenin'

D
You better knock, knock, knock, on
D F G A C A G F D
wood, baby ooh
F G A C A G F D
baby ooh

D G
Think I better knock, knock, knock on wood

D G
Think I better knock, knock, knock on wood

D G
Think I better knock, knock, knock on wood

D G
Think I better knock, knock, knock on wood

D
Think I better knock

G
It's no secret about it
'Cause with his lovin' touch

D
He sees to it
That I get enough

G
With his touch all over
You know it means so much

D G
It's like thunder, lightning
D G
The way you love me is frightenin'

D
You better knock, knock, knock, on
D F G A C A G F D
wood, baby oo
F G A C A G F D
baby oo

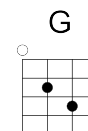
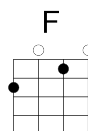
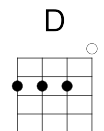
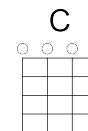
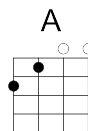
D G
Think I better knock, knock, knock on wood

D G
Think I better knock, knock, knock on wood

D G
Think I better knock, knock, knock on wood

D
Think I better knock

D
on wood



Last Christmas

George Michael

D Bm7 Em7 A7

D
Last Christmas I gave you my heart
But the very next day you gave it away
Em7
This year to save me from tears
A7
I'll give it to someone special
D
Last Christmas I gave you my heart
Bm7
But the very next day you gave it away
Em7
This year to save me from tears
A7
I'll give it to someone special

D Bm7 Em7 A7

D
Once bitten and twice shy
Bm7
I keep my distance, but you still catch my eye
Em7
Tell me baby, do you recognize me?
A7
Well, it's been a year, it doesn't surprise me
D
(Happy Christmas) I wrapped it up and sent it
Bm7
With a note saying "I love you", I meant it
Em7
Now I know what a fool I've been
A7
But if you kissed me now, I know you'd fool me
again

D
Last Christmas I gave you my heart
Bm7
But the very next day you gave it away
Em7
This year to save me from tears
A7
I'll give it to someone special
D
Last Christmas I gave you my heart
Bm7
But the very next day you gave it away
Em7
This year to save me from tears
A7
I'll give it to someone special

D Bm7 Em7 A7

D
A crowded room, friends with tired eyes
Bm7
I'm hiding from you, and your soul of ice
Em7
My god, I thought you were someone to rely on
A7
Me? I guess I was a shoulder to cry on
D
A face on a lover with a fire in his heart
Bm7
A man under cover but you tore me apart

Em7

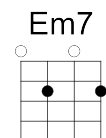
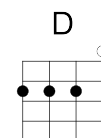
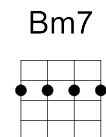
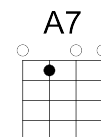
Oh, ooh

A7

Now I've found a real love you'll never fool me
again

D

Last Christmas I gave you my heart
Bm7
But the very next day you gave it away
Em7
This year to save me from tears
A7
I'll give it to someone special
D
Last Christmas I gave you my heart
Bm7
But the very next day you gave it away
Em7
This year to save me from tears
A7
I'll give it to someone special

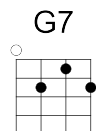
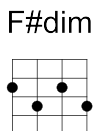
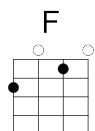
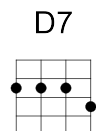
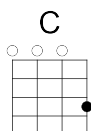
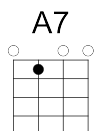


Lazy River

Hoagy Carmichael

A7
Up a lazy river by the old mill run
D7
That lazy, lazy river in the noonday sun
G7
Linger in the shade of a kind oak tree
C **G7** **C**
Throw away your troubles, dream a dream with me

A7
Up a lazy river where the robin's song
D7
Awakes a bright new mornin', we can loaf along
F **F#dim** **C** **A7**
Blue skies up above ...everyone's in love
D7 **G7** **C** **A7**
Up a lazy river, how happy you could be,
D7 **G7** **C**
Up a lazy river with me



Let Her Go

Michael Rosenberg (Passenger)

Intro (twice)

D C D Em D C D Em
 A| -020-----2 -020-----20 -020-----52-02
 E| -----3--3-- -----3--3-- -----3--3--3--
 C| -----24-4- -----24-4- -----24-4-----
 G| -----

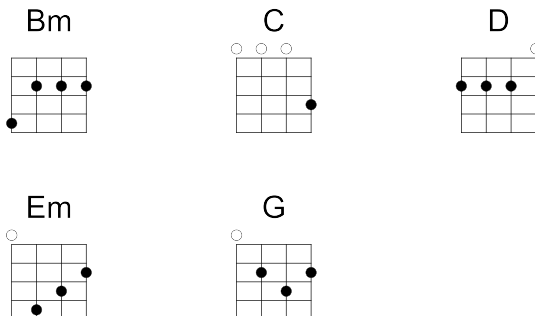
Well you only need the light when it's burning low
 Only miss the sun when it starts to snow
 Only know you love her when you let her go
 Only know you've been high when you're feeling low
 Only hate the road when you're missing home
 Only know you love her when you let her go
 And you let her go
 Em C D
 Em Staring at the bottom of your glass
 Hoping one day you'll make a dream last
 But dreams come slow and they go so fast
 You see her when you close your eyes
 Maybe one day you'll understand why
 Everything you touch surely dies

But you only need the light when it's burning low
 Only miss the sun when it starts to snow
 Only know you love her when you let her go
 Only know you've been high when you're feeling low
 Only hate the road when you're missing home
 Only know you love her when you let her go
 Em Staring at the ceiling in the dark
 Same old empty feeling in your heart
 'Cause love comes slow and it goes so fast
 Well you see her when you fall asleep
 But never to touch and never to keep
 'Cause you loved her too much and you dive too deep

Well you only need the light when it's burning low
 Only miss the sun when it starts to snow
 Only know you love her when you let her go
 Only know you've been high when you're feeling low
 Only hate the road when you're missing home
 Only know you love her when you let her go
 And you let her go
 And you let her go
 And you let her go
 Em C D

'Cause you only need the light when it's burning low
 Only miss the sun when it starts to snow
 Only know you love her when you let her go
 Only know you've been high when you're feeling low
 Only hate the road when you're missing home
 Only know you love her when you let her go
 And you let her go

Repeat last chorus, with single strums



Let Me Be There

John Rostill (for Olivia Newton John)

Wherever you go wherever you may wander in your
 C F C
 life

Surely you know I'll always wanna be there
 C G

Holding your hand and standing by to catch you
 C F C

Seeing you through in everything you do
 C G C F C C

Let me be there in your morning let me be there in
 C F
 your night

Let me change whatever's wrong and make it right
 C D G

Let me take you through that wonderland that only
 C F C
 two can share

All I ask you is let me be there
 C G C F C

Watching you grow and going through the changes
 C F C
 in your life

That's how I know I'll always wanna be there
 C G

Whenever you feel you need a friend to lean on,
 C F

Whenever you call you know I'll be there
 C G C F C here I am

Let me be there in your morning let me be there in
 C F
 your night

Let me change whatever's wrong and make it right
 C D G

Let me take you through that wonderland that only
 C F C
 two can share

All I ask you is let me be there
 C G C F C

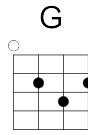
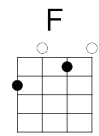
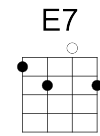
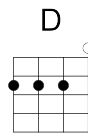
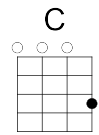
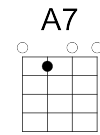
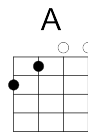
Let me be there in your morning let me be there in
 D G
 your night

Let me change whatever's wrong and make it right
 D E7 A7

Let me take you through that wonderland that only
 D G
 two can share

All I ask you is let me be there
 D A D G

All I ask you is let me be there
 D A D G D



Let My Love Open The Door

Pete Townshend

Intro x4
C G F (G)

Verse 1

C G F (G)
When people keep repeating
C G F (G)
That you'll never fall in love
C G F (G)
When everybody keeps retreating
C G F (G)
But you can't seem to get enough

Am G F
Let my love open the door
Am G F
Let my love open the door
Am G F
Let my love open the door
C G F
To your heart (my love open the door,
(G) C G F
Let my love open the door
(G) C G F
Let my love open the door
(G) C G F (G)
Let my love open the door)

Verse 2

C G F (G)
When everything feels all over
C G F (G)
When everybody seems unkind
C G F (G)
I'll give you a four-leaf clover
C G F (G)
Take all the worry out of your mind

Am G F
Let my love open the door
Am G F
Let my love open the door
Am G F
Let my love open the door
C G F
To your heart (my love open the door
(G) C G F
Let my love open the door
(G) C G F
Let my love open the door
(G) C G F (G)
Let my love open the door)

Bridge

Am
I have the only key to your heart
F
I can stop you falling apart
Bb
Try today, you'll find this way
Gsus4 G
Come on and give me a chance to say
Am
Let my love open the door
It's all I'm living for
Bb
Release yourself from misery
G
Only one thing's gonna set you free

C G F (G)
That's my love
C G F
That's my love

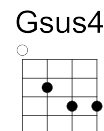
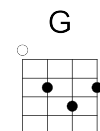
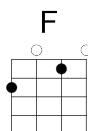
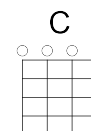
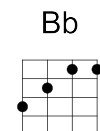
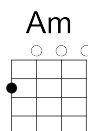
(G) C G F
Let my love open the door
(G) C G F
Let my love open the door
(G) C G F
Let my love open the door
(G) C G F
Let my love open the door

Verse 3

C G F (G)
When tragedy befalls you
C G F (G)
Don't let it drag you down
C G F (G)
Love can cure your problem
C G F (G)
You're so lucky I'm around

Am G F
Let my love open the door
Am G F
Let my love open the door
Am G F
Let my love open the door
C
To your heart

Bracketed chords are played for 1 beat only
and can be omitted for simplicity



Life's A Happy Song

Bret McKenzie

C Dm
 Everything is great everything is grand
 Em F G
 I got the whole wide world in the palm of my hand
 C Dm
 Everything is perfect its falling into place
 Em F G
 I cant seem to wipe this smile off my face
 C Am F G C
 Life's a happy song when there's someone by my
 side to sing along

Am F C
 When you're alone life can be a little rough
 G Am
 It makes you feel like you're three foot tall
 Am F C
 When its just you times can be tough
 G C
 When theres no one there to catch your fall

C Dm
 Everything is great everything is grand
 Em F G
 I got the whole wide world in the palm of my hand
 C Dm
 Everything is perfect its falling into place
 Em F G
 I cant seem to wipe this smile off my face

C Am
 Life smells like a rose
 F G
 with someone to paint with someone to pose
 Life's like a piece of cake
 with someone to pedal Someone to brake
 Life is full of glee
 with someone to saw and someone to see

C Am F C
 Life's a happy song when theres someone by my
 side to sing along

C Dm Em F G
 I've got everything that I need right in front of me
 C Dm Em
 Nothing's stopping me, there's nothing I cant be
 F G
 with you right here next to me

C Am
 Life's a piece of cake
 F G
 with someone to give and someone to take
 Life's a piece of pie
 with someone to wash and someone to dry
 Life's an easy road
 with someone beside you to share the load
 Life is full of highs
 with someone to stir and someone to fry
 Life's a leg of lamb
 with someone there to lend a hand
 Life's a bunch of flowers
 with someone to while away the hours
 C Am F G
 Life's a fillet of fish yes it is

C Am F
 Life's a happy song when there's someone by your
 G C
 side to sing along

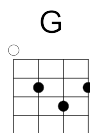
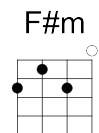
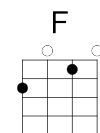
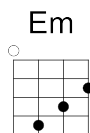
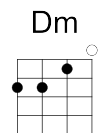
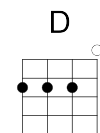
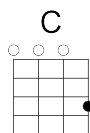
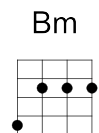
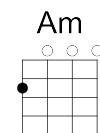
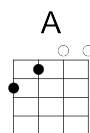
C Dm Em F G
 I've got everything that I need right in front of me
 C Dm Em
 Nothing's stopping me, there's nothing I cant be
 F G
 with you right here next to me

D Em F#m G A
 I've got everything that I need right in front of me
 D Em F#m
 Nothing's stopping me, there's nothing I cant be
 G A
 with you right here next to me

D Bm G
 Life's a happy song when theres someone by your
 A
 side to sing

D Bm G
 Life's a happy song when theres someone by your
 A
 side to sing

D Bm G
 Life's a happy song when theres someone by your
 A D
 side to sing along



Life Is So Peculiar

Burke/Van Heusen

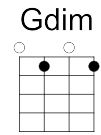
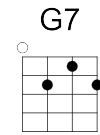
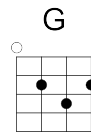
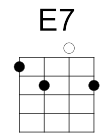
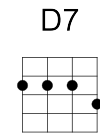
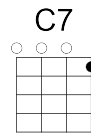
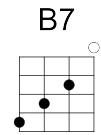
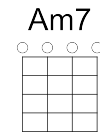
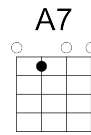
G G7
 Oh, life is so peculiar
 C7 You get so wet in the rain G7
 Am7 You get so warm in the sunshine D7
 Gdim D7 G
 It doesn't pay to complain

G
 When I get up each mornin'
 G7
 There's nothin' to breathe but air
 C7
 When I look in the mirror
 There's nothin' to comb but hair
 A7
 When I sit down to breakfast
 There's nothin' to eat but food
 D7
 Life is so peculiar
 But you can't stay home and brood

G G7
 Oh, life is so peculiar
 C7 The desert's only got sand G7
 Am7 The ocean's only got water D7
 Gdim D7 G
 You never know where you stand

G
 When I go out to dinner
 G7
 There's nothin' to wear but clothes
 C7
 Whenever I get sleepy
 There's nothin' to do but doze
 A7
 Whenever I get thirsty
 There's nothin' to do but drink
 D7
 Life is so peculiar
 That it makes you stop and think

G G7
 Yes, life is so peculiar
 C7 A fork belongs with a knife; G7
 Am7 D7
 Corned beef is lost without cabbage
 B7 E7
 A husband should have a wife
 Am7 (Em7) (C)
 Life is so pe - culiar
 (A7) D7 (A7) (D7)
 But as everybody says
 G
 "That's life"
 D7 G
 "That's life"



Life On Mars? David Bowie

F Am Cm
It's a God-awful small affair
D7
To the girl with the mousy hair
Gm Bb
But her mummy is yelling "No"
C7
And her daddy has told her to go
F Am
But her friend is nowhere to be seen
Cm D7
Now she walks through her sunken dream
Gm Bb
To the seat with the clearest view
C7
And she's hooked to the silver screen
Ab Eaug
But the film is a saddening bore
Fm Ab7
'Cause she's lived it ten times or more
Db Aaug
She could spit in the eyes of fools
Bbm Db7
As they ask her to focus on

Bb Eb
Sailors fighting in the dance hall
Gm Gbaug
Oh man, look at those cavemen go
F Fm-alt
It's the freakiest show
Cm7 Ebm6
Take a look at the
Bb Eb
Lawman beating up the wrong guy
Gm Gbaug
Oh man, wonder if he'll ever know
F Fm-alt
He's in the best selling show
Cm7 Ebm6 Gm Gbaug Bb C
Is there life on Mars?

F Gbdim Gm Ddim
Am BbBbm-alt

F Am
It's on America's tortured brow
Cm D7
That Mickey Mouse has grown up a cow
Gm Bb
Now the workers have struck for fame
C7
'Cause Lennon's on sale again

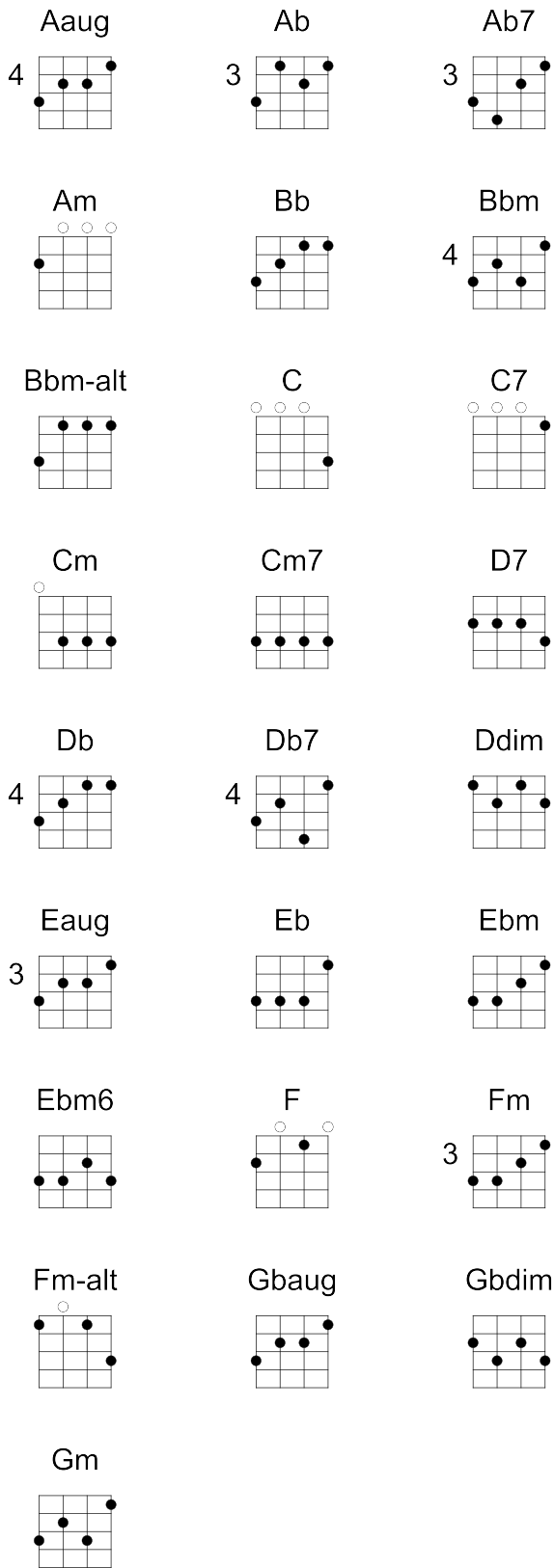
F Am
See the mice in their million hordes
Cm D7
From Ibiza to the Norfolk Broads
Gm Bb
Rule Britannia is out of bounds
C7
To my mother, my dog, and clowns

Ab Eaug
But the film is a saddening bore
Fm Ab7
'Cause I wrote it ten times or more

Db Aaug
It's about to be writ again
Bbm Db7
As I ask you to focus on

Bb Eb
Sailors fighting in the dance hall
Gm Gbaug
Oh man, look at those cavemen go
F Fm-alt
It's the freakiest show
Cm7 Ebm6
Take a look at the
Bb Eb
Lawman beating up the wrong guy
Gm Gbaug
Oh man, wonder if he'll ever know
F Fm-alt
He's in the best selling show
Cm7 Ebm6 Gm Gbaug Bb C
Is there life on Mars?

F Gbdim Gm
Bb Eb Ebm
Bb



Lighthouse

The Waifs

Am C G Am AmC G Am

Am
Lighthouse tall and grand
C G Am
Standing on that cold headland
Am
Shine your light across the sea
C G Am
For a wayward sailor girl like me

Am C G Am

Am
Lighthouse man
C G Am
Guide this sailor back to land
Am
Steer my ship on through the storm
C G Am
Back to water safe and calm

Dm Am
Sometimes I need a lighthouse for my own
Dm E7
It gets so dark I can't see which way I'm going

Am
Oh lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me
Am
Lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me

Am
A|-0-320---0 0-320----
E|-0----303- 0----30--
C|-0----- 0-----20
G|-0----- 0-----

Am
A|-0-320---0 0-050302-----
E|-0----303- 0-----303450
C|-0----- 0-----
G|-0----- 0-----

Dm Am Dm E7
A|-----
E|-----0 -----0
C|-22202023- -22202023-
G|-----

Am C G Am Am C G Am
A| -0----- -0----- -0----- -0-----
E| --0----0 -0000-3- --0----0 -0000-3-
C| ---2020- -----2-- ---2020- -----2--
G| -----

Am
Lighthouse man can't help us all
C G Am
Some he'll save and some will fall
Am
He'll show you where the danger lies
C G Am
But he can't help it if you capsize
Am
'Cause he'll light your way but that is all

C G Am
Steer your own ship back to shore

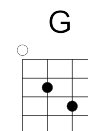
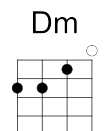
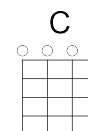
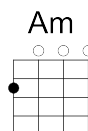
Dm Am
Won't you light my lonely way back home
Dm E7
This sea is full of misery and woe

Am
Oh woe betide those that say
C G Am
They don't need no light to light their way

Am
They think they're safe enough on their own
C G Am
Drown in murky depths below

Dm Am
We all need a lighthouse for our own
Dm E7
It gets so dark I can't see which way I'm going

Am
Oh lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me
Am
Lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me
Am
Lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me
Am
Lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me



Linger

The Cranberries

Intro

Dsus4 D Dsus4 D
 Dsus4 D Dsus4 D
 A6no5 A C G

D
 If you, if you could return

A
 Don't let it burn
 Don't let it fade

C
 I'm sure I might be rude
 But it's just your attitude

G
 It's tearing me apart
 It's ruining every day

D
 And I swore, I swore I would be true

A
 And honey, so did you

C
 So why were you holding her hand?
 Is that the way we stand?

G
 Were you lying all the time?
 Was it just a game to you?

D
 But I'm in so deep

A
 You know I'm such a fool for you

C
 You've got me wrapped around your finger

G
 Do you have to let it linger?

D
 Do you have to, do you have to, do you have to let it
 linger?

A
 Oh, I thought the world of you

C
 I thought nothing could go wrong

G
 But I was wrong, I was wrong

D
 If you, if you could get by

A
 Trying not to lie

C
 Things wouldn't be so confused
 And I wouldn't feel so used

G
 But you always really knew
 I just want to be with you

D
 But I'm in so deep

A
 You know I'm such a fool for you

C
 You've got me wrapped around your finger

G
 Do you have to let it linger?

Do you have to, do you have to, do you have to let it
 D
 linger?

A C G

D
 And I'm in so deep

A
 You know I'm such a fool for you

C
 You've got me wrapped around your finger

G
 Do you have to let it linger?

D
 Do you have to, do you have to, do you have to let it
 D
 linger?

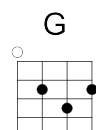
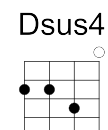
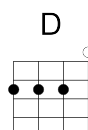
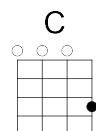
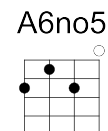
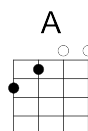
A
 You know I'm such a fool for you

C
 You've got me wrapped around your finger

G
 Do you have to let it linger?

D
 Do you have to, do you have to, do you have to let it
 D
 linger?

A C G
 D



Little Talks Of Monsters and Men

AmFC G
Hey!
AmFC G
Hey!
AmFC G
Hey!
Am F C G

Am F C
I don't like walking around this old and empty house
Am F C
So hold my hand, I'll walk with you, my dear
Am F C
The stairs creak as you sleep, it's keeping me awake
Am F C
It's the house telling you to close your eyes
Am F C
Some days I can't even dress myself
Am F C
It's killing me to see you this way

Am F C G
Cause though the truth may vary this ship will carry
Am F C
Our bodies safe to shore

AmFC G
Hey!
AmFC G
Hey!
AmFC G
Hey!
Am F C G

Am F C
There's an old voice in my head that's holding me
back

Am F C
Well tell her that I miss our little talks
Am F C
Soon it will all be over, and buried with our past
Am F C
We used to play outside when we were young
And full of life and full of love
Am F C
Some days I don't know if I am wrong or right
Am F C
Your mind is playing tricks on you my dear

Am F C G
Cause though the truth may vary this ship will carry
Am F C
Our bodies safe to shore
Hey!

Am F C G
Don't listen to a word I say, Hey!
Am F C G
The screams all sound the same, Hey!
Am F C G
Though the truth may vary this ship will carry
Am F C G
Our bodies safe to shore

AmFC G
Hey!
AmFC G
Hey!
Am F C G

Am F C G

Am F C
You're gone, gone, gone away, I watched you
disappear

Am F C
All that's left is a ghost of you
Am F C
Now we're torn, torn, torn apart, There's nothing we
can do

Am F C
Just let me go, we'll meet again soon
Am F C
Now wait, wait, wait for me, Please hang around
Am F C
I'll see you when I fall asleep
Hey!

Play 2x

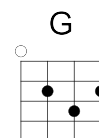
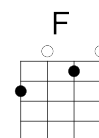
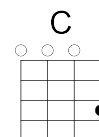
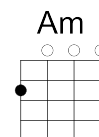
Am F C G
Don't listen to a word I say, Hey!
Am F C G
The screams all sound the same, Hey!
Am F C G
Though the truth may vary this ship will carry
Am F C G
Our bodies safe to shore

Play 2x

Am F C G
Though the truth may vary this ship will carry
Am F C
Our bodies safe to shore

Option: play during the instrumental chorus

	Am	F	C	G	Am	F	C	G
A	-----	-----	-----	-----	-----	-----	-----	-----
E	--000-0-0-3	--000-0-0-3	-----	-----	-----	-----	-----	-----
C	--0---0-0-0-	-----	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----	-----
	Am	F	C	G	Am	F	C	G
A	-----	-----	-----	-----	-----	-----	-----	-----
E	--000-0-0-3	--000-0-0-3	-----	-----	-----	-----	-----	-----
C	--0---0-0-0-	-----	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----	-----



Live It Up

Andrew "Greedy" Smith, Mental as Anything

G
How can you see looking through those tears?
Em
Don't you know you're worth your weight in gold?
D
I can't believe that you're alone in here
C
Let me warm your hands against the cold

G
A close encounter with a hardhearted man
Em
Who never gave half of what he got
D
Has made you wish that you'd never been born
C
That's a shame 'cause you got the lot

G **Em D**
Hey yeah, you with the sad face
D C **G**
Come up to my place and live it up
G **Em D**
You beside the dance floor
D C **G**
What do you cry for, let's live it up

G
If you smiled the walls would fall down
Em
On all the people in this pickup joint
D
But if you laughed you'd level this town
C
Hey lonely girl, that's just the point

G **Em D**
Hey yeah, you with the sad face
D C **G**
Come up to my place and live it up
G **Em D**
You beside the dance floor
D C **G**
What do you cry for, let's live it up

F# **Bm**
Just answer me the question why
C
You stand alone by the phone
D
In the corner and cry, baby

G **Em** **D** **C**
A |--- 022- -00- 0233-
E |-3- 3---0 3--- ----
C |--2 - - - - -2 - - - -0
G |--- - - - - - - - - - -

G
How can you see looking through those tears
Em
Don't you know you're worth your weight in gold
D
I can't believe you're alone in here
C
Let me warm your hands against the cold
G
If you smiled the walls would fall down

Em
On all the people in this pickup joint
D
But if you laughed you'd level this town
C
Hey lonely girl, that's just the point

G **Em D**
Hey yeah, you with the sad face
D C **G**
Come up to my place and live it up
G **Em D**
You beside the dance floor
D C **G**
What do you cry for, let's live it up

Em
Lets live it up
D
Live it up
C
Mmm, live it up

G
Hey yeah you
Em
With the sad face
D
Come up to my place
C
Come up to my place baby

G **Em D**
Hey yeah, you with the sad face
D C **G**
Come up to my place and live it up
G **Em D**
You beside the dance floor
D C **G**
What do you cry for, let's live it up
G **Em D**
You with the sad face
D C **G**
Come up to my place and live it up

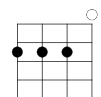
Bm



C



D



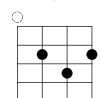
Em



F#



G



Living In The 70s Skyhooks

F#m

I feel a little crazy,
I feel a little strange

Like I'm in a pay phone without any change

F#m

I feel a little edgy
I feel a little weird

I feel like a schoolboy that's grown a beard

F#m

I'm livin' in the seventies

B

Eatin' fake food under plastic trees

D

My face gets dirty just walkin' around

E7

I need another pill to calm me down

F#m

I feel a bit nervous
I feel a bit mad

I feel like a good time that's never been had

F#m

I feel a bit fragile
I feel a bit low

Like I learned the right lines but I'm on the wrong
show

F#m

I'm livin' in the seventies

B

I feel like I lost my keys

D

Got the right day but I got the wrong week

E7

And I get paid for just bein' a freak

F#m

I'm livin' in the seventies

B

I'm livin' in the seventies

D

I'm livin' in the seventies

E7

I'm livin' in the seventies

F#m

Za za za zai!

A

Za za zai

F#m

Za za za zai

E7

Za zai

Guitar solo

F#m E7 F#m E7 F#m E7 F#m E7
BABABABA

Well!

F#m

I feel a little insane
I feel a bit dazed

My legs are shrinkin' and the roof's been raised

F#m

I feel a little mixed up
I feel a little queer

I feel like a barman that can't drink a beer

F#m

I'm livin' in the seventies

B

I just caught another disease

D

I'm livin' in the seventies

E7

I'm livin' in the seventies

F#m

I'm livin' in the seventies

B

Eatin' fake food under plastic trees

D

My face gets dirty just walkin' around

E7

I need another pill to calm me down

F#m

I'm livin' in the seventies

B

I'm livin' in the seventies

D

I'm livin' in the seventies

E7

I'm livin' in the seventies

F#m

I'm livin' in the seventies

B

I feel like I lost my keys

D

Got the right day but I got the wrong week

E7

And I get paid for just bein' a freak

F#m

I'm livin' in the seventies

B

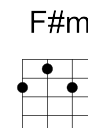
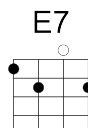
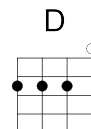
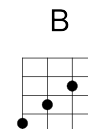
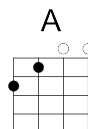
I'm livin' in the seventies

D

I'm livin' in the seventies

E7

I'm livin' in the seventies



The Logical Song

Rick Davies / Roger Hodgson

Am
 When I was young
 It seemed that life was so wonderful
G **F** **Em7**
 A miracle oh it was beautiful magical
Am
 And all the birds in the trees
F **Em7**
 Well they'd be singing so happily
G **F** **D7**
 Joyfully oh playfully watching me
Am
 But then they send me away
F **Em7**
 To teach me how to be sensible
G **F** **D7**
 Logical oh responsible practical
Am
 And then they showed me a world
F **Em7**
 Where I could be so dependable
G **F** **D7**
 Clinical intellectual cynical

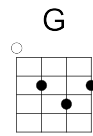
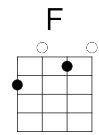
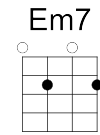
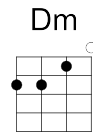
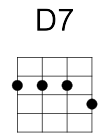
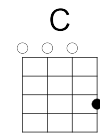
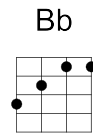
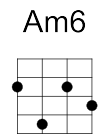
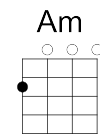
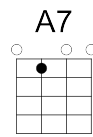
C **Am6**
 There are times when all the world's asleep
F **Bb**
 The questions run too deep for such a simple man
C **Am6**
 Won't you please please tell me what we've learned
F **Bb**
 I know it sounds absurd but please tell me who I am
Am
 I say now watch what you say
F **Em7**
 Or they'll be calling you a radical
G **F** **D7**
 Liberal, fanatical, criminal
Am
 Won't you sign up your name
F **Em7**
 We'd like to feel you're acceptable
G **F** **D7**
 Respectable, presentable, a vegetable

(Take it take it take it)
 Instrumental x2
Am F Em7 G F D7

C **Am6**
 At night when all the world's asleep
F **Bb**
 The questions run so deep for such a simple man
C **Am6**
 Won't you please please tell me what we've learned
F **Bb**
 I know it sounds absurd but please tell me who I am

Bb
 Who I am who I am who I am

Outro
A7A7A7Dm A7A7A7Dm C F



Long Time Gone

Darrel Scott

G D
 A|----022020- ----02320-
 E|--03-----3 --03-----
 C|-2----- -2-----

G
 A|---5-55----- ---5-----
 E|-57-----7575 -57-75653

G
 Daddy sits on the front porch swingin'
 Lookin' out on a vacant field
 It used to be filled with burly t'bacca now he knows
 it never will

My brother found work in Indiana
 My sister's a nurse at the old folks home
 Momma's still cookin' too much for supper and me
 I've been a long time gone

Been a long time gone
 No I ain't hoed a row since I don't know when
 Long time gone and it ain't comin' back again

G D
 A|----022020- ----02320-
 E|--03-----3 --03-----
 C|-2----- -2-----

G
 Delia plays that old church piano
 Sittin' out on her daddy's farm
 She always thought that we'd be together Lord I
 never meant to do her harm

Said she could heard me singin' in the choir
 Me I heard another song
 I got wind and hit the road runnin' and Lord I've
 been a long time gone

Been a long time gone
 No I ain't had a prayer since I don't know when
 Long time gone and it ain't comin' back again

Instrumental x2
 A E7
 A|---02442420 ---024542
 E|-02----- -02-----
 A
 A|---7-77----- ---7-----
 E|-79-----9797 -79-97875

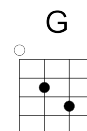
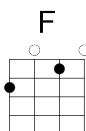
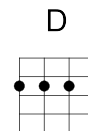
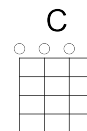
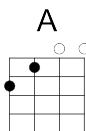
F
 Now me I went to Nashville tryin' to be the big deal
 Playin' down on Broadway gettin' there the hard way
 Livin' from a tip jar sleepin' in my car
 Hockin' my guitar yeah I'm gonna be a star

G
 Now me and Delia singin' every Sunday
 Watchin' the garden and the children grow
 We listen to the radio to hear what's cookin' but the
 music ain't got no soul

Now they sound tired but they don't sound Haggard
 They got money but they don't have Cash
 They got Junior but they don't have Hank I think I
 think I think the rest is...

a long time gone
 No I ain't honked a horn since I don't know when
 Long time gone and it ain't comin' back again

I said a long time gone
 No I ain't honked a horn since I don't know when
 Long time gone and it ain't comin' back again



Lookin' Out My Back Door

Credence Clearwater Revival

C Am F C G C

C Am
Just got home from Illinois, lock the front door, oh boy

F C G
Got to sit down, take a rest on the porch
C Am
Imagination sets in, pretty soon I'm singin'
F C G C
Doo doo doo lookin' out my back door

C Am
There's a giant doing cartwheels, a statue wearing high heels

F C G
Look at all the happy creatures dancing on the lawn
C Am
Dinosaur Victrola, listenin' to Buck Owens
F C G C
Doo doo doo lookin' out my back door

G F C
Tambourines and elephants are playin' in the band
Am G
Won't you take a ride on the flyin' spoon (doo doo doo)

C Am
Wondrous apparition provided by magician
F C G C
Doo doo doo lookin' out my back door

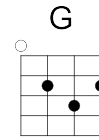
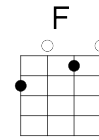
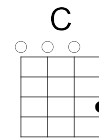
C Am F C G
A-----335303-----
E-335303-----5530-----
C-----0-2242

C Am F C G C
A-----335303-----
E-335303-----5530-----
C-----0-4420

G F C
Tambourines and elephants are playin' in the band
Am G
Won't you take a ride on the flyin' spoon (doo doo doo)

C Am
Bother me tomorrow, today I'll find no sorrow
F C G C
Doo doo doo lookin' out my back door

C Am
Forward troubles Illinois, lock the front door, oh boy
F C G
Look at all the happy creatures dancing on the lawn
C Am
Bother me tomorrow, today I'll find no sorrow
F C G C
Doo doo doo lookin' out my back door



The Love Cats

The Cure

Am F Am F

We ^{Am}move like cagey tigers
 We ^Fcouldn't get closer than this
 The ^{Am}way we walk, the way we talk
 The ^Fway we stalk, the way we kiss
 We ^{Am}slip through the streets while everyone sleeps
 Getting ^Fbigger and sleeker and wider and brighter
 We ^{Am}bite and scratch and scream all night
 Let's ^Fgo and throw all the songs we know

^CInto the sea, you and me
 All these ^{Dm}years and no one heard
 I'll ^Cshow you in spring it's a treacherous thing
 We ^{Dm}missed you hissed the ^{Am}lovecats

^{Am}(Ba ba da ba ba ba da)
 We ^Fmissed you hissed the lovecats(Ba ba ba ba ba
 ba ba da)

^{Am}(Ba ba da ba ba ba da)
^F(Ba ba ba ba ba ba da)

We're so ^{Am}wonderfully wonderfully wonderfully
 wonderfully ^Fpretty
 Oh you ^{Am}know that I'd do anything for you ^F
 We should ^{Am}have each other to tea huh?
 We should ^Fhave each other with cream
 Then ^{Am}curl up by the fire and sleep for a while
 It's the ^Fgrooviest thing, it's the perfect dream

Repeat Chorus

Repeat Verse

^{Em}Hand in hand is the only way to land
 And ^Falways the right way round
 Not ^{Em}broken in pieces like hated little meeces
 How ^Fcould we miss someone as dumb as this ^{Am}

^{Am} F ^{Am} F
^{Am}(Ba ba da ba ba ba da)

^FWe missed you hissed the lovecats(Ba ba ba ba ba
 ba ba da)

^{Am}(Ba ba da ba ba ba da)

^F I love you, let's go(Ba ba ba ba ba ba da)

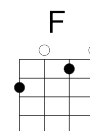
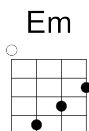
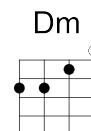
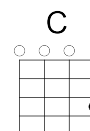
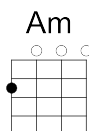
^F Oh ... solid gone ... ^{Am} ^F

^{Am}(Ba ba da ba ba ba da)

^FWe missed you hissed the lovecats(Ba ba ba ba ba
 ba ba da)

^{Am}(Ba ba da ba ba ba da)

^FWe missed you hissed the lovecats(Ba ba ba ba ba
 ba ba da)



Love Is An Open Door

Robert Lopez and Kristen Anderson-Lopez

Anna: All my life has been a series of doors in my face

And then suddenly I bump into you

Hans: (I was thinking the same thing! 'Cause like)

I've been searching my whole life to find my own place

And maybe it's the party talking or the chocolate fondue

Anna: But with you

Hans: But with you

Hans: I found my place

Anna: I see your face

Both: And it's nothing like I've ever known before

Love is an open door

Love is an open door

Love is an open door

Anna: With you

Hans: With you

Anna: With you

Hans: With you

Both: Love is an open door

D G A D G A

Hans: I mean it's crazy

Anna: (What?)

Hans: We finish each other's

Anna: Sandwiches

Hans: (That's what I was gonna say!)

Anna: I've never met someone

Both: Who thinks so much like me

(Jinx! Jinx again!)

Our mental synchronization

Can have but one explanation

Hans: You

Anna: And I

Hans: Were

Anna: Just

Both: Meant to be

Anna: Say goodbye

Hans: Say goodbye

Both: To the pain of the past

We don't have to feel it any more

Love is an open door

Love is an open door

Life can be so much more

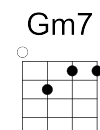
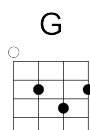
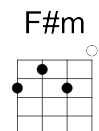
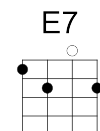
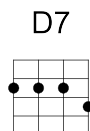
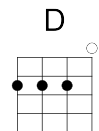
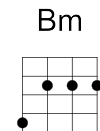
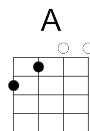
Anna: With you

Hans: With you

Anna: With you

Hans: With you

Both: Love is an open door



Love is In the Air

Harry Vanda, George Young (John Paul Young)

C FM7
Love is in the air, everywhere I look a-round
C FM7
Love is in the air, every sight and every sound
G F
And I don't know if I'm being foolish
G Am
Don't know if I'm being wise
G# C
But it's something that I must believe in
Gdim Dm G
And it's there when I look in your eyes

C FM7
Love is in the air, in the whisper of the trees
C FM7
Love is in the air, in the thunder of the sea
G F
And I don't know if I'm just dreaming
G Am
Don't know if I feel sane
G# C
But it's something that I must believe in
Gdim Dm
And it's there when you call out my name

G Em G7 G Dm G Dm7 G5

C F
Love is in the air
C F
Love is in the air
EmAm G# G
Oh oh oh oh

C FM7
Love is in the air, in the rising of the sun
C FM7
Love is in the air, when the day is nearly done
G F
And I don't know if you're an illusion
G Am
Don't know if I see it true
G# C
But you're something that I must believe in
Gdim Dm G
And you're there when I reach out for you

C FM7
Love is in the air, everywhere I look around
C FM7
Love is in the air, every sight and every sound
G F
And I don't know if I'm being foolish
G Am
Don't know if I'm being wise
G# C
But it's something that I must believe in
Gdim Dm
And it's there when I look in your eyes

G Em G7 G Dm G Dm7 G

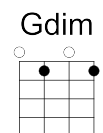
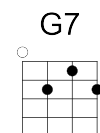
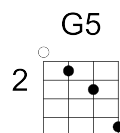
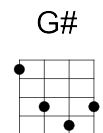
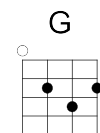
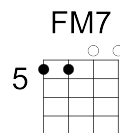
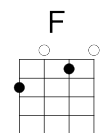
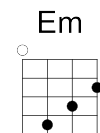
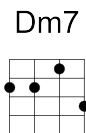
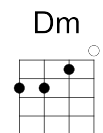
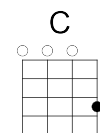
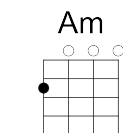
C F
Love is in the air
C F
Love is in the air
EmAm G# G
Oh oh oh oh

G Em G7 G Dm G Dm7 G

C F
Love is in the air
C F
Love is in the air
EmAm G# G
Oh oh oh oh

G Em G7 G Dm G Dm7 G

C F
Love is in the air
C F
Love is in the air
C
Love is in the air



Lovely Rita

Lennon / McCartney

G F C G
AhhAhhAhh

G F
Lovely Rita, meter maid
C G
Lovely Rita, meter maid

C Bb F
Lovely Rita, meter maid
C G
Nothing can come between us
Am D7 G7 Dm7 G7
When it gets dark I tow your heart away

C F
Standing by a parking meter
Bb Eb
When I caught a glimpse of Rita
C G7
Filling in a ticket in her little white book

C F
In a cap she looked much older
Bb Eb
And the bag across her shoulder
C G7
Made her look a little like a milit'ry man

C Am Dm G7

C Bb F
Lovely Rita, meter maid
C G
May I enquire discreetly
Am D7 G7
When are you free to take some tea with me?

F G
Ahah Rita!

C Bb F
C G
Am D7 G G7

C F
Took her out and tried to win her
Bb Eb
Had a laugh, and over dinner
C G7
Told her I would really like to see her again

C F
Got the bill and Rita paid it
Bb Eb
Took her home and nearly made it
C G7
Sitting on the sofa with a sister or two

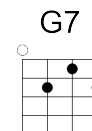
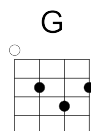
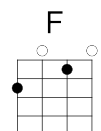
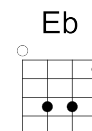
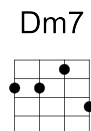
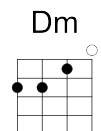
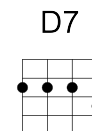
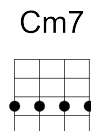
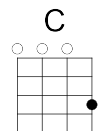
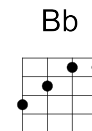
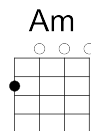
C AmDm G7
Oh

C Bb F
Lovely Rita, meter maid
C G
Where would I be without you?
Am D7 G7
Give us a wink and make me think of you

G F
Lovely Rita, meter maid
C G
Lovely Rita, meter maid

G F
Lovely Rita, meter maid
C G
Lovely Rita, meter maid

Cm7



Love Me Do

Beatles (Lennon/McCartney)

Verse

G Love, love me do. **C**
G You know I love you, **C**
G I'll always be true, **C**
So please, love me do. **G**
C **G** Whoa, love me do.

Repeat verse

Chorus

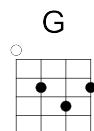
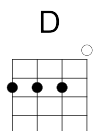
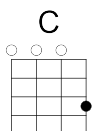
D Someone to love,
C **G** Somebody new.
D Someone to love,
C **G** Someone like you.

Repeat Verse

Repeat Chorus

G Love, love me do. **C**
G You know I love you, **C**
G I'll always be true, **C** **G**
So please, love me do.
C **G** Whoa, love me do.

C **G**
Yeah, love me do.
C **G**
Whoa, love me do.



Love The One You're With

Stephen Stills

C5 C6* C5 Csus4 C5
 If you're down and confused
 C6* C5
 And you don't remember
 Csus4 C5
 Who you're talking to
 C6* C5
 Concentration
 Csus4 C5
 Slips away
 C6* C5
 Because your baby
 Csus4 C5
 Is so far away

Am G F
 Well there's a rose in a fisted glove
 Am G F
 And the eagle flies with the dove
 Am G F
 And if you can't be with the one you love, honey
 C6* C5
 Love the one you're with
 Csus4 C5
 Love the one you're with
 C6* C5
 Love the one you're with
 Csus4 C5
 Love the one you're with

C5 C6* C5 Csus4 C5
 Don't be angry, don't be sad
 C6* C5
 Don't sit crying
 Csus4 C5
 Talking good times you've had
 C6* C5
 Well there's a girl
 Csus4 C5
 Sitting right next to you
 C6* C5
 And she's just waiting
 Csus4 C5
 For something to do

Chorus

Am G F
 Well there's a rose in a fisted glove
 Am G F
 And the eagle flies with the dove
 Am G F
 And if you can't be with the one you love, honey
 C6* C5
 Love the one you're with
 Csus4 C5
 Love the one you're with
 Love the one you're with

3x
 C7sus4 Fadd9 C7sus4 Fadd9 C7sus4 Fadd9
 Do do Do do Do do
 C5
 do-do

C5
 Do-do-do do-do-do

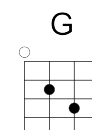
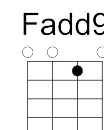
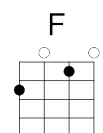
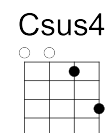
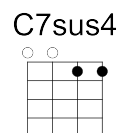
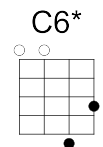
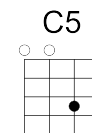
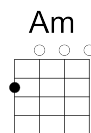
Instrumental

3x
 Am G F
 4x

C5
 Love the one you're with

C5 C6* C5
 Turn your heartache
 Csus4 C5
 Right into joy
 C6* C5
 She's a girl
 Csus4 C5
 And you're a boy
 C6* C5
 Did you get it together
 Csus4 C5
 And make it nice?
 C6* C5
 Ain't gonna need
 Csus4 C5
 Anymore advice

Repeat Chorus



Love Will Keep Us Together

Neil Sedaka

C Love ... love will keep us together **C9**
 Think of me, babe, whenever **A7**
 Some sweet-talking guy comes along, singing his **F**
 song

Fm
 Don't mess around, you got to be strong

C Just stop ... cause I really love you **Caug**
C6 Stop - I'll be thinking of you **C7**
F Look in my heart and let love keep us together **G7sus4** **C**

C You ... you belong to me now **C9**
 ain't gonna set you free now **A7**
 When those guys start hanging around, talking me **F**
 down

Fm
 Hear with your heart and you won't hear a sound

C Just stop ... cause I really love you **Caug**
C6 Stop - I'll be thinking of you **C7**
F Look in my heart and let love keep us together **G7sus4** **C**

C7
 Whatever

Eb Young and beautiful someday your looks will be **Bb** **F** **G#**
 gone; **C**

Eb When the others turn you off who'll be turning you **Bb** **F** **G#**
 on? **G7sus4**

G7sus4
 I will, I will, I will

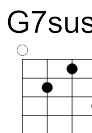
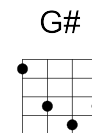
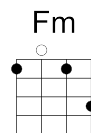
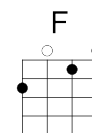
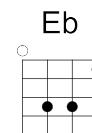
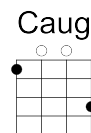
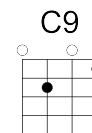
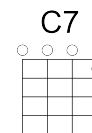
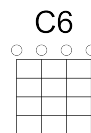
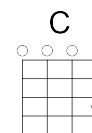
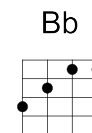
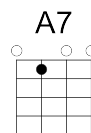
C I will be there to share forever **C9**
 Love will keep us together **A7**
 Said it before and I'll say it again, while others **F**
 pretend

Fm
 I need you now and I'll need you then

C Just stop ... cause I really love you **Caug**
C6 Stop - I'll be thinking of you **C7**
F Look in my heart and let love keep us together **G7sus4** **C**

C7
 Whatever

Repeat from "I will"



Lucy In The Sky With Diamonds

Lennon / McCartney

A | A7 | D | Dm
 E | -7- | -7- | -7- | -5p4-
 C | 4-- | 7-- | 6-- | 5----
 G |

A A7 D Dm6
 Picture yourself in a boat on a river
 A A7 D Dm6
 With tangerine trees and marmalade skies
 A A7 D Dm6
 Somebody calls you, you answer quite slowly
 A A7 F#m Dm
 A girl with kaleidoscope eyes

Bb6 C9
 Cellophane flowers of yellow and green
 F7 Bb6
 Towering over your head
 C9 G
 Look for the girl with the sun in her eyes
 D
 And she's gone

G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 D A
 Aaaaaahh

A A7 D Dm6
 Follow her down to a bridge by a fountain
 A A7 D Dm6
 Where rocking horse people eat marshmallow pies
 A A7 D Dm6
 Everyone smiles as you drift past the flowers
 A A7 F#m Dm
 That grow so incredibly high

Bb6 C9
 Newspaper taxis appear on the shore
 F7 Bb6
 Waiting to take you away
 C9 G
 Climb in the back with your head in the clouds
 D
 And you're gone

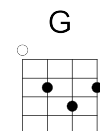
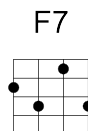
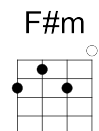
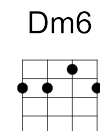
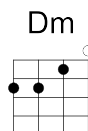
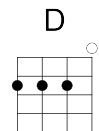
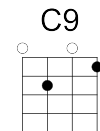
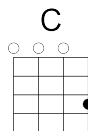
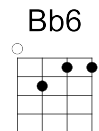
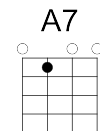
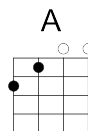
G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 D A
 Aaaaaahh

A A7 D Dm6
 Picture yourself on a train in a station
 A A7 D Dm6
 With plasticine porters with looking glass ties
 A A7 D Dm6
 Suddenly someone is there at the turnstyle
 A A7 F#m Dm
 The girl with the kaleidoscope eyes

G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 D A
 Aaaaaahh

G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 D A
 Aaaaaahh

G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 D A
 Aaaaaahh



Lullabye (Good Night My Angel)

Billy Joel

G Eb-5 G C
G Eb-5 G C

G Eb-5 G
Goodnight, my angel

Cm G
Time to close your eyes

Dsus4 D Em C
And save these questions for another day

G Eb-5 G Cm G
I think I know what you've been asking me

Dsus4 D Em A7
I think you know what I've been trying to say

C G D G D
I promised I would never leave you

G G7 C
And you should always know

G G7 C
Wherever you may go

G Am
No matter where you are

D7
I never will be far away

G Eb-5 G
Goodnight, my angel

Cm G
Now it's time to sleep

Dsus4 D Em C
And still so many things I want to say

G Eb-5 G Cm G
Remember all the songs you sang for me

Dsus4 D Em A7
When we went sailing on an emerald bay

C G D G D
And like a boat out on the ocean

G G7 C
I'm rocking you to sleep

G G7 C
The water's dark and deep

G Am
Inside this ancient heart

D7
You'll always be a part of me

Gm F Bb
Lu lu lu lu lu lu

Cm Gm Eb D
lu lu lu lu lu lu lu lu

Gm F Bb
Lu lu lu lu lu lu

Cm Gm Eb D7
lu lu lu lu lu lu lu lu

G7 C
lu lu lu lu lu lu lu lu

A7 D7
lu lu lu lu lu lu

G Eb-5 G
Goodnight, my angel

Cm G
Now it's time to dream

Dsus4 D Em C
And dream how wonderful your life will be

G Eb-5 G
Someday your child may cry

G7 C G A7
And if you sing this lullabye

C G
Then in your heart

Em A7 D7 G
There will always be a part of me

G Eb-5 G C
G Eb-5 G C

G Eb-5 G
Someday we'll all be gone

G7 C G A7
But lullabies go on and on...

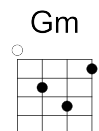
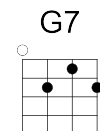
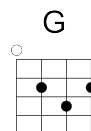
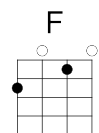
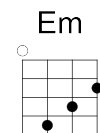
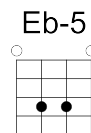
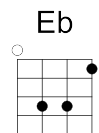
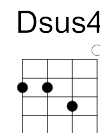
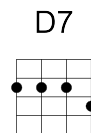
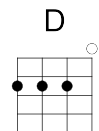
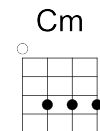
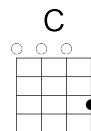
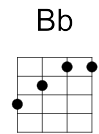
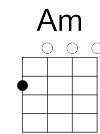
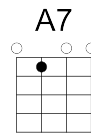
C G
They never die

Em A7
That's how you

D7
And I

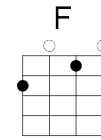
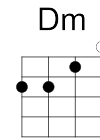
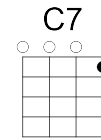
G
Will be

G Eb-5 G G7 C Eb G



Mack The Knife

Kurt Weill / Berthold Brecht



Oh, the shark has pretty teeth, dear
 And he shows them, pearly white
 Just a jackknife has Macheath, dear
 And he keeps it out of sight

When the shark bites with his teeth, dear
 Scarlet billows start to spread
 Fancy gloves though wears Macheath, dear
 So there's not a trace, of red

On the sidewalk, Sunday mornin'
 Lies a body oozin' life
 Someone sneakin' around the corner
 Is the someone Mack the Knife?

From a tugboat by the river
 A cement bag's droopin' down
 Yeah, the cement's just for the weight, dear
 Bet you Mack, he's back in town

Yes Louie Miller disappeared dear
 After drawing out all his cash
 And Macheath spends like a sailor
 Did our boy do somethin' rash?

Sukey Tawdry, Jenny Diver
 Lotte Lenya, Sweet Lucy Brown
 Oh, the line forms on the right, dears
 Now that Mack, he's back in town

Yes, the line forms on the right, dears
 Now that Mack, he's back in town

Option: raise the key by a semitone everytime
 the verse ends on C7. Use a barre chord to
 keep the same chord shapes.

Made My Day

Tim Finn

Intro

C G
C G
C G
D7sus4

G C
Up here in my lonely room
Am D
Holding on forever and a day
G C
I guess it was serious
Am D
Under heavy weather

C D
Holding a lover you can't help feeling
C D
Life is a bottle of vintage wine
C D
All of a sudden you came along and

C G
Made my day
(You made my) daay C G
(Came along and) Made my day C G
You made my day D7sus4

G C
It's one of my golden rules
Am D
Never let your guard down for too long
G C
But you were nobody's fool
Am D
Made me see how wrong I was

C D
Holding you close
In an open embrace
C D
I realise there's nothing to lose
C D
All of a sudden you came along and

C G
Made my day
(You made my) daay C G
(Came along and) Made my day C G
You made my day D7sus4

C D G
You came along in the Winter time
C D G C Am
Wrapped me up in your warm sunshine
D
And I'm feeling fine

Solo (Intro pattern)

C G
C G
C G

D7sus4

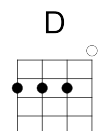
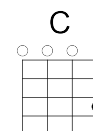
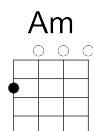
G C
Not meaning to sound absurd
Am D
But the murder of all that was me
G C
Is done and I'm glad of it
Am D
Let the guilty go free

C D
Holding a lover you can't help feeling
C D
Life is a bottle of vintage wine
C D
All of a sudden you came along and

C G
Made my day
(You made my) daay C G
(Came along and) Made my day C G
You made my day D7sus4

C G
Made my day
(You made my) daay C G
(Came along and) Made my day C G
You made my day D7sus4

G



D7sus4



G



Mad World

Roland Orzabal (Tears For Fears)

Em G
All around me are familiar faces
D A
Worn out places, worn out faces
Em G
Bright and early for their daily races
D A
Going nowhere, going nowhere

Em G
And their tears are filling up their glasses
D A
No expression, no expression
Em G
Hide my head I want to drown my sorrow
D A
No tomorrow, no tomorrow

Em A
And I find it kind of funny
Em
I find it kind of sad
A
The dreams in which I'm dying
Em
Are the best I've ever had
A
I find it hard to tell you
Em
Cause I find it hard to take
A
When people run in circles
It's a very, very
Em A Em A
Mad World, Mad World
Em A Em A
Mad world, Mad world

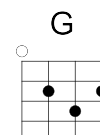
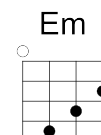
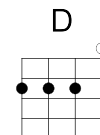
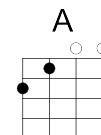
Em G
Children waiting for the day they feel good
D A
Happy Birthday, Happy Birthday
Em G
Made to feel the way that every child should
D A
Sit and listen, sit and listen

Em G
Went to school and I was very nervous
D A
No one knew me, no one knew me
Em G
Hello teacher tell me what's my lesson
D A
Look right through me, look right through me

Em A
And I find it kind of funny
Em
I find it kind of sad
A
The dreams in which I'm dying
Em
Are the best I've ever had
A
I find it hard to tell you
Em
Cause I find it hard to take
A
When people run in circles

It's a very, very
Em A Em A
Mad World, Mad World
Em A Em A
Mad world, Mad world

Em A
And I find it kind of funny
Em
I find it kind of sad
A
The dreams in which I'm dying
Em
Are the best I've ever had
A
I find it hard to tell you
Em
Cause I find it hard to take
A
When people run in circles
It's a very, very
Em A Em A
Mad World, Mad World
Em A Em A
Mad world, Mad world



Magic Pilot

G Bm7 Em Am C D G Fadd9

G Bm7 Am7
Oh ho ho, It's magic, you know

D G
Never believe it's not so

Bm7 Am7
It's magic, you know

D Cm G Fadd9
Never believe it's not so

G
Never been awake

Bm7 Em
Never seen a day break

Am C D
Leaning on my pillow in the morning

G
Lazy day in bed

Bm7 Em
Music in my head

Am C D G Fadd9
Crazy music playing in the morning light

G Bm7 Am7
Oh ho ho, It's magic, you know

D G
Never believe it's not so

Bm7 Am7
It's magic, you know

D Cm G Fadd9
Never believe it's not so

G
I love my sunny day

Bm7 Em
Dream of far away

Am C D
Dreaming on my pillow in the morning

G
Never been awake

Bm7 Em
Never seen a day break

Am7 C D G Fadd9
Leaning on my pillow in the morning light

G Bm7 Am7
Oh ho ho, It's magic, you know

D G
Never believe it's not so

Bm7 Am7
It's magic, you know

D Cm G Fadd9
Never believe it's not so

G Bm7 Em Am C D
G Bm7 Em Am C D G Fadd9

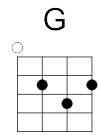
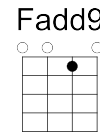
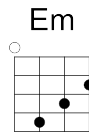
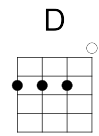
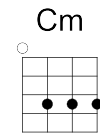
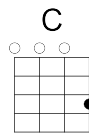
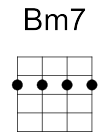
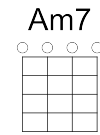
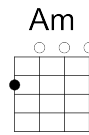
G Bm7 Am7
Oh ho ho, It's magic, you know

D G
Never believe it's not so

Bm7 Am7
It's magic, you know

D Cm G Fadd9
Never believe it's not so

G



Mañana (Is Soon Enough for Me)

Peggy Lee

D A7 D B7 Em A7 D

The faucet she is dripping and the fence she's fallin'
down

My pocket needs some money, so I can't go into
town

My brother isn't working and my sister doesn't care
The car she needs a motor so I can't go anywhere

Mañana, ... Mañana, Mañana is soon enough for me

My mother's always working, she's working very
hard

But every time she looks for me I'm sleeping in the
yard

My mother thinks I'm lazy and maybe she is right
I'll go to work Mañana but I gotta sleep tonight

Mañana, ... Mañana, Mañana is soon enough for me

Oh, once I had some money but I gave it to my
friend

He said he'd pay me double, it was only for a lend
But he said a little later that the horse she was so

slow

Why he give the horse my money is something I
don't know

Mañana, ... Mañana, Mañana is soon enough for me

My brother took a suitcase and he went away to
school

My father said he only learned to be a silly fool

My father said that I should learn to make a chile pot
But then I burned the house down, the chile was too

hot

Mañana, ... Mañana, Mañana is soon enough for me

The window she is broken and the rain is comin' in

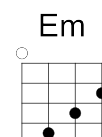
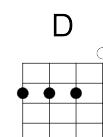
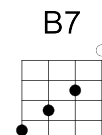
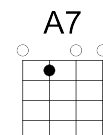
If someone doesn't fix it I'll be soaking to my skin

But if we wait a day or two the rain may go away

And we don't need a window on such a sunny day

D B7 Em A7 D
Mañana, ... Mañana, Mañana is soon enough for me

D B7 Em A7 D
Mañana, ... Mañana, Mañana is soon enough for me



Mas Que Nada

Jorge Ben

Fm C# Eb Fm

O ari - á rai o
Obá, Obá, Obá,

Fm C# Eb Fm

O (o, o, o, o,) ari - á rai o
Obá, Obá, Obá,

Cm7 Fm

Mas que nada

Cm7 Fm

Sai da minha frente eu quero passar

Pois o samba está animado

O que eu quero é sambar

Bbm7 Eb G#M7 Fm7

Este samba que é misto de maracatu

é samba de preto velho samba de preto tu

Cm7 Fm

Mas que nada

Cm7 Fm

Um samba como esse do legal

Você no vai querer

Que eu chegue no final

Repeat from the top

Fm C# Eb Fm

O ari - á rai o
Obá, Obá, Obá,

Fm C# Eb Fm

O (o, o, o, o,) ari - á rai o
Obá, Obá, Obá,

Repeat last line ad lib

Bbm7



C#



C7



Cm7



Eb



Fm



Fm7



G#M7



Mayor Of Simpleton XTC

C D7 C D7
C D7 C D7

C D7 C D7
Never been near a university

C D7 C D7
C D7 C D7
Never took a paper or a learned degree

C G A7
And some of your friends think that's stupid of me
C D
But it's nothing that I care about

C D7 G
Well I don't know how to tell the weight of the sun
C D7 G
And of mathematics well I want none

C G E7
And I may be the Mayor of Simpleton
C D C D7 C D7
But I know one thing and that's I love you

C D7 C
When their logic grows cold and all thinking gets
D7 done

C D7 G C G
You'll be warm in the arms of the Mayor of
Simpleton

C D7 C D7

C D7 C
I can't have been there when brains were handed
D7 round

C D7 C D7
(Please be upstanding for the Mayor of Simpleton)

C D7 C D7
Or get past the cover of your books profound

C D7 C D7
(Please be upstanding for the Mayor of Simpleton)

C G A7
And some of your friends thinks it's really unsound
C D
That you're even seen talking to me

C D7 G
Well I don't know how to write a big hit song

C D7 G
And all crossword puzzles well I just shun

C G E7
And I may be the Mayor of Simpleton
C D C D7 C D7
But I know one thing and that's I love you

Bm Em
I'm not proud of the fact that I never learned much
G
Just feel I should say

Bm Em
What you get is all real, I can't put on an act

A7 D
It takes brains to do that anyway (And anyway...)

C D7 G
And I can't unravel riddles, problems and puns

C D7 G
How the home computer has me on the run
G E7
And I may be the Mayor of Simpleton
C D C D7 C D7
But I know one thing and that's I love you

C D7 C D7
I love you

C D7 C D7
If depth of feeling is a currency
C D7 C D7
(Please be upstanding for the Mayor of Simpleton)

C D7 C D7
Then I'm the man who grew the money tree
C D7
(No chain of office and no hope of getting one)

C G A7
Some of your friends are too brainy to see
C D
That they're paupers and that's how they'll stay

C D7 G
Well I don't know how many pounds make up a ton

C D7 G
Of all the Nobel prizes that I've never won

C G E7
And I may be the Mayor of Simpleton
C D C D7 C D7
But I know one thing and that's I love you

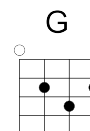
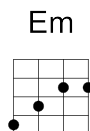
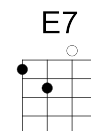
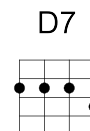
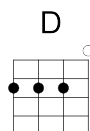
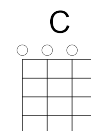
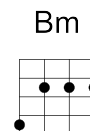
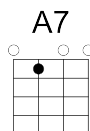
C D7 C
When their logic grows cold and all thinking gets
D7 done

C D7 G C G
You'll be warm in the arms of the Mayor of
Simpleton

C D7 G C G
You'll be warm in the arms of the Mayor of
Simpleton

C D7
You'll be warm in the arms of the Mayor...

C D7 C D7
(Please be upstanding for the Mayor of Simpleton)
C D7 C D7
(Please be upstanding for the Mayor of Simpleton)



May You Never

John Martyn

C F Bb6
 May you never lay your head down
 C F
 Without a hand to hold
 Bb6 C F
 May you never make your bed out in the cold

C Csus4 C
 You're just like a great strong brother of mine
 F Bb6 F
 You know that I love you true
 C Csus4 C
 And you never talk dirty behind my back
 F Bb6 F
 And I know that there's those that do

C
 Oh please won't you, please won't you
 Bear it in mind
 Dm
 Love is a lesson to learn in our time
 C Csus4
 Now please won't you, please won't you
 C F
 Bear it in mind for me

C F Bb6
 May you never lay your head down
 C F
 Without a hand to hold
 Bb6 C F
 May you never make your bed out in the cold

C Csus4 C
 Well you're just like a good close sister to me
 F Bb6 F
 You know that I love you true
 C Csus4 C
 And you hold no blade to stab me in the back
 F Bb6 F
 And I know that there's some that do

C
 Oh please won't you, please won't you
 Bear it in mind
 Dm
 Love is a lesson to learn in our time
 C Csus4
 Now please won't you, please won't you
 C F
 Bear it in mind for me

C F Bb6
 May you never lay your head down
 C F
 Without a hand to hold
 Bb6 C F
 May you never make your bed out in the cold

C Csus4 C
 You're just like a great strong brother of mine
 F Bb6 F
 You know that I love you true
 C Csus4 C
 And you never talk dirty behind my back
 F Bb6 F
 And I know that there's those that do

C
 Oh please won't you, please won't you

Bear it in mind

Dm
 Love is a lesson to learn in our time
 C Csus4
 Now please won't you, please won't you
 C F
 Bear it in mind for me

C F Bb6
 May you never lose your temper
 C F
 If you get in a bar room fight
 Bb6 C F
 May you never lose your lover overnight

C F Bb6
 May you never lay your head down
 C F
 Without a hand to hold
 Bb6 C F
 May you never make your bed out in the cold

C F Bb6
 May you never lose your temper
 C F
 If you get in a bar room fight
 Bb6 C F
 May you never lose your lover overnight
 Bb6 C F
 May you never lose your lover overnight
 Bb6 C F
 May you never lose your lover overnight

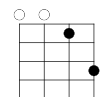
Bb6



C



Csus4



Dm



F



Merry Christmas Everybody

Slade

Are you hanging up the stocking on the wall?
 It's the time that every Santa has a ball?
 Does he ride a red-nosed reindeer?
 Does a ton-up on his sleigh?
 Do the fairies keep him sober for a day?

So here it is, Merry Christmas
 Everybody's having fun
 Look to the future now, it's only just begun

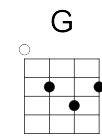
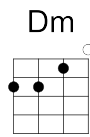
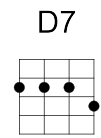
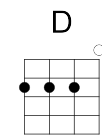
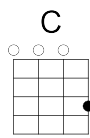
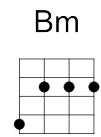
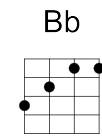
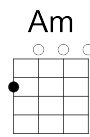
Are you waiting for the family to arrive?
 Are you sure you've got the room to spare inside?
 Does your granny always tell ya
 That the old songs are the best?
 Then she's up and rock and rollin' with the rest

So here it is, Merry Christmas
 Everybody's having fun
 Look to the future now, it's only just begun

What will your daddy do when he sees your
 Mamma kissin' Santa Claus? Ah-haaa-aa

Are you hanging up the stocking on the wall?
 Are you hoping that the snow will start to fall?
 Do you ride on down the hillside
 In a buggy you have made?
 When you land upon your head then you bin' slayed!

So here it is, Merry Christmas
 Everybody's having fun
 Look to the future now, it's only just begun



Message To My Girl

Neil Finn / Split Enz

```

C7sus4 C7sus4 C7sus4 C7sus4
| C | C | C | C
Al 7-- --87 | 7-- --8 10
El -8- 68-- | -8- 68- -
Cl --7 ---- | --7 ---- -

```

I don't want to say I love you
 That would give away too much
 Hip to be detached and precious
 The only thing you feel is vicious

I don't wanna say I want you
 Even though I want you so much
 It's wrapped up in conversation
 Whispered in a hush

Though I'm frightened by the word
 Think it's time that it was heard

No more empty self-possession
 Vision swept under the mat
 It's no new years resolution
 It's more than that

Now I wake up happy
 Warm in a lovers embrace
 No one else can touch us
 While we're in this place

So I sing it to the world
 Simple message to my girl

No more empty self-possession
 Vision swept under the mat
 It's no new years resolution
 It's more than that

```

C7sus4 C7sus4 Am E7 Am E7 Am E7 D
| C | C | 023 57 53--- 023 57 5
Al 7-- --87 | 7-- --8 10
El -8- 68-- | -8- 68- -
Cl --7 ---- | --7 ---- -

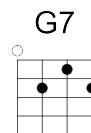
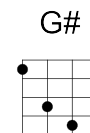
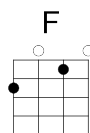
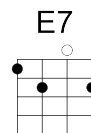
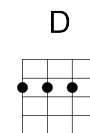
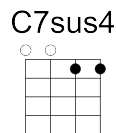
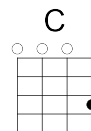
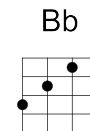
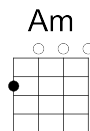
```

Though I'm frightened by the word

Think it's time that it was heard
 So I sing it to the world
 Simple message to my girl

No more empty self-possession
 Vision swept under the mat
 It's no new years resolution
 It's more than that

No there's nothing quite as real
 As a touch of your sweet hand
 I can't spend the rest of my life
 Buried in the sand



Michael Praytor, Five Years Later

Ben Folds

G B7 CM7 Em6
Oohaahaah – ooh

CM7 Dsus4

CM7 Dsus4
It was the opposite of "Fire and Rain"
You know the song

CM7 Dsus4
I never thought I'd see this guy again
But I was wrong

CM7 Dsus4
Oh! every five years since nineteen seventy-two

CM7 Dsus4
When at recess he recruited me to try to kick the
D
church down to the ground

G B7
Michael Praytor, so random

C Eb
Who knows why some satellites come by and by

G B7
While others disappear into the sky

CM7 Dsus4

CM7 Dsus4
Good morning mirror break the change to me
I try to stay too close to see

CM7 Dsus4
That there's a pattern in the tiles

CM7
And a fool who marks the miles

CM7 Dsus4 D
It was long hair, and this time it was no hair

CM7 Dsus4
Seeming thin, divorced, inspired, engaged in chemo,
D
born again and fired

G B7
Michael Praytor, so random

C Eb
Who knows why some satellites come by and by

G B7
While others disappear into the sky

Em Eb Cm7
Disappear into the sky ...Hey

Bridge, repeat ad lib
F C EbBbG

CM7 Dsus4
At Hanes Mall parking lot at five AM
I saw him sleeping in his car

CM7 Dsus4
I'd been up all night from New York bummin' out on
CM7
ninety five

CM7 Dsus4
And we're thirty and we all live with our parents

CM7
"...and my wife," he said, "she kicked me out"

Dsus4 Em
I said "same here, guess I'll see you round"

Dsus4 Em Cm
Guess I'll see you round

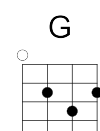
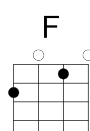
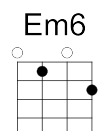
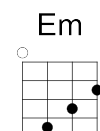
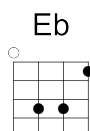
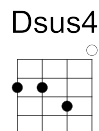
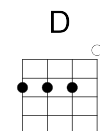
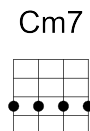
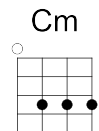
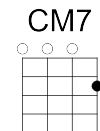
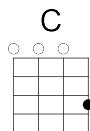
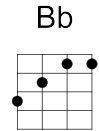
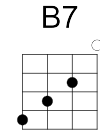
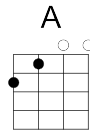
G
Michael Praytor

B7
Michael Praytor

Em
Michael Praytor

Cm
Michael Praytor, so random

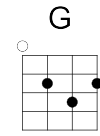
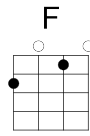
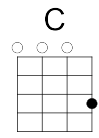
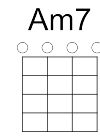
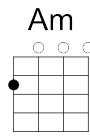
G A C
Who knows why some satellites come by and then
Eb
they disappear



The Milkman Of Human Kindness

Billy Bragg

C C Am C
 A| 33 333 33 333 00 000 33 333
 E| 00 131 00 131 00 131 00 131
 C| 00 000 00 000 00 000 00 000
 G| 00 000 00 000 22 222 00 000



C Am C
 If you're lonely, I will call
 C Am C
 If you're poorly, I will send poetry

F Am7
 C G
 I love you
 C G Am
 I am the milkman of human kindness
 F C
 I will leave an extra pint

Riff x2
 C C Am C C C Am C

C Am C
 If you're sleeping, I will wait
 C Am C
 If your bed is wet, I will dry your tears

F Am7
 C G
 I love you
 C G Am
 I am the milkman of human kindness
 F C
 I will leave an extra pint

G Am F G C
 Hold my hand for me I'm waking up
 G Am F G C
 Hold my hand for me I'm waking up
 G Am F G C
 Won't you hold my hand - I'm making up
 G Am F C G
 Hold my hand for me I'm making up

Riff x2
 C C Am C C C Am C

C Am C
 If you are falling, I'll put out my hands
 C Am C
 If you feel bitter, I will understand

F Am7
 C G
 I love you
 C G Am
 I am the milkman of human kindness
 F C
 I will leave an extra pint

C G Am F C

Mississippi Mud

Harry Barris / James Cavanaugh

When the sun goes down the tide goes out
 The people gather round and they all begin to shout
 Hey hey Uncle Dud
 It's a treat to beat your feet on the Mississippi mud
 It's a treat to beat your feet on the Mississippi mud

What a dance do they do
 Lordy how I'm telling you
 They don't need no band
 They keep time by clapping their hands
 Just as happy as a cow chewing on a cud
 When the people beat their feet on the Mississippi mud

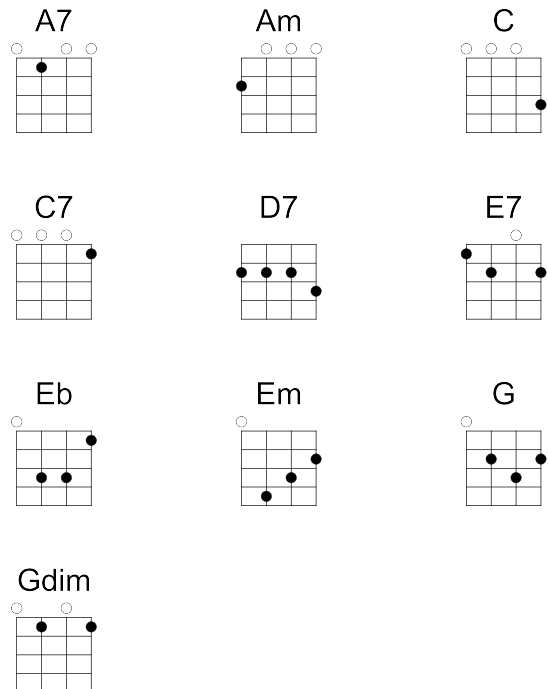
Lordy how they play it
 Goodness how they sway it
 Uncle Joe, Uncle Jim
 How they pound the mire with vigor and vim

Joy the music thrills me
 Boy it nearly kills me
 What a show when they go
 Say they beat up either fast or slow

When the sun goes down the tide goes out
 The people gather round and they all begin to shout
 Hey hey Uncle Dud
 It's a treat to beat your feet on the Mississippi mud
 It's a treat to beat your feet on the Mississippi mud

What a dance do they do
 Lordy how I'm telling you
 They don't need no band

They keep time by clapping their hands
 Just as happy as a cow chewing on a cud
 When the people beat their feet on the Mississippi mud
 When the people beat their feet on the Mississippi mud
 When the people beat their feet on the Mississippi mud



Misty

Errol Garner/Johnny Burke

Bb C
Too much in love

Look at me
I'm as helpless as a kitten up a tree
And I'm walking on a cloud
I can't understand, Lord..
I get misty holding your hand

Walk my way
And a thousand violins began to play
Or it might be the sound of your hello
That music I hear, Lord
I'm misty the moment you're near

You can say that you're leading me on
But it's just what I want you to do.
Don't you notice how hopelessly I'm lost?
That's why I'm following you

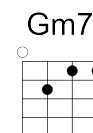
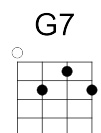
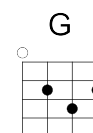
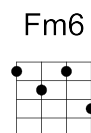
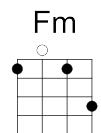
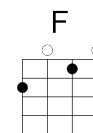
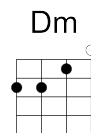
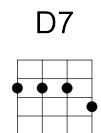
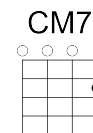
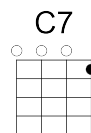
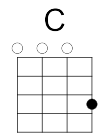
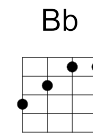
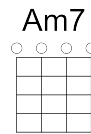
On my own
Should I wander through this wonderland alone?
Never knowing my right foot from my left
My hat from my glove
I'm too misty, and too much in love

Instrumental, Verse pattern

You can say that you're leading me on
But it's just what I want you to do.
Don't you notice how hopelessly I'm lost?
That's why I'm following you

On my own
Should I wander through this wonderland alone?
Never knowing my right foot from my left
My hat from my glove
I'm too misty, and too much in love

Too much in love
Too much in love



Moonglow

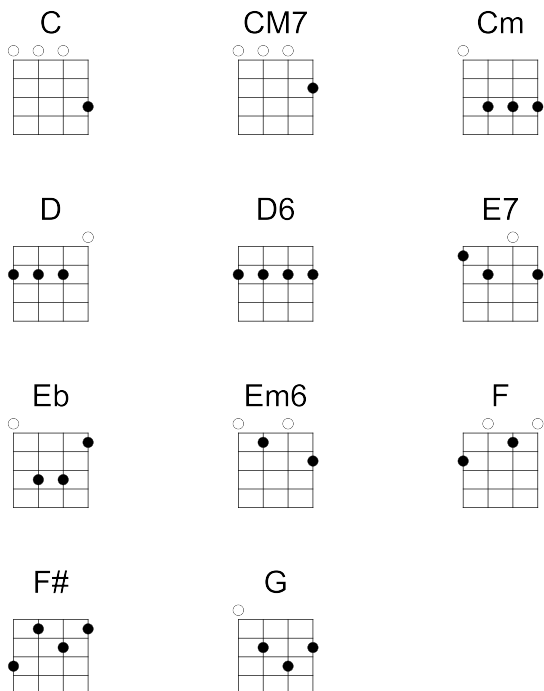
Hudson/Mills, DeLange

C **Cm**
 It must have been moonglow,
G **Em6**
 Way up in the blue
CM7 **D6**
 It must have been moonglow
G **Eb** **Cm** **Eb** **G**
 That led me straight to you

C **Cm**
 I still hear you sayin',
G **Em6**
 "Dear one, hold me fast"
CM7 **D6**
 And I keep on prayin',
G **Eb** **Cm** **Eb** **G**
 "Oh Lord, please let this last"

G **F#** **F** **E7**
 We seemed to float right through the air
Em6 **D**
 Heavenly songs seemed to come from everywhere

C **Cm**
 And now when there's moonglow,
G **Em6**
 Way up in the blue
CM7 **D6**
 I'll always remember,
G **Eb** **Cm** **Eb** **G**
 That moonglow gave me you

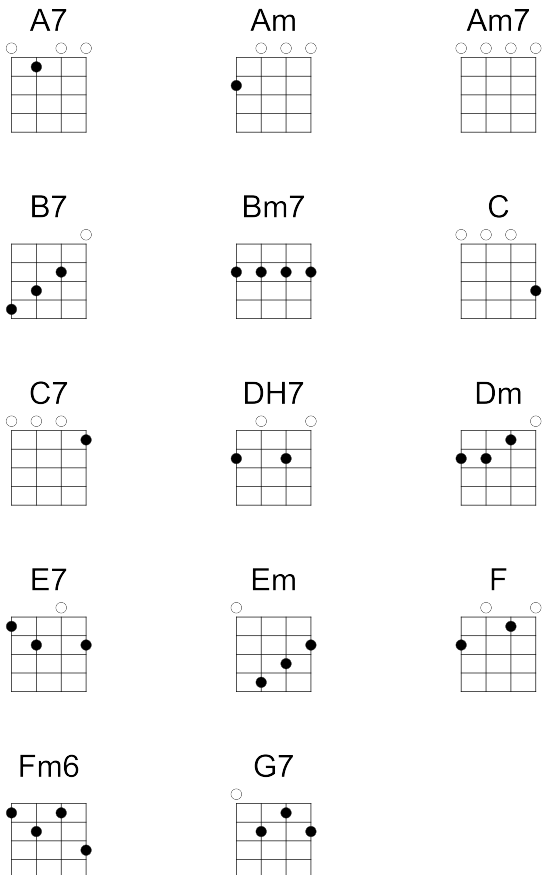


Moon River

Mercer/Mancini

C Am F C
 Moon river wider than a mile
 F C Bm7 E7
 I'm crossing you in style someday
 Am C7 F Fm6
 You dream maker, you heartbreaker
 Am Am7 DH7 B7 Em A7 Dm G7
 Wherever you're going I'm going your way

C Am F C
 Two drifters off to see the world
 F C Bm7 E7
 There's such a lot of world to see
 Am Am7 DH7 F C
 We're af - ter the same rainbow's end
 F C
 Waiting 'round the bend
 F C Am Dm G7 C Fm6 C
 My huckleberry friend, moon river and me



The More I See You

Harry Warren/Mack Gordon

The more I see you the more I want you
 Somehow this feeling just grows and grows
 With every sigh I become more mad about you
 More lost without you and so it goes

Can you imagine how much I love you?
 The more I see you as years go by
 I know the only one for me can only be you
 My arms won't free you and my heart won't try

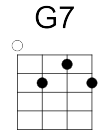
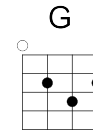
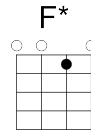
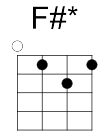
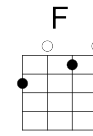
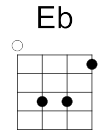
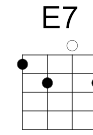
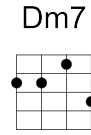
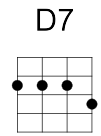
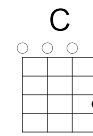
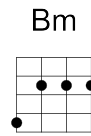
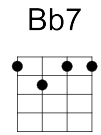
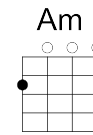
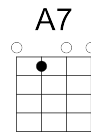
D7

Optional: instrumental solo during this verse

The more I see you the more I want you
 Somehow this feeling just grows and grows
 With every sigh I become more mad about you
 More lost without you and so it goes

Can you imagine how much I love you?
 The more I see you as years go by
 I know the only one for me can only be you
 My arms won't free you and my heart won't try

My arms won't free you, and my heart won't try



Based on the version by Chris Montez, Peter Allen, etc

More Than Words Extreme

C Then you couldn't make things new Am7
D7 G
Just by saying I love you

G C Am7 C D G
G C Am7 C D G

G C
Saying I love you
Am7 C D G
Is not the words I want to hear from you

C
It's not that I want you
Am7 C D Em
Not to say, but if you only knew

Am7
How easy
D G D Em
It would be to show me how you feel

Am7 D7 G7 C
More than words is all you have to do to make it real
C Cm G Em7
Then you wouldn't have to say that you love me
Am7 D7 G
Cos I'd al - ready know

G D Em Bm C
What would you do if my heart was torn in two
C Am7
More than words to show you feel
D7 G
That your love for me is real

G D Em Bm C
What would you say if I took those words away
C Am7
Then you couldn't make things new
D7 G
Just by saying I love you

G C Am7 C D G
More than words
G C Am7 D

G C
Now I've tried to
Am7 C D G
Talk to you and make you understand

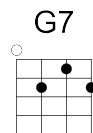
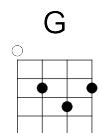
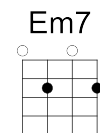
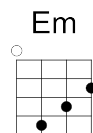
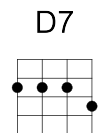
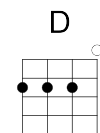
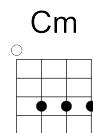
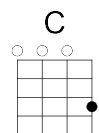
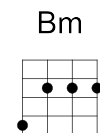
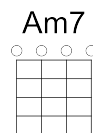
C
All you have to do is
Am7 C D Em
Close your eyes and just reach out your hands
Am7
And touch me

D G D Em
Hold me close don't ever let me go

Am7 D7 G7 C
More than words is all I ever needed you to show
C Cm G Em7
Then you wouldn't have to say that you love me
Am7 D7 G
Cos I'd al - ready know

G D Em Bm C
What would you do if my heart was torn in two
C Am7
More than words to show you feel
D7 G
That your love for me is real

G D Em Bm C
What would you say if I took those words away



Motorcycle Mama

Neil Young

A Ooh ooh oo-oo-oooh, ah-ah-ah E7 A

A
Motorcycle Mama won't you lay your big spike
down

Motorcycle Mama won't you lay your big spike
E7
down

A A7
I always get in trouble when you bring it round

D
Motorcycle Mama won't you lay it down.

A E7 A
Ooh ooh oo-oo-oooh, ah-ah-ah

A E7
I'm runnin', I'm runnin', I'm runnin' down the proud
A
highway

Yeah, I'm runnin', I'm runnin', I'm runnin' down the
E7
proud highway

A A7
And as long as I keep movin'

D
I won't need a place to stay

A E7 A
Ooh ooh oo-oo-oooh, ah-ah-ah

A
Motorcycle Mama won't you lay your big spike
down

Motorcycle Mama won't you lay your big spike
E7
down

A A7
I always get in trouble when you bring it round

D
Motorcycle Mama won't you lay it down.

A E7 A
Ooh ooh oo-oo-oooh, ah-ah-ah

A E7
Well I'm here to deliver I hope that you can read my
A
mail

I just escaped last night from the Memory County
E7
jail

A A7
I see your box is open and you flag is up

D
My message is ready if there's time enough

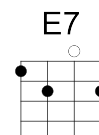
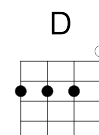
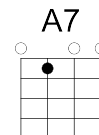
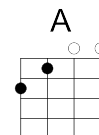
A E7 A
Ooh ooh oo-oo-oooh, ah-ah-ah

A
Motorcycle Mama won't you lay your big spike
down

Motorcycle Mama won't you lay your big spike
E7
down

A A7
I always get in trouble when you bring it round

D
Motorcycle Mama won't you lay it down.



Mr Blue Sky

Electric Light Orchestra

F
 Sun is shinin' in the sky
 There ain't a cloud in sight
Em A7 Dm
 It's stopped rainin'
G
Em A7
 Ev'rybody's in a play
Bb
 And don't you know
C F C
 It's a beautiful new day hey, hey
F
 Runnin' down the avenue
Em A7 Dm
 See how the sun shines brightly
G
 in the city
Em A7
 On the streets where once was pity
Bb C F C
 Mister Blue Sky is living here today hey, hey

Chorus 1

Dm F Bb
 Mister Blue Sky please tell us why
F Bb F
 You had to hide away for so long (so long)
Eb Bb
 Where did we go wrong?

Dm F Bb
 Mister Blue Sky please tell us why
F Bb F
 You had to hide away for so long (so long)
Eb Bb C
 Where did we go wrong?

Instrumental Solo (verse pattern)

	F	Em	A7	Dm	G
A	----0h1- 0-0-- 053- 0 0	----	----	----	----
E	-----31	----	----	----	31-13-
C	--0h2----	----	----	----	--2----
G	-----	----	----	----	----
	Em	A7	Bb	C	F C
A	-----0-0	----	010-	0 1p0--	----
E	--131313-3-	113	----	----	----31
C	--2-----	----	----	----	----
G	-----	----	----	----	----

F
 Hey you with the pretty face
Em A7 Dm
 Welcome to the hu - man race
G Em A7
 A celebration, Mister Blue Sky's up there waitin'
Bb C F C
 And today is the day we've waited for

Chorus 2

Dm F Bb
 Mister Blue Sky please tell us why
F Bb F
 You had to hide away for so long
Eb Bb
 Where did we go wrong?

Dm F
 Hey there Mister Blue

Bb F
 We're so pleased to be with you
Bb F
 Look around see what you do
Eb Bb C
 Ev'rybody smiles at you

F
 Mister Blue Sky,
Em A7 Dm G
 Mi - ster Blue Sky
Em A7 Bb C F C
 Mister Blue Sky

F
 Mister Blue, you did it right
Em A7 Dm
 But soon comes mis - ter night
G
 creepin' over
Em A7
 Now his hand is on your shoulder
Bb C-bar
 Never mind I'll remember you this *
C#-bar Eb-bar Dm-bar
 I'll re - member you this way *

Dm F Bb
 Mister Blue Sky please tell us why
F Bb F
 You had to hide away for so long
Eb Bb
 Where did we go wrong?

Dm F
 Hey there Mister Blue
Bb F
 We're so pleased to be with you
Bb F
 Look around see what you do
Eb Bb
 Ev'rybody smiles at you

Coda

Dm F Bb
 Ba ba ba ba ba ba ba ba
F Bb F
 Ba ba ba ba ba ba ba ba ba ba
Eb Bb
 Ba ba

Dm F Bb
 Ba ba ba ba ba ba ba ba
F Bb F
 Ba ba ba ba ba ba ba ba ba ba
Eb Bb
 Ba ba

F
 Ba

* Play bar chords on these lines. Bb is just an A pattern with a bar on fret 1. Slide this up to get C, C#, and Eb. Then down to an Am pattern on fret 5.

A7



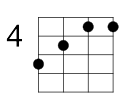
Bb



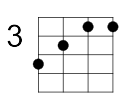
C



C#-bar



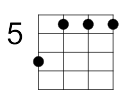
C-bar



Dm



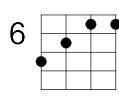
Dm-bar



Eb



Eb-bar



Em



F



G



Mr Sandman

Pat Ballard

Riff (x2)

```

CM7          Dm6
A|---20---  ---32
E|---0---0-  -1---
C|0-----0  2-----
G|--0--0--  --2--
  
```

Mr. Sandman, bring me a dream
 Make him the cutest that I've ever seen
 Give him two lips like roses in clover
 Then tell him that
 His lonesome nights are over

Sandman, I'm so alone
 Don't have nobody to call my own
 Please turn on your magic beam
 Mr. Sandman, bring me a dream

Riff x2

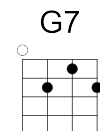
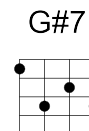
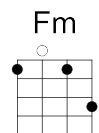
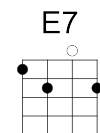
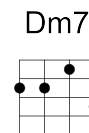
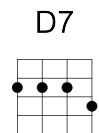
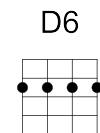
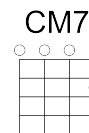
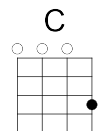
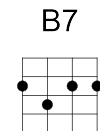
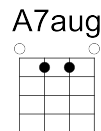
Mr. Sandman, bring me a dream
 Make him the cutest that I've ever seen
 Give him the word that I'm not a rover
 And tell him that his lonesome nights are over

Sandman, I'm so alone
 Don't have nobody to call my own
 Please turn on your magic beam
 Mr. Sandman, bring me a dream

Riff x2

Mr. Sandman, bring us a dream
 Give him a pair of eyes with a come-hither gleam
 Give him a lonely heart like Pagliacci
 And lots of wavy hair like Liberace

Mr. Sandman, someone to hold
 Would be so peachy before we're too old so
 Please turn on your magic beam
 Mr. Sandman, bring us
 Please, please, please
 Mr. Sandman, bring us a dream



Must Be Santa

Hal Moore, Bill Fredericks (as sung by Bob Dylan)

G Who's got a beard that's long and white?
D7
G Santa's got a beard that's long and white
D7
G Who comes around on a special night?
G
Santa comes around on a special night

G Special night, beard that's white
Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus

G Who wears boots and a suit of red?
D7
G Santa wears boots and a suit of red
D7
Who wears a long cap on his head?
G
Santa wears a long cap on his head

G Cap on head, suit that's red
Special night, beard that's white
Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus

G Who's got a big red cherry nose?
D7
G Santa's got a big red cherry nose
D7
Who laughs this way Ho, ho, ho?
G
Santa laughs this way Ho, ho, ho

G Ho, ho, ho, cherry nose
Cap on head, suit that's red
Special night, beard that's white
Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus

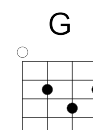
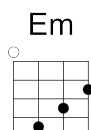
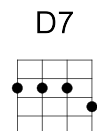
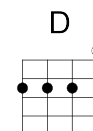
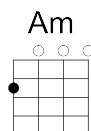
G Who very soon will come our way?
D7
G Santa very soon will come our way
D7
Eight little reindeer pull his sleigh
G
Santa's little reindeer pull his sleigh

G Reindeer sleigh, come our way
Ho, ho, ho, cherry nose
Cap on head, suit that's red
Special night, beard that's white
Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus

G Dasher, Dancer, Prancer, Vixen
D7
G Comet, Cupid, Donner And Blitzen
G
D7 Dasher, Dancer, Prancer, Vixen
D7
G Comet, Cupid, Donner And Blitzen

G Reindeer sleigh, come our way
Ho, ho, ho, cherry nose
Cap on head, suit that's red
Special night, beard that's white
Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus

Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus



My Beloved Monster

The Eels

Intro

A Dsus2 A Dsus2

A Dsus2 A Dsus2
My beloved monster and me

A Dsus2 A Dsus2
We go everywhere together

A Dsus2 A Dsus2
Wearing a raincoat that has four sleeves

A Dsus2 A Dsus2
Gets us through all kinds of weather

Chorus

E5 Dsus2
She will always be the only thing

E5 Dsus2
That comes between me and the awful sting

E5 Dsus2
That comes from living in a world that's so damn

A Dsus2 A Dsus2
mean

A Dsus2 A Dsus2
My beloved monster is tough

A Dsus2 A Dsus2
If she wants she will disrobe you

A Dsus2 A Dsus2
But if you lay her down for a kiss

A Dsus2 A Dsus2
Her little heart it could explode

E5 Dsus2
She will always be the only thing

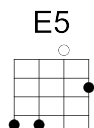
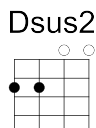
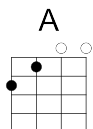
E5 Dsus2
That comes between me and the awful sting

E5 Dsus2
That comes from living in a world that's so damn

A Dsus2 A Dsus2
mean

A Dsus2 A Dsus2
La la la la la la la la

A Dsus2 A
La la la la la la



My Cherie Amour

Stevie Wonder

FM7 BbM7

La la la la la la

La la la la la la

La la la la la la

G7 CM7 Eb Dm G

My cherie amour, lovely as a summer day

My cherie amour, distant as the milky way

My cherie amour, pretty little one that I adore

You're the only girl my heart beats for

How I wish that you were mine

In a cafe or sometimes on a crowded street

I've been near you, but you never noticed me

My cherie amour, won't you tell me how could you ignore

That behind that little smile I wore

How I wish that you were mine

Maybe someday, you'll see my face among the crowd

Maybe someday, I'll share your little distant cloud

Oh, cherie amour, pretty little one that I adore

You're the only girl my heart beats for

How I wish that you were mine

La la la la la la

La la la la la la

La la la la la la

FM7 BbM7

La la la la la la

La la la la la la

La la la la la la

G7 CM7 Eb

Maybe someday, you'll see my face among the crowd

Maybe someday, I'll share your little distant cloud

Oh, cherie amour, pretty little one that I adore

You're the only girl my heart beats for

How I wish that you were mine

La la la la la la

La la la la la la

La la la la la la

La la la la la la

La la la la la la

FM7 BbM7

La la la la la la

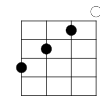
La la la la la la

La la la la la la

A7



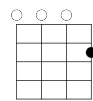
BbM7



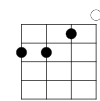
C



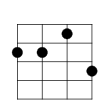
CM7



Dm



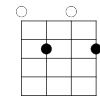
Dm7



Eb



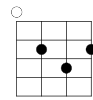
Em7



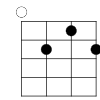
FM7



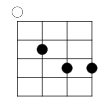
G



G7



Gsus4



My Island Home

Warumpi Band (Neil Murray)

Six years I've been in the desert
 And every night I dream of the sea
 They say home is where you find it
 Will this place ever satisfy me

For I come from the salt water people
 We always live by the sea
 Now I'm out here west of Alice Springs
 With a wife and the family

Chorus

and My island home My island home
 My island home is waiting for me
 My island home My island home
 My island home is waiting for me

Bridge

In the evening the dry wind blows
 From the hills and across the plain
 I close my eyes and I am standing
 In a boat on the sea again
 And I'm holding that long turtle spear
 And I feel I'm close now to where it must be
 My island home is waiting for me

For I come from the salt water people
 We always live by the sea
 My island home My island home
 My island home is waiting for me

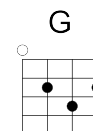
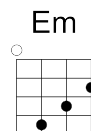
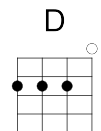
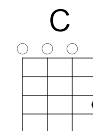
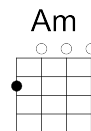
Repeat Bridge

My island home My island home
 My island home is waiting for me
 My island home My island home
 My island home My island home

My island home My island home
 My island home My island home

My island home My island home
 My island home My island home

My island home



My Mistake

Split Enz (Tim Finn, Eddie Rayner)

Cm
I went out to see if I could fall in love again
Bb **Eb**
That was my mistake
Bb **Eb**
That was my mistake
Cm
I went out to see if I could raise a laugh again
Bb **Eb**
That was my mistake
Bb **Eb**
That was my mistake

Bb
When all I needed was a friend
Edim
To make me stop and think again
Cm
Pull me up and pull me through
F **Edim** **F**
Tally ho, your health my dear

Cm
I went out to see if I could live forgotten days
Bb **Eb**
That was my mistake
Bb **Eb**
That was my mistake
Cm
One by one I counted all those happy yesterdays
Bb **Eb**
That was my mistake
Bb **Eb**
That was my mistake

Bb
Whats gone is gone, sweet memories
Edim
Don't let them get the best of me
Cm
No more lost in history
F
No more lost for love

Bb
When all I needed was a friend
Edim
To make me stop and think again
Cm
The call to arms is loud and clear
F **Edim** **F**
Tally ho, your health my dear

Instrumental
Cm Bb Eb Bb Eb
Cm Bb Eb Bb Eb

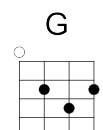
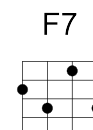
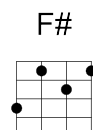
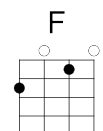
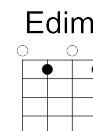
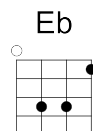
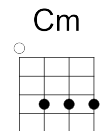
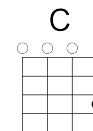
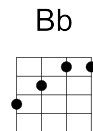
Cm
I went out to see if I could fall in love again
Bb **Eb**
That was my mistake
Bb **Eb**
That was my mistake
Cm
One by one I counted all those happy yesterdays
Bb **Eb**
That was my mistake
G **F7**
That was my mistake

Repeat ad lib (7x)

Bb **Eb**
That was my mistake
G **F7**
That was my mistake

Coda

Bb F# Eb Edim
Cm C G C G C



Needing Getting OK Go

D **A** **G** **D**
Needin' is one thing and gettin', gettin's another

Riff x2
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

Riff x2
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

D
I've been waiting for months
A
Waiting for years
Bm **G**
Waiting for you to change
D
Ah, but there ain't much that's dumber
A
There ain't much that's dumber
D **G**
Than pinning your hopes on a change in another

D **Bb**
And I, yeah, I still need you,
Bm **G**
But what good's that gonna do?
D **A** **G** **D**
Needin' is one thing and gettin', gettin's another

Riff x2
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

D
So I been sitting around
A
Wasting my time
Bm **G**
Wondering what you been doing
D
Ah, and it ain't real forgiving
A
It ain't real forgiving
D **G**
Sitting here picturing someone else living

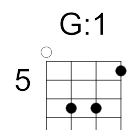
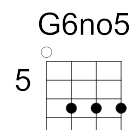
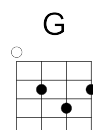
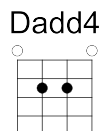
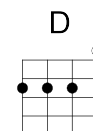
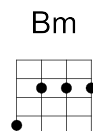
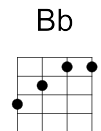
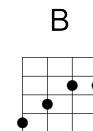
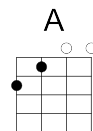
D **Bb**
And I, yeah, I still need you,
Bm **G**
But what good's that gonna do?
D **A** **G** **D**
Needin' is one thing and gettin', gettin's another

Riff x2
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

Instrumental
B **G** **D** **Bb**
Bm **G** **D** **G**
D **D** **Bb** **A**

D
So I've been hoping for months
A
Hoping for years
Bm **G**
Hoping I might forget
D
Ah, but it don't get much dumber
A
It don't get much dumber
D **G**
Than trying to forget a girl when you love her

D **Bb**
And I, yeah, I still need you,
Bm **G**
But what good's that gonna do?



Never Tear Us Apart

INXS

A|-7--765----- -10-7577-5--5-7-8-10-
 E|-----85-5-----8-----
 C|-----7- -----
 G|----- -----

Intro

Am7 F Dm F

Am7 F Dm F
 A|-----
 E|--3-5- --1-- --3-5- --1--
 C|-----0-----0-----
 G|-----

Am
 Don't ask me
 F
 What you know is true
 Dm
 Don't have to tell you
 F
 I love your precious heart

C F
 I
 C F
 I was standing
 C F
 You were there
 C F
 Two worlds collided
 G
 And they could never tear us apart

Riff

Am Am
 A|-0350000000 -0350000000
 E|----00000000 ----00000000
 C|----00000000 ----00000000
 G|----22222222 ----22222222

Am F
 We could live for a thousand years
 Dm
 But if I hurt you
 F
 I'd make wine from your tears

Am F
 I told you that we could fly
 Dm
 Cause we all have wings
 F
 But some of us don't know why

C F
 I
 C F
 I was standing
 C F
 You were there
 C F
 Two worlds collided
 G
 And they could never tear us apart

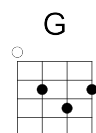
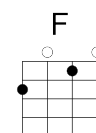
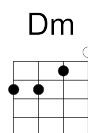
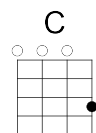
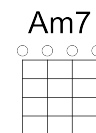
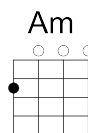
Riff

Am Am
 A|-0350000000 -0350000000
 E|----00000000 ----00000000
 C|----00000000 ----00000000
 G|----22222222 ----22222222

Solo

Am F Dm F C

C F
 I (Don't ask me)
 C F
 I was standing (You know its true)
 C F
 You were there (Worlds collided)
 C F
 Two worlds collided (We're shining through)
 G
 And they could never tear us apart
 C F
 You (Don't ask me)
 C F
 You were standing (You know its true)
 C F
 I was there (Worlds collided)
 C F
 Two worlds collided (We're shining through)
 G
 And they could never tear us apart



The New Australian National Anthem

Sensitive New Age Cowpersons

Bb Once a jolly swagman camped by a **F** billabong **Gm**
Bb Under the **Gm** shade of a **Eb** coolibah **F** tree
 But no matter how far or wide I may roam **C**
Bb I still call Australia fair **F** **Bb**

Bb Waltzing Matilda
Eb In there and fight
F With Skippy, the bush kangaroo **Bb**
Eb Skippy, True Blue **Bb**
Bb God save our Queen **F** **Bb**
Eb In joyful strains then let us sing **F**
F Skippy, the bush kangaroo **Bb**

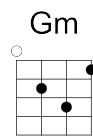
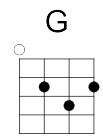
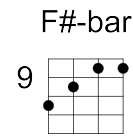
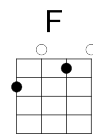
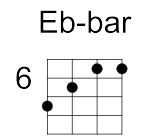
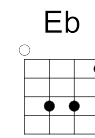
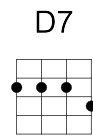
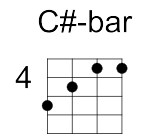
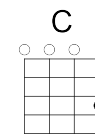
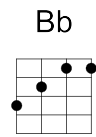
Bb We are one, but we are ma - ny **Eb** **Bb**
Bb That's when neighbours become good friends **F** **Bb**
 True Blue

Eb Tie me kangaroo down sport
F To that old rocking chair **Bb**

Bb Oo-mow-ma-mow-mow, **C#-bar** Oo-mow-ma-mow-mow
Eb-bar Oo-mow-ma-mow-mow, **F#-bar** Oo-mow-ma-mow

F God help me, I was only nineteen **Eb** **G**

C Waltzing matilda
F In there and fight
G With Skippy, the bush kangaroo **C**
F Skippy, True Blue **C**
C God save our Queen **G** **C**
F In joyful strains then let us sing **G**
 Skippy, a friend ever true **C**
F In joyful strains then let us sing **G**
F Come on Aussie, come on **G** **C**



Nine Million Bicycles

Mike Batt (Katie Melua)

E| 03 11 11 0
 C| -- 2- 2- 0
 G| -- 0- 0- 1

Intro x2

C F6/9 C
 A| --- --- --- ---
 E| -03 1- 1- 1- -
 C| 0-- -2 -2 -2 -
 G| --- --- --- --- 1

There are ^C nine million bicycles in Beijing ^{Em}
 That's a fact, ^{Dm}
 It's a thing we can't deny ^F
 Like the fact that I will love you till I die. ^{Dm G C}

We are ^C twelve billion light years from the edge, ^{Em}
 That's a guess, ^{Dm}
 No-one can ever say it's true ^F
 But I know that I will always be with you. ^{Dm G C}

I'm warmed by the fire of your love everyday ^{Fm C G Am}
 So don't call me a liar, ^{Fm C}
 Just believe everything that I say ^{Dm F G}

There are ^C six BILLION people in the world ^{Em}
 More or less ^{Dm}
 and it makes me feel quite small ^F
 But you're the one I love the most of all ^{Dm G C}

Instrumental

Am7 Em Dm F Dm G C
 A --0 --0-- 035 035 7530 035 35 35 35 357
 E 03- 03-30 --- --- --- --- --- --- ---
 C --- --- --- --- --- --- --- --- ---
 G --- --- --- --- --- --- --- --- ---

We're high on the wire ^{Fm C}
 With the world in our sight ^{G Am}
 And I'll never tire, ^{Fm C}
 Of the love that you give me every night ^{Dm F G}

There are ^C nine million bicycles in Beijing ^{Em}
 That's a fact, ^{Dm}
 It's a thing we can't deny ^F
 Like the fact that I will love you till I die. ^{Dm G C}

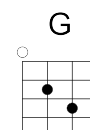
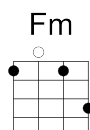
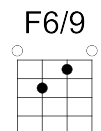
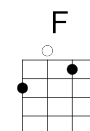
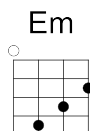
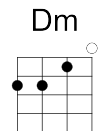
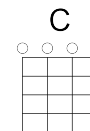
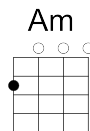
F6/9 Am
 A| -- 0- 0- 0

^{Dm G C}
 And there are nine million bicycles in Beijing

F6/9 Am

^{Dm G C}
 And you know that I will love you till I die!

F6/9 C
 A| -- --- --- --- -
 E| 03 1- 1- 1- -
 C| -- -2 -2 -2 -
 G| -- --- --- --- 1



Nobody Knows You When You're Down And Out

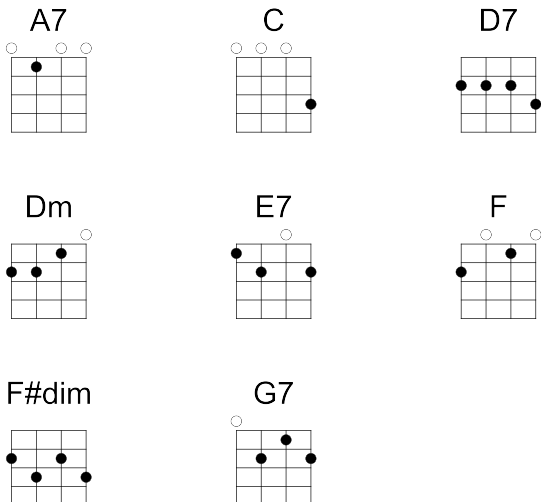
Jimmy Cox

C E7 A7
Once I lived the life of a millionaire
Dm A7 Dm
Spending my money I didn't care
F F#dim C A7
I carried my friends out for a good time
D7 G7
Buyin' bootleg liquor champagne and wine

C E7 A7
When I began to fall so low
Dm A7 Dm
I didn't have a friend and no place to go
F F#dim C A7
If I ever get my hands on a dollar again
D7 G7
I'm gonna hold on to it till them eagles grin

C E7 A7
Nobody knows you
Dm A7 Dm
When you're down and out
F F#dim C A7
In my pocket not one penny
D7 G7
And my friends I haven't have any

C E7 A7
But if I ever get on my feet again
Dm A7 Dm
Then I'll meet my long lost friends
F F#dim C A7
It's mighty strange without a doubt
D7 G7 C
Nobody knows you when you're down and out
A7 D7 G7 C
I mean when you're down and out



No Secrets

The Angels

Em G C5 C5
Em G C5 C5

Em G
Amanda the actress waits at the station,
C5
She's drifting with nothing to do
Em G
With dilettante steps she's quick to accept
C5
The weather and times turned a-screw

Em G
She lives in a tower armed with defences
C5
She's learned from her mother and friends
Em G
She walks like a fellow, Dresses in day-glo
C5
When she's in pain she pretends, that..

Chorus

G D
Late in the night when the lights are all out
C5
She slips off her stockings and shoes
Em D
She makes you her lover and lets you discover
C5 D
The smile she keeps she keeps for you
C5 G D

G D6 C5
She keeps no, she keeps no, she keeps no secrets
from you

G D6 C5
She keeps no, she keeps no, she keeps no secrets
from you

G D6 C5
She keeps no, she keeps no, she keeps no secrets
from you

D D7 D6 D

Em G
Facing the morning wearing her shadow
C5
She throws her dice and I-ching
Em G
Success in Japan, a rescuing man
C5
Knows she won't change anything, 'cause..

Chorus

She don't keep no secrets

Instrumental

Em G C5 C5
Em G C5 C5
Em G C5 C5
Em G C5 C5

Chorus

G D
late in the night when the lights are all out
C5
She slips off her stockings and shoes
Em D
She makes you her lover and lets you discover
C5 D
The smile she keeps she keeps for you

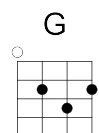
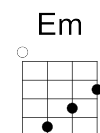
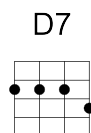
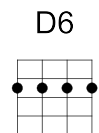
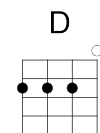
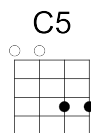
C5 G D

Repeat ad lib (8x)

G D C5
She keeps no, she keeps no, she keeps no secrets
from you

D D7 D6 D

Em



Nothing Compares 2 U Prince

F C
It's been seven hours and fifteen days
Dm F C7sus4
Since you took your love away
F C
I go out every night and sleep all day
Dm F C7sus4
Since you took your love away
F C
Since you been gone I can do whatever I want
Dm F C7sus4
I can see whomever I choose
F C
I can eat my dinner in a fancy restaurant
Dm A7
But nothing, I said nothing can take away these blues

Eb Bb
'Cause nothing compares
Eb Bb C
Nothing compares to you

F C
It's been so lonely without you here
Dm F C7sus4
Like a bird without a song
F C
Nothing can stop these lonely tears from falling
Dm Bb
Tell me baby where did I go wrong

F C
I could put my arms around every boy I see
Dm F C7sus4
But they'd only remind me of you
F C
I went to the doctor and guess what he told me
Guess what he told me
Dm
He said, "Girl, you better try to have fun no matter
A7
what you do."
But he's a fool

Eb Bb
'Cause nothing compares
Dm C
Nothing compares to you

Instrumental
F C Dm F C7sus4
F C Dm F C7sus4

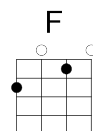
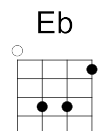
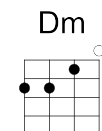
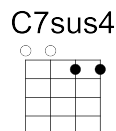
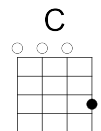
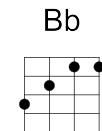
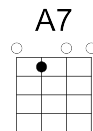
F
All the flowers that you planted, mama
C
In the back yard
Dm F C7sus4
All died when you went away
F C
I know that living with you baby was sometimes hard
Dm A7
But I'm willing to give it another try

Eb Bb
Nothing compares

Dm C
Nothing compares to you

Eb Bb
Nothing compares
Dm C
Nothing compares to you

Eb Bb
Nothing compares
Dm C
Nothing compares to you



Not Pretty Enough

Kasey Chambers

C G
 Am I not pretty enough?
 Am F
 Is my heart too broken?
 C G
 Do I cry too much?
 Am F
 Am I too outspoken?
 C G
 Don't I make you laugh?
 Am F
 Should I try it harder?
 C G F
 Why do you see right through me?

C G
 I live, I breathe
 Am F
 I let it rain on me
 C G
 I sleep, I wake
 Am F
 I try hard not to break
 C G
 I crave, I love
 Am F
 I've waited long enough
 C G F
 I try as hard as I can

C G
 Am I not pretty enough?
 Am F
 Is my heart too broken?
 C G
 Do I cry too much?
 Am F
 Am I too outspoken?
 C G
 Don't I make you laugh?
 Am F
 Should I try it harder?
 C G F
 Why do you see right through me?

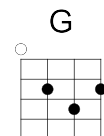
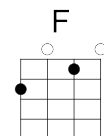
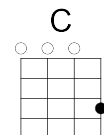
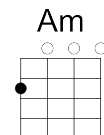
C G
 I laugh, I feel
 Am F
 I make believe it's real
 C G
 I fall, I freeze
 Am F
 I pray down on my knees
 C G
 I hold, I stand
 Am F
 I take it like a man
 C G F
 I try as hard as I can

C G
 Am I not pretty enough?
 Am F
 Is my heart too broken?
 C G
 Do I cry too much?
 Am F
 Am I too outspoken?
 C G
 Don't I make you laugh?

Am F
 Should I try it harder?
 C G F
 Why do you see right through me?

Repeat x4

C G
 Why do you see, why do you see
 F
 Why do you see right through me?



Octopus' Garden Beatles (Ringo Starr)

C I'd like to be under the sea
Am
F In an octopus' garden in the shade
G
C He'd let us in, knows where we've been
Am
F In his octopus' garden in the shade
G

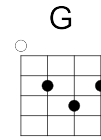
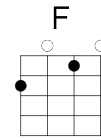
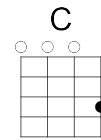
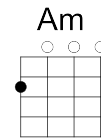
Am I'd ask my friends to come and see
F An octopus' garden with me
G
C I'd like to be under the sea
Am
F In an octopus' garden in the shade.
G

C We would be warm below the storm
Am
F In our little hideaway beneath the waves
G
C Resting our head on the sea bed
Am
F In an octopus' garden near a cave
G

Am We would sing and dance around
F because we know we can't be found
G
C I'd like to be under the sea
Am
F In an octopus' garden in the shade
G

C We would shout and swim about
Am
F The coral that lies beneath the waves
G
 (Lies beneath the ocean waves)
C Oh what joy for every girl and boy
Am
F Knowing they're happy and they're safe
G
 (Happy and they're safe)

Am We would be so happy you and me
F No one there to tell us what to do
G
C I'd like to be under the sea
Am
F In an octopus' garden with you.
G **Am**
F In an octopus' garden with you.
G **Am**
F In an octopus' garden with you.
G **C**



Oliver's Army

Elvis Costello

G C D7

G
Don't start me talking

C D7
I could talk all night

G
My mind goes sleepwalking

C B7 Em
While I'm putting the world to right

A7
Called careers information

Em A7 D7 G C D7
Have you got yourself an occupation?

G C D7
Oliver's army is here to stay

G C D7
Oliver's army are on their way

G D Em G C
And I would rather be anywhere else

D7 G C D7
But here today

G
There was a checkpoint Charlie

C D7
He didn't crack a smile

G
But it's no laughing party

C B7 Em
When you've been on the murder mile

A7
Only takes one itchy trigger

Em A7 D7
One more widow, one less white nigger

G C D7
Oliver's army is here to stay

G C D7
Oliver's army are on their way

G D Em G C
And I would rather be anywhere else

D7 G C D7
But here today

Bridge

F#m E7
Hong Kong is up for grabs

D C#7
London is full of Arabs

B7 E7
We could be in Palestine

D E7
Overrun by a Chinese line

D E7
With the boys from the Mersey and the Thames and
the Tyne

A
But there's no danger

D E7 A
It's a professional career

A
Though it could be arranged

D C#7 F#m
With just a word in Mister Churchill's ear

B7 F#m
If you're out of luck you're out of work
B7 E7 A D E7
We could send you to Johannesburg

A D E7
Oliver's army is here to stay

A D E7
Oliver's army are on their way

A F#m D
And I would rather be anywhere else

E7 A
But here today

A F#m D
And I would rather be anywhere else

E7 A
But here today

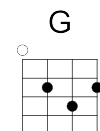
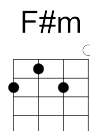
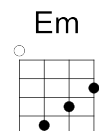
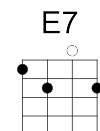
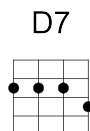
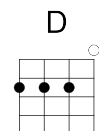
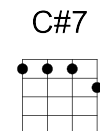
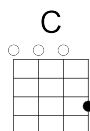
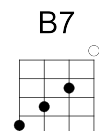
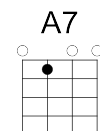
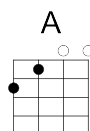
A F#m D
And I would rather be anywhere else

E7 A
But here today

A D E7
Oh oh oh oh Oh oh oh

A D E7
Oh oh oh oh Oh oh oh

A D E7 A
Oh oh oh oh Oh oh oh



Once In A While

Edwards/Green (version by Eddie Vedder)

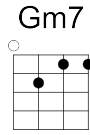
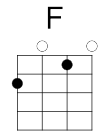
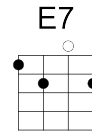
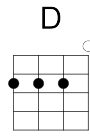
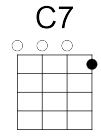
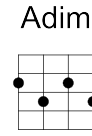
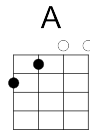
F D
Once in a while will you try to give
Gm7
One little thought to me
C7
Though someone else may be
F
Nearer your heart?
F D
... will you dream
Gm7
Of the moments I shared with you
C7
before we drifted apart?
F Gm7 F E7
Once in a while

A D E7
In love's smoldering embers
A D E7
One spark may remain
A D E7
If love still can remember
A Adim Gm7 C7
The spark may burn again

F D
I know that I'll be contented
Gm7
With yesterday's memory
C7
Knowing you think of me
F Gm7 F E7
Once in a while

A D E7
In love's smoldering embers
A D E7
One spark may remain
A D E7
If love still can remember
A Adim Gm7 C7
The spark may burn again

F D
I know that I'll be contented
Gm7
With yesterday's memory
C7
Knowing you think of me
F Gm7 F
Once in a while



One Perfect Day

Little Heroes

One perfect day we'll be out walking
 Something is calling me, woah-oh
 This perfect day I can't stop thinking
 Are you over there, are you happy there?

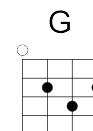
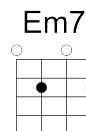
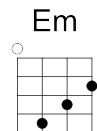
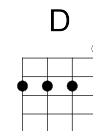
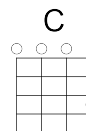
And tell me
 If it's still raining there in England
 And tell me what you did last night
 And tell me
 If it's still raining there in England
 Adventures so hard to come by
 If you ever come back just drop by
 One perfect day
 One perfect day
 One perfect day

One perfect day I'll get your telegram
 And you'll be calling me, whoh-oh
 This perfect day I can't stop thinking
 Are you over there, are you happy there

And tell me
 If it's still raining there in England
 And did the government fall last night
 And tell me
 If it's still raining there in England
 Adventures so hard to come by
 If you ever come back just drop by
 One perfect day
 One perfect day
 One perfect day

(One perfect day) We'll go out walking
 (One perfect day) One perfect day
 (One perfect day) One perfect day
 (One perfect day) I'll get your telegram
 (One perfect day) Are you over there?
 (One perfect day) Are you happy there?

(One perfect day) One perfect day
 (One perfect day) One perfect day
 (One perfect day) One perfect day
 (One perfect day) Are you happy there?
 (One perfect day) It never stops raining
 (One perfect day) One perfect day
 (One perfect day) One perfect day
 (One perfect day) One perfect day
 One perfect day



One Step Ahead

Tim and Neil Finn (Split Enz)

G G-5
Only one step ahead
C B
She's one step ahead of you

Em Gaug G G-5 C5 G C5 A7

Em Gaug G G-5

One step ahead of you

Stay in mo - tion, keep an open mind

Em Gaug G G-5

Love is a race won by two

Your emo - tion, my solitude

If I stop I could lose my head

So I'm losing you in - stead

Either way I'm confused

You slow me down, what can I do?

There's one particular way I have to choose

Em Gaug G G-5

One step ahead of you

Always someone makes it hard to move

She says, "Boy I want you to stay"

But I save it all for another day

If I stop I could lose my head

But I'm ready for romance

Either way I'm confused

I don't know what I'm supposed to do

I can only stay one step ahead of you

Em Gaug G

Da da da da da, da da da da

da da da da, da da da da

Em Gaug G

Da da da da da, da da da da

da da da da, da da da da

Stop, I confess sometimes

I don't know where I'm going

Part of me stays with you,

I'm slowing down, what can I do

It's hard to stay one step ahead of you

Em Gaug G G-5

One step ahead of you

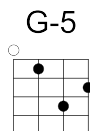
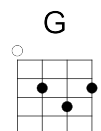
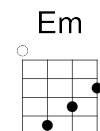
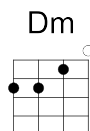
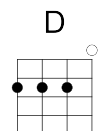
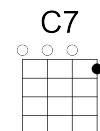
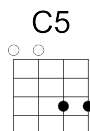
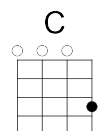
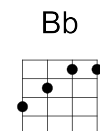
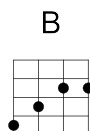
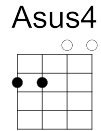
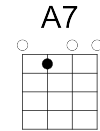
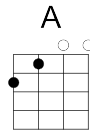
Time is running out, catching up with you

One step ahead of you

When I hold you close can I really lose?

Em Gaug

One step ahead



Our Day Will Come

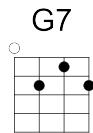
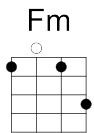
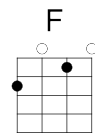
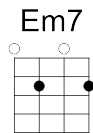
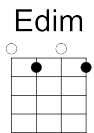
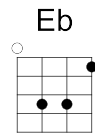
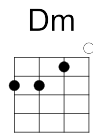
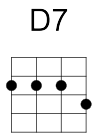
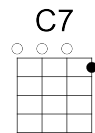
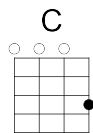
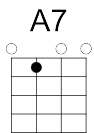
Garson/Hilliard

C Eb Dm G7
Our day will come and we'll have everything.
C Eb Dm G7
We'll share the joy falling in love can bring.

Gm7 C7 F
No one can tell me that I'm too young to know;
Fm Em7 Edim Dm G7
I love you so and you love me.

C Eb Dm G7
Our day will come if we just wait a while.
C Eb Dm G7
No tears for us, think love and wear a smile.

Gm7 C7 F
Our dreams have magic because we'll always stay
Fm
In love this way,
C A7 D7 G7 C
our day will come.



Over At The Frankenstein Place

Richard O'Brien (The Rocky Horror Show)

C
In the velvet darkness, of the blackest night,
F Burning bright, there's a guiding star,
A7 No matter what or who you are.

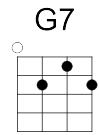
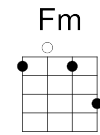
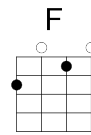
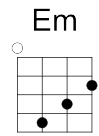
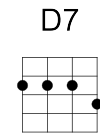
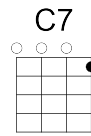
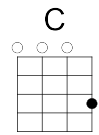
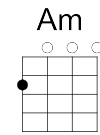
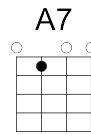
There's a **C** light (over at the Frankenstein place)
There's a **F** light (burning in the fireplace)
There's a **C** light, light,
In the **D7** darkness of everybody's **G7** life.

C
The darkness must go
Am
Down the river of night's dreaming
C Flow morphia slow,
Am
Let the sun and light come streaming,
Into my **F** life
Into my **G7** life

There's a **C** light (over at the Frankenstein place)
There's a **F** light (burning in the fireplace)
There's a **C** light, light,
In the **D7** darkness of everybody's **G7** life.

C
I can see the flag fly I can see the rain
F Just the same there has got to be,
A7 Something better here for you and me.

There's a **C** light (over at the Frankenstein place)
There's a **F** light (burning in the fireplace)
There's a **C** light, light,
In the **D7** darkness of everybody's **G7** life.



Paperback Writer

Beatles (Lennon/McCartney)

F C (C7sus4)

Paper back writer

C
Dear Sir or Madam, will you read my book?
It took me years to write, will you take a look?
It's based on a novel by a man named Lear

F
And I need a job, so I want to be a paperback writer,
C
Paperback writer.

C
It's the dirty story of a dirty man
And his clinging wife doesn't understand.
His son is working for the Daily Mail,

It's a steady job but he wants to be a paperback
F
writer,
C
Paperback writer.

F C (C7sus4)

Paperback writer.

C
It's a thousand pages, give or take a few,
I'll be writing more in a week or two.
I can make it longer if you like the style,

I can change it round and I want to be a paperback
F
writer,
C
Paperback writer.

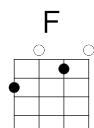
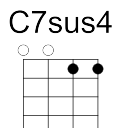
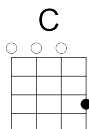
C
If you really like it you can have the rights,
It could make a million for you overnight.
If you must return it, you can send it here

But I need a break and I want to be a paperback
F
writer,
C
Paperback writer.

F C (C7sus4)

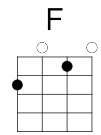
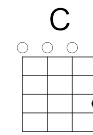
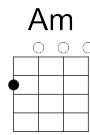
Paperback writer.

For an easier version, leave out the C7sus4
C7sus4 chord

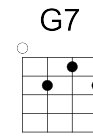
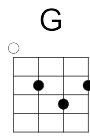


The Party

Regina Spektor



C You're like a party somebody threw me
Am You taste like birthday
F You look like New Years
G You're like a big parade through town
C You leave such a mess but you're so fun



C Tell all the neighbors to start knocking down walls
Am To grab their guitars and run out to the hall
G And we'll be coming out right along
C to sing them our new song

C For every place there is a bus
Am That'll take you where you must
G Start counting all your money and friends
C before you come back again

C For every road we can't retrace
Am For every memory we can't face
G For every name that's been erased
C Let's have another round

C May I propose a little toast?
Am For all the ones who hurt the most
G For all the friends that we have lost
C Let's give them one more round of applause

C But You're like a party somebody threw me
Am You taste like birthday
F You look like New Years
G You're like a big parade through town
C You leave such a mess but you're so fun

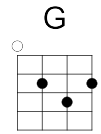
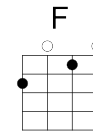
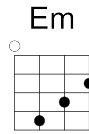
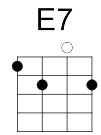
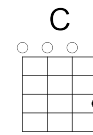
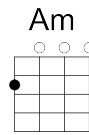
Pastime With Good Company

Henry Tudor VIII

Am **G** **Em**
 Pastime with good company
C **G** **E7** **Am**
 I love and shall until I die
Am **G** **Em**
 Grudge who lust but none deny
C **G** **E7** **Am**
 So God be pleased thus live will I
F **G** **C**
 For my pastance
F **G** **C**
 Hunt sing and dance
G **Em**
 My heart is set
F **G** **C**
 All goodly sport
F **G** **C**
 For my comfort
E7 **Am**
 Who shall me let?

Am **G** **Em**
 Youth must have some dalliance
C **G** **E7** **Am**
 Of good or ill some pastance
Am **G** **Em**
 Company methinks then best
C **G** **E7** **Am**
 All thoughts and fancies to digest.
F **G** **C**
 For I – dleness
F **G** **C**
 Is chief mistress
G **Em**
 Of vices all
F **G** **C**
 Then who can say
F **G** **C**
 But mirth and play
E7 **Am**
 Is best of all

Am **G** **Em**
 Company with honesty
C **G** **E7** **Am**
 Is virtue vices to flee.
Am **G** **Em**
 Company is good and ill
C **G** **E7** **Am**
 But every man has his free will.
F **G** **C**
 The best ensue
F **G** **C**
 The worst eschew
G **Em**
 My mind shall be
F **G** **C**
 Virtue to use
F **G** **C**
 Vice to re – fuse
E7 **Am**
 Thus shall I use me



Patient Love Passenger

'Til we're staring at the stars and the rockets
Twinkling in the silvery night

G C Em D

Got a pinch of tobacco in my pocket
I'm not gonna roll it no I'm not gonna smoke it
'Til we're staring at the stars and the rockets
Twinkling in the silvery night

Two sips of whiskey in the flask but
I'm not gonna drink it I swear I'll make it last
'til we're drinking out of the same glass again

And though the sun may be washed by the sea

And the old will be lost in the new
Four will not wait for three

For three never waited for two
And though you will not wait for me

I'll wait for you
I'll wait for you

Got a Polaroid picture in my wallet,
I'm not gonna tear it no I'm not gonna spoil it
it's an unspoken heartbreak, a heartbroken
handshake

I take with me where I go
Three words on the tip of my tounge not to be
spoken or sung or to be whispered to anyone 'til
I'm screaming at the top of my lungs again

And though the sun may be washed by the sea

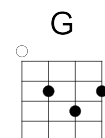
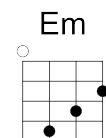
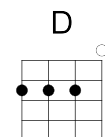
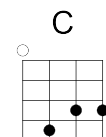
And the old will be lost in the new
Four will not wait for three

For three never waited for two
And though you will not wait for me

I'll wait for you
I'll wait for you

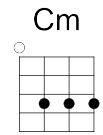
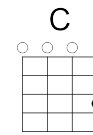
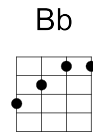
I'll wait for you
I'll wait for you

Got a pinch of tobacco in my pocket
I'm not gonna roll it no I'm not gonna smoke it



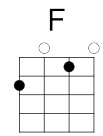
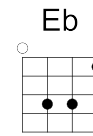
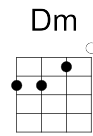
Peace On Earth

David Bowie and Bing Crosby

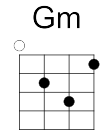
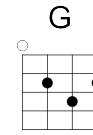
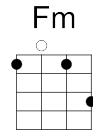


C F
C F

C F C
Come they told me, pa rum pum pum pum
C F C
A new born king to see, pa rum pum pum pum
G F G
Our finest gifts we bring, pa rum pum pum pum
C G
rum pum pum pum, rum pum pum pum



C F C
Come they told me, pa rum pum pum pum
/ Peace on earth, / can it / be
C F C
A new born king to see, pa rum pum pum pum
/ Years from now, per/haps we'll / see)
G
Our finest gifts we bring, pa rum pum pum pum
/ See the day of glory



C G C
To lay before the king, pa rum pum pum pum...
See the / day when / men of good...)
C G C
rum pum pum pum, rum pum pum pum
/ will live in / peace, live in peace again)
C F C
So to honor him, pa rum pum pum pum
/ Peace on earth //
G C
When we come
/ Can it / be

Gm C F Dm
Every child must be made aware
Gm C F Dm
Every child must be made to care
Fm Bb Eb Cm
Care enough for his fellow man
Dm G
To give all the love that he can

C F C
Little baby, pa rum pum pum pum
/ I pray my wish, / will come / true
C F C
I stood beside him there pa rum pum pum pum
/ For my child, and / your child / too
G
I played my drum for him, pa rum pum pum pum
/ He'll see the day of glory
C F
I played my best for him, pa rum pum pum pum ...
See the / day when / men of good...
C G
rum pum pum pum, rum pum pum pum
/ will live in / peace, live in peace again
C F C
Then He smiled at me, pa rum pum pum pum
/ Peace on earth //
G C
Me and my drum
/ Can it / be
G C
Can it be

Pencil Thin Moustache

Jimmy Buffet

C E7 A7 A7
D7 G7 C G7

C E7 A7
Now they make new movies in old black and white
D7 G7
With happy endings where nobody fights
C E7 A7
So if you find yourself in that nostalgic rage
D7 G7
Honey jump right up and show your age

C E7 A7
I wish I had a pencil thin mustache
D7 G7 C
The Boston Blackie kind
C E7 A7
A two toned Ricky Ricardo jacket
D7 G7
And an autographed picture of Andy Devine

C C7
I remember bein' buck-toothed and skinny
F G#
Writin' fan letters to Sky King and Penny
C E7 A7
Oh I wish I had a pencil thin mustache
D7 G7 C
Then I could solve some mysteries too

Dm A7 Dm A7
Then it's Bandstand, Disneyland, growin' up fast
Dm A7 Dm
Drinkin' on a fake I.D.
Em B7 Em
Yeah and Rama of the jungle was everyone's
B7
Bawana

D7 G7
But only jazz musicians were smokin' marijuana
C E7 A7
Yeah I wish I had a pencil thin mustache
D7 G7 C
Then I could solve some mysteries too

Instrumental

C E7 A7 A7
D7 G7 C C
C E7 A7
Pen pen pencil thin mustache
D7 G7 C C

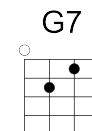
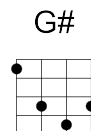
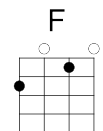
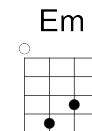
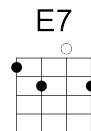
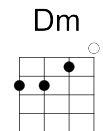
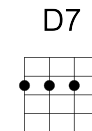
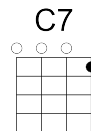
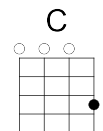
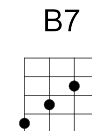
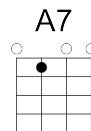
Dm A7 Dm A7
Then it's flat top, dirty bob, coppin' a feel
Dm A7 Dm
Grubbin' on the livin' room floor (so sore)
Em B7 Em
Yeah, they send you off to college to gain a little
B7
knowledge,
D7 G7
But all you want to do is learn how to score

C E7 A7
Yeah, but now I'm gettin' old, don't wear underwear
D7 G7
I don't go to church and I don't cut my hair
C E7 A7
But I can go to movies and see it all there

D7 G7 C G7
Just the way that it used to be

C E7 A7
That's why I wish I had a pencil thin mustache
D7 G7 C
The Boston Blackie kind
C E7 A7
A two toned Ricky Ricardo jacket
D7 G7
And an autographed picture of Andy Devine
C C7
Oh I could be anyone I wanted to be
F G#
Maybe suave Errol Flynn or the Sheik of Araby
C E7 A7
If I only had a pencil thin mustache
D7 G7 C
Then I could do some cruisin' too

C A7
Yeah Bryl-cream, a little dab'll do yah
D7 G7 C
Oh I could do some cruisin' too



Penny Lane

The Beatles

In Penny Lane there is a barber showing
 photographs
 Of ev'ry head he's had the pleasure to know
 And all the people that come and go stop and say
 hello

On the corner is a banker with a motor car
 The little children laugh at him behind his back
 And the banker never wears a mac in the pouring
 rain
 Very strange

Penny Lane is in my ears and in my eyes
 There beneath the blue suburban skies I sit and
 meanwhile back

In Penny Lane there is a fireman with an hourglass
 And in his pocket is a portrait of the Queen
 He likes to keep his fire engine clean
 It's a clean machine

Instrumental Solo
 G Em Am D7
 G Em Gm
 Gm6 Eb D7 C

Penny Lane is in my ears and in my eyes
 Full of fish and finger pies in summer meanwhile
 back

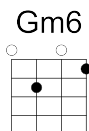
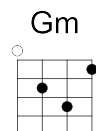
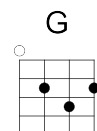
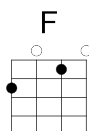
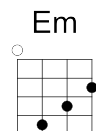
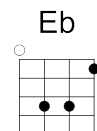
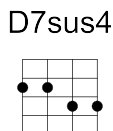
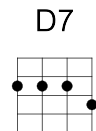
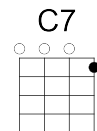
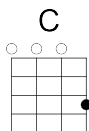
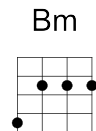
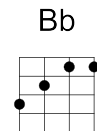
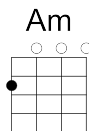
Behind the shelter in the middle of a roundabout
 The pretty nurse is selling poppies from a tray
 And though she feels as if she's in a play
 She is anyway

In Penny Lane the barber shaves another customer
 We see the banker sitting waiting for a trim
 And then the fireman rushes in from the pouring rain
 Very strange

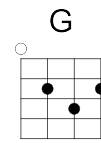
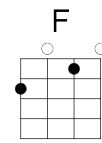
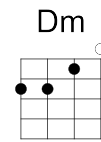
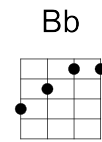
Penny Lane is in my ears and in my eyes
 There beneath the blue suburban skies I sit and

D7
 Meanwhile back

Penny Lane is in my ears and in my eyes
 There beneath the blue suburban skies Penny Lane



Pick You Up Powderfinger



F When you are set to throw in your hand G Bb
 F When you are far from home G Bb
 F When what you believe is buried in your hands G Bb
 F When you feel outgrown G Bb

Dm F G
 I'll be the one to pick you up again
 Dm F G
 When you decide you've had enough of it
 Dm F G
 I'll be the one,
 Dm F G
 I'll be the one,

F When your speech is slow G Bb
 F When your eyes are closed G Bb
 F When you feel betrayed When your heart is frayed G Bb
 F When your feet are cold When your sights are low G Bb

Dm F G
 I'll be the one to pick you up again
 Dm F G
 When you decide you've had enough of it
 Dm F G
 I'll be the one,
 Dm F G
 I'll be the one,

F When you are set to throw in your hand G Bb
 F When you are far from home G Bb
 F When what you believe is buried in your hands G Bb
 F When you feel outgrown By those you know G Bb

Dm F G
 I'll be the one to pick you up again
 Dm F G
 When you decide you've had enough of it
 Dm F G
 I'll be the one,
 Dm F G
 I'll be the one

F

Pleasant Valley Sunday

Carole King and Gerry Goffin

Intro Riff x 2

A | -0- A Gadd9 -0- A Gadd9
 E | ---3p2-----2h3- ---3p2-----2h3-
 C | -----2-42-----2 -----2-42-----2
 G | -----

A
 The local rock group down the street
 Is trying hard to learn their song
 A
 They serenade the weekend squire
 Who just came out to mow his lawn

C F C F
 Another pleasant valley Sunday
 C F C
 Charcoal burning everywhere
 E A D E
 Rows of houses that are all the same
 Bm D E
 And no one seems to care

A
 See Mrs. Gray, she's proud today
 Because her roses are in bloom
 A
 And Mr. Green, he's so serene
 He's got a TV in every room

C F C F
 Another pleasant valley Sunday
 C F C
 Here in Status Symbol Land
 E A D E
 Mothers complain about how hard life is
 Bm D E
 And the kids just don't understand

E7
 Creature comfort goals, they only numb my soul
 And make it hard for me to see
 My thoughts all seem to stray to places far away
 I need a change of scenery

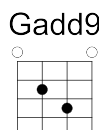
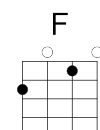
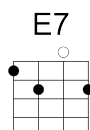
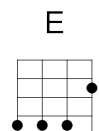
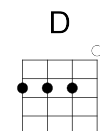
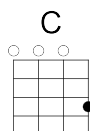
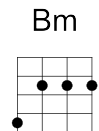
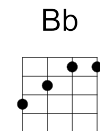
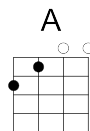
A Gadd9 A Gadd9

A
 Ta ta ta ta, ta ta ta ta
 Ta ta ta ta, ta ta ta ta
 A
 Ta ta ta ta, ta ta ta ta
 Ta ta ta ta, ta ta ta ta

C F C F
 Another pleasant valley Sunday
 C F C
 Charcoal burning everywhere
 F Bb F Bb
 Another pleasant valley Sunday
 F Bb F
 Here in Status Symbol Land

A Gadd9 A Gadd9

A Gadd9 A
 Another pleasant valley Sunday
 (A pleasant valley Sunday)
 Gadd9 A
 Another pleasant valley Sunday
 (A pleasant valley Sunday)



Pokarekare Ana Paraire Tomoana

Pokarekare ana
ngā wai o Waiapu
Whiti atu koe hine
marino ana e

E hine e
hoki mai ra
Ka mate ahau
I te aroha e

Tuhituhi taku reta
tuku atu taku ringi
Kia kite tō iwi
raru raru ana e

E hine e
hoki mai ra
Ka mate ahau
I te aroha e

E kore te aroha
e maroke i te ringi
Māka māka tonu
aku roimata e

E hine e
hoki mai ra
Ka mate ahau
I te aroha e

English Translation

They are agitated
the waters of Waiapu
But when you cross over girl
they will be calm

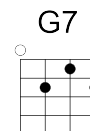
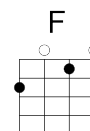
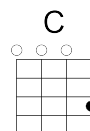
Oh girl
return to me
I could die
of love for you

I have written my letter
I have sent my ring
so that your people can see
that I am troubled

Oh girl
return to me
I could die
of love for you

My love will never
be dried by the sun
It will be forever moistened
by my tears

Oh girl
return to me
I could die
of love for you



Private Eyes Hall and Oates

Intro

```

A | Am G Am G Dm Dm G Am
E | 0 -32--0-32--- -000
C | 0 -----3----- -010 3---
G | 1 -----02 2-----
A | Am G Am G Dm AbM7
E | 0 -32--0-32--- -----
C | 0 -----3----- -----
G | 1 -----02 320 23203
  
```

I see you, you see me
 Watch you blowin the lines when you're making a
 scene

Oh girl, you've got to know
 What my head overlooks the senses will show to my
 heart

When it's watching for lies
 You can't escape my

Private eyes (clap)
 They're watching you (clap clap)
 They see your ev-ry move
 Private eyes (clap)
 They're watching you (clap clap)
 Private eyes
 They're watching you watching you watching you

You play with words you play with love
 You can twist it around, baby that aint enough
 Cause girl I'm gonna know
 If you're letting me in or letting me go don't lie
 When you're hurting inside
 You can't escape my

Private eyes (clap)
 They're watching you (clap clap)
 They see your ev-ry move
 Private eyes (clap)
 They're watching you (clap clap)

Private eyes
 They're watching you watching you watching you
 watching you

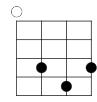
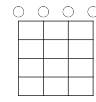
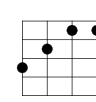
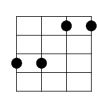
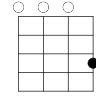
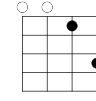
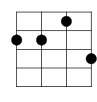
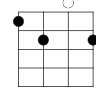
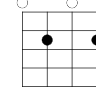



Bridge

```

Am7
| | | | | |
Am7
| | | | | |
AbM7
| | | | | |
AbM7 G G Em7
| | | | | |
  
```

Why you try to put up a front for me
 I'm a spy but on your side you see
 Slip on, into any disguise, I'll still know you
 Look into my

Private eyes (clap)
 They're watching you (clap clap)
 They see your ev-ry move
 Private eyes (clap)
 They're watching you (clap clap)
 Private eyes
 They're watching you

AbM7 	Am7 	Bb 
Bbsus4 	C 	Csus4 
Dm7 	E7 	Em7 
F/G 	G 	Gm7 

Proud Mary

John Fogerty (Creedence Clearwater Revival)

F D F D F D C Bb

G

Left a good job in the city
Workin for the man evry night and day
And I never lost one minute of sleepin'
Worryin bout the way things might have been

D

Big wheel keep on turnin'

Em

Proud mary keep on burnin'

G

Rollin, rollin, rollin on the river

G

Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

D

Big wheel keep on turnin'

Em

Proud mary keep on burnin'

G

Rollin, rollin, rollin on the river

F D F D F D C Bb

G

If you come down to the river
Bet you gonna find some people who live
You dont have to worry cause you have no money
People on the river are happy to give

D

Big wheel keep on turnin

Em

Proud mary keep on burnin

G

Rollin, rollin, rollin on the river

Rollin, rollin, rollin on the river

Rollin, rollin, rollin on the river

Rollin, rollin, rollin on the river

Bb



C



D



Em



F



G



Punk's Not Dead

Darren Hanlon

Intro

F#/G G F#/G G F#/G G F#/G G

G
She answered our ad wanted
We had a vacancy D
We didn't know what was in store
C D
But we were soon to see G
She plays records of The Foreskins
At any given hour D
G
She turns on the hot water tap
C D
While I'm in the shower
Am
And at night the house is quiet
A
You might wonder why

C
But punk's not dead
G
She's just gone to bed
C
Punk's not dead
G AC
She's just gone to bed
G Fadd9 F#/G G Fadd9 F#/G G Fadd9 F#/G G

G
Couldn't give a damn about
D
The friends of mine she'll scare
G
Some people just can't see past studs
C D
And bleached blond spiky hair
G
I say 'A' for ABBA
D
She says 'A' for Anarchy
G
In the morning she says "Never mind the bollocks
C D
Here's your cup of tea"
Am
And at night the house is quiet
A
You might wonder why

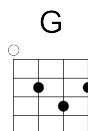
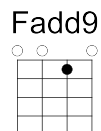
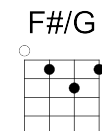
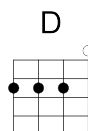
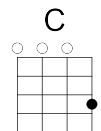
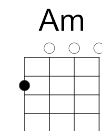
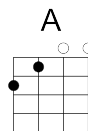
C
But punk's not dead
G
She's just gone to bed
C
Punk's not dead
G AC
She's just gone to bed
G Fadd9 F#/G G Fadd9 F#/G G Fadd9 F#/G G

G
I pass her in the kitchen
D
She's got a longneck in her hand

G
She's playing me a Dictaphone
C D
Recording of her band
G
Her drummer has been playing
D
For nearly seven hours
G
But he hits them with such passion
C D
It makes other drummers cower
Am
When the night has come
A
All safety pins must come undone

C
If the house is quiet
G
Well that's because punk's retired for the night
C
If the house is quiet
G AC
Well punk's retired for the night
G
Yeah she's retired for the night

C
If the house is quiet
G AC D
Well that's because tonight
slower
D
There's one little punk rock girl
C
Who's dead to the world
G AC D
G



Quizas, Quizas, Quizas

Oswaldo Farres

Cm Gm D7 Gm
 Cm Gm D7 Gm
 D7

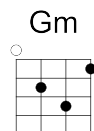
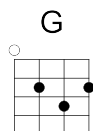
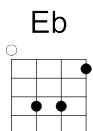
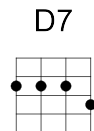
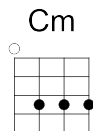
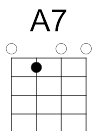
Siempre que te pregunto
 Que, cuándo, cómo y dónde
 Tú siempre me respondes
 Quizás, quizás, quizás

Y así pasan los días
 Y yo, desesperando
 Y tú, tú contestando
 Quizás, quizás, quizás

Estás perdiendo el tiempo
 Pensando, pensando
 Por lo que más tú quieras
 ¿Hasta cuándo? ¿Hasta cuándo?

Y así pasan los días
 Y yo, desesperando
 Y tú, tú contestando
 Quizás, quizás, quizás

Repeat from start



Rain Dragon

Intro x2

C Am F C Am Bb

C Am F
It's a happening thing
C Am Bb
And it's happening to you
C Am F
Full moon and thunder
C Am Bb
ribbons of blue
C Am F
Ice on the window
C Am Bb
Ice in my heart
C Am F
Fooling with thunder
C Am Bb
Every time we start

Dm F
It's been raining for so long
Dm F
It's been raining for so long

C Am F
Oh is it any wonder
C Am Bb
The streets are dark
C Am F
Is it any wonder
C Am Bb
We fall apart
C Am F
Day after day
C Am Bb
Straight rain falls down
C Am F
All over town
C Am Bb
rain coming

Dm F
It's been raining for so long
Dm F
It's been raining for so long

F C Dm F
Don't you go out in the rain
Bb Gm C7
Don't go out in the pouring rain
F C Dm F
If you go out in the rain
Bb Gm C7
We'll never have that time again

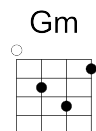
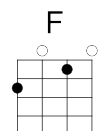
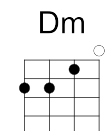
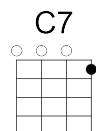
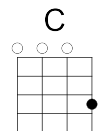
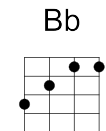
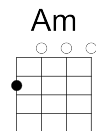
C Am F
is it any wonder
C Am Bb
The streets are dark
C Am F
Is it any wonder
C Am Bb
We fall apart

Dm F
All these feelings that seem so wrong
Dm F
Remember when we were so strong

Dm F
Well it's been raining for so long
Dm F
It's been raining I can't go on

F C Dm F
Don't you go out in the rain
Bb Gm C7
Don't go out in the pouring rain
F C Dm F
If you go out in the rain
Bb Gm C7
We'll never have that time again

F C Dm F
Don't you go out in the rain
Bb Gm C7
Don't go out in the pouring rain
F C Dm F
If you go out in the rain
Bb Gm C7
We'll never have that time again



The Rainbow Connection

Paul Williams and Kenny Ascher

Intro Riff

G C G C
// // // // // //

Verse 1

G Em
Why are there so many
Am7 D
Songs about rainbows
G Em Am7 D
And what's on the other side

G Em
Rainbows are visions
Am7 D
But only illusions
G Em C
And rainbows have nothing to hide

CM7
So we've been told and some choose to believe it
Bm7 B7
I know they're wrong wait and see

Am7 D7
Someday we'll find it
Bm7 E7
The Rainbow Connection
Am7 D7 G
The lovers, the dreamers and me

Riff

G C G C
// // // // // //

Verse 2

G Em
Who said that every wish
Am7 D
Would be heard and answered
G Em Am7 D
When wished on the morning star

G Em
Somebody thought of that
Am7 D
And someone believed it
G Em C
And look what its done so far

CM7
What's so amazing that keeps us star gazing
Bm7 B7
What do we think we might see

Am7 D7
Someday we'll find it
Bm7 E7
The Rainbow Connection
Am7 D7 G
The lovers, the dreamers and me

Bridge

D Em G
All of us under its spell
C G Am D7
We know that it's probably ma - gic

Verse 3

G Em
Have you been half asleep
Am7 D
And have you heard voices
G Em Am7 D
I've heard them calling my name

G Em
Is this the sweet sound
Am7 D
That calls the young sailors
G Em C
The voice might be one and the same

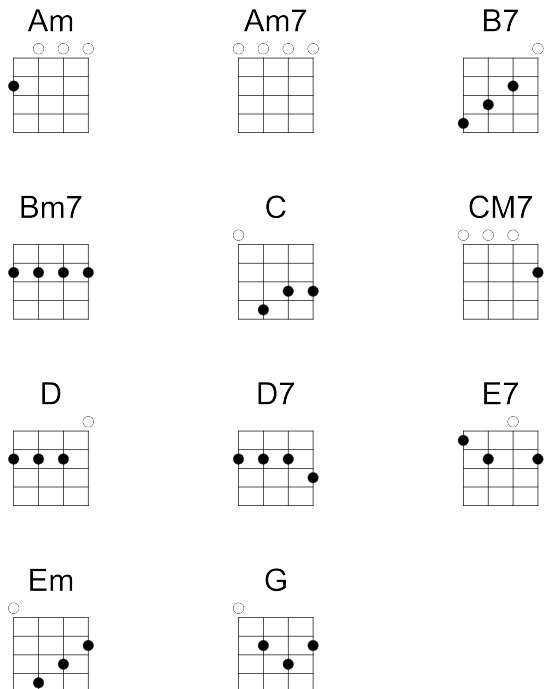
CM7
I've heard it too many times to ignore it
Bm7 B7
It's something that I'm supposed to be

Am7 D7
Someday we'll find it
Bm7 E7
The Rainbow Connection
Am7 D7 G
The lovers, the dreamers and me

Coda

D Em G
La de da doo da dee doo
C D G
La da da dee da da doo

This version is simplified by removing the key change at the bridge. In the original, the final verse is a semitone higher (G#, in this key)



Reminiscing

Little River Band (Graeham Goble)

Eb6 Fm9 Bb9
 Eb6 G#m9 C#9
 F#m9 B9 GM7 Em7
 D G D D G D

GM7
 Friday night it was late I was walking you home
 We got down to the gate and I was dreaming of the night

B7
 Would it turn out right
GM7
 How to tell you girl
C9
 I wanna build my world around you
B7
 Tell you that it's true
GM7
 I wanna make you understand
Bb9 **D** **Em7 D**
 I'm talking about a lifetime plan

GM7
 That's the way it began we were hand in hand
C9
 Glenn Miller's band was better than before
B7
 We yelled and screamed for more
GM7
 And the Porter tune (Night and Day)
C9
 Made us dance across the room
B7
 It ended all too soon
GM7
 And on the way back home
Bb9 **D** **Em7 D**
 I promised you'd never be alone

GM7
 Hurry don't be late
C9
 I can hardly wait
B7
 I said to myself when we're old
GM7
 We'll go dancing in the dark
Bb9
 Walking through the park
D **Em7 D**
 And reminiscing

Eb6 Fm9 Bb9
 Eb6 G#m9 C#9
 F#m9 B9 GM7 Em7
 D G D D G D

GM7
 Friday night it was late I was walking you home

We got down to the gate and I was dreaming of the night

B7
 Would it turn out right
GM7
 Now as the years roll on
C9
 Each time we hear our favorite song
B7
 The memories come along
GM7
 Oh the times we're missing
Bb9 **D** **Em7 D**
 Spending the hours reminiscing

GM7
 Hurry don't be late
C9
 I can hardly wait
B7
 I said to myself when we're old
GM7
 We'll go dancing in the dark
Bb9
 Walking through the park
D **Em7 D**
 And reminiscing

B7



B9



Bb9



C#9



C9



D



Eb6



Em7



F#m9



Fm9



G



G#m9



GM7



River of Dreams

Billy Joel

^G
(In the middle of the, I go walking in the,
^G
In the middle of the, I go walking in the,
^C
In the middle of the, I go walking in the,
^D
In the middle of the, I go walking in the)

^G
In the middle of the night (middle of the night)
^G
I go walking in my sleep (I go walking in my sleep)
^C
From the mountains of faith (mountains of faith)
^D
To the river so deep (river so deep)
^G
I must be looking for something (looking for something)

^G
Something sacred I lost (sacred I lost)
^C
But the river is wide (oh is wide)
^D
And it's too hard to cross (too hard to cross)

^{Em}
And even though I know the river is wide
^C
I walk down every evening and stand on the shore
^{Em}
I try to cross to the opposite side
^A
So I can finally find what I've been looking for
^D

^G
In the middle of the night (middle of the night)
^G
I go walking in my sleep (I go walking in my sleep)
^C
Through the valley of fear (valley of fear)
^D
To a river so deep (river so deep)
^G
I've been searching for something (searching for something)

^G
Taken out of my soul (taken out of my soul)
^C
Something I could never lose (never lose)
^D
Something somebody stole (something somebody stole)

^{Em}
I don't know why I go walking at night
^C
But now I'm tired and I don't wanna walk anymore
^{Em}
Hope it doesn't take the rest of my life
^A
Until I find what it is I've been looking for
^D

^G
In the middle of the night (middle of the night)
^G
I go walking in my sleep (I go walking in my sleep)
^C
Through the jungle of doubt (jungle of doubt)

^D
To the river so deep (river so deep)
^G
I know I'm searching for something (searching for something)

^G
Something so undefined (so undefined)
^C
That it can only be seen (only be seen)
^D
By the eyes of the blind
^G
In the middle of the night

Play twice

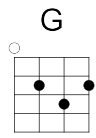
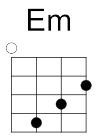
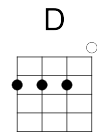
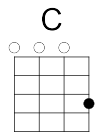
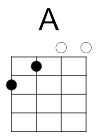
^G
(I go walking in the, in the middle of the,
^G
I go walking in the, in the middle of the,
^C
I go walking in the, in the middle of the,
^D
I go walking in the, in the middle of the)

^{Em}
I'm not sure about a life after this
^C
God knows I've never been a spiritual man
^{Em}
Baptized by the fire, I wade
^A
into the river That is running through the promised
^D
land

^G
In the middle of the night (middle of the night)
^G
I go walking in my sleep (I go walking in my sleep)
^C
Through the desert of truth (desert of truth)
^D
To the river so deep (river so deep)
^G
We all end in the ocean (end in the ocean)
^G
We all start in the streams (start in the streams)
^C
We're all carried along (carried along)
^D
By the river of dreams
^G
In the middle of the night

Repeat ad lib

^G
(I go walking in the, in the middle of the,
^G
I go walking in the, in the middle of the,
^C
I go walking in the, in the middle of the,
^D
I go walking in the, in the middle of the)



Ruby Tuesday

Rolling Stones

Am G F G C

Am G F G C
She would never say where she came from
Am G F G7
Yesterday don't matter if it's gone
Am D7 G
While the sun is bright
Am D7 G
Or in the darkest night
C G
No one knows she comes and goes

C G C
Goodbye Ruby Tuesday
Who could hang a name on you
C G Bb F
When you change with ev'ry new day
G F G
Still I'm gonna miss you

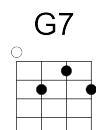
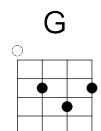
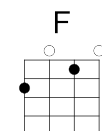
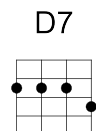
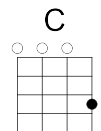
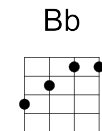
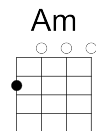
Am G F G C
Don't question why she needs to be so free
Am G F G7
She'll tell you it's the only way to be
Am D7 G
She just can't be chained
Am D7 G
To a life where nothing's gained
C G
And nothing's lost at such a cost

C G C
Goodbye Ruby Tuesday
Who could hang a name on you
C G Bb F
When you change with ev'ry new day
G F G
Still I'm gonna miss you

Am G F G C
There's no time to lose I heard her say
Am G F G7
Catch your dreams before they slip away
Am D7 G
Dying all the time
Am D7 G
Lose your dreams and you
C G
Will lose your mind ain't life unkind

C G C
Goodbye Ruby Tuesday
Who could hang a name on you
C G Bb F
When you change with ev'ry new day
G F G
Still I'm gonna miss you

C G C
Goodbye Ruby Tuesday
Who could hang a name on you
C G Bb F
When you change with ev'ry new day
G F G
Still I'm gonna miss you



Runaway The Corrs

G A C D Em A C D

Fade or finish on
G

G

G AmC G AmC
Say it's true, there's nothing like me and you
G AmC G AmC
I'm not alone, tell me you feel it too

Em C
And I would run away
Am D
I would run away, yeah, yeah
Em C
I would run away
Am D C
I would run away with you

G AmC G AmC
Cause I am falling in love - with
G AmC G
You, no never I'm never gonna stop
Am C G
Falling in love with you

G AmC G AmC
Close the door, lay down upon the floor
G AmC G
And by candlelight, make love to me through the
Am C
night

Em C
Cause I have run away
Am D
I have run away, yeah, yeah
Em C
I have run away
Am D C
I have run away with you

G AmC G AmC
Cause I have fallen in love - with
G AmC G
You, no never I'm never gonna stop
Am C G
Falling in love with you

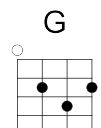
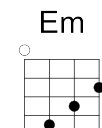
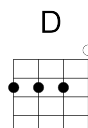
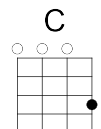
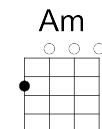
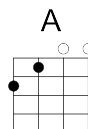
G Am C D
G AmC D
With you

Em
And I would run away
Am D
I would run away, yeah, yeah
Em
I would run away
Am D C
I would run away with you

G AmC G AmC
Cause I have fallen in love - with
G AmC G
You, no never I'm never gonna stop
Am C D G
Falling in love with you

G A C D Em A C D

Repeat ad lib



Run To Paradise

The Choirboys

Intro

A E D E
A E D E
A E D E

A ED
Baby!

You were always gonna be the one
You only ever did it just for fun
But you run to paradise

A ED
Jenny!

I'll meet you at the grocery store
You don't need a friend when you can score
You run to paradise

Instrumental

A E D E
A E D E
A E D E

A ED
Johnny!

We were always best of friends
Stick together and defened
But you run to paradise

A ED
And Mama!

Now don't you worry bout' me any more
When I see you crying at the door
When I run to paradise

D A
That's right they had it all worked out

You were young and blind and you could never do
wrong

D
That's right they were so surprised

You opened their eyes up, opened their eyes up
Opened their eyes up

A E D E
You don't want anyone

A E D E
You don't want anyone

A E D
Don't tell me

E A ED E
this is paradise (open your eyes up)

A E D E
You don't want anyone

A E D E
You don't want anyone
A E D
Don't tell me
E A ED E
this is paradise

A ED
Good times
E A ED
Why'd I let them slip away
E A ED
Why'd I let them slip away
E A ED
Cause I lived in paradise

A E D
E E D A ED
Run to paradise
E A ED
Run to paradise
E A ED
Run to paradise

Instrumental

A E D E
A E D E
A E D E

D A
Jesus says its gonna be alright

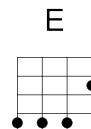
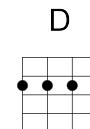
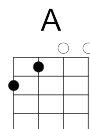
He's gonna pack my bag so I can walk in the light

D
You dont mind if I abuse myself

E
So I can hold my head up, hold my head up
Hold my head up

A E D E
You don't want anyone
A E D E
You don't want anyone
A E D
Don't tell me
E A ED E
this is paradise (open your eyes up)

A E D E
You don't need anyone (open your eyes up)
A E D E
You don't need anyone
A E D
Don't tell me
E A ED
this is paradise



The Safety Dance

Men Without Hats

Riff x4

C
A|-33333333
E|-33101310
C|-00000000
G|-00000000

C
We can dance if we want to
Bb6 F
We can leave your friends behind
F Bb6
'Cause your friends don't dance and if they don't dance

C G
Well, they're no friends of mine

C
Say, we can go where we want to
Bb6 F
A place where they will never find
F Bb6
And we can act like we come from out of this world
C G
Leave the real one far behind

F Bb6 Eb G#
And we can dance (Comme ci!)
F Bb6 Eb G#

C
We can go when we want to
Bb6 F
The night is young and so am I
F Bb6
And we can dress real neat from our hats to our feet
C G
And surprise 'em with the victory cry

C
Say, we can act if we want to
Bb6 F
If we don't, nobody will
F Bb6
And you can act real rude and totally removed
C G
And I can act like an imbecile

Chorus

F Bb6
And say, we can dance, we can dance
Eb G#
Everything's out of control
F Bb6
We can dance, we can dance
Eb G#
They're doing it from pole to pole
F Bb6
We can dance, we can dance
Eb G#
Everybody look at your hands
F Bb6
We can dance, we can dance
Eb G#
Everybody's taking the chance

C G D A
Safety dance
Oh well, the safety dance C G

D A
Ah yes, the safety dance

Riff x 4

C
We can dance if we want to
Bb6 F
We've got all your life and mine
F Bb6
As long as we abuse it, never gonna lose it
C G
Everything'll work out right

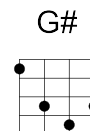
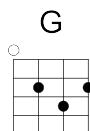
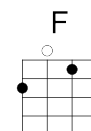
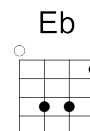
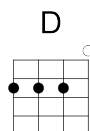
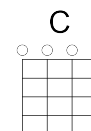
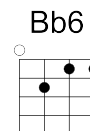
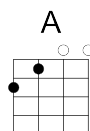
C
I say, we can dance if we want to
Bb6 F
We can leave your friends behind
F Bb6
Because your friends don't dance and if they don't dance
C G
Well, they're no friends of mine

Chorus

...
C G
Oh well, the safety dance
D A
Oh yes, the safety dance
C G
Oh, the safety dance, yeah
D A
Well, it's the safety dance

Play Riff on each line

C
It's the safety dance
Well, it's the safety dance
Oh, it's the safety dance
Oh, it's the safety dance
Oh, it's the safety dance



Sailing

Sutherland Brothers (also sung by Rod Stewart)

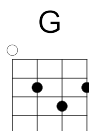
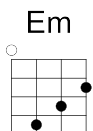
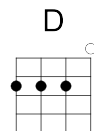
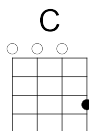
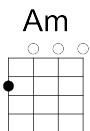
I am sailing, I am sailing
Home again cross the sea
I am sailing stormy waters
To be near you, to be free

I am flying, I am flying
Like a bird cross the sky
I am flying, passing high clouds
To be with you by and by

Can you hear me? Can you hear me?
Through the dark night far away?
I am dying, forever trying
Will I see you? Who can say?

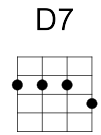
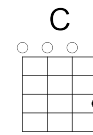
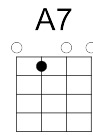
We are sailing, we are sailing
Home again across the sea
We are sailing stormy waters
To be near you, to be free

Oh Lord, to be near you
To be free
Oh Lord, to be near you
To be free

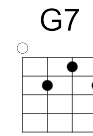
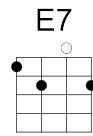


Santa Baby

Joan Javits and Philip Springer



C A7 D7 G7 C A7
 Santa baby, just slip a sable under the tree for me
 D7 G7 C A7
 Been an awful good girl, Santa baby
 D7 G7 C D7 G7
 so hurry down the chimney tonight



C A7 D7 G7 C A7
 Santa baby, a '54 convertible too, light blue
 D7 G7 C A7
 I'll wait up for you dear, Santa baby
 D7 G7 C D7 G7 C
 so hurry down the chimney tonight

E7
 Think of all the fun I've missed
 A7
 Think of all the fellas that I haven't kissed
 D7
 Next year I could be just as good
 G7
 if you'd check off my Christmas list

C A7 D7 G7 C A7
 Santa baby, I want a yacht and really that's not a lot
 D7 G7 C A7
 Been an angel all year, Santa baby
 D7 G7 C D7 G7
 so hurry down the chimney tonight

C A7 D7 D7 C
 Santa honey, there's one thing I really need
 A7 D7 G7 C A7
 the deed - To a platinum mine, Santa baby
 D7 G7 C D7 G7
 so hurry down the chimney tonight

C A7 D7 G7 C
 Santa cutie, and fill my stocking with a duplex, and
 A7
 checks

D7 G7 C A7
 Sign your 'X' on the line, Santa cutie
 D7 G7 C D7 G7 C
 and hurry down the chimney tonight

E7
 Come and trim my Christmas tree
 A7
 With some decorations bought at Tiffany
 D7
 I really do believe in you
 G7
 Let's see if you believe in me

C A7 D7 G7 C A7
 Santa baby, forgot to mention one little thing, a ring
 D7 G7 C A7
 I don't mean on the phone, Santa baby
 D7 G7 C A7
 so hurry down the chimney tonight

D7 G7 C A7
 Hurry down the chimney tonight
 D7 G7 C
 Hurry to - night

Satellite of Love

Lou Reed

G A7
Satellite's gone
C D
up to the skies
G A7
Things like that drive me
C D
out of my mind

Em D C
I watched it for a little while
A7 C
I like to watch things on TV

G D
(bom bom bom) Satellite of love
F C
(bom bom bom) satellite of love
G D
(bom bom bom) Satellite of love
Em D C D
sa - tellite of

G A7
Satellite's gone
C D
way up to Mars
G A7
Soon it will be filled
C D
with parking cars

Em D C
I watched it for a little while
A7 C
I like to watch things on TV

G D
(bom bom bom) Satellite of love
F C
(bom bom bom) satellite of love
G D
(bom bom bom) Satellite of love
Em D C D
sa - tellite of

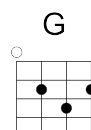
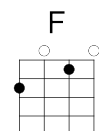
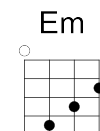
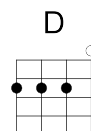
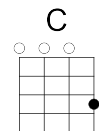
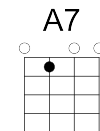
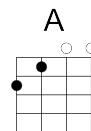
G D C D
I've been told that you've been bold
C D G
with Harry, Mark and John
G D C D
Monday, Tuesday, Wednesday to Thursday
C D G
with Harry, Mark and John

G A7
Satellite's gone
C D
up to the skies
G A7
Things like that drive me
C D
out of my mind

Em D C
I watched it for a little while
A7 C
I like to watch things on TV

G D
(bom bom bom) Satellite of love
F C
(bom bom bom) Satellite of love
G D
(bom bom bom) Satellite of love
Em D C D
sa - tellite of

G A C G
Satellite of love
G A C G
Satellite of love
G A C G
Satellite of love
G A C G
Satellite of love



Saturday In The Park Chicago

Intro x3

Am7 D7 F/G C

Am7 D7

Saturday in the park

F/G C
I think it was the Fourth of July

Am7 D7
Saturday in the park

F/G C
I think it was the Fourth of July

Bm7 Em7
People dancing, people laughing

DM7
A man selling ice cream

C Dsus4
Singing Italian songs

G Csus4

Eh cumpari, si vo sunari

C5 G
Can you dig it, yes I can

Am7
And I've been waiting such a long time

D7
For Saturday

G C

Am7 D7

Another day in the park

F/G C
I think it was the Fourth of July

Am7 D7
Another day in the park

F/G C
I think it was the Fourth of July

Bm7 Em7
People talking, really smiling

DM7
A man playing guitar

C D
And singing for us all

G Csus4

Will you help him change the world

C5 G
Can you dig it, yes I can

Am7
And I've been waiting such a long time

D7
For today

Gm C Gm C

Slow motion riders

Gm C Gm C
Fly the colors of the day

Bbm7 Eb Bbm7 Eb

A bronze man still can

Bbm7 Eb Bbm7 Eb
Tell stories his own way

Dm7 G Dm7 G

Listen children all is not lost

Dm7 G Dm7 G
All is not lost, oh no

Intro x2

Am7 D7 F/G C

Am7 D7
Funny days in the park

F/G C
Every day's the Fourth of July

Am7 D7
Funny days in the park

F/G C
Every day's the Fourth of July

Bm7 Em7
People reaching, people touching

DM7
A real celebration

C D
Waiting for us all

G Csus4
If we want it, really want it

C5 G
Can you dig it, yes I can

Am7
And I've been waiting such a long time

D7
For the day

G C

Am7



Bbm7



Bm7



C



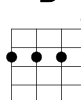
C5



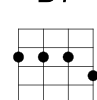
Csus4



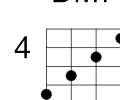
D



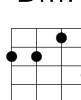
D7



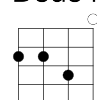
DM7



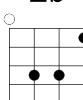
Dm7



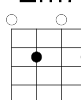
Dsus4



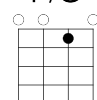
Eb



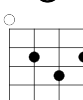
Em7



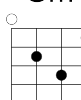
F/G



G



Gm



Save The Bones For Henry Jones

Danny Barker, Micheal Goldsen

G
Tonight we'll have a party
We'll eat some food that's rare G7
And at the head of the table C C#dim G Em7
A9 D7
I'll place brother Henry's chair
Invite all the local big dogs G G7
C C#dim
We'll laugh and talk and eat
But we'll save the bones for Henry Jones, A9 D7 G
'cause Henry don't eat no meat

G
Today I'll go to market
And buy a lot of fish G7
C C#dim G Em7
That will thrill Brother Henry
'cause fish is his special dish. A9 D7
G G7
Get a large can of molasses
So we'll have something sweet C C#dim
G E7
But save the bones for Henry Jones
'cause Henry don't eat no meat A9 D7 G

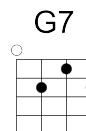
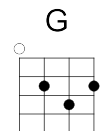
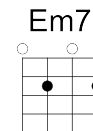
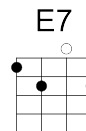
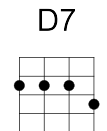
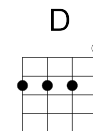
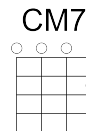
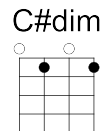
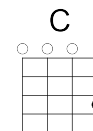
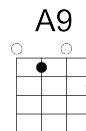
G7
Henry is not a drinker
He rarely takes a nip CM7
A9
He don't need a napkin
'cause the things he eats don't drip. D

G
One day we had a banquet
It really was a bake G7
C C#dim G Em7
They started off with short ribs
They finished off with steak A9 D7
G G7
But when the feast was over
Brother Henry just kept his seat C C#dim
G E7
And we served the bones to Henry Jones
'cause Henry don't eat no meat A9 D7 G

G7 CM7 A9D

G
Our banquet was most proper
Right down to demitasse G7
C C#dim G Em7
From soup to lox and bagels
And pheasant under glass A9 D7

G G7
We thought the chops were mellow
C C#dim
He said his chops were beat
G E7
We served the bones to Henry Jones
A9 D7 G
'Cause Henry don't eat no meat
E7
(He's an egg man)
A9 D7 G
Henry don't eat no meat
E7
(He digs that yoghurt)
A9 D7 G
Henry don't eat no meat
E7
(A vegetarian)
A9 D7 G
Henry don't eat no meat



Science Fiction Double Feature

Richard O'Brien (The Rocky Horror Show)

A G D
A G D

Michael Rennie was ill the day the earth stood still
But he told us where we stand
And Flash Gordon was there in silver underwear
Claude Raines was the invisible man
Then something went wrong for Fay Wray and King Kong
They got caught in a celluloid jam
Then at a deadly pace it came from outer space
And this is how the message ran

D E7 A F#m
Science fiction double feature
D E7 A F#m
Doctor X will build a creature
D E7 A F#m
See androids fighting Brad and Janet
D E7 A F#m
Ann Francis stars in Forbidden Planet

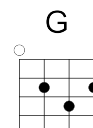
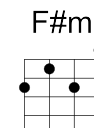
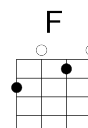
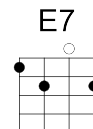
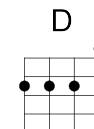
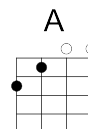
Whoa-oh-oh oh-oh
At the late night double feature picture show
A G D

I knew Leo G. Carroll was over a barrel
When Tarantula took to the hills
And I really got hot when I saw Janet Scott
Fight a Triffid that spits poison and kills
Dana Andrews said prunes gave him the runes
And passing them used lots of skills
But when worlds collide, said George Pal to his bride
I'm gonna give you some terrible thrills, like a

D E7 A F#m
Science fiction double feature
D E7 A F#m
Doctor X will build a creature
D E7 A F#m
See androids fighting Brad and Janet
D E7 A F#m
Ann Francis stars in Forbidden Planet

Whoa-oh-oh oh-oh
At the late night double feature picture show
I wanna go, oh-oh
To the late night double feature picture show

F#m D
By RK-O, oh-oh
D E7 A
To the late night double feature picture show
F#m D
In the back row, oh-oh
D E7 A
To the late night double feature picture show



Sergeant Pepper's Lonely Hearts Club Band

Lennon / McCartney

C D E7
(Billy Shears)

```

A | A       A7    C5           G
E | -035 -035 -035-----3-5-----
C | -----
G | -----
  
```

It was ^G twenty years ago today
 Sergeant Pepper ^{C7} taught the band to play ^G
 They've been going in and out of style ^G
 But they're guaranteed to raise a smile ^{A7}
 So may I introduce to you ^{C7}
 The act you've known for all these years ^{G7}
 Sergeant Pepper's Lonely Hearts Club Band ^{C7} ^{G7}

```

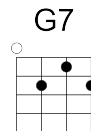
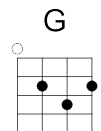
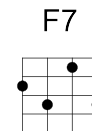
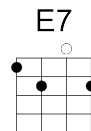
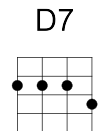
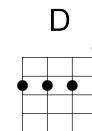
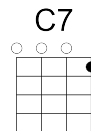
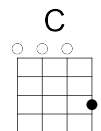
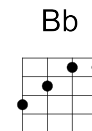
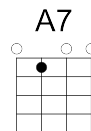
A | C       F       C       D7
E | -10----- -310----- --03 --05
E | ---30-01-11 ---310-0203 -2--- -2---
C | -----0--0-----2----- 2--- 2---
G | -----
  
```

We're ^{G7} Sergeant Pepper's Lonely Hearts Club Band ^{Bb} ^{C7} ^G
 We hope you will enjoy the show ^{C7}
 Sergeant Pepper's Lonely Hearts Club Band ^G
 Sit back and let the evening go ^{A7} ^{D7}
 Sergeant Pepper's Lonely ^G
 Sergeant Pepper's Lonely ^G
 Sergeant Pepper's Lonely Hearts Club Band ^{A7} ^{C7} ^G

^{C7}
 It's wonderful to be here
^{F7}
 It's certainly a thrill
^{C7}
 You're such a lovely audience
^{D7}
 We'd like to take you home with us we'd love to take
 you home

I don't ^G really want to stop the show ^{A7}
 But I thought you might like to know ^{C7} ^{G7}
 That the singer's going to sing a song ^G ^{A7}
 And he wants you all to sing along ^{C7} ^{G7}
 So let me introduce to you ^{A7}
 The one and only Billy Shears ^{C7}
 And Sergeant Pepper's Lonely Hearts Club Band ^{G7}

C



Sergeant Pepper's Lonely Hearts Club Band (Low)

Lennon / McCartney

E7 G D

It was ^Dtwenty years ago ^{E7}today
 Sergeant ^{G7}Pepper taught the band to play ^D
 They've been ^Dgoing in and out of ^{E7}style
 But they're ^{G7}guaranteed to raise a ^{D7}smile
 So may I ^{E7}introduce to you
 The ^{G7}act you've known for all these years
^{D7}Sergeant ^{G7}Pepper's ^{D7}Lonely Hearts Club Band

G C G A7

We're ^{D7}Sergeant ^FPepper's ^{G7}Lonely ^DHearts Club Band
 We hope you will enjoy the ^Dshow
^{D7}Sergeant ^FPepper's ^{G7}Lonely ^DHearts Club Band
 Sit back and let the evening ^{A7}go
^{G7}Sergeant Pepper's Lonely
^DSergeant Pepper's Lonely
^{E7}Sergeant ^{G7}Pepper's ^DLonely Hearts Club Band

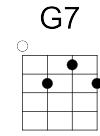
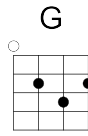
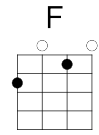
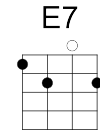
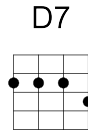
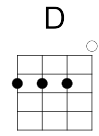
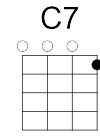
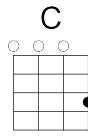
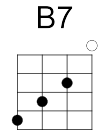
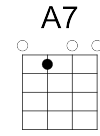
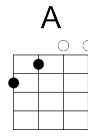
G7

It's wonderful to be here
^{C7}It's certainly a thrill
^{G7}You're such a lovely audience
^{A7}We'd like to take you home with us we'd love to take
 you home

^DI don't really want to stop the ^{E7}show
^{G7}But I thought you might like to ^{D7}know
^DThat the singer's going to sing a ^{E7}song
^{G7}And he wants you all to sing ^{D7}along
^{E7}So let me introduce to you
^{G7}The one and only Billy Shears
^{D7}And ^{G7}Sergeant ^{D7}Pepper's ^{D7}Lonely Hearts Club Band

G

G AB7
(Billy Shears)



Sergeant Pepper's Lonely Hearts Club Band (Reprise, Low)

Lennon / McCartney

Cm

We're ^{C7} Sergeant Pepper's ^{D#} Lonely ^{F7} Hearts ^C Club Band

We hope you have enjoyed the show

^{C7} Sergeant Pepper's ^{D#} Lonely ^{F7} Hearts ^C Club Band

We're sorry but its time to go

^{F7} Sergeant Pepper's Lonely

^C Sergeant Pepper's Lonely

^{D7} Sergeant Pepper's Lonely

^{A7} Sergeant Pepper's Lonely

^{D7} Sergeant Pepper's ^F Lonely ^{G7} Hearts ^D Club Band

We'd like to thank you once again

^{D7} Sergeant Pepper's ^F one and only ^{G7} Lonely Hearts Club

^D Band

^{E7} Its getting very near the end ^{A7}

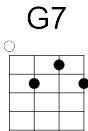
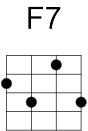
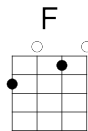
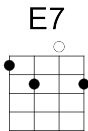
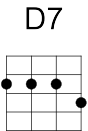
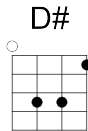
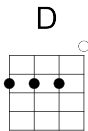
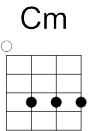
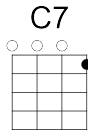
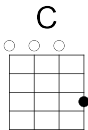
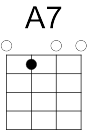
^{G7} Sergeant Pepper's Lonely

^D Sergeant Pepper's Lonely

^{E7} Sergeant Pepper's Lonely

^{G7} Hearts Club Band ^D

F G7 D



Sergeant Pepper's Lonely Hearts Club Band (Reprise)

Lennon / McCartney

Fm

We're ^{F7}Sergeant Pepper's ^{G#}Lonely ^{Bb7}Hearts Club ^FBand

We hope you have enjoyed the show

^{F7}Sergeant Pepper's ^{G#}Lonely ^{Bb7}Hearts Club ^FBand

We're sorry but its time to go

^{Bb7}Sergeant Pepper's Lonely

^FSergeant Pepper's Lonely

^{G7}Sergeant Pepper's Lonely

^{D7}Sergeant Pepper's Lonely

^{G7}Sergeant Pepper's ^{Bb}Lonely ^{C7}Hearts Club ^GBand

We'd like to thank you once again

^{G7}Sergeant Pepper's ^{Bb}one and only ^{C7}Lonely Hearts Club ^GBand

^{A7}Its getting very near the end ^{D7}

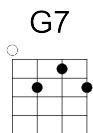
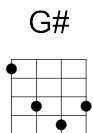
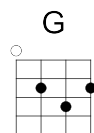
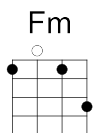
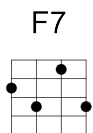
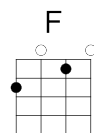
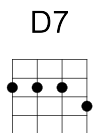
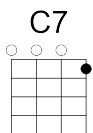
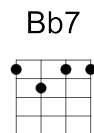
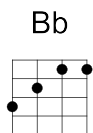
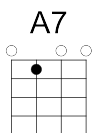
^{C7}Sergeant Pepper's Lonely

^GSergeant Pepper's Lonely

^{A7}Sergeant Pepper's Lonely

^{C7}Hearts Club Band ^G

Bb C7 G



Shallow

Lady Gaga, A Whyatt, A Rossomando, M Ronson

Em D G C G D
Em D G

Em D G
Tell me somethin' girl
C G D
Are you happy in this modern world?

Em D G
Or do you need more
C G D
Is there somethin' else you're searchin' for?

Em D G C
I'm falling, in all the good times
G D Em D G
I find my- self long-in' for change
C G D
And in the bad times I fear my-self

Em D G Em D G

Em D G
Tell me something boy
C G D
Aren't you tired tryin' to fill that void?
Em D G
Or do you need more
C G D
Ain't it hard keepin' it so hardcore?

Em D G C
I'm falling, in all the good times
G D Em D G
I find my- self long-in' for change
C G D
And in the bad times I fear my-self

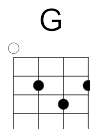
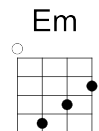
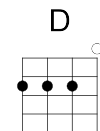
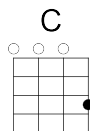
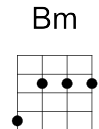
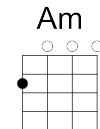
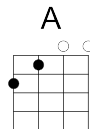
Am D
I'm off the deep end, watch as I dive in
G D Em
I'll never meet the ground
Am D
Crash through the surface where they can't hurt us
G D Em
We're far from the shallow now

Am D
In the sha-ha sha-ha-low
G D Em
In the sha-ha sha-la-la-la-low
Am D
In the sha-ha sha-ha-low
G D Em
We're far from the shallow now

Em Bm D A
oh oh-oh ah ah
Em Bm D A
ah ah-ah ah-ahhh

Am D
I'm off the deep end, watch as I dive in
G D Em
I'll never meet the ground
Am D
Crash through the surface where they can't hurt us
G D Em
We're far from the shallow now

Am D
In the sha-ha sha-ha-low
G D Em
In the sha-ha sha-la-la-la-low
Am D
In the sha-ha sha-ha-low
G D Em
We're far from the shallow now
Em



She's Leaving Home

Lennon / McCartney

C **Gm** **Dm7** **F** **Am**
 Wednesday morning at five o'clock, as the day
 begins **DH7**

F **G7**
 Silently closing her bedroom door
F **G7**
 Leaving the note that she hoped would say more

C **Gm** **Dm7** **F** **Am** **DH7**
 She goes downstairs to the kitchen clutching her
 handkerchief

F **G7**
 Quietly turning the backdoor key
F **G7**
 Stepping outside, she is free

C
 She (We gave her most of our lives)
 Is leaving (Sacrificed most of our lives)
Gm6 **Am7**
 Home (We gave her ev'rything money could buy)
Am7 **DH7**
 She's leaving home after living alone (Bye bye) for
Am7 **D7**
 so many years

C **Gm** **Dm7** **F** **Am** **DH7**
 Father snores as his wife gets into her dressing gown

F **G7**
 Picks up the letter that's lying there
F **G7**
 Standing alone at the top of the stairs

C **Gm** **Dm7** **F** **Am** **DH7**
 She breaks down and cries to her husband, Daddy,
 our baby's gone

F **G7**
 Why would she treat us so thoughtlessly?
F **G7**
 How could she do this to me?

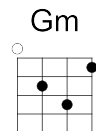
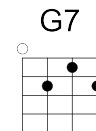
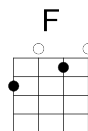
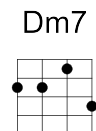
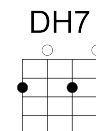
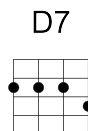
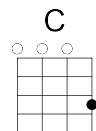
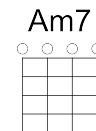
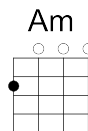
C
 She (We never thought of ourselves)
 Is leaving (Never a thought for ourselves)
Gm6 **Am7**
 Home (We've struggled hard all our lives to get by)
Am7 **DH7**
 She's leaving home after living alone (Bye bye) for
Am7 **D7**
 so many years

C **Gm** **Dm7** **F** **Am** **DH7**
 Friday morning at nine o'clock, she is far away
F **G7**
 Waiting to keep the appointment she made
F **G7**
 Meeting a man from the motor trade

C
 She (What did we do that was wrong?)
 Is having (We didn't know it was wrong)
Gm6 **Am7**
 Fun (Fun is the one thing that money can't buy)

Am7 **DH7**
 Something inside that was always denied (Bye bye)
Am7 **D7**
 for so many years

Am **D7** **F** **C**
 She's leaving home (Bye bye)



Shine On You Crazy Diamond Pink Floyd

Gm
Remember when you were young
F# You shone like the sun **Bb**

Eb **Dm** **Cm** **Bb** **F**
Shine on you cra – zy diamond

Gm
Now there's a look in your eyes
F# Like black holes in the sky **Bb**

Eb **Dm** **Cm** **Bb** **F**
Shine on you cra – zy diamond

Gm
You were caught in the crossfire
F#
Of childhood and stardom
Bb Blown on the steel breeze **C**
Eb Come on you target for faraway laughter **C**
Bb Come on you stranger, you legend, you martyr, and **Dm** **D**
Gm shine

F#BbEbDm Cm BbF

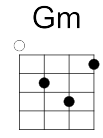
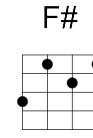
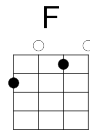
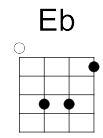
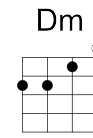
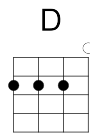
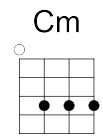
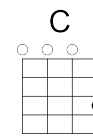
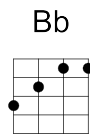
Gm
You reached for the secret too soon
F# You cried for the moon **Bb**

Eb **Dm** **Cm** **Bb** **F**
Shine on you cra – zy diamond

Gm
Threatened by shadows at night
F# And exposed in the light **Bb**

Eb **Dm** **Cm** **Bb** **F**
Shine on you cra – zy diamond

Gm
Well you wore out your welcome
F#
With random precision
Bb Rode on the steel breeze **C**
Eb Come on you raver, you seer of visions **C**
Bb Come on you painter, you piper, you prisoner and **Dm** **D**
Gm shine



Short People

Randy Newman

G Em A D7 G Em A D7

G Em
Short people got no reason

A D7
Short people got no reason

G Em A D7
Short people got no reason to live

G G7
They got little hands little eyes

C Cm
They walk around tellin' great big lies

G G7
They got little noses and tiny little teeth

C Cm
They wear platform shoes on their nasty little feet

G Em A D7
Well, I don't want no short people

G Em A D7
Don't want no short people

G Em A D7 G
Don't want no short people 'round here

G Em A D7 G Em A D7

C G Am
Short people are just the same as you and I

D
(A fool such as I)

C G Am
All men are brothers until the day they die

D
(It's a wonderful world)

G Em
Short people got nobody

A D7
Short people got nobody

G Em A D7
Short people got nobody to love

G G7
They got little baby legs that stand so low

C Cm
You got to pick em up just to say hello

G G7
They got little cars that go beep, beep, beep

C Cm
They got little voices goin' peep, peep, peep

G
They got grubby little fingers

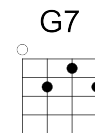
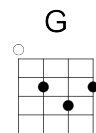
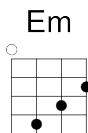
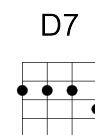
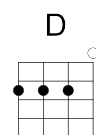
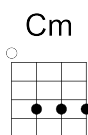
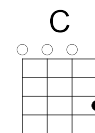
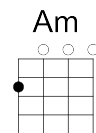
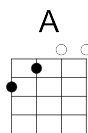
G7
And dirty little minds

C Cm
They're gonna get you every time

G Em A D7
Well, I don't want no short people

G Em A D7
Don't want no short people

G Em A D7 G
Don't want no short people 'round here



Silent Night

Franz Xaver Gruber / Joseph Mohr

C
Silent night, Holy night
G7 **C** **C7**
All is calm, all is bright
F **C**
Round yon virgin, mother and child
F **C**
Holy infant, tender and mild
Dm **G7** **Am** **D7**
Sleep in heavenly peace – ce
C **G7** **C**
Sleep in heavenly peace

C
Silent night, Holy night
G7 **C** **C7**
Shepherds quake, at the sight
F **C**
Glories stream from heaven above
F **C**
Heavenly, hosts sing Allelujah
Dm **G7** **Am** **D7**
Christ the Savior is born,
C **G7** **C**
Christ the Savior is born

C
Silent night, Holy night
G7 **C** **C7**
Son of God, love's pure light
F **C**
Radiant beams from thy holy face
F **C**
With the dawn of redeeming grace
Dm **G7** **Am** **D7**
Jesus, Lord at thy birth
C **G7** **C**
Jesus, Lord at thy birth

Am



C



C7



D7



Dm



F



G7



Simon Smith and the Amazing Dancing Bear

Randy Newman

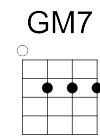
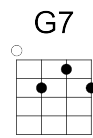
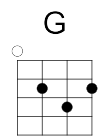
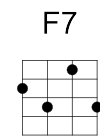
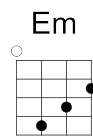
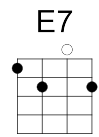
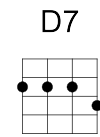
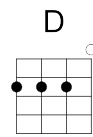
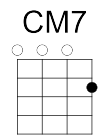
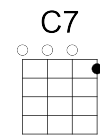
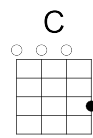
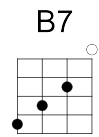
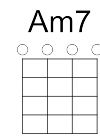
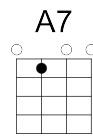
G GM7 G7 CM7 B7
 I may go out tomorrow
 Em A7 Am7 D7
 If I can borrow a coat to wear
 G GM7 G7 CM7 B7
 Oh, I'd step out in style
 Em A7 Am7 D7
 With my sincere smile and my dancing bear
 G7 C7
 Outrageous, alarming
 A7 D7
 Courageous, charming
 G E7 Am7 D7
 Oh, who would think a boy and bear
 G G7 C F7
 Could be well accepted everywhere?
 G E7 Am7 D7 G
 It's just amazing how fair people can be

G D G D G D G D

G GM7 G7 CM7 B7
 Seen at the nicest places
 Em A7 Am7 D7
 Where well-fed faces all stop to stare
 G GM7 G7 CM7 B7
 Making the grandest entrance
 Em A7 Am7 D7
 Is Simon Smith and his dancing bear
 G7 C7
 They'll love us, won't they?
 A7 D7
 They feed us, don't they?
 G E7 Am7 D7
 Oh, who would think a boy and bear
 G G7 C F7
 Could be well accepted everywhere?
 G E7 Am7 D7 G
 It's just amazing how fair people can be

G D G D

G GM7 G7 CM7 B7
 Em A7 Am7 D7
 G GM7 G7 CM7 B7
 Em A7 Am7 D7
 G7 C7
 Oh, who needs money
 A7 D7
 When you're funny?
 G E7 Am7 D7
 The great attraction everywhere
 G G7 C F7
 Will be Simon Smith and his dancing bear
 G E7 Am7 D7 G
 It's Simon Smith and the amazing dancing bear
 G GM7 G7 CM7 B7 Em A7 D7 G



Sing Joe Raposo

C Dm G7
Sing sing a song
Sing out loud sing out strong
Sing of good things not bad
Sing of happy not sad

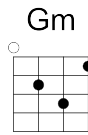
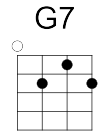
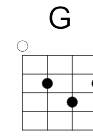
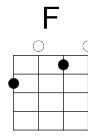
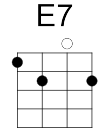
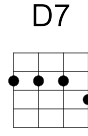
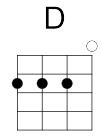
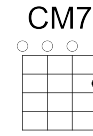
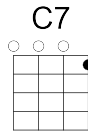
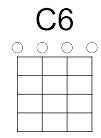
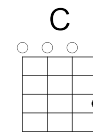
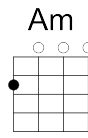
C Dm G7
Sing sing a song
Make it simple to last
Your whole life long
Don't worry that it's not good enough
For anyone else to hear
Just sing sing a song

C CM7 C6 CM7
la la la la la la la la la
Dm G7
la la la la la la

C CM7 C6 CM7
la la la la la la la la la
Dm G7
la la la la la la

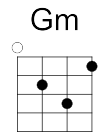
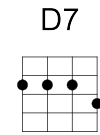
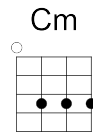
C Dm G7
Sing sing a song
Make it simple to last
Your whole life long
Don't worry that it's not good enough
For anyone else to hear
Just sing sing a song

F G C
Just sing sing a song



Sing For No-one

Kavisha Mazzella



Gm Cm
 Before we were born, song was there
 D7 Gm D7
 She pulled us from the womb for us she cared
 Gm Cm
 And whispered in our ears life's mystery
 D7 Gm Cm D7
 And when we die she surely will be there

Gm Cm
 Song says "Oh please use me, you're my voice,
 you're my hands
 D7 Gm D7
 Fashion me into a melody
 Gm Cm
 That tells the human story, It's misery and glory
 D7 Gm D7
 Don't be silent that would be a tragedy!"

Gm Cm
 Sing for no one sing for everyone
 D7 Gm D7
 Sing for we are servants of the song
 Gm Cm
 Sing for being together, never mind the weather
 D7 Gm D7
 Sing for no one sing for everyone!

Gm Cm
 Our instruments the weapons of our choice
 D7 Gm D7
 To disarm oppression with our voice
 Gm Cm
 Though we make an orphans choir we set all hearts
 on fire
 D7 Gm D7
 And angels weep as we do rejoice

Gm Cm
 Sing for no one sing for everyone
 D7 Gm D7
 Sing for we are servants of the song
 Gm Cm
 Sing for being together, never mind the weather
 D7 Gm D7
 Sing for no one sing for everyone!

Gm Cm
 We cry because there's evil in this world
 D7 Gm D7
 Watch the oyster as her art unfurls
 Gm Cm
 Why not turn your sorrow into a song tomorrow
 D7 Gm D7
 And let your tears become a string of pearls

Gm Cm
 Sing for no one sing for everyone
 D7 Gm D7
 Sing for we are servants of the song
 Gm Cm
 Sing for being together, never mind the weather
 D7 Gm D7
 Sing for no one sing for everyone!

Sit Down You're Rocking The Boat

Frank Loesser

Dm Cm6
I dreamed last night I got on the boat to heaven
Dm Cm6
And by some chance I had brought my dice along
Am Bb6
And there I stood
Am Bb6
And I hollered "Someone fade me"
Am Dm Gm7 C7
But the passengers, they knew right from wrong

F F7 Bb6 Bbm6
For the people all said sit down
F G7 C7
Sit down, you're rockin' the boat
F F7 Bb6 Bbm6
The people all said sit down
F C7 F F7
Sit down you're rockin' the boat
Bb6
And the devil will drag you under
By the sharp lapel of your checkered coat
F F7 Bb6 Bbm6
Sit down, sit down, sit down, sit down
F C7 F
Sit down you're rockin' the boat

A7

Dm Cm6
I sailed away on that little boat to heaven
Dm Cm6
And by some chance found a bottle in my fist
Am Bb6 Am Bb6
And there I stood nicely passin' out the whisky
Am Dm Gm7 C7
But the passengers were bound to resist

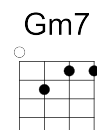
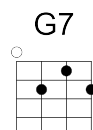
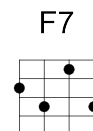
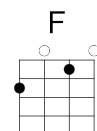
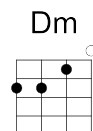
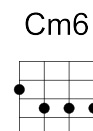
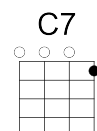
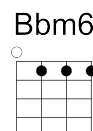
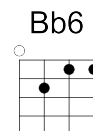
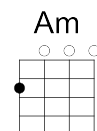
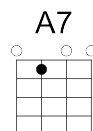
F F7 Bb6 Bbm6
For the people all said beware
F G7 C7
You're on a heavenly trip
F F7 Bb6 Bbm6
The people all said beware
F C7 F F7
Beware, you'll scuttle the ship
Bb6
And the devil will drag you under
By the fancy tie 'round your wicked throat
F F7 Bb6 Bbm6
Sit down, sit down, sit down, sit down
F C7 F
Sit down you're rockin' the boat

A7

Dm Cm6
And as I laughed at those passengers to heaven
Dm Cm6
A great big wave came and washed me over board
Am Bb6 Am Bb6
And as I sank and I hollered "someone save me"
Am Dm Gm7 C7
That's the moment I woke up, thank the lord

F F7 Bb6 Bbm6
And I said to myself sit down
F G7 C7
Sit down, you're rockin' the boat

F F7 Bb6 Bbm6
I said to myself sit down
F C7 F F7
Sit down you're rockin' the boat
Bb6
And the devil will drag you under
With a soul so heavy you'd never float
F F7 Bb6 Bbm6
Sit down, sit down, sit down, sit down
F C7 F
Sit down you're rockin' the boat



Sittin' On The Dock Of The Bay

Otis Redding

G **B7**
 Sittin' in the mornin' sun
C **A**
 I'll be sittin' when the evenin' come
G **B7**
 Watching the ships roll in
C **A**
 And then I watch 'em roll away again
G **E7**
 I'm sittin' on the dock of the bay
G **E7**
 Watching the tide roll away
G **A7** **G** **E7**
 I'm just sittin' on the dock of the bay wastin' time

G **B7**
 I left my home in Georgia
C **A**
 Headed for the 'Frisco bay
G **B7**
 'Cause I've had nothing to live for
C **A**
 And look like nothin's gonna come my way

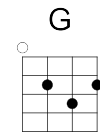
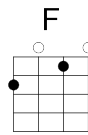
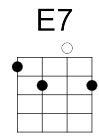
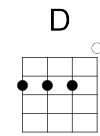
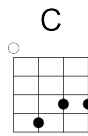
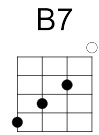
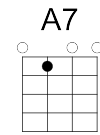
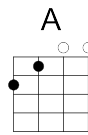
G **E7**
 So I'm just gonna sit on the dock of the bay
G **E7**
 Watching the tide roll away
G **A7** **G** **E7**
 I'm sittin' on the dock of the bay wastin' time

Bridge
G **D** **C**
 Look like nothing's gonna change
G **D** **C**
 Everything still remains the same
G **D** **C** **G**
 I can't do what ten people tell me to do
F **D**
 So I guess I'll remain the same

G **B7**
 Sittin' here resting my bones
C **A**
 And this loneliness won't leave me alone
G **B7**
 It's two thousand miles I roamed
C **A**
 Just to make this dock my home

G **E7**
 Now I'm just gonna sit at the dock of the bay
G **E7**
 Watching the tide roll away
G **A7** **G** **E7**
 Sittin' on the dock of the bay wastin' time

Whistling, repeat ad lib
G G G E7



Si Tu M'Aimes

Michel Emer/Raymond Ordner (sung by Jean Sablon)

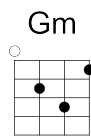
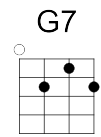
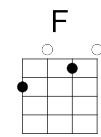
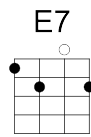
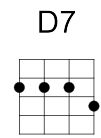
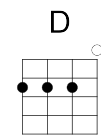
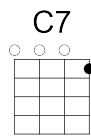
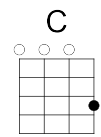
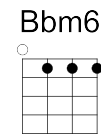
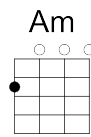
Si tu m'aimes, si tu m'aimes
 Ne fais pas ce que tu fais étourdiment
 Car tu ne sais pas, toi-même
 Les dangers d'un amour insouciant
 Une phrase, une phrase
 Un regard qui vous attire inconsciemment
 Un regard qui vous embrase
 Te perdrait pour la joie d'un moment
 Mais malgré mon indulgence
 Tu pourrais regretter un beau jour
 D'avoir voulu ma souffrance
 En perdant à jamais, notre amour

Car je t'aime. Oui je t'aime
 Souviens-toi que je t'adore éperdument
 Et que le bonheur suprême est fragile
 Aux mains des imprudents

Instrumental, verse pattern

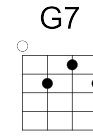
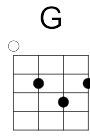
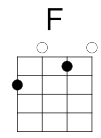
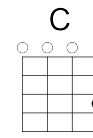
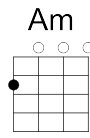
Mais malgré mon indulgence
 Tu pourrais regretter un beau jour
 D'avoir voulu ma souffrance
 En perdant à jamais, notre amour

Car je t'aime. Oui je t'aime
 Souviens-toi que je t'adore éperdument
 Et que le bonheur suprême est fragile
 Aux mains des imprudents



Six Months In A Leaky Boat

Split Enz



When I was a young boy I wanted to sail 'round the world

That's the life for me, living on the sea

Spirit of a sailor circumnavigates the globe

The lust of a pioneer will acknowledge no frontier

I remember you by thunderclap in the sky

Lightning flash, tempers flare,

'round the horn if you dare

I just spent six months in a leaky boat
Lucky just to keep afloat

Aotearoa, rugged individual

Glisten like a pearl at the bottom of the world

The tyranny of distance didn't stop the cavalier

So why should it stop me? I'll conquer and stay free

Ah come on all you lads, let's forget and forgive

There's a world to explore tales to tell back on shore

I just spent six months in a leaky boat
Six months in a leaky boat

Instrumental (optional)

C F C F C G
C F C F C G

C Am C Am G

Shipwrecked love can be cruel

Don't be fooled by her kind

There's a wind in my sails,

will protect and prevail

I just spent six months in a leaky boat
Nothing to it leaky boat

C G7 C

Six Ribbons

Jon English

Dm C BbM7 Am
 If I were a minstrel I'd sing you six love songs
 Dm Am Dm Am Dm
 To tell all the world of the love that we share
 Dm C BbM7 Am
 If I were a merchant I'd bring you six diamonds
 Dm Am Dm Am Dm
 With six blood red roses for my love to wear
 F C Dm Am
 But I am a simple man, a poor common farmer
 Dm Am Dm Am Dm
 So take my six ribbons to tie back your hair

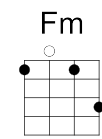
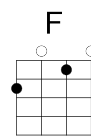
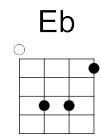
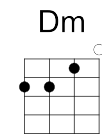
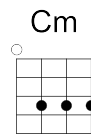
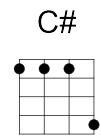
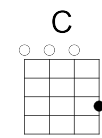
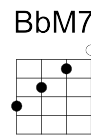
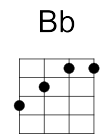
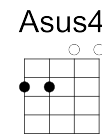
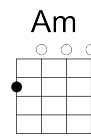
Asus4
 Yellow and brown, blue as the sky
 Dm
 Red as my blood, green as your eye

Dm C BbM7 Am
 If I were a nobleman I'd bring you six carriages
 Dm Am Dm Am Dm
 With six snow white horses to take you any - where
 Dm C BbM7 Am
 If I were the emperor I'd build you six palaces
 Dm Am Dm Am Dm
 With six hundred servants for comforting fare
 F C Dm Am
 But I am a simple man, a poor common farmer
 Dm Am Dm Am Dm
 So take my six ribbons, to tie back your hair

Instrumental
 Fm Eb C# Cm Fm Cm Fm Cm Fm
 F C Dm Am Dm Am Dm Am Dm

Dm C BbM7 Am
 If I were a minstrel I'd sing you six love songs
 Dm Am Dm Am Dm
 To tell all the world of the love that we share
 Dm C BbM7 Am
 So be not afraid my love, you're never alone love
 Dm Am Dm Am Dm
 While you wear my ribbons, tyin' back your hair
 F C Dm Am
 Once I was a simple man, a poor common farmer
 Dm Am Dm Am Dm
 I gave you six ribbons to tie back your hair

F Dm Bb
 Tooralee, tooralie, all I can share
 F C Dm Am Dm
 Is only six ribbons, to tie back your hair
 F Dm Bb
 Tooralee, tooralie, all I can share
 F C Dm Am Dm
 I gave you six ribbons, to tie back your hair



Sky High Dyer/Scott (Jigsaw)

Intro

Am G F G
Am G F G

Verse 1

Am G F G
Blown round by the wind
Am G F G
Thrown down in a spin

C Em
I gave you love
F G C
I thought we had made it to the top
Em F
I gave you all I had to give
G
Why did it have to ...

Chorus

A C#m7 D
...stop, You've blown it all sky high
Dm A
By telling me a lie
C#m7 D
Without a reason why
Dm F
You've blown it all sky high
A C#m7 D
You, you've blown it all sky high
Dm A
Our love had wings to fly
C#m7 D
We could have touched the sky
Dm F
You've blown it all sky high

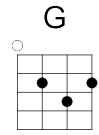
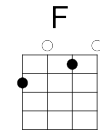
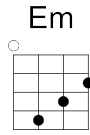
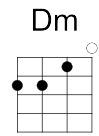
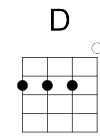
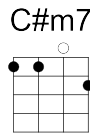
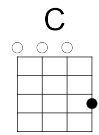
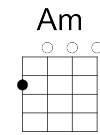
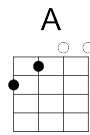
Am G F G

Am G F G
Up round I've flown
Am G F G
Then down down like a stone

C Em
I gave you love
F G C
I thought we had made it to the top
Em F
I gave you all I had to give
G
Why did it have to ...

Repeat Chorus

A



Sleep, Australia, Sleep

Paul Kelly

D Sleep, Australia, sleep
 G D
 The night is on the creep
 D A
 Shut out the noise all around
 D
 Sleep, Australia, sleep
 G D
 And dream of counting sheep
 D A D
 Jumping in fields coloured brown
 G D
 Who'll rock the cradle and cry?
 Bm A
 Who'll rock the cradle and cry?
 D
 Sleep, Australia, sleep
 G D
 As off the cliff the kingdoms leap
 D A D
 Count them as they say goodbye

G
 Count down the little things
 D
 The insects and birds
 Bm
 Count down the bigger things
 Em
 The flocks and the herds
 G
 Count down our rivers
 D
 Our pastures and trees
 Bm
 But there's no need to hurry
 Em
 Oh, sleep now, don't worry
 G A
 'Coz it's only a matter of degrees

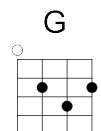
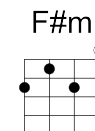
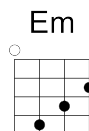
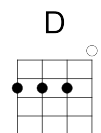
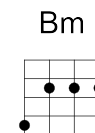
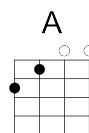
D
 Fog, Australia, fog
 G D
 Just like the boiling frog
 D A D
 As we go we won't feel a thing

Humming (verse melody)

D G D
 Mmmmmmm
 D A
 Mmmmm
 D G D
 Mmmmmmm
 D A D
 Mmmmmmm

G D
 Who'll rock the cradle and cry?
 Bm A
 Who'll rock the cradle and cry?
 D
 Sleep, my country, sleep
 G D
 As off the cliff the kingdoms leap
 D A D
 Count them as they pass on by

G
 Our children might know them
 D
 But their children will not
 Bm
 We won't know 'til it's gone
 Em
 All the glory we've got
 G
 But there are more wonders coming
 D
 All new kinds of shows
 Bm
 With acid seas rising
 D
 To kiss coastal mountains
 Bm
 And big cyclones pounding
 D
 And firestorms devouring
 G
 And we'll lose track of counting
 F#m
 As the corpses keep mounting
 G A
 But hey, that's just the way this old world goes
 D
 Sleep, my country, sleep
 G D
 As we sow so shall we reap
 D A D
 Who'll rock the cradle and cry?



Sleigh Ride

Leroy Anderson

F Dm Gm7 C7 F Dm Gm7 NC

Just hear those sleigh bells jingling, ring ting
 tingling too Come on, it's
 lovely weather for a sleigh ride together with you
 Outside the
 snow is falling and friends are calling "Yoohoo"
 Come on, it's
 lovely weather for a sleigh ride together with you

Giddy up, giddy up, giddy up, let's go, Let's look at
 the show

We're riding in a wonderland of snow
 Giddy up, giddy up, giddy up, it's grand, Just
 holding your hand
 We're gliding along with a song in a wintry fairy
 land

Our cheeks are nice and rosy and comfy cozy are we
 We're snuggled
 up together like birds of a feather would be
 Let's take that
 road before us and sing a chorus or two
 Come
 on, it's
 lovely weather for a sleigh ride together with you

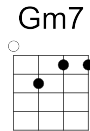
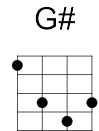
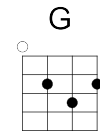
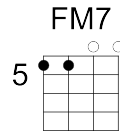
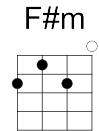
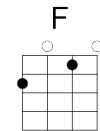
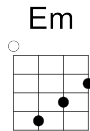
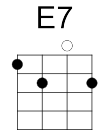
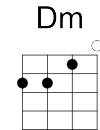
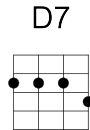
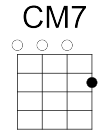
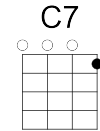
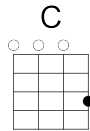
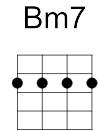
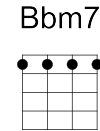
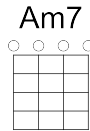
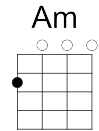
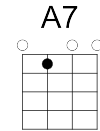
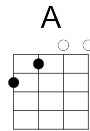
There's a birthday party at the home of Farmer Gray
 It'll be the perfect ending a perfect day
 We'll be singing the songs we love to sing without a
 single stop

At the fireplace while we watch the chestnuts pop
 Pop! pop! pop!

There's a happy feeling nothing in the world can buy
 When they pass around the chocolate and the
 pumpkin pie
 It'll nearly be like a picture print by Currier and Ives

Gm7 C7
 These wonderful things are the things we remember
 all through our lives

Just hear those sleigh bells jingling, ring ting
 tingling too Come on, it's
 lovely weather for a sleigh ride together with you
 Outside the
 snow is falling and friends are calling "Yoohoo"
 Come on, it's
 lovely weather for a sleigh ride together with you



Slow Boat To China (I'd Like To Get You on a)

Frank Loesser

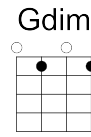
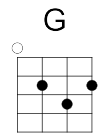
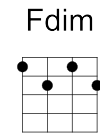
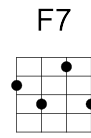
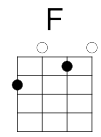
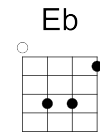
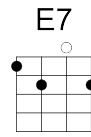
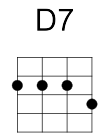
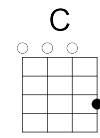
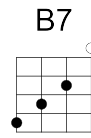
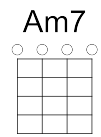
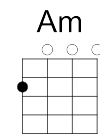
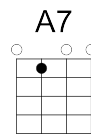
G **Fdim**
 I'd love to get you
Am **Gdim**
 On a slow boat to China
G **B7** **C** **E7**
 All to myself, alone
Am **Gdim**
 Get you and keep you
G **B7** **E7**
 In my arms evermore
A7
 Leave all your lovers
Am7 **D7**
 Weeping on a far away shore

G **Fdim**
 Out on the briny
Am **Gdim**
 With the moon big and shiny
G **B7** **C** **E7** **Am**
 Melting your heart of stone
C **Gdim**
 I'd love to get you
G **F7** **E7**
 On a slow boat to China
A7 **Am7** **D7** **G** **D7**
 All to myself, a - lone

G **Fdim**
 I'd love to get you
Am **Gdim**
 On a slow boat to China
G **B7** **C** **E7**
 All to myself, alone
Am **Gdim**
 A twist in the rudder
G **B7** **E7**
 And a rip in the sail
A7
 Drifting and dreaming
Am7 **D7**
 Throw the compass over the rail

G **Fdim**
 Out on the ocean
Am **Gdim**
 Far from all the commotion
G **B7** **C** **E7** **Am**
 Melting your heart of stone
C **Gdim**
 I'd love to get you
G **F7** **E7**
 On a slow boat to China
A7 **Am7** **D7** **G** **F** **E7**
 All to myself, a - lone

A7 **Am7** **D7** **G** **Eb** **G**
 All to myself, a - lone



Smile

Chaplin/Turner/Parsons

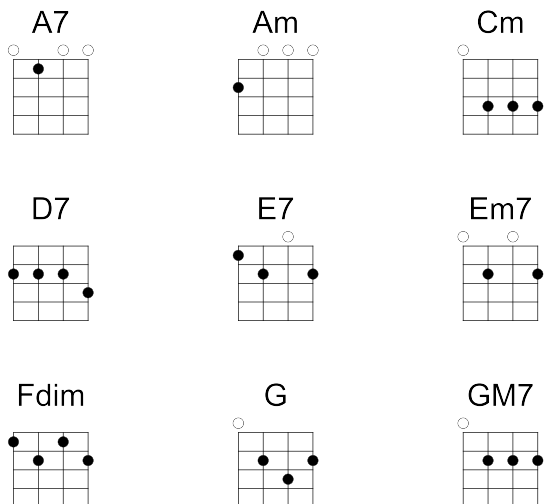
G
Smile though your heart is aching
GM7
Smile even though its breaking
Em7 **Fdim** **Am** **Fdim**
When there are clouds in the sky, you'll get by
Am

If you smile with your fear and sorrow
Cm
Smile and maybe tomorrow
G **E7** **A7**
You'll find that life is still worthwhile
D7
If you just...

G
Light up your face with gladness
GM7
Hide every trace of sadness
Em7 **Fdim** **Am** **Fdim**
Although a tear may be ever so near
Am
That's the time you must keep on trying
Cm
Smile, what's the use of crying?
G **E7** **A7**
You'll find that life is still worthwhile
D7
If you just...

Repeat song, then finish on...

G
Smile



The Snooker Song

Mike Batt

Then the Banker endorsed a blank cheque (which he
crossed)

And changed his loose silver for notes
The Baker with care combed his whiskers and hair
And shook the dust out of his coats

The maker of Bonnets ferociously planned
A novel arrangement of bows
While the Billiard-marker with quivering hand
Was chalking the tip of his nose

G D
It's only a game, so
G7 C
Put up a real good fight,
G Am D7
I'm gonna be snookering you tonight
G D7
I'm famed for my aim, so
G7 C
Y' better believe I'm right
G Em
I'm gonna be snookering you
Am D G
Snookering you tonight

C7
I could spend days
G G7
Gazing across the baize at you,
C Eb
You'll never win
G Em
When I begin
Am
My break of fifty-eight
D D7
Or maybe more, who can be sure?

G D
To say it's a frame-up
G7 C
Wouldn't be fair or right
G Am D7
I'm gonna be snookering you tonight
G D7
Resist me in vain, but
G7 C
Victory's in my sight
G Em
I'm gonna be snookering you
Am D G
Snookering you tonight

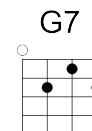
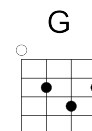
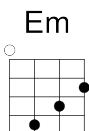
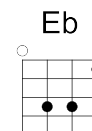
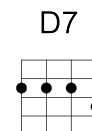
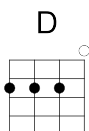
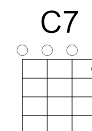
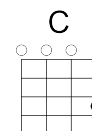
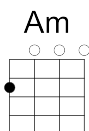
C7
Love is a game
G G7
Snooker's the same so join the queue
C Eb
Get a good grip
G Em
Don't let it slip
Am
And think about the pink
D D7
Don't let a red go to your head

G D
It's only a game, so
G7 C
Put up a real good fight,
G Em
I'm gonna be snookering you,
Am D G
Snookering you tonight!

Repeat from "To Say it's a frame-up..."

G Em Am D G
Snookering you, Snookering you tonight!

G Em Am D G
Snookering you, Snookering you tonight!



So Far Away

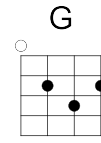
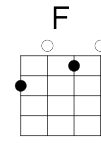
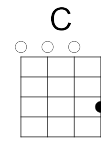
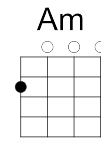
Dire Straits

G F C

Riff x2

```

A | --(2)-0----(3)
E | -013---1-----
C | --(2)-----244
G | -----(2)-----
  
```



C G
 Here I am again in this mean old town
 And you're so far away from me
 And where are you when the sun goes down
 You're so far away from me

F Am
 So far away from me
 G C
 So far I just can't see
 F Am
 So far away from me
 G F C
 You're so far away from me

Riff

C G
 I'm tired of being in love and being all alone
 When you're so far away from me
 I'm tired of making out on the telephone
 And you're so far away from me

F Am
 So far away from me
 G C
 So far I just can't see
 F Am
 So far away from me
 G F C
 You're so far away from me

Riff x2

C G
 I get so tired when I have to explain
 When you're so far away from me
 See you been in the sun and I've been in the rain
 And you're so far away from me

F Am
 So far away from me
 G C
 So far I just can't see
 F Am
 So far away from me
 G F C
 You're so far away from me

Repeat riff ad lib

Something Stupid

C. Carson Parks

Am7 D Am7 D G

I know I stand in line, until you think you have the **GM7** time

To spend an evening with me

And if we go someplace to dance, I know that **D7** there's a chance

You won't be leaving with me **GM7 G6 GM7**

And afterwards we drop into a quiet little place

And have a drink or two **C Eb**
 And then I go and spoil it all, by saying something **Am7 D7 Am7 D7** stupid

Like: "I love you" **G GM7 G6 GM7**

I can see it in your eyes, that you despise the same **G GM7 G7** old lies

You heard the night before **C**

And though it's just a line to you, for me it's true **A**

And never seemed so right before **D Daug**

I practice every day to find some clever lines to say **G GM7 G6 GM7**

To make the meaning come through **Am7 D7 Am7 D7**

But then I think I'll wait until the evening gets late **Am7 D7 Am7 D7**

And I'm alone with you **G GM7 G6 GM7**

The time is right your perfume fills my head, the **G GM7 G7** stars get red

And oh the night's so blue **C Eb**

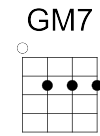
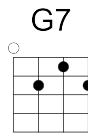
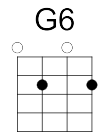
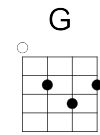
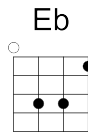
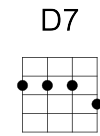
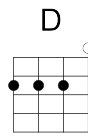
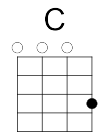
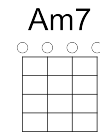
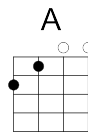
And then I go and spoil it all, by saying something **Am7 D7 Am7 D7** stupid

Like: "I love you" **G Eb**

I love you **G Eb**

I love you **G**

I love you



Something To Complain About John Flanagan

A A7 D Ebdim A E7 A E7

A I wish I could stay home A7

And play my banjo every day D

But there's always something to complain about A E7

Instead I'm back here at the coal face A7

Trying to sing my blues away D Ebdim

'Cause there's always something to complain about A E7 A

When I'm broke I'm only hoping for more work to D
earn my pay A7 E7

'Cause there's always something to complain about A E7

When I'm working I'm just wishing A7

For more time to rest and play D Ebdim

There's always something to complain about A E7 A

D D7 I know I could complain

Till that last train comes rolling in A

But in truth I know I'm happier darlin' B7

E7 Than I've ever been

A A7 I wish I could stay home

And play my banjo every day D Ebdim

But there's always something to complain about A E7 A

Instrumental

A A7 D Ebdim A E7

A A7 D Ebdim A E7 A

D D7 A B7 E7

A A7 D Ebdim A E7 A

A A7 Some people have real problems D

They don't get to pick and choose A E7

There's always something to complain about A A7

Some people just love moaning D Ebdim

With the first world problem blues A E7 A

D D7 I know I could whinge and toot

Right through the hoot - of that night owl A A7

B7 I know there's nothing wrong

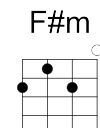
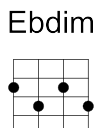
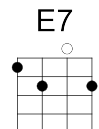
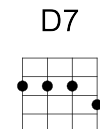
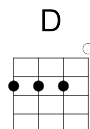
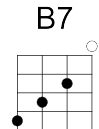
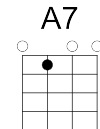
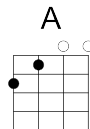
E7 I'm just a dog that loves to howl

A A7 I'm a straight middle-class white man

D Ebdim Able-body, able mind

A E7 And yet I'll find something to complain about F#m B7

A E7 I'll find something to complain about A



Somewhere, My Love (Lara's Theme)

Paul Francis Webster / Maurice Jarre

G Somewhere, my love, there will be songs to sing **D7**
Although the snow covers the hopes of Spring **G**

G Somewhere a hill blossoms in green and gold **D7**
And there are dreams, all that your heart can hold **G**

C Someday we'll meet again, my love **G**
Bb Someday whenever the Spring breaks through **F** **Bb** **D7**

G You'll come to me out of the long-ago **D7**
Warm as the wind, soft as the kiss of snow **G**

G Till then, my sweet, think of me now and then **D7**
Godspeed, my love, till you are mine again **G**

Bb



C



D7



F



G



Somewhere Only We Know

Keane

Intro
 G GM7 Am7 Dsus4
 G GM7 Am7 Dsus4

G GM7
 I walked across an empty land
 Am Dsus4
 I knew the pathway like the back of my hand
 G GM7
 I felt the earth beneath my feet
 Am Dsus4
 Sat by the river and it made me complete

Em Bm
 Oh simple thing where have you gone
 C Dsus4
 I'm getting old and I need something to rely on
 Em Bm
 So tell me when you're gonna let me in
 C Dsus4
 I'm getting tired and I need somewhere to begin

G GM7
 I came across a fallen tree
 Am Dsus4
 I felt the branches of it looking at me
 G GM7
 Is this the place we used to love
 Am D
 Is this the place that I've been dreaming of

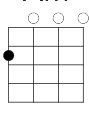
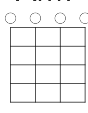

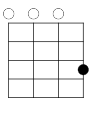
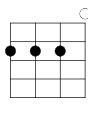
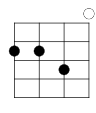
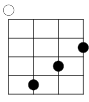
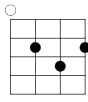
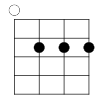
Em Bm
 Oh simple thing where have you gone
 C Dsus4
 I'm getting old and I need something to rely on
 Em Bm
 So tell me when you're gonna let me in
 C Dsus4
 I'm getting tired and I need somewhere to begin

C G D
 And if you have a minute why don't we go
 C G D
 Talk about it somewhere only we know
 C G D
 This could be the end of everything
 C D G
 So why don't we go somewhere only we know
 C D
 somewhere only we know

Em Bm
 Oh simple thing where have you gone
 C Dsus4
 I'm getting old and I need something to rely on
 Em Bm
 So tell me when you're gonna let me in
 C Dsus4
 I'm getting tired and I need somewhere to begin

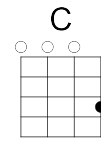
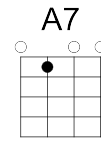
C G D
 And if you have a minute why don't we go
 C G D
 Talk about it somewhere only we know
 C G D
 This could be the end of everything
 C
 So why don't we go

D
 So why don't we go
 C G D
 C G D
 C
 G D
 This could be the end of everything
 C D G
 So why don't we go somewhere only we know
 C D
 somewhere only we know
 C D C G
 somewhere only we know

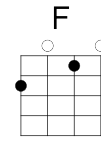
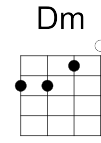
Am 	Am7 	Bm 
C 	D 	Dsus4 
Em 	G 	GM7 

Sonnet 18

William Shakespeare / Paul Kelly



Shall I compare thee to a summer's day?
 Thou art more lovely and more temperate



Rough winds do shake the darling buds of May
 And summer's lease hath all too short a date

Sometime too hot the eye of heaven shines
 And often is his gold complexion dimm'd

And every fair from fair sometime declines
 By chance, or nature's changing course, untrimm'd

But thy eternal summer shall not fade
 Nor lose possession of that fair thou ow'st
 Nor shall Death brag thou wander'st in his shade
 When in eternal lines to time thou grow'st

So long as men can breathe or eyes can see
 So long lives this, and this gives life to thee

Instrumental

```

Dm C Dm C Dm Am Dm
A| -----0-3----- 0-0-0-----
E| --1--013-----3- -----310---
C| 2---0----- -----2-
G| -----
Dm C Dm C Dm Am Dm
A| -----0-3----- 0-0-0-----
E| --1--013-----3- -----310---
C| 2---0----- -----2-
G| -----
C Dm C Dm
A| 3-3-3-01-0- 3-3-3-01-0-
E| -----3----- -----3-----
C| -----
G| -----
Dm C Dm C Dm Am Dm
A| -----0-3----- 0-0-0-----
E| --1--013-----3- -----310---
C| 2---0----- -----2-
G| -----
    
```

Repeat Verse

Space Oddity

David Bowie

C-2 Em
Ground control to Major Tom
C-2 Em
Ground control to Major Tom
Am Am7 D
Take your protein pills and put your helmet on

C-2 Em
Ground control to Major Tom
C Em
Commencing countdown, engines on
Am Am7 D
check ignition and may gods love be with you

C-2 E7
This is ground control to Major Tom
F/C
You've really made the grade
Fm C F/C
and the papers want to know whose shirts you wear
Fm C F/C
Now its time to leave the capsule if you dare

C-2 E7
This is Major Tom to ground control
F/C
I'm stepping through the door
Fm C F/C
and I'm floating in a most peculiar way
Fm C F/C
and the stars look very different today

FM7 Em7
For here am I sitting in a tin can
FM7 Em7
Far above the world
Bbm7 Am
Planet Earth is blue
G F
and there's nothing I can do

C F G A C F G A
FM7 Em7
A C D E7

C-2 E7
Though I'm past one hundred thousand miles
F/C
I'm feeling very still
Fm C F/C
And I think my spaceship knows which way to go
Fm C F/C
Tell my wife I love her very much, she knows

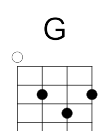
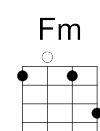
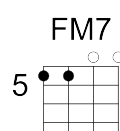
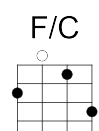
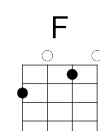
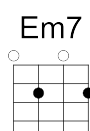
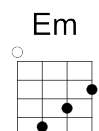
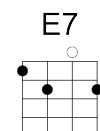
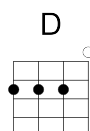
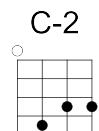
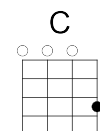
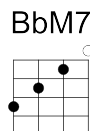
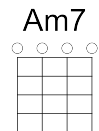
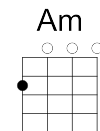
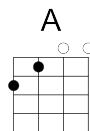
G E7
Ground control to Major Tom

Am Am7
Your circuit's dead, there's something wrong
D
Can you hear me, Major Tom?
C-2
Can you hear me, Major Tom?
G
Can you hear me, Major Tom? Can you

FM7 Em7
Here am I floating round my tin can
FM7 Em7
Far above the moon

Bbm7 Am
Planet Earth is blue
G F
and there's nothing I can do

C F G A C F G A
FM7 Em7
A C D E7



Spread A Little Happiness

Vivian Ellis

Even when the darkest clouds are in the sky
 You mustn't sigh and you mustn't cry
 Spread a little happiness as you go by
 Please try

What's the use of worrying and feeling blue
 When days are long keep on smiling through
 Spread a little happiness till dreams come true

Surely you'll be wise to make the best of every blues
 day
 Don't you realize you'll find next Monday or next
 Tuesday
 Your golden shoes day

Even when the darkest clouds are in the sky
 You mustn't sigh and you mustn't cry
 Spread a little happiness as you go by

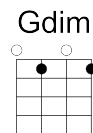
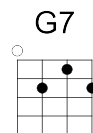
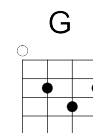
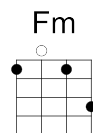
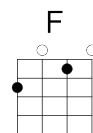
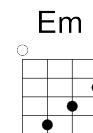
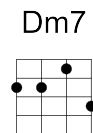
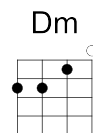
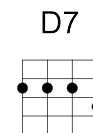
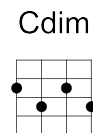
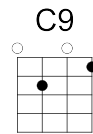
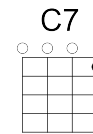
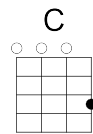
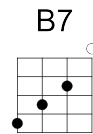
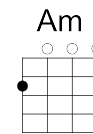
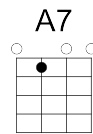
I've got a creed for every need
 So easy that it must succeed
 I'll set it down for you to read
 So please, take heed
 Keep out the gloom, let in the sun
 That's my advice for everyone
 It's only once we pass this way
 So day by day

Even when the darkest clouds are in the sky
 You mustn't sigh and you mustn't cry
 Spread a little happiness as you go by
 Please try

What's the use of worrying and feeling blue
 When days are long keep on smiling through
 Spread a little happiness till dreams come true

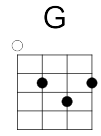
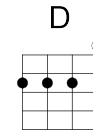
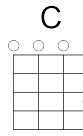
Surely you'll be wise to make the best of every blues
 day
 Don't you realize you'll find next Monday or next
 Tuesday
 Your golden shoes day

Even when the darkest clouds are in the sky
 You mustn't sigh and you mustn't cry
 Spread a little happiness as you go by



Squeezebox

The Who



G
 Mama's got a squeeze box
 She wears on her chest
 And when Daddy comes home
 He never gets no rest

'Cause she's **D** playing all night

And the music's all right

D
 Mama's got a squeeze box

C Daddy never sleeps at night **G**

G
 Well the kids don't eat
 And the dog can't sleep
 There's no escape from the music
 In the whole damn street

'Cause she's **D** playing all night

And the music's all right

D
 Mama's got a squeeze box

C Daddy never sleeps at night **G**

She goes in and out and in and out and in and out
 and in and out

'Cause she's **D** playing all night

And the music's all right

D
 Mama's got a squeeze box

C Daddy never sleeps at night **G**

She goes, squeeze me
 Come on and squeeze me

Come on and tease me like you do

C
 I'm so in love with you

D
 Mama's got a squeeze box

C Daddy never sleeps at night **G**

She goes in and out and in and out and in and out
 and in and out

'Cause she's **D** playing all night

And the music's all right

D
 Mama's got a squeeze box

C Daddy never sleeps at night **G**

Step Inside Love

Paul McCartney (sung by Cilla Black)

Step inside love
 Let me find you a place where the cares of the day
 Will be carried away by the smile on your face
 We are together now and forever come my way

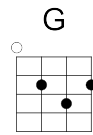
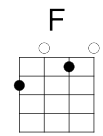
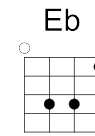
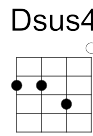
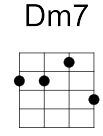
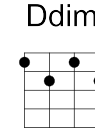
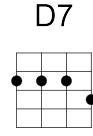
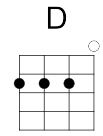
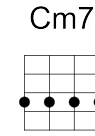
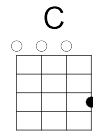
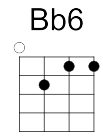
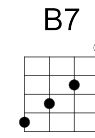
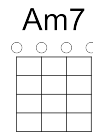
Step inside love and stay
 Step in - side love
 Step in - side love
 Step in - side love I want you to stay

You look tired love
 Let me turn down the light come in out of the cold
 Rest your head on my shoulder and love me tonight
 I'll always be here if you should need me night and day

Step inside love and stay
 Step in - side love
 Step in - side love
 Step in - side love I want you to stay

When you leave me
 Say you'll see me again for I know in my heart
 We will not be apart and I'll miss you 'til then
 We'll be together now and forever come my way

Step inside love and stay
 Step in - side love
 Step in - side love
 Step in - side love I want you to stay



Still The One

Johanna and John Hall

C
We've been together since way back when
Sometimes I never want to see you again
F **G**
But I want you to know after all these years
F **G**
You're still the one I want whisperin' in my ear

C **F**
You're still the one I want to talk to in bed
Am **D**
Still the one that turns my head
F **G** **C**
We're still having fun and you're still the one

C
I looked at your face every day
But I never saw it 'til I went away
F **G**
When winter came I just wanted to go (wanted to go)

F **G**
Deep in the desert, I longed for the snow

C **F**
You're still the one that makes me laugh
Am **D**
Still the one that's my better half
F **G** **C**
We're still having fun and you're still the one

C **F**
You're still the one that makes me strong
Am **D**
Still the one I want to take along
F **G** **C**
We're still having fun and you're still the one

Instrumental (verse + chorus)

C **F** **G** **Am** **D**
F **G** **C**

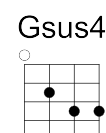
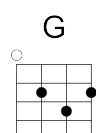
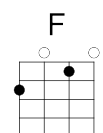
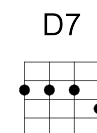
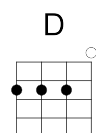
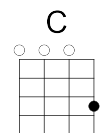
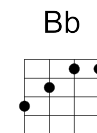
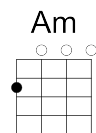
C **D7**
Changing, our love is going gold
Bb **F** **Gsus4** **G**
Even though we grow old, it grows new

C **F**
You're still the one that I love to touch
Am **D**
Still the one and I can't get enough
F **G** **C**
We're still having fun and you're still the one

C **F**
You're still the one who can scratch my itch
Am **D**
Still the one and I wouldn't switch
F **G** **C**
We're still having fun and you're still the one

F **G** **C** **F**
You are still the one that makes me shout
Am **D**
Still the one that I dream about
F **G** **C**
We're still having fun and you're still the one

C **F**
You're still the one
Am **D**
Yeah, still the one
F **G** **C**
We're still having fun and you're still the one
C **D7** **Bb** **F** **C**



Stop The Cavalry

Jona Lewie

A E7
Hey, Mr. Churchill comes over here
A E7
To say we're doing splendidly.
A E7
But it's very cold out here in the snow
A E7
Marching to and from the enemy.
A E7
Oh I say it's tough, I have had enough,
A E7 A
Can you stop the cavalry?

Brass

A E7 A E7
A | -77754-5554--444-----
E | -----7----75-740

A E7 A E7
A | -77754-5554--444----4-
E | -----7----75-7-7

A E7 A E7 A
A | -77754-5554--4-----
E | -----7--545-7-45

A E7
I have had to fight almost every night,
A E7
Down throughout these centuries.
A E7
That is when I say, oh yes yet again,
A E7 A
Can you stop the cavalry?

E7 A
Mary Bradley waits at home,
E7 A
In the nuclear fallout zone.
E7 A
Wish I could be dancing now,
E7 A
In the arms of the girl I love.

E7
Dub-a-dub-a-dum-dum
Dub-a-dub-a-dum
A
Dub-a-dum-dum-dub-a-dum
Dub-a-dub-a-dum
E7
Dub-a-dub-a-dum-dum
Dub-a-dub-a-dum
A
Dub-a-dum-dum-dub-a-dum
Dub-a-dub-a-dum

G D
Wish I was at home for Christmas.

Bells

A D A A D A D A D A D A
A | -420---0 -420---0 00--00--00--0
E | -----2-- -----2-- --2---2---2--

A E7
Bang goes another bomb on another town
A E7
While the Czar and Jim have tea.

A E7
If I get home, live to tell the tale,
A E7
I'll run for all presidencies.
A E7
If I get elected I'll stop
A E7 A
I will stop the cavalry.

Brass

E7
Dub-a-dub-a-dum-dum
Dub-a-dub-a-dum
A
Dub-a-dum-dum-dub-a-dum
Dub-a-dub-a-dum
E7
Dub-a-dub-a-dum-dum
Dub-a-dub-a-dum
A
Dub-a-dum-dum-dub-a-dum
Dub-a-dub-a-dum

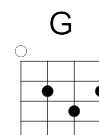
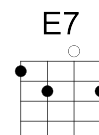
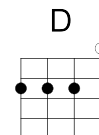
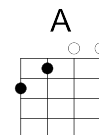
G D
Wish I was at home for Christmas.

E7 A
Wish I could be dancing now,
E7 A
In the arms of the girl I love.
E7 A
Mary Bradley waits at home,
E7 A
She's been waiting two years long.

G D
Wish I was at home for Christmas.

Bells

A D A A D A D A D A
A | -420---0 -420---0 00--00--00--0
E | -----2-- -----2-- --2---2---0---
C | -----21--



Stuck In The Middle With You

Gerry Rafferty/Joe Egan (Stealers Wheel)

D

Well I don't know why I came here tonight
I got the feeling that something ain't right

I'm so scared in case I fall off my chair

And I'm wondering how I'll get down the stairs

Clowns to the left of me

Jokers to the right, here I am

Stuck in the middle with you

Yes I'm stuck in the middle with you
And I'm wondering what it is I should do

It's so hard to keep this smile from my face

Losing control, yeah, I'm all over the place

Clowns to the left of me,

Jokers to the right, here I am

Stuck in the middle with you

Well you started out with nothing

And you're proud that you're a self made man

And your friends, they all come crawlin'
Slap you on the back and say

Please... Please...

D

Trying to make some sense of it all
But I can see that it makes no sense at all

Is it cool to go to sleep on the floor

'Cause I don't think that I can take anymore

Clowns to the left of me,

Jokers to the right, here I am

Stuck in the middle with you

Well you started out with nothing

And you're proud that you're a self made man

And your friends, they all come crawlin'
Slap you on the back and say

Please... Please...

D

Well I don't know why I came here tonight

I got the feeling that something ain't right

I'm so scared in case I fall off my chair

And I'm wondering how I'll get down the stairs

Clowns to the left of me

Jokers to the right, here I am

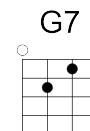
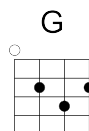
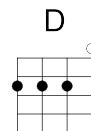
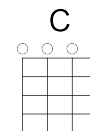
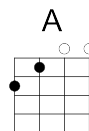
Stuck in the middle with you

Yes I'm stuck in the middle with you

Stuck in the middle with you

Here I am, stuck in the middle with you

D D



Stuff and Nonsense

Split Enz (Tim Finn)

G GM7 CM7

G GM7
Disobey my own decisions
CM7
I deserve all your suspicions
G GM7
First it's yes and then it's no
CM7
I dilly dally down to duo
Am Am7 F
But I've got no secrets that I babble in my sleep
Gm F G
I won't make promises to you that I can't keep

A D
And you know that I love you
A E7
Here and now not forever
A D
I can give you the present
A E7
I don't know about the future
That's all stuff and nonsense

G GM7
I once lived for the future
CM7
Every day was one day closer
G GM7
Greener on the other side
CM7
Yes I believed before I met you
Am Am7 F
I soon learned your love burned brighter than the
stars in my eyes
Gm F G
Now I know how and when, I know where and why

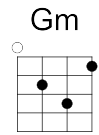
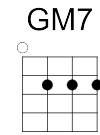
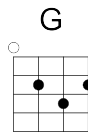
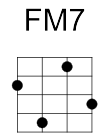
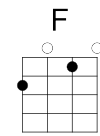
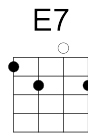
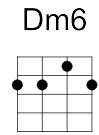
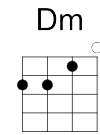
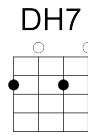
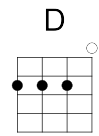
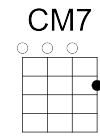
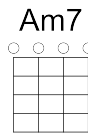
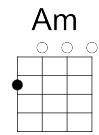
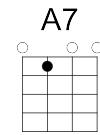
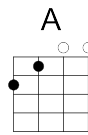
A D
And you know that I love you
A E7
Here and now not forever
A D
I can give you the present
A E7
I don't know about the future
That's all stuff and nonsense

Instrumental
D Dm6 Am DH7
F FM7 Dm F A7

A D A E7
A D A E7

A D
And you know that I love you
A E7
Here and now not forever
A D
I can give you the present
A E7
I don't know about the future
That's all stuff and nonsense

A



Such Great Heights

The Postal Service

F C
 I am thinking it's a sign
 Bb
 That the freckles in our eyes
 Are mirror images
 F C F
 And when we kiss they're perfectly aligned

 F C
 And I have to speculate
 Bb
 That God Himself did make
 F
 Us into corresponding shapes
 C F
 Like puzzle pieces from the clay

 F C
 And true it may seem like a stretch
 Bb
 But it's thoughts like this that catch
 F
 My troubled head when you're away
 C F
 And when I am missing you to death

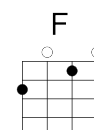
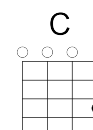
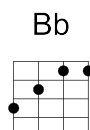
 F C
 And when you are out there on the road
 Bb
 For several weeks of shows
 F
 And when you scan the radio
 C F
 I hope this song will guide you home

 F C
 They will see us waving from such great heights
 Bb F C
 "Come down now" they'll say
 F C
 But everything looks perfect from far away
 Bb F C
 "Come down now" but we'll stay

 F C
 I tried my best to leave
 Bb
 This all on your machine
 But the persistent beat
 F C
 It sounded thin upon the sending

 F C
 And that frankly will not fly
 Bb
 You'll hear the shrillest highs
 F
 And lowest lows with the windows down
 C
 And this is guiding you home

 F C
 They will see us waving from such great heights
 Bb F C
 "Come down now" they'll say
 F C
 But everything looks perfect from far away
 Bb F C
 "Come down now" but we'll stay



Summerfling

kd lang

C F Bb9 C

Am C Am C
Early morning mid July

Am C Bb9
Anticipation's making me high

Am C Am C
The smell of Sunday in our hair

Am C Bb9
We ran on the beach with Kennedy flair

C F
Sweet, sweet burn of sun and summer wind

Bb9 C
And you my friend, my new fun thing, my summer
fling

C F
Laugh, oh how we would laugh at anything

Bb9 C
And so pretend a never ending summer fling

Am C Am C
This uncommon kinda breeze

Am C Bb9
Did with our hearts whatever it pleased

Am C Am C
Forsake the logic of perfect plans

Am C Bb9
A perfect moment slipped through our hands

C F
Sweet, sweet burn of sun and summer wind

Bb9 C
And you my friend, my new fun thing, my summer
fling

C F
Laugh, oh how we would laugh at anything

Bb9 C
And so pretend a never ending summer fling

Em Am Em
Strange the wind can change so quickly without a

Am
word of warning

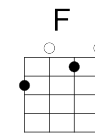
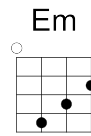
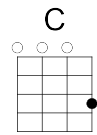
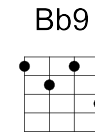
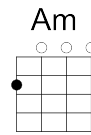
Em Am Bb9
Rearrange our lives until they're torn in two

C F
Sweet, sweet burn of sun and summer wind

Bb9 C
And you my friend, my new fun thing, my summer
fling

C F
Laugh, oh how we would laugh at anything

Bb9 C
And so pretend a never ending summer fling



Summer In The City

The Lovin Spoonful

Cm **Eb**
 Hot town, summer in the city
Eb-5 **G#M7**
 Back of my neck getting dirty and gritty
Cm **Eb**
 Been down, isn't it a pity
Eb-5 **G#M7**
 Doesn't seem to be a shadow in the city

G **G7**
 All around, people looking half dead
Cm **C**
 Walking on the sidewalk, hotter than a match head

F **Bb**
 But at night it's a different world
F **Bb**
 Go out and find a girl
F **Bb**
 Come-on come-on and dance all night
F **Bb**
 Despite the heat it'll be alright

Dm **G**
 And babe, don't you know it's a pity
Dm **G**
 That the days can't be like the nights
Dm **G**
 In the summer, in the city
Dm **G**
 In the summer, in the city

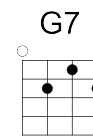
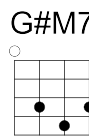
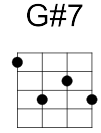
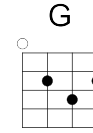
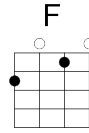
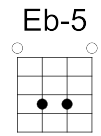
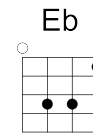
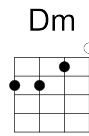
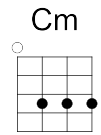
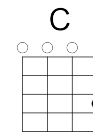
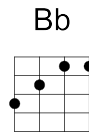
Cm **Eb**
 Cool town, evening in the city
Eb-5 **G#M7**
 Dressing so fine and looking so pretty
Cm
 Cool cat, looking for a kitty
 Gonna look in every corner of the city
 Till I'm wheezing like a bus stop
 Running up the stairs, gonna meet you on the
 rooftop

F **Bb**
 But at night it's a different world
F **Bb**
 Go out and find a girl
F **Bb**
 Come-on come-on and dance all night
F **Bb**
 Despite the heat it'll be alright

Dm **G**
 And babe, don't you know it's a pity
Dm **G**
 That the days can't be like the nights
Dm **G**
 In the summer, in the city
Dm **G**
 In the summer, in the city

instrumental
Cm G#7 Cm G#7
Cm Eb Eb-5 G#M7
Cm Eb Eb-5 G#M7

Repeat 1st verse and Chorus



Sunny Afternoon

The Kinks

Intro x2

Dm Dm7 Dm6 Bb6 A A7 Aaug A

The taxman's taken all my dough
 And left me in my stately home

Lazin' on a sunny afternoon

And I can't sail my yacht

He's taken everything I've got
 All I've got's this sunny afternoon

Chorus 1

Save me, save me, save me from this squeeze

I got a big fat mama tryin' to break me

And I love to live so pleasantly

Live this life of luxury
 Lazin' on a sunny afternoon

In summertime
 In summertime

In summertime

My girlfriend's run off with my car

And gone back to her ma and pa
 Tellin' tales of drunkenness and cruelty

Now I'm sittin' here
 Sippin' at my ice-cold beer
 Lazin' on a sunny afternoon

Chorus 2

Help me, help me, help me sail away
 Or give me two good reasons why I oughtta stay

'Cause I love to live so pleasantly
 Live this life of luxury
 Lazin' on a sunny afternoon

In summertime
 In summertime

In summertime

In summertime

Chorus 1

Save me, save me, save me from this squeeze

I got a big fat mama tryin' to break me

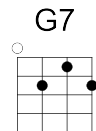
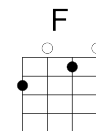
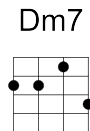
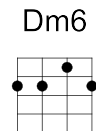
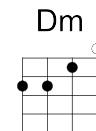
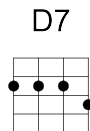
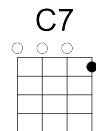
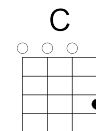
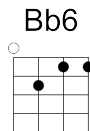
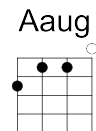
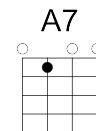
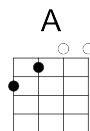
And I love to live so pleasantly
 Live this life of luxury
 Lazin' on a sunny afternoon

In summertime
 In summertime

In summertime

In summertime

In summertime



Sweetest Thing

U2

C G F C G F
C G F C G F

C G F C
My love throws me like a rubber ball

(Oh oh oh, the sweetest thing)

C G F C
She won't catch me or break my fall

(Oh oh oh, the sweetest thing)

C G F C
Baby's got blue skies up ahead

But in this I'm a rain cloud

C G F C
You know she likes a dry kind of love

(Oh oh oh, the sweetest thing)

Dm F G
I'm losing you

Dm F G
I'm losing you

Ain't love the sweetest thing

C G F C
I wanted to run but she made me crawl

(Oh oh oh, the sweetest thing)

C G F C
Eternal fire, she turned me to straw

(Oh oh oh, the sweetest thing)

C G F C
You know I got black eyes

But they burn so brightly for her

C G F C
This is a blind kind of love

(Oh oh oh, the sweetest thing)

Dm F G
I'm losing you

Oh oh oh, I'm losing you

Ain't love the sweetest thing
(Ain't love the sweetest thing)

Aint love the sweetest thing

C G F C G F

C G F C
Blue-eyed boy meets a brown-eyed girl

(Oh oh oh, the sweetest thing)

C G F C
You can sew it up but you still see the tear

(Oh oh oh, the sweetest thing)

C G F C
Baby's got blue skies up ahead

But in this I'm a rain cloud

C G F C
Ours is a stormy kind of love

G F
(Oh oh oh, the sweetest thing)

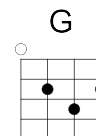
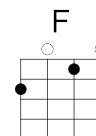
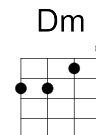
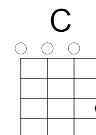
C G F C G F
Do do do do do do Do do do do do do do do

C G F C G F
(oh oh oh, the sweetest thing, oh oh oh, the sweetest thing)

C G F C G F
Do do do do do do Do do do do do do do do

C G F C G F
Do do do do do do Do do do do do do do do

C G F C G F
Do do do do do do do do oh oh oh the sweetest thing



The Swimming Song

Louden Wainright III

G D G
 This summer I went swimming
 D Em
 This summer I might have drowned
 Em C D Em
 But I held my breath and I kicked my feet
 D Em D
 And I moved my arms around, I moved my arms
 G
 around

G D G
 This summer I swam in the ocean
 D Em
 And I swam in a swimming pool
 Em C
 Salt my wounds, chlorine my eyes
 D Em D G
 I'm a self-destructive fool, I'm a self-destructive fool

G D G
 D Em
 Em C D Em
 D G

G D G
 This summer I did the backstroke
 D Em
 And you know that's not all
 Em C
 I did the breast stroke and the butterfly
 D Em D
 And the old Australian crawl, the old Australian
 G
 crawl

G D G
 This summer I swam in a public place
 D Em
 And a reservoir, to boot
 Em C
 At the latter I was informal
 D Em D
 At the former I wore my suit, I wore my swimming
 G
 suit

G D G
 D Em
 Em C D Em
 D G

G D G
 This summer I did swan dives
 D Em
 And jackknives for you all
 Em C
 And once when you weren't looking
 D Em D G
 I did a cannonball, I did a cannonball

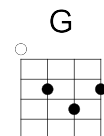
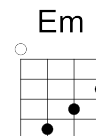
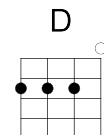
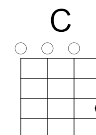
G D G
 This summer I went swimming
 D Em
 This summer I might have drowned
 Em C
 But I held my breath and I kicked my feet
 D Em
 And I moved my arms around

D G
 I moved my arms around

G D G
 D Em
 Em C D Em
 D G

Option: Play this riff during the instrumental

	G D G	D	Em		
A	-55333p2		002p0--		
E	-----		-----30		
C	-----		-----		
G	-----		-----		
	Em C	D	Em	D G	
A	-----0h2		002p0--		002p0--
E	-0033---		-----30		-----33
C	-----		-----		-----
G	-----		-----		-----



Tacos, Enchiladas and Beans

Mel Torme / Robert Wells, sung by Doris Day

From the snow-capped mountains to the coral shores
You're the only one my heart adores
You've only got three competitors
Tacos, enchiladas and beans

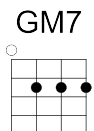
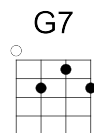
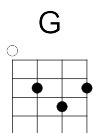
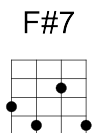
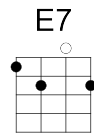
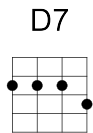
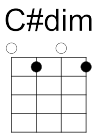
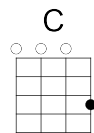
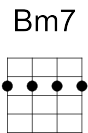
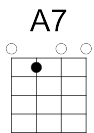
From the Mississippi to the Ama-zon
There's not much we don't agree upon
Wish we could get to-gether on
Tacos, enchiladas and beans

Love 'em, dozens of 'em
I consume them by the score
And when I'm through, what do I do
I stamp and holler for more

You can have the fourth position on my list
Must admit your kisses would be missed
But how in the world could I exist
Without tacos, enchiladas and beans

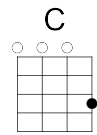
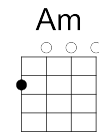
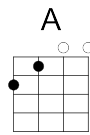
Repeat

(They make me kind of sick but I love them)

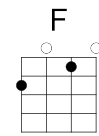
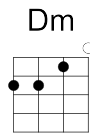


Tainted Love

Ed Cobb



Am C F Dm Am C F Dm
 Sometimes I feel I've got to
 Am C F Dm
 Run away, I've got to
 Am C F Dm
 Get away from the pain that you
 Am C F Dm
 drive into the heart of me
 Am C F Dm
 The love we share seems to
 Am C F Dm
 Go nowhere and I've
 Am C F Dm
 Lost my light for I
 Am F
 Toss and turn I can't sleep at night



Chorus

A C
 Once I ran to you (I ran)
 C
 Now I'll run from you
 F
 This tainted love you've given
 Dm
 I give you all a boy could give you
 Take my tears and that's not nearly
 Am C F Dm
 all Oh...tainted love
 Am C F Dm
 Tainted love

Am C F Dm
 Now I know I've got to
 Am C F Dm
 Run away, I've got to
 Am C F Dm
 Get away, You don't really
 Am C F Dm
 Want it any more from me
 Am C F Dm
 To make things right you need
 Am C F Dm
 Someone to hold you tight and you'll think
 Am C F Dm
 Love is to pray but I'm
 Am F
 Sorry I don't pray that way

Chorus

Am C F Dm
 Don't touch me please I cannot
 Am C F Dm
 Stand the way you tease I love you
 Am C F Dm
 Though you hurt me so, now I'm
 Am F
 Going to pack my things and go
 Am C F Dm Am C F Dm
 Tainted love, tainted love (x2)
 Am

Take On Me

A-Ha

Riff

A | -00- | G | 2235 | C | 333- | F | 000-0- |
 E | ---1- | 333- | ---30 | ---33-3 |
 C | ---22 | ----- | ----- | ----- |
 G | ----- | ----- | ----- | ----- |
 A | -00- | G | 2235 | C | 333- | F | 000-0- |
 E | ---1- | 333- | ---30 | ---33-3 |
 C | ---22 | ----- | ----- | ----- |
 G | ----- | ----- | ----- | ----- |
 A | -00- | G | 2235 | Dm | 3330- | G | 000-0- |
 E | ---1- | 333- | ---1 | ---33-3 |
 C | ---22 | ----- | ----- | ----- |
 G | ----- | ----- | ----- | ----- |

Dm G
 Talking away
 C
 I don't know what I'm to say
 Dm G
 I'll say it anyway
 C F
 Today isn't my day to find you
 Dm G
 Shying away
 Am F
 I'll be coming for your love, OK?

C G Am F
 Take on me (take on me)
 C G Am F
 Take me on (take on me)
 C G Am F
 I'll be gone in a day or
 C G Am F
 Two

Dm G
 So needless to say
 C
 I'm odds and ends
 F Dm G
 But that's me stumbling away
 C F
 Slowly learning that life is OK
 Dm G
 Say after me
 Am F
 It's no better to be safe than sorry

C G Am F
 Take on me (take on me)
 C G Am F
 Take me on (take on me)
 C G Am F
 I'll be gone in a day or
 C G Am F
 Two

Em Bb Em Bb Dm G

Riff

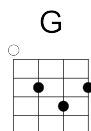
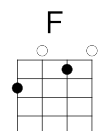
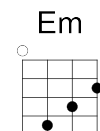
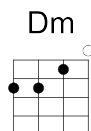
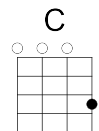
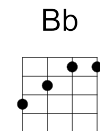
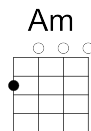
Dm G
 Oh, things that you say
 C F
 Is it a life or just to play my

Dm G
 worries away?
 C F
 You're all the things I've got to remember
 Dm G
 You're shying away
 Am F
 I'll be coming for you anyway

C G Am F
 Take on me (take on me)
 C G Am F
 Take me on (take on me)
 C G Am F
 I'll be gone in a
 C G Am F
 day (take on me) (take on me)

C G Am F
 Take me on (take on me)
 C G Am F
 I'll be gone in a
 C G Am F
 day

C



Teenage Dirtbag

Wheatus

Her name is Noelle
 I have a dream about her
 she rings my bell
 I got gym class in half an hour
 Oh how she rocks
 In Keds and tube socks
 But she doesn't know who I am
 And she doesn't give a damn about me

Cause I'm just a teenage dirtbag baby
 Yeah I'm just a teenage dirtbag baby
 Listen to Iron Maiden baby with me
 Oohooooooooo

C G C F C G C F

Her boyfriend's a dick
 He brings a gun to school
 And he'd simply kick
 My ass if he knew the truth
 He lives on my block
 He drives an IROC
 But he doesn't know who I am
 And he doesn't give a damn about me

Cause I'm just a teenage dirtbag baby
 Yeah I'm just a teenage dirtbag baby
 Listen to Iron Maiden baby with me
 Oohooooooooo

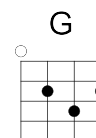
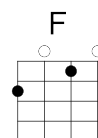
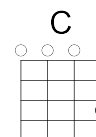
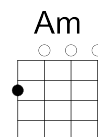
Oh yeah, dirtbag
 No, she doesn't know what she's missing
 Oh yeah, dirtbag
 No, she doesn't know what she's missing

Man I feel like mold
 It's prom night and I am lonely
 Lo and behold

She's walking over to me
 This must be fake
 My lip starts to shake
 How does she know who I am?
 And why does she give a damn about me?

I've got two tickets to Iron Maiden baby
 Come with me Friday, don't say maybe
 I'm just a teenage dirtbag baby like you
 Oohooooooooo

Oh yeah, dirtbag
 No, she doesn't know what she's missing
 Oh yeah, dirtbag
 No, she doesn't know what she's missing



Telephone Line

Jeff Lynne (ELO)

Gm F Eb F

G GM7
Hello, how are you?
Have you been alright
Through all those lonely lonely lonely lonely nights
That's what I'd say
Am Bm
I'd tell you everything
C D GM7 CM7
If you'd pick up that telephone, Yeah yeah yeah
G GM7
Hey, how you feelin'
G7
Are you still the same
G#dim
Don't you realize the things we did we did were all
Am
for real
D
Not a dream
Am Bm
I just can't believe
C D GM7 CM7
They've all faded out of view, Yeah yeah yeah
GM7 CM7 D
ooh ooh

G Em C D
Shoo wop doo be doo wop doo wah doo lang
G Em C D
Blue days black nights doo wah doo lang

G Em
I look into the sky
C (The love you need ain't gonna see you through)
G Em
And I wonder why
C D
(The little things you planned ain't coming true)

G Em C
Oh (oh) Telephone line give me some time
D Cdim
I'm living in twilight
G Em C
Oh (oh) Telephone line give me some time
D Cdim FG
I'm living in twilight

Gm F Eb F

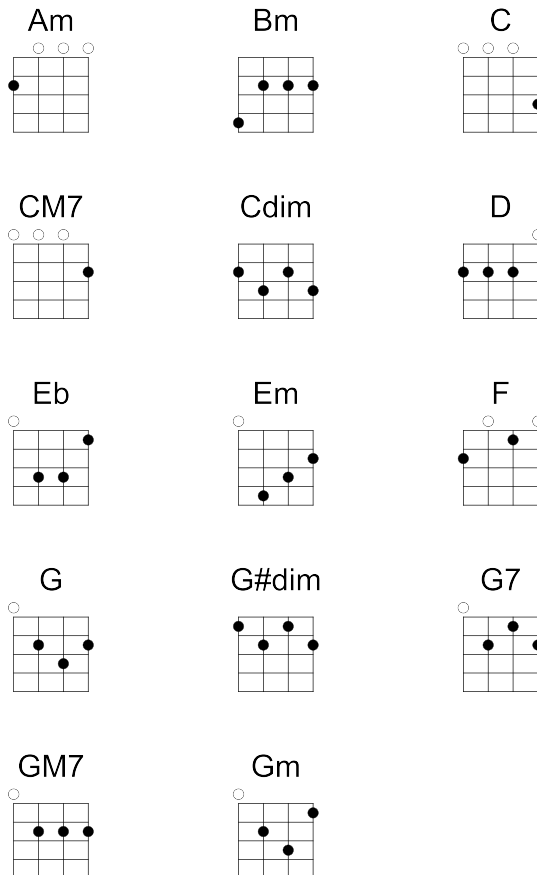
G GM7
OK, so no-one's answering
G7
Well can't you just let it ring
G#dim
a little longer longer longer oh
Am D
I'll just sit tight
Am Bm
through the shadows of the night
C D GM7 CM7
Let it ring for evermore, Oh oh

GM7 CM7 D

G Em C D
Shoo wop doo be doo wop doo wah doo lang
G Em C D
Blue days black nights doo wah doo lang

G Em
I look into the sky
C (The love you need ain't gonna see you through)
G Em
And I wonder why
C D
(The little things you planned ain't coming true)

G Em C
Oh (oh) Telephone line give me some time
D Cdim
I'm living in twilight
G Em C
Oh (oh) Telephone line give me some time
D Cdim
I'm living in twilight
G Em C
Oh (oh) Telephone line give me some time
D Cdim
I'm living in twilight
G Em C
Oh (oh) Telephone line give me some time
D Cdim FG
I'm living in twilight



Te o Torriatte (Let Us Cling Together) Queen (Brian May)

Dm Bb Dm
When I'm gone no need to wonder
If I ever think of you
Dm Bb
The same moon shines
Dm Bb Dm
The same wind blows for both of us
And time is but a paper moon
Gm A
Be not gone

Dm Bb Dm
Though I'm gone it's as though
I hold the flower that touches you
Dm Bb
A new life grows
Dm Bb Dm
The blossom knows there's no one else
Bb
Could warm my heart as much as you
Gm A
Be not gone

D G D G D
Let us cling together as the years go by
G A D A
Oh my love my love
D D7
In the quiet of the night
G Gm
Let our candle always burn
D A D
Let us never lose the lessons we have learned

D G D G D
Teo torriatte kono mama ik
G A D A
Aisuruhito yo
D D7
Shizukana yoi ni
G Gm
Hikario tomoshi
D A D
Itoshiki oshieo idaki

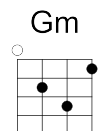
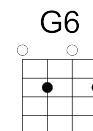
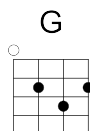
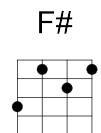
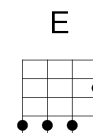
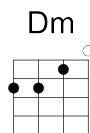
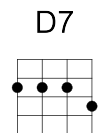
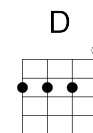
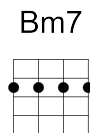
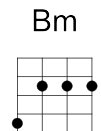
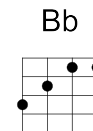
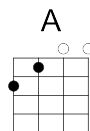
Dm Bb Dm
Hear my song still think of me
The way you've come to think of me
Dm Bb
The nights grow long
Dm Bb
But dreams live on
Dm
Just close your pretty eyes
Bb
And you can be with me
Gm A
Dream on

D G D G D
Teo torriatte kono mama ik
G A D A
Aisuruhito yo
D D7
Shizukana yoi ni

G Gm
Hikario tomoshi
D A D
Itoshiki oshieo idaki

G D A Bm G
When I'm gone they'll say we were all fools
And we don't understand
A G6 A
G D A E A
Oh be strong don't turn your heart
F# Bm Bm7 G A
We're all you're all we're all for all for always

D G D G D
Let us cling together as the years go by
G A D A
Oh my love my love
D D7
In the quiet of the night
G Gm
Let our candle always burn
D A D
Let us never lose the lessons we have learned



Tequila

The Champs

G F G F G F G F

G F G F G F G F (repeat x3)
 A|-----0-----0-----
 E|--331-13- --331-13
 C|-2-----2 -2-----
 G|-----

G F G F G F G
 A|-----0-----0-----
 E|--331-13- --331-13
 C|-2-----2 -2-----
 G|-----

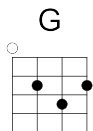
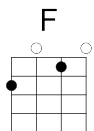
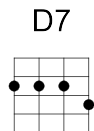
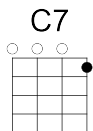
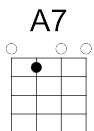
G C7 G G C7 G
 A|----1----1----
 E|--03---3 --03---3
 C|-2-----2-----
 G|-----

G C7 G A7 D7
 A|----1----00000-5
 E|--03---3 -----
 C|-2----- -----
 G|-----

Tequila!

repeat ad lib

G F G F G F G F
 G F G F G F G F
 G F G F G F G F
 C7 G C7 G
 C7 G
 A7 D7



That Lucky Old Sun

Haven Gillespie / Beasley Smith

C Up in the mornin' out on the job
C Work like the devil for my pay
F But that lucky old sun got nothin' to do
D7 **G7** **C** But roll around heaven all day.
C Fuss with my woman, toil for my kids
C Sweat till I'm wrinkled and gray
F While that lucky old sun got nothin' to do
D7 **G7** **C** But roll around heaven all day

Am **Em** **F** **C**
F **G** **C** Good Lord above, can't you know I'm pining,
Am **Em** **F** **C**
D7 **G** **G7** Send down that cloud with a silver lining,
 lift me to Paradise

C Show me that river, take me across
C Wash all my troubles away
F Like that lucky old sun, give me nothing to do
D7 **G7** **C** But roll around heaven all day

Am **Em** **F** **C**
F **G** **C** Good Lord above, can't you know I'm pining,
 tears all in my eyes
Am **Em** **F** **C**
D7 **G** **G7** Send down that cloud with a silver lining,
 lift me to Paradise

C Show me that river, take me across
C Wash all my troubles away
F Like that lucky old sun, give me nothing to do
D7 **G7** **C** But roll around heaven all day

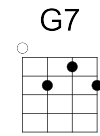
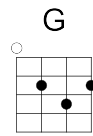
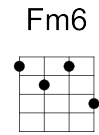
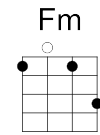
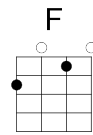
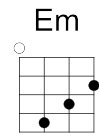
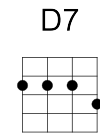
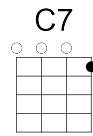
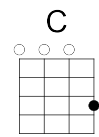
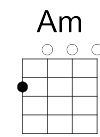
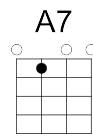
Here are some variations you can try.

Variation 1 (Sam Cooke)

F **Fm** **C** **A7**
D7 **G7** **C** But that lucky old sun got nothin' to do
 But roll around heaven all day.

Variation 2 (Louis Armstrong)

F **Fm6**
D7 **G7** **C** But that lucky old sun got nothin' to do
 But roll around heaven all day.



There Must Be An Angel

The Eurythmics

Nda da da da da dadn da, da da, da da
 Nda da da da da dadn da, da da, da da

No-one on earth could feel like this
 I'm thrown and overblown with bliss

There must be an angel
 Playing with my heart

I walk into an empty room
 And suddenly my heart goes boom
 It's an orchestra of angels
 And they're playing with my heart

Must be talking to an angel
 Must be talking to an angel
 Must be talking to an angel

Must be talking to an angel
 Must be talking to an angel
 Must be talking to an angel

No-one on earth could feel like this
 I'm thrown and overblown with bliss

There must be an angel
 Playing with my heart

And when I think that I'm alone
 It seems there's more of us at home
 It's a multitude of angels

And they're playing with my heart

Must be talking to an angel
 Must be talking to an angel
 Must be talking to an angel

Must be talking to an angel
 Must be talking to an angel
 Must be talking to an angel

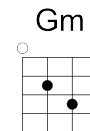
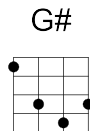
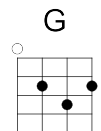
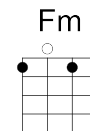
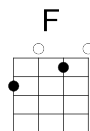
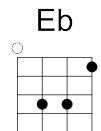
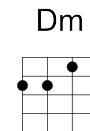
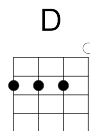
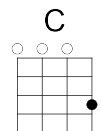
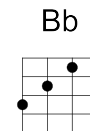
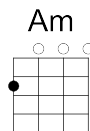
I must be hallucinating

Watching angels celebrating
 Could this be reactivating
 All my senses dislocating?
 This must be a strange deception
 By celestial intervention
 Leavin' me the recollection
 Of your heavenly connection

Instrumental
 Playing with my heart

I walk into an empty room
 And suddenly my heart goes boom
 It's an orchestra of angels
 All playing with my heart

Nda da da da da dadn da, da da, da da
 Nda da da da da dadn da, da da, da da



These Foolish Things

Holt Marvell, Jack Strachey

Intro

D Oh, will you never let me be?
 D Oh, will you never set me free?
 E7 A7 The ties that bound us
 D7 G Are still around us
 C7 F E7 A7 There's no escape that I can see
 Am7 D7 GM7 And still those little things remain
 Bm7 E7 Em7 A7 That bring me happiness or pain

Verse 1

D Bm7 Em7 A7 A cigarette that bears a lipstick's traces
 D Bm7 Em7 A7 An airline ticket to romantic places
 D D7 G And still my heart has wings
 B7 Em Em7 A7 A7aug These foolish things remind me of you
 D Bm7 Em7 A7 A tinkling piano in the next apartment
 D Bm7 Em7 A7 Those stumbling words that told you what my heart meant
 D D7 G A fair ground's painted swings
 B7 Em7 A7 D These foolish things remind me of you

G Em G Gm You came you saw you conquered me
 D Cdim When you did that to me
 Bb A A7 I knew somehow this had to be

D Bm7 Em7 A7 The winds of March that make my heart a dancer
 D Bm7 Em7 A7 A telephone that rings but who's to answer?
 D D7 G Oh, how the ghost of you clings
 B7 Em7 A7 D These foolish things remind me of you

Verse 2

D Bm7 Em7 A7 First daffodils and long excited cables
 D Bm7 Em7 A7 And candle lights on little corner tables
 D D7 G And still my heart has wings
 B7 Em Em7 A7 A7aug These foolish things remind me of you
 D Bm7 Em7 A7 The park at evening when the bell has sounded
 D Bm7 Em7 A7 The Ile de France with all the gulls around it
 D D7 G The beauty that is Spring's
 B7 Em7 A7 D These foolish things remind me of you

G Em G Gm How strange how sweet to find you still
 D Cdim These things are dear to me
 Bb A A7 They seem to bring you near to me

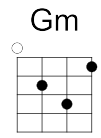
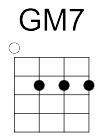
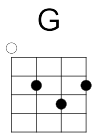
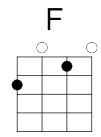
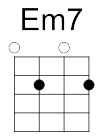
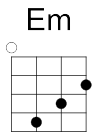
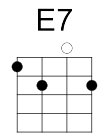
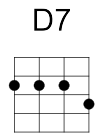
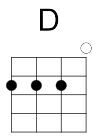
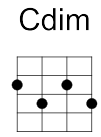
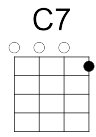
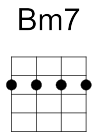
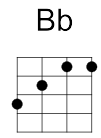
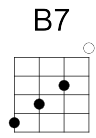
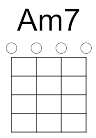
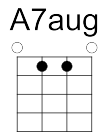
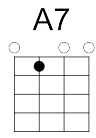
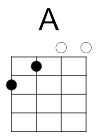
D Bm7 Em7 A7 The sigh of midnight trains in empty stations
 D Bm7 Em7 A7 Silk stockings thrown aside, dance invi - tations
 D D7 G Oh, how the ghost of you clings
 B7 Em7 A7 D These foolish things remind me of you

Verse 3

D Bm7 Em7 A7 Gardenia perfume ling' ring on a pillow
 D Bm7 Em7 A7 Wild strawb'ries only seven francs a kilo
 D D7 G And still my heart has wings
 B7 Em Em7 A7 A7aug These foolish things remind me of you
 D Bm7 Em7 A7 The smile of Garbo and the scent of roses
 D Bm7 Em7 A7 The waiters whistling as the last bar closes
 D D7 G The song that Crosby sings
 B7 Em7 A7 D These foolish things remind me of you

G Em G Gm How strange how sweet to find you still
 D Cdim These things are dear to me
 Bb A A7 They seem to bring you near to me

D Bm7 Em7 The scent of smould'ring leaves, the wail of
 A7 steamers
 D Bm7 Em7 A7 Two lovers on the street who walk like dreamers
 D D7 G Oh, how the ghost of you clings
 B7 Em7 A7 D These foolish things remind me of you
 D D7 G Oh, how the ghost of you clings
 B7 Em7 A7 D These foolish things remind me of you



Thinking Out Loud

Ed Sheeran and Amy Wadge

D D/F# G
When your legs don't work like they used to
before A

D D/F# G A
And I can't sweep you off of your feet
D D/F# G
Will your mouth still remember the taste of my

D D/F# G A love?
Will your eyes still smile from your cheeks?

And darling
D D/F# G A D D/F# G A
I will be loving you 'til we're seventy
And baby
D D/F# G A D D/F# G
My heart could still fall as hard at twenty three

And I'm thinking 'bout how

Em A D
People fall in love in mysterious ways
Em A
Maybe just the touch of a hand
Em A Bm
Well me I fall in love with you every single day
Em A
And I just wanna tell you I am

So honey
D D/F# G A D D/F#
Now take me into your loving arms
G A D D/F#
Kiss me under the light of a thousand stars
G A D D/F#
Place your head on my beating heart
I'm thinking out loud
Bm A G D G A D
That maybe we found love right where we are

D D/F# G A
When my hair's all but gone and my memory fades
D D/F# G A
And the crowds don't remember my name
D D/F# G A
When my hands don't play the strings the same way
D D/F# G A
I know you will still love me the same

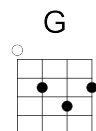
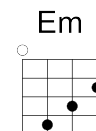
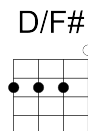
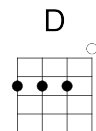
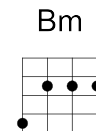
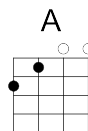
'Cause honey
D D/F# G A D D/F# G A
your soul could never grow old, it's evergreen
And baby
D D/F# G A D D/F# G
Your smile's forever in my mind and memory
I'm thinking 'bout how

Em A D
People fall in love in mysterious ways
Em A
Maybe it's all part of a plan
Em A Bm
Well I'll just keep on making the same mistakes
Em A
Hoping that you'll understand

But baby
D D/F# G A D D/F# G
Now take me into your loving arms
A D D/F#
Kiss me under the light of a thousand stars
G A D D/F#
Place your head on my beating heart
Thinking out loud
Bm A G D G A D
That maybe we found love right where we are

So baby
D D/F# G A D D/F# G
Now take me into your loving arms
A D D/F#
Kiss me under the light of a thousand stars
G A D D/F#
Place your head on my beating heart
Thinking out loud
Bm A G D G A D
That maybe we found love right where we are

Bm A G D G A D
Oh baby we found love right where we are
Bm A G D G A D
And we found love right where we are



This Is Tomorrow

Bryan Ferry

G C G
 Here in the hush of evenin' on a night in June
 Over-hearin' conversations, bayin' at the moon
 And suddenly a voice I'm hearin's sweet to my ear
 This is tomorrow callin'
 Wishin' you were here

G C G
 Layin' in my motel bedroom, feelin' ceiling blues
 Wall to wall a TV's twitchin, clearly not a muse
 Then flashin' thru the interference beams a thousand
 tunes

C D
 This is tomorrow callin'
 What have I to lose

Instrumental
 A F# D G E7
 A F# D G

G C G
 Truckin' by the railway station, I'm on the road again
 Steerin' clear of all temptation, unto the point of pain
 When steamin' thru on cue I hear that wailin' whistle
 blow

C D
 If this is tomorrow callin'
 Oh what a way to go

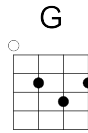
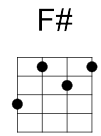
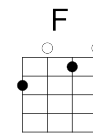
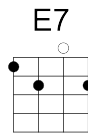
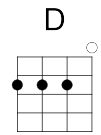
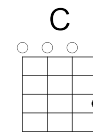
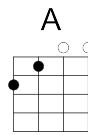
Solo, verse pattern
 G C G
 C C G
 E7 F G
 C D G C

G C
 Day to day you live old fashioned, high toned fancy
 free

C G
 A double take an image-spittin', tailored to a T
 While history is tellin' you, the same old thing

C D
 This is tomorrow callin'
 Lets stick a new oar in

C D
 This is tomorrow callin'
 Y'all 'n come on in



This Old Love

Lior

C6 CM7 Fadd9 Eb Fadd9 C

C6 CM7
Yes, yeah we're movin' on
Fadd9
Looking for direction
Eb Fadd9 C
Mmm mm we've covered much ground
C6 CM7
Thinking back to innocence
Fadd9
I can no longer connect
Eb Fadd9 C
I don't have a heart left to throw around

Am Fadd9
Oh, and time moves on like a train
Em F G
That disappears into the night sky
Am Em Am
Yeah, I still get a sad feeling inside
F Dm G
to see the red tail lights wave goodbye

C6 CM7
But we'll grow old together
DH7 F
We'll grow old together
C6 CM7
And this love will never
DH7 F
This old love will never die

C6 CM7 Fadd9 Eb Fadd9 C

C6 CM7
Well money slips into your hands
Fadd9
And then slips out like it was sand
Eb Fadd9 C
And those shoes that you could never seem to fill
C6 CM7
I've chased so much and lost my way
Fadd9
Maybe a face for every day
Eb Fadd9 C
That so casually slipped me by

Am Fadd9
Oh, and time moves on like a train
Em F G
That disappears into the night sky
Am Em Am
Yeah, I still get a sad feeling inside
F Dm G
to see the red tail lights wave goodbye

C6 CM7
But we'll grow old together
DH7 F
We'll grow old together
C6 CM7
And this love will never
DH7 F
This old love will never die

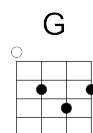
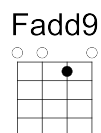
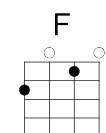
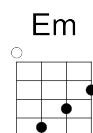
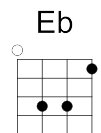
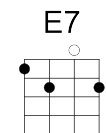
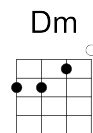
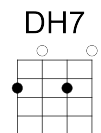
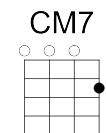
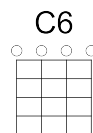
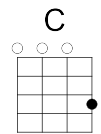
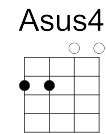
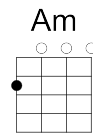
Asus4
Morning comes
E7
Sometimes with a smile

Am G Fadd9
Sometimes with a frown
Asus4 E7
Yeah so I never want to worry
Am G Fadd9
If you're gonna stay a - round

C6 CM7
So let's grow old together
DH7 F
We'll grow old together
C6 CM7
And this love will never
DH7 F
This old love will never die

C6 CM7 Fadd9 Eb Fadd9 C

C6 CM7
Yes, yeah we're movin' on
Fadd9
Movin' right along
Eb Fadd9 C



Three Little Birds

Bob Marley

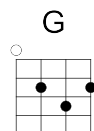
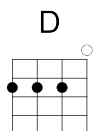
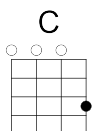
G
"Don't worry about a thing,
'Cause every little thing gonna be alright.
Singin': "Don't worry about a thing,
'Cause every little thing gonna be alright!"

G
Rise up this mornin',
Smiled with the risin' sun,
Three little birds
Pitch by my doorstep
Singin' sweet songs
Of melodies pure and true,
Sayin', "This is my message to you—ou—ou:"

G
Singin': "Don't worry about a thing,
'Cause every little thing gonna be alright.
Singin': "Don't worry about a thing,
'Cause every little thing gonna be alright!"

G
Rise up this mornin',
Smiled with the risin' sun,
Three little birds
Pitch by my doorstep
Singin' sweet songs
Of melodies pure and true,
Sayin', "This is my message to you—ou—ou:"

G
Singin': "Don't worry about a thing,
'Cause every little thing gonna be alright.
Singin': "Don't worry about a thing,
'Cause every little thing gonna be alright!"
Singin': "Don't worry about a thing,
'Cause every little thing gonna be alright!"



Throw Your Arms Around Me

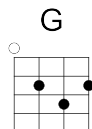
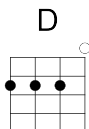
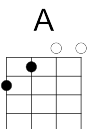
Mark Seymour

I will ^D come for you at night time ^G
I will ^D raise you from your sleep ^A
I will ^D kiss you in four places ^G
As I go ^D running along your street ^A
I will ^D squeeze the life out of you ^G
You will ^D make me laugh and make me cry ^A
And we will ^D never forget it ^G
You will ^D make me call your name ^A
And I'll ^G shout it to the blue summer sky ^A

And we may ^D never meet again ^G
So shed ^D your skin and let's get started ^A
And you will ^D thro-ow your arms ^G around me ^A
Yes, you will ^D thro-ow your arms ^G around me ^A

I ^D dreamed of you at night time ^G
And I ^D watched you in your sleep ^A
I ^D met you in high places ^G
I ^D touched your head and touched your feet ^A
So if you ^D disappear out of view ^G
You know I will ^D never say goodbye ^A
And though I ^D try to forget it ^G
You will ^D make me call your name ^A
And I'll ^G shout it to the blue summer sky ^A

And we may ^D never meet again ^G
So shed ^D your skin and let's get started ^A
And you will ^D thro-ow your arms ^G around me ^A
Yes, you will ^D thro-w your arms ^G around me ^A



Til Kingdom Come

Coldplay

Just say you'll wait, you'll wait for me

C Cadd9 C/E C/E Cadd9 C

C Cadd9 C/E Cadd9 C
Steal my heart and hold my tongue

Cadd9 C/E Cadd9 C
I feel my time, my time has come

Cadd9 C/E Cadd9 C
Let me in, unlock the door
C5 C Csus4 Cadd9 C Cadd9 C
I've never felt this way before

Asus4 FM7 C5
The wheels just keep on turning

Asus4 FM7 C5
The drummer begins to drum

Asus4 FM7 C5
I don't know which way I'm going

F G C
I don't know which way I've come

C Cadd9 C/E C/E Cadd9 C

C Cadd9 C/E Cadd9 C
Hold my head inside your hands

Cadd9 C/E Cadd9 C
I need someone who understands

Cadd9 C/E Cadd9 C
I need someone, someone who hears

C5 C Csus4 Cadd9 C Cadd9 C
For you, I've waited all these years

F C5
For you, I'd wait 'til kingdom come

F C5
Until my day, my day is done

F Am
And say you'll come, and set me free

C Csus4 C
Just say you'll wait, you'll wait for me

C Cadd9 C/E C/E Cadd9 C

C Cadd9 C/E Cadd9 C
In your tears and in your blood

Cadd9 C/E Cadd9 C
In your fire and in your flood

Cadd9 C/E Cadd9 C
I hear you laugh, I heard you sing

C5 C Csus4 Cadd9 C Cadd9 C
I wouldn't change a single thing

Asus4 FM7 C5
The wheels just keep on turning

Asus4 FM7 C5
The drummer begins to drum

Asus4 FM7 C5
I don't know which way I'm going

F G C
I don't know what I've become

F C5
For you, I'd wait 'til kingdom come

F C5
Until my days, my days are done

F Am
And say you'll come, and set me free

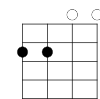
C Csus4 C
Just say you'll wait, you'll wait for me

C Csus4 C
Just say you'll wait, you'll wait for me

Am



Asus4



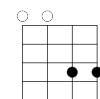
C



C/E



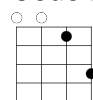
C5



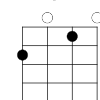
Cadd9



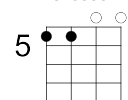
Csus4



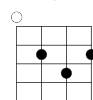
F



FM7



G



Time Warp

Richard O'Brien & Richard Hartley

A
 It's astounding time is fleeing **B7**
G **D** **A**
 Madness takes its toll
A **B7**
 But listen closely not for very much longer
G **D** **A**
 I've got to keep control
A **B7**
 I remember doing the Time Warp
G **D** **A**
 Drinking those moments when
 The blackness would hit me and the void would be
B7
 calling

F **C** **G** **D** **A**
 Let's do the Time Warp again
F **C** **G** **D** **A**
 Let's do the Time Warp again

NC **E7**
 It's just a jump to the left and then a step to the
A
 right

NC **E7**
 With your hands on your hips you bring your knees
A
 in tight

D
 But it's the pelvic thrust that really drives you insane

F **C** **G** **D** **A**
 Let's do the Time Warp again
F **C** **G** **D** **A**
 Let's do the Time Warp again

A **B7**
 It's so dreamy, oh fantasy free me
G **D** **A**
 So you can't see me no not at all
A **B7**
 In another dimension with voyeuristic intention
G **D** **A**
 Well secluded I see all
A **B7**
 With a bit of a mind flip you're into the time slip
G **D** **A**
 And nothing can ever be the same
A **B7**
 You're spaced out on sensation like you're under
B7
 sedation

F **C** **G** **D** **A**
 Let's do the Time Warp again
F **C** **G** **D** **A**
 Let's do the Time Warp again

A
 Well I was walking down the street just a-having a
 think
 When a snake of a guy gave me an evil wink
D
 He shook me up he took me by surprise
A
 He had a pickup truck and the devil's eyes

E7 **D**
 He stared at me and I felt a change
A
 Time meant nothing never would again

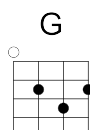
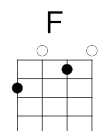
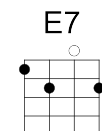
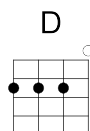
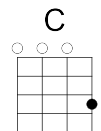
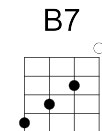
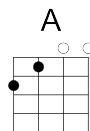
F **C** **G** **D** **A**
 Let's do the Time Warp again
F **C** **G** **D** **A**
 Let's do the Time Warp again

NC **E7**
 It's just a jump to the left and then a step to the
A
 right

NC **E7**
 With your hands on your hips you bring your knees
A
 in tight

D
 But it's the pelvic thrust that really drives you insane

F **C** **G** **D** **A**
 Let's do the Time Warp again
F **C** **G** **D** **A**
 Let's do the Time Warp again



Together In Electric Dreams

Giorgio Moroder and Phil Oakey

D G A G
D G A G

D G A D
D G A D

D A
I only knew you for a while
Bm G
I never saw your smile

D
Till it was time to go
C Em A D
Time to go away (time to go away)

D A
Sometimes its hard to recognise
Bm G
But comes as a surprise

D
And its too late
C Em A
It's just to late to stay (too late to stay)

D Em
Em F#m
We'll always be together
G A D Em
However far it seems (love never ends)
Em F#m
We'll always be together
G A D G AD
Together in electric dreams

D G A D

D A
Because friendship that you gave
Bm G
Has taught me to be brave
D
No matter where I go
C Em A D
I'll never find a better prize (find a better prize)

D A
Though you're miles and miles away
Bm G
I see you everyday

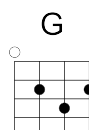
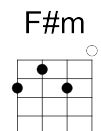
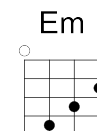
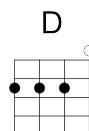
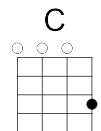
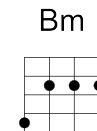
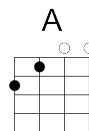
D
I don't have to try
C Em
I just close my eyes
A
I close my eyes

D Em
Em F#m
We'll always be together
G A D Em
However far it seems (love never ends)
Em F#m
We'll always be together
G A D Em
Together in electric dreams
Em F#m
We'll always be together
G A D Em
However far it seems (love never ends)

Em F#m
We'll always be together
G A Bm
Together in electric dreams

Solo x2
Bm Bm Bm Em A

D Em
Em F#m
We'll always be together
G A D Em
However far it seems (love never ends)
Em F#m
We'll always be together
G A D
Together in electric dreams



Tomorrow Strouse/Charnin

G **GM7**

The sun'll come out
Tomorrow

C **D**
Bet your bottom dollar

Em **G**
That tomorrow

C **D**
There'll be sun

G **GM7**

Just thinkin' about
Tomorrow

C **D**
Clears away the cobwebs,

Em **G**
And the sorrow

C **D**
'Til there's none

Gm
When I'm stuck a day

Gm7
That's gray

Eb **F**
And lonely

Bb
I just stick out my chin

Dsus4 **D**
And grin, and say

G **GM7**

The sun'll come out
Tomorrow

C **D**
So ya gotta hang on

Em **G**
'Til tomorrow

G#M7 **D**
Come what may

G **GM7**

Tomorrow, Tomorrow

G7 **C** **Cm**
I love ya Tomorrow

G **D** **G** **D**
You're only a day away

G **GM7**

Tomorrow, Tomorrow

G7 **C** **Cm**
I love ya Tomorrow

G **D** **G**
You're only a day away

Bb



C



Cm



D



Dsus4



Eb



Em



F



G



G#M7



G7



GM7



Gm



Gm7



From the 1977 stage musical, "Annie".

Tonight You Belong To Me

David/Rose

	G	Gsus4		G	Gsus4	
A	2222	3 2	2222	3 2	2222	3 2
E	3333	3 3	3333	3 3	3333	3 3
C	2222	2 2	2222	2 2	2222	2 2
G	0000	0 0	0000	0 0	0000	0 0

I know (I know) you belong
 To somebody new
 But tonight you belong to
 me

	Cm	GM7	Am7
A	553	2 1 0	0
E	333	2 1 0	0
C	333	2 1 0	0
G	000	0 0 0	0

Although (although) we're apart
 You are a part of my heart
 But tonight you belong to
 me

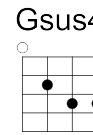
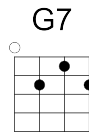
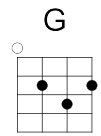
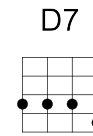
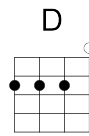
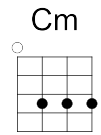
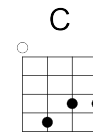
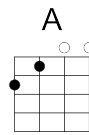
	G	Gsus4		G	G7
A	2222	3 2	235	578	
E	3333	3 3	333	555	
C	2222	2 2	222	555	
G	0000	0 0	000	000	

Way down by the stream
 How sweet it will seem
 Once more just to dream in
 The moonlight
 My honey

I know with the dawn
 That you will be gone
 But tonight you belong to
 me

But tonight
 You belong
 To me

Cm G



Too Much Monkey Business

Chuck Berry

G

Runnin' to-and-fro, hard workin' at the mill
Never fail in the mail, yeah, come a rotten bill

Chorus

C7 G
Too much monkey business, Too much monkey
business

D7 G
Too much monkey business, for me to be involved
in

Salesman talkin' to me, tryin' to run me up a creek
Say you can buy, go on try, you can pay me next
week, Aah!

Chorus

Blond hair, good lookin', tryin' to get me hooked
Want me to marry, get a home, settle down, write a
book, Aah!

Chorus

Same thing every day, gettin' up, goin' to school
No need of me complainin', my objections
overruled, Aah!

Chorus

Instrumental

Pay phone, somethin' wrong, dime gone, will mail
I oughta sue the op'rator for tellin' me a tale, Aah!

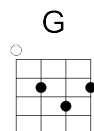
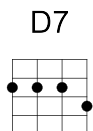
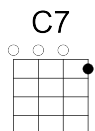
Chorus

Been to Yokohama, been fightin' in the war
Army bunk, army chow, army clothes, army car,
Aah!

Chorus

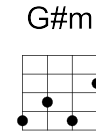
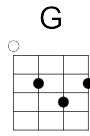
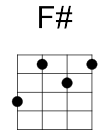
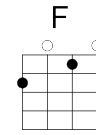
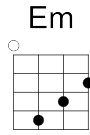
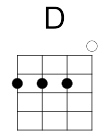
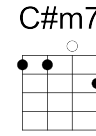
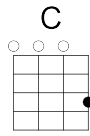
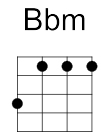
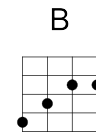
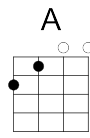
Workin' in the fillin' station, too many tasks.
Wipe the windows, check the tires, check the oil,
dollar gas, Aah!

Chorus



Touch Me

Robby Krieger (The Doors)



Riff (x7)

G#m G#m G#m B G#m G#m B G#m B

	G#m	B	G#m	B	G#m	B
A1	2	2	2	2	2	2
E1	4	4	4	2	4	4
C1	3	3	3	3	3	3
G1	4	4	4	4	4	4

G#m
Come on, come on, come on, come on now

F# Bbm
Touch me, baby

B D
Can't you see that I am not afraid?

A C#m7
What was that promise that you made?

D F
Why won't you tell me what she said?

C
What was that promise that you made?

F Em
I'm gonna love you

F G C
Till the heavens stop the rain

F Em
I'm gonna love you

F G F C
Till the stars fall from the sky for you and I

Repeat the song

F Em
I'm gonna love you

F G C
Till the heavens stop the rain

F Em
I'm gonna love you

F G F C
Till the stars fall from the sky for you and I

Repeat riff ad lib

G#m G#m G#m B G#m G#m B G#m B

Finish
G#m G#m B G#m

Tower Of Strength

Burt Bacharach / Bob Hilliard

Repeat ad lib

```

    C      Am      C      Am      F G
A| -2-0---53 -2-0---53 ----
E| -----0--- -----0--- 303
C| -----0--- -----0--- ---
G| -----0--- -----0--- ---
  
```

```

    C      Am      C      Am      C
A| -2-0---53 -2-0---53 ----
E| -----0--- -----0--- 303
C| -----0--- -----0--- ---
G| -----0--- -----0--- ---
  
```

If I were a tower of strength, I'd walk away
 I'd look in your eyes and here's what I'd say
 I don't want you, I don't need you,
 I don't love you any more
 And I'd walk out that door
 You'd be down on your knees
 You'd be calling to me
 But a tower of a-strength is a-something (gulp)
 I'll never be

```

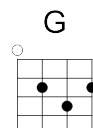
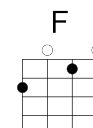
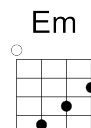
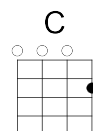
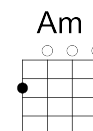
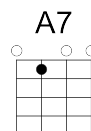
    C      Am      C      Am      C
A| -2-0---53 -2-0---53 ----
E| -----0--- -----0--- 303
C| -----0--- -----0--- ---
G| -----0--- -----0--- ---
  
```

If I were a tower of strength, I'd watch you cry
 I'd laugh at your tears and tell you goodbye
 I don't want you, I don't need you
 I don't love you any more
 And I'd walk out that door
 You'd be down on your knees
 You'd be calling to me
 But a tower of a-strength is a-something (gulp)
 I'll never be

```

    C      Am      Em      G
A| -----0---0 2235
E| -330- -0010 133--33- ----
C| ----2 0020 2----- ----
G| -----0--- -----0--- ---
  
```

I don't want you, I don't need you
 I don't love you any more
 And I'd walk out that door
 You'd be down on your knees
 You'd be calling to me
 But a tower of a-strength is a-something (gulp)
 I'll never be



True Colors

Cyndi Lauper (Tom Kelly, Billy Steinberg)

Intro

Am G C F
Am G C F

You with the sad eyes
Don't be discouraged

Oh I realize

It's hard to take courage

In a world full of people

You can lose sight of it all

And the darkness inside you

Can make you feel so small

Chorus

But I see your true colors
Shining through

I see your true colors
And that's why I love you

So don't be afraid to let them show
Your true colors

True colors are beautiful
Like a rainbow

Am G C F

Am G C F

Show me a smile then
Don't be unhappy,

Can't remember when
I last saw you laughing

If this world makes you crazy

And you've taken all you can bear
You call me up

Because you know I'll be there

And I see your true colors
shining through

I see your true colors

And that's why I love you

So don't be afraid to let them show
Your true colors

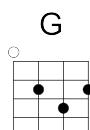
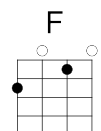
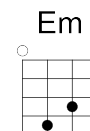
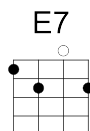
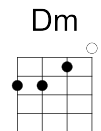
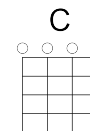
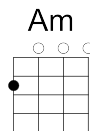
F C G
True colors are beautiful
Like a rainbow

Am G C F

Repeat second verse

Repeat chorus

Play E7 on the last chorus, otherwise F.



True Faith New Order

Intro

Dm F C G
Dm F C G
Dm F C Bb

Dm Bb C
I feel so extraordinary,
Am C
Something's got a hold on me
Dm Bb C
I get this feeling I'm in motion,
Am C
A sudden sense of liberty
Dm C
I don't care 'cause I'm not there and
Bb Asus4
I don't care if I'm here tomorrow
C Bb
Again and again I've taken too much
Asus4 A
of the things that cost you too much

Chorus

Dm F C
I used to think that the day would never come
G Dm
I'd see delight in the shade of the morning sun
F C
My morning sun is the drug that brings me near
G Dm
To the childhood I lost, replaced by fear
F C
I used to think that the day would never come
Bb
That my life would depend on the morning sun.

Dm Bb C
When I was a very small boy,
Am C
Very small boys talked to me
Dm Bb C
Now that we've grown up together
Am C
They're afraid of what they see
Dm C
That's the price that we all pay
Bb Asus4
And the value of destiny comes to nothing
C Bb
I can't tell you where we're going
Asus4 A
I guess there was just no way of knowing

Chorus

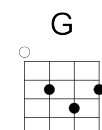
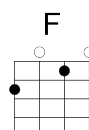
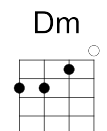
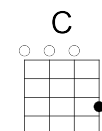
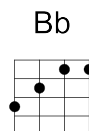
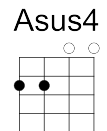
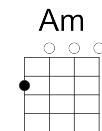
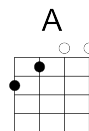
Instrumental

Dm G Dm G
Dm G Dm Asus4 A
Dm F C G
Dm F C G
Dm F C Bb

Dm Bb C
I feel so extraordinary,
Am C
Something's got a hold on me
Dm Bb C
I get this feeling I'm in motion,
Am C
A sudden sense of liberty

Dm C
The chances are we've gone too far
Bb Asus4
You took my time and you took my money
C Bb
Now I feel you've left me standing
Asus4 A
In a world that's so demanding

Chorus



True Love

Billy Field

D A Bm A G A

D A Bm A G
How can you say the love we got ain't true love?

Em G Em
You know that it is, You know that

D A Bm A
Time and again we said to each other

G Em G
Who else? Who else could it be?

Em D Dsus4 D Dsus4
Who else could it be?

G D G
Now even if it's a passing thing

G D
Why not admit that it's always

G F# Bm
'Cause whatever happens there'll always be

Em7 A7
This love I've got inside of me

D A Bm A G
So how can you say there's no such thing as true love?

Em G Em
You know that there is, You know that

D A Bm A G
Even when there's hard times when we think we don't know

Em G
You know that we do
Em D Dsus4 D Dsus4
You know that we do

G D G
And even if it's a passing thing,

G D
Why not admit that it's always

G F# Bm
'Cause whatever happens there'll always be

Em7 A7
This love I've got inside of me

Solo (verse pattern)

D A Bm A G
Em G Em
D A Bm A
G Em F#m A

D A Bm A G
How can you tell me the love we got ain't true love?

Em G Em
You know that it is, You know that

D A Bm A G
Even when there's hard times when we think we don't know

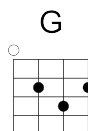
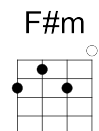
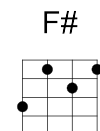
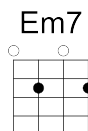
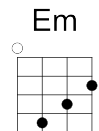
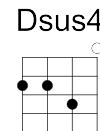
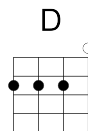
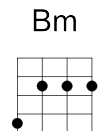
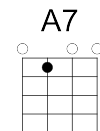
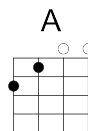
Em G
You know that we do
Em
You know that we (do)

D A Bm A G
How can you say the love we got ain't true love?

Em G Em
You know that it is, You know that

D A Bm A G
How can you say the love we got ain't true love?
Em G Em
You know that it is, You know that

D A Bm A G
How can you say the love we got ain't true love?
Em G
You know that it is
Em D
You know that it is



Turn To Stone

Electric Light Orchestra

C
C **D7**
 The city streets are empty now
 (The lights don't shine no more)
Dm7 **Fm**
 And so the songs are way down low
 (Turning turning) **Gsus4**

C **D7**
 A sound that flows into my mind
 (The echos of the daylight)
Dm7 **Fm**
 Of everything that is alive
Gsus4 **C**
 In my blue world.

Am **Em**
 I turn to stone when you are gone
Dm **Dm** **EmFG**
 I turn to stone
Am **Em**
 Turn to stone, when you comin' home?
Dm **Dm** **EmFG**
 I can't go on

C
C **D7**
 The dying embers of the night
 (A fire that slowly fades to dawn)
Dm7 **Fm**
 Still glow upon the wall so bright
 (Turning turning) **Gsus4**

C **D7**
 The tired streets that hide away
 (From here to ev'rywhere they go)
Dm7 **Fm**
 Roll past my door into the day
Gsus4 **C**
 In my blue world.

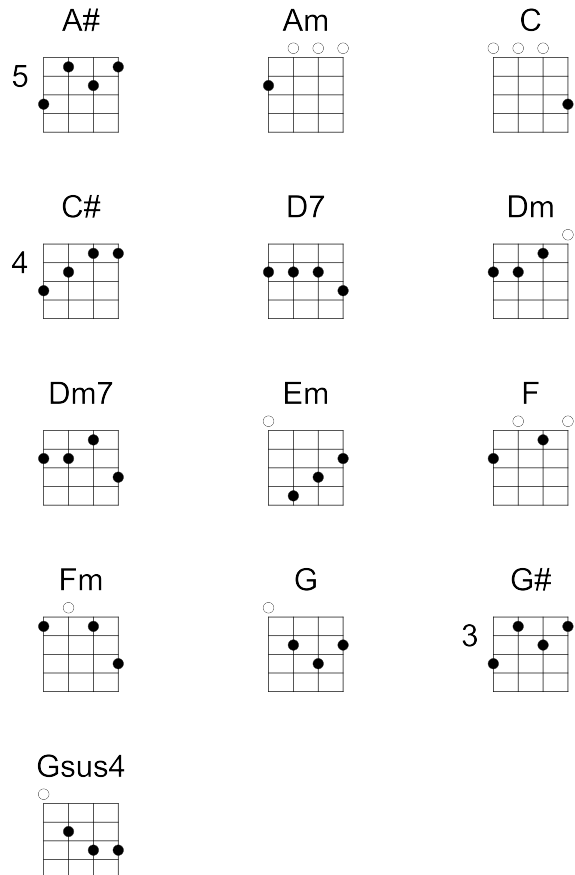
Am **Em**
 I turn to stone when you are gone
Dm **Dm** **EmFG**
 I turn to stone
Am **Em**
 Turn to stone, when you comin' home?
Dm **Dm** **EmFG**
 I can't go on
Am **Em**
 Turn to stone when you are gone
Dm **Dm** **EmFG**
 I turn to stone

G#
 Yes I'm turning to stone
 'Cause you ain't comin' home
C#
 Why ain't you comin' home
 If I'm turning to stone
A#
 You've been gone for so long
 And I can't carry on
C#
 Yes I'm turning
 I'm turning I'm turning to stone

C
C **D7**
 The dancing shadows on the wall
 (The two step in the hall)
Dm7 **Fm**
 Are all I see since you've been gone
 (Turning turning) **Gsus4**
C **D7**
 Through all I sit here and I wait
 (I turn to stone I turn to stone)
Dm7 **Fm**
 You will return again some day
Gsus4 **C**
 To my blue world

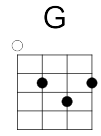
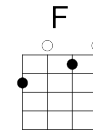
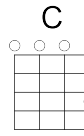
Am **Em**
 I turn to stone when you are gone
Dm **Dm** **EmFG**
 I turn to stone
Am **Em**
 Turn to stone, when you comin' home?
Dm **Dm** **EmFG**
 I can't go on
Am **Em**
 Turn to stone when you are gone
Dm **Dm** **EmFG**
 I turn to stone

C
 Repeat Chorus



Turn Turn Turn

Pete Seeger



To everything (turn, turn, turn)
 There is a season (turn, turn, turn)
 And a time for every purpose, under heaven

A time to be born, a time to die
 A time to plant, a time to reap
 A time to kill, a time to heal
 A time to laugh, a time to weep

To everything (turn, turn, turn)
 There is a season (turn, turn, turn)
 And a time for every purpose, under heaven

A time to build up, a time to break down
 A time to dance, a time to mourn
 A time to cast away stones
 A time to gather stones together

To everything (turn, turn, turn)
 There is a season (turn, turn, turn)
 And a time for every purpose, under heaven

A time of love, a time of hate
 A time of war, a time of peace
 A time you may embrace
 a time to refrain from embracing

To everything (turn, turn, turn)
 There is a season (turn, turn, turn)
 And a time for every purpose, under heaven

A time to gain, a time to lose
 A time to rend, a time to sew
 A time for love, a time for hate
 A time for peace, I swear its not too late

Twenty Four Frames

Jason Isbell

G
This is how you make yourself vanish into nothing
C
And this is how you make yourself worthy of the
love that she

Em
Gave to you back when you didn't own a beautiful
Dsus4
thing

G
And this is how you make yourself call your mother
C
And this is how you make yourself closer to your
brother

Em
Remember him back when he was small enough to
Dsus4
help you sing

C **Em**
You thought God was an architect, now you know
C **Em**
He's something like a pipe bomb ready to blow
C **Em**
And everything you built that's all for show goes up
D
in flames

C
In twenty four frames

C **Em** **C** **Em** **D**
A | -7-10-7-5-2---7-10-7-5-2--0

C **Em** **D**
A | -7-10-7-5-2--3-2-0- 0

G
This is how you see yourself floating on the ceiling
C
And this is how you help her when her heart stops
beating

Em
What happened to the part of you that noticed every
Dsus4
changing wind

G
And this is how you talk to her when no one else is
listening

C
And this is how you help her when the muse goes
missing
Em **Dsus4**
You vanish so she can go drowning in a dream again

C **Em**
You thought God was an architect, now you know
C **Em**
He's something like a pipe bomb ready to blow
C **Em**
And everything you built that's all for show goes up
D
in flames

C
In twenty four frames

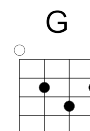
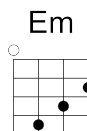
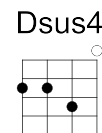
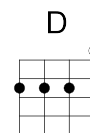
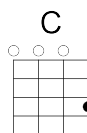
C **Em** **C** **Em** **D**
A | -7-10-7-5-2---7-10-7-5-2--0

C **Em** **D**
A | -7-10-7-5-2--3-2-0- 0

C **Em**
You thought God was an architect, now you know
C **Em**
He's sitting in a black car ready to go
C **Em**
You made some new friends after the show
D
But you'll forget their names
C
In twenty four frames

C **Em** **C** **Em** **D**
A | -7-10-7-5-2---7-10-7-5-2--0

C **Em** **D** **G**
A | -7-10-7-5-2--3-2-0- 0 -----
E | ----- - 2-3-3



Ue o Muite Arukou (Sukiyaki)

Rokusuke Ei / Hachidai Nakamura

G Em G Em
 Ue o muite arukou
 G Em C D7
 Namida ga kobore nai you ni
 G Am B7
 Omoidasu haru no hi
 G C G C G
 Hitori – bocchi no yoru

G Em G Em
 Ue o muite arukou
 G Em C D7
 Nijinda hoshi o kazoete
 G Am B7
 Omoidasu natsu no hi
 G C G C G G7
 Hitori – bocchi no yoru

C G
 Shiawase wa kumo no ue ni
 Cm G A7 D7
 Shiawase wa sora no ue ni

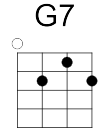
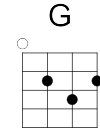
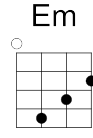
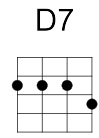
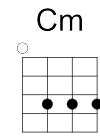
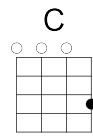
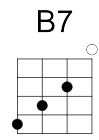
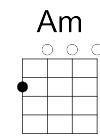
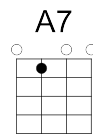
G Em G Em
 Ue o muite arukou
 G Em C D7
 Namida ga kobore nai you ni
 G Am B7
 Nakinagara aruku
 G C G C G
 Hitori – bocchi no yoru

G Em G Em
 (whistling)
 G Em C D7
 G Am B7
 Omoidasu aki no hi
 G C G C G G7
 Hitori – bocchi no yoru

C G
 Kanashimi wa hoshi no kage ni
 Cm G A7 D7
 Kanashimi wa tsuki no kage ni

G Em G Em
 Ue o muite arukou
 G Em C D7
 Namida ga kobore nai you ni
 G Am B7
 Nakinagara aruku
 G C G C G
 Hitori – bocchi no yoru

(whistling)



Undecided

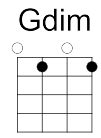
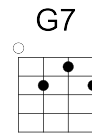
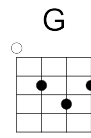
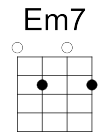
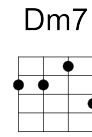
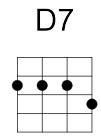
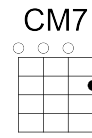
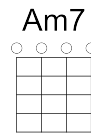
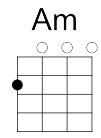
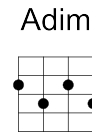
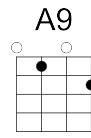
Sid Robin and Charlie Shavers

G
 First you say you do
 And then you don't
Gdim
 And then you say you will
 And then you won't
Am
 You're undecided now
Adim **G**
 So what are you gonna do?

G
 Now you want to play
 And then it's no
Gdim
 And when you say you'll stay
 That's when you go
Am
 You're undecided now
Adim **G**
 So what are you gonna do?

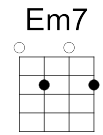
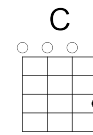
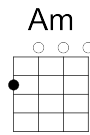
Dm7 **G7**
 I've been sitting on a fence
Dm7 **G7**
 And it doesn't make much sense
CM7 **Am7**
 'Cause you keep me in suspense
CM7 **Am7**
 And you know it
Em7 **A9**
 Then you promise to return
Em7
 When you don't
A9
 I really burn
D7
 Well, I guess I'll never learn
Daug
 And I show it

G
 If you've got a heart
 And if you're kind
Gdim
 Then don't keep us apart
 Make up your mind
Am
 You're undecided now
Adim **G**
 So what are you gonna do?



Under The Milky Way

The Church



Intro (x2)

Am F#m-5 F Em7

Am F#m-5 F Em7

Sometimes when this place gets kind of empty

Am F#m-5 F Em7

The sound of their breath fades with the light

Am F#m-5 F Em7

I think about the loveless fascination

Am F#m-5 F Em7

Under the Milky Way tonight

Am F#m-5 F Em7

Lower the curtain down on Memphis

Am F#m-5 F Em7

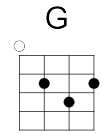
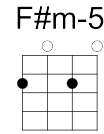
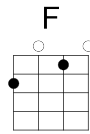
Lower the curtain down all right

Am F#m-5 F Em7

I got no time for private consultation

Am F#m-5 F Em7

Under the Milky Way tonight



Chorus

G F

Wish I knew what you were looking for

G F

Might have known what you would find

Am F#m-5 F Em7

And it's something quite peculiar

Am F#m-5 F Em7

Something shimmering and white

Am F#m-5 F Em7

It leads you here despite your destination

Am F#m-5 F Em7

Under the Milky Way tonight

Chorus

G F

Wish I knew what you were looking for

G F

Might have known what you would find

G F

Wish I knew what you were looking for

G F

Might have known what you would find

Instrumental

C G Am C G Am

C G Am C G Am

Repeat Verse 3

Repeat Chorus

Am F#m-5 F Em7

Am F#m-5 F Em7

Under the Milky Way tonight

Am F#m-5 F Em7

Under the Milky Way tonight

Unguarded Moment

Steve Kilbey, Mikela Uniacke (The Church)

Riff x2

```

C
A|-----2-----G
E|--0-10- 3010-- -0--10- -
C|-0-0--0  ---20 0-0---0 2
G|-----2-----
  
```

So hard finding inspiration
 I knew you'd find me crying
 Tell those girls with rifles for minds
 That their jokes don't make me laugh
 They only make me feel like dying
 In an unguarded moment

Riff x2

So long, long between mirages
 I knew you'd find me drinking
 Tell those men with horses for hearts
 That their jibes don't make me bleed
 They only make me feel like shrinking
 In an unguarded moment

D A D A Bb C Bb
 D A D A Bb C Bb
 D A D A Bb C

Riff x2

So deep, deep without a meaning
 I knew you'd find me leaving
 Tell those friends with cameras for eyes
 That their hands don't make me hang
 They only make me feel like breathing
 In an unguarded moment
 In an unguarded moment
 In an unguarded moment

Play x4

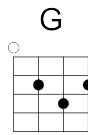
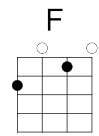
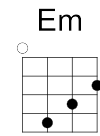
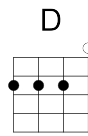
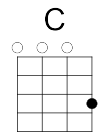
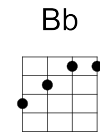
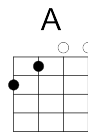
C F C
In an unguarded moment

Play x4

C F G C
(In an unguarded moment) In an unguarded moment

Riff x2

C



Up On The Roof

Carole King & Gerry Goffin, sung by The Drifters

G Em
When this old world starts a getting me down
C D G
And people are just too much for me to face
G Em
I climb way up to the top of the stairs
C D G
And all my cares just drift right into space
C C6 CM7 C
On the roof, it's peaceful as can be
G Em C D
And there the world below can't bother me

G Em
So when I come home feeling tired and beat
C D G
I go up where the air is fresh and sweet
G Em
I get away from the hustling crowd
C D G
And all that rat race noise down in the street

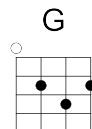
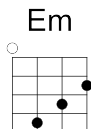
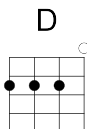
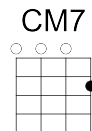
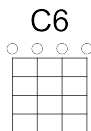
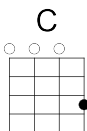
C C6 CM7 C
On the roof, the only place I know
G Em C
Where you just have to wish to make it so
D G
Let's go up on the roof

Instrumental (verse)

G Em C D G
A |-----0-32-----3-2-----2
E |--3-3-3-3--3-3-3--3--0--03--
C | -2-----2--2-----
G |-----

C C6 CM7 C
At night the stars, put on a show for free
G Em C D
And darling, you can share it all with me
I keep a telling you

G Em
Right smack dab in the middle of town
C D G
I've found a paradise that's trouble proof
G Em
And if this world starts getting you down
C D G
There's room enough for two up on the roof
Em G
Up on the roof, up on the roof
Em G
Up on the roof, up on the roof



Up Up and Away

Jimmy Webb (sung by The 5th Dimension)

Intro x2

D C Bb6

D F#m C
Would you like to ride in my beautiful balloon?
F Am Eb
Would you like to glide in my beautiful balloon?
Ab Cm Ab7 C# E6
We could float among the stars together you and I
Ab Eb6 Ab B7
For we can fly, we can fly

E G#m AM7 D
Up, up and away in my beautiful, my beautiful
E D6 CM7
Balloon
E D6 CM7

D F#m C
The world's a nicer place in my beautiful balloon
F Am Eb
It wears a nicer face in my beautiful balloon
Ab Cm Ab7 C# E6
We can sing a song and sail along the silver sky
Ab Eb6 Ab B7
For we can fly, we can fly

E G#m AM7 D
Up, up and away in my beautiful, my beautiful
E D6 CM7
Balloon
E D6 CM7

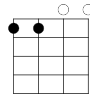
G GM7 Am D7
Suspended under a twilight canopy
G GM7 Am D7
We'll search the clouds for a star to guide us
Bb BbM7 Eb6 F
If by some chance you find yourself loving me
C# G
We'll find a cloud to hide us
D C Bb6
We'll keep the moon beside us

D F#m C
Love is waiting there in my beautiful balloon
F Am Eb
Way up in the air in my beautiful balloon
Ab Cm Ab7 C# E6
If you'll hold my hand we'll chase your dream across
the sky
Ab Eb6 Ab B7
For we can fly, we can fly

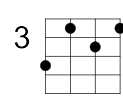
E G#m AM7 D
Up, up and away in my beautiful, my beautiful
E D6 CM7
Balloon
E D6 CM7
Balloon

E D6 CM7
Up, up, and away
E D6 CM7
Up, up, and away
E D6 CM7
Up, up, and away

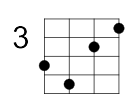
AM7



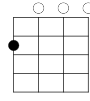
Ab



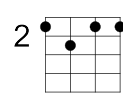
Ab7



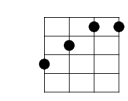
Am



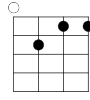
B7



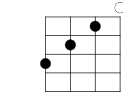
Bb



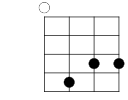
Bb6



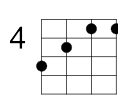
BbM7



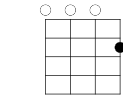
C



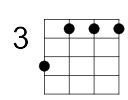
C#



CM7



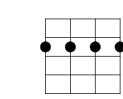
Cm



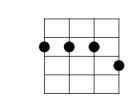
D



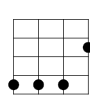
D6



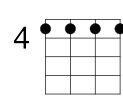
D7



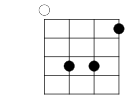
E



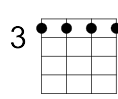
E6



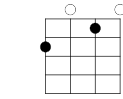
Eb



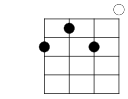
Eb6



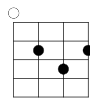
F



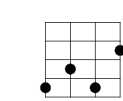
F#m



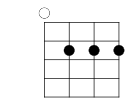
G



G#m



GM7



Valerie

The Zutons

Well some times I go out by myself and I look
across the water

And I think of all the things, what you're doing
And in my head I make a picture

'Cos since I've come on home, well my body's been
a mess

And I've missed your ginger hair and the way you
like to dress

Won't you come on over, stop making a fool out of
me

Why don't you come on over Valerie? Valerie
Valerie? Valerie

Did you have to go to jail, put your house on up for
sale

Did you get a good lawyer?

I hope you didn't catch a tan, I hope you find the
right man

Who'll fix it for you

Are you shopping anywhere, changed the colour of
your hair?

Are you still busy?

And did you have to pay the fine you were dodging
all the time?

Are you still dizzy?

'Cos since I've come on home, well my body's been
a mess

And I've missed your ginger hair and the way you
like to dress

Won't you come on over, stop making a fool out of
me

Why don't you come on over Valerie? Valerie
Valerie? Valerie

Well some times I go out by myself and I look
across the water

And I think of all the things, what you're doing
And in my head I make a picture

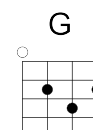
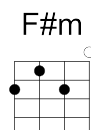
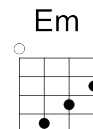
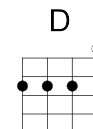
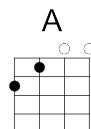
'Cos since I've come on home, well my body's been
a mess

And I've missed your ginger hair and the way you
like to dress

Won't you come on over, stop making a fool out of
me

Why don't you come on over Valerie? Valerie
Valerie? Valerie

Valerie



Venus

Shocking Blue

B7sus4 EmAEmA
 B7sus4 EmAEmA
 EmAEmA

Em A EmA
 A goddess on a mountain top
 Em A Em A
 Was burning like a silver flame
 Em A Em A
 The summit of beauty and love
 Em A Em
 And Venus was her name

A| --0220-
 E| -3-----3
 C| 4-----
 G| -----

Am D Am D
 She's got it, yeah baby
 Em AEmA
 She's got it
 C B7
 Well I'm your Venus, I'm your fire
 Em AEmA
 At your desire
 C B7
 Well I'm your Venus, I'm your fire
 Em AEmA
 At your desire

Em A Em A
 Her weapons were her crystal eyes
 Em A Em A
 Making every man mad
 Em A Em A
 Black as the dark night she was
 Em A Em
 Got what no one else had (wow!)

A| --0220-
 E| -3-----3
 C| 4-----
 G| -----

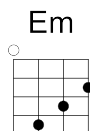
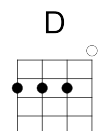
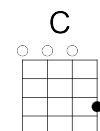
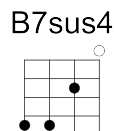
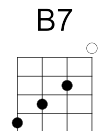
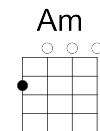
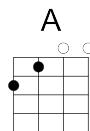
Am D Am D
 She's got it, yeah baby
 Em AEmA
 She's got it
 C B7
 Well I'm your Venus, I'm your fire
 Em AEmA
 At your desire
 C B7
 Well I'm your Venus, I'm your fire
 Em AEmA
 At your desire

B7sus4
 EmAEmAEmAEmA
 Aah...
 EmAEmAEmAEm
 Aah...

A| --0220-
 E| -3-----3
 C| 4-----
 G| -----

Am D Am D
 She's got it, yeah baby
 Em AEmA
 She's got it
 C B7
 Well I'm your Venus, I'm your fire
 Em AEmA
 At your desire
 C B7
 Well I'm your Venus, I'm your fire
 Em AEmA
 At your desire

B7sus4 EmAEm
 A Em AEm
 Yeah baby she's got it
 A Em AEm
 Yeah baby she's got it
 A Em
 Yeah baby she's got it



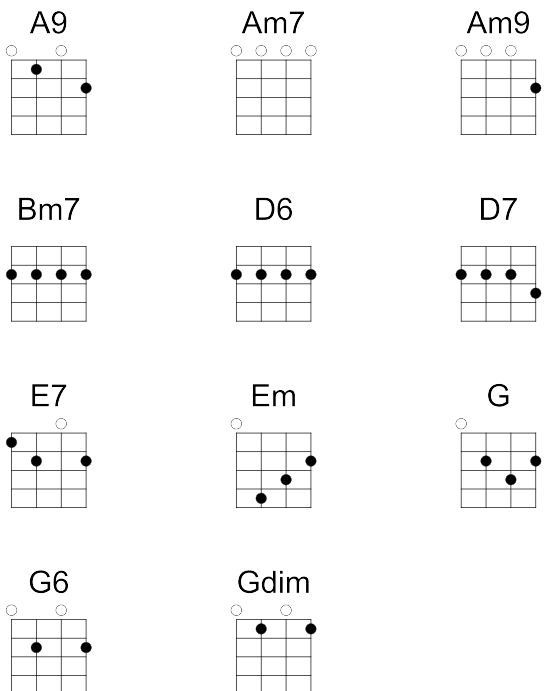
The Very Thought Of You

Ray Noble

The very thought of you and I forget to do
 The little ordinary things that everyone ought to do
 I'm living in a kind of daydream
 I'm happy as a king
 And foolish though it may seem
 To me that's everything

The mere idea of you, the longing here for you
 You'll never know how slow the moments go till I'm
 near to you

I see your face in every flower
 Your eyes in stars above
 It's just the thought of you
 The very thought of you, my love



Video Killed The Radio Star

The Buggles

Dm Em F C
Dm Em F G

C5 F Gsus4 G
I heard you on the wireless back in Fifty Two
C5 F Gsus4 G
Lying awake intently tuning in on you
C5 F Gsus4 G
If I was young it didn't stop you coming through

C5 F Gsus4 G
Oh-a oh

C5 F Gsus4 G
They took the credit for your second symphony
C5 F Gsus4 G
Rewritten by machine on new technology
C5 F Gsus4 G
and now I understand the problems you can see

C5 F Gsus4 G
Oh-a oh I met your children
C5 F Gsus4 G
Oh-a oh What did you tell them?

C5 F
Video killed the radio star
C5 F
Video killed the radio star

C5 G F
Pictures came and broke your heart
G Am
Oh-a-a-a oh

C5 F Gsus4 G
And now we meet in an abandoned studio
C5 F Gsus4 G
We hear the playback and it seems so long ago
C5 F Gsus4 G
And you remember the jingles used to go

C5 F Gsus4 G
Oh-a oh You were the first one
C5 F Gsus4 G
Oh-a oh You were the last one

C5 F
Video killed the radio star
C5 F
Video killed the radio star

C5 G F
In my mind and in my car
C5 G F
we can't rewind we've gone to far
G Am
Oh-a-aho oh
G Am
Oh-a-aho oh

Instrumental

Dm G C F
Dm G C F
Dm G G#dim Am
Dm Em F
G Am G Am F G

C5 F
Video killed the radio star

C5 F
Video killed the radio star

C G F
In my mind and in my car

C C G F
We can't rewind we've gone to far

C G F
Pictures came and broke your heart

C G F
Put the blame on VTR

C5 F Gsus4 G C F Gsus4 G
You are a radio star

C5 F Gsus4 G C F Gsus4 G
You are a radio star

C5 F
Video killed the radio star

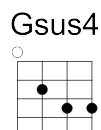
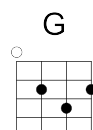
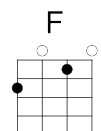
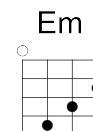
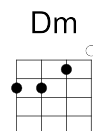
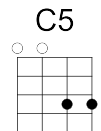
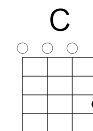
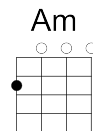
C5 F
Video killed the radio star

C5 F
Video killed the radio star

C5 F
Video killed the radio star

Play x4, and fade out

C5 F
Video killed the radio star (You are a radio star)



Viva La Vida Coldplay

F G C Am F G C Am

I used to rule the world
Seas would rise when I gave the word
Now in the morning I sweep alone
Sweep the streets I used to own

F G C Am F G C Am

I used to roll the dice
Feel the fear in my enemy's eyes
Listen as the crowd would sing:
"Now the old king is dead! Long live the king!"

One minute I held the key
Next the walls were closed on me
And I discovered that my castles stand
Upon pillars of salt and pillars of sand

I hear Jerusalem bells are ringing
Roman cavalry choirs are singing
Be my mirror, my sword, and shield
My missionaries in a foreign field
For some reason I can't explain
Once you go there was never
Never an honest word
That was when I ruled the world

F G C Am F G C Am

It was the wicked and wild wind
Blew down the doors to let me in.
Shattered windows and the sound of drums
People couldn't believe what I'd become

Revolutionaries wait
For my head on a silver plate
Just a puppet on a lonely string
Oh who would ever want to be king?

I hear Jerusalem bells are ringing

C Am
Roman cavalry choirs are singing
F G
Be my mirror, my sword, and shield
C Am
My missionaries in a foreign field
F G
For some reason I can't explain
C Am
I know Saint Peter won't call my name
F G
Never an honest word
C Am
But that was when I ruled the world

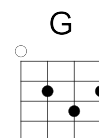
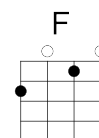
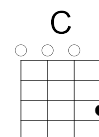
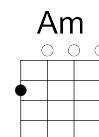
F Am F Am F Am G

O-o-o-o-oh-oh O-o-o-oh-oh
O-o-o-o-oh-oh O-o-o-oh-oh

F G
I hear Jerusalem bells are ringing
C Am
Roman cavalry choirs are singing
F G
Be my mirror, my sword, and shield
C Am
My missionaries in a foreign field
F G
For some reason I can't explain
C Am
I know Saint Peter won't call my name
F G
Never an honest word
C Am
But that was when I ruled the world

F G C Am
Oooh-oooh Oooh-oooh (Repeat to fade)

Variation: To get a "suspended" sound
- Play C5 instead of C, and
- Combine every chord with C.
ie. Always play the third fret on A string



Walking in the Air

Howard Blake

We're walking in the air
 We're floating in the moonlit sky
 The people far below are sleeping as we fly

I'm holding very tight
 I'm riding in the midnight blue
 I'm finding I can fly so high above with you

Far across the world
 The villages go by like dreams
 The rivers and the hills, the forests and the streams

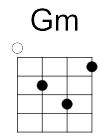
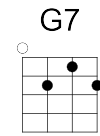
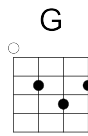
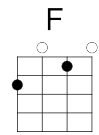
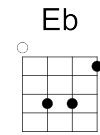
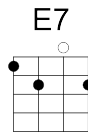
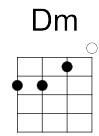
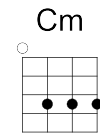
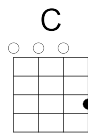
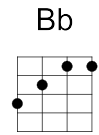
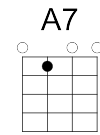
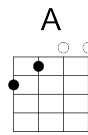
Children gaze open mouthed taken by surprise
 Nobody down below believes their eyes

We're surfing in the air
 We're swimming in the frozen sky
 We're drifting over icy mountains floating by

Suddenly swooping low on an ocean deep
 Rousing of a mighty monster from its sleep

We're walking in the air
 We're dancing in the midnight sky
 And everyone who sees us greets us as we fly

Eb Cm G



Walking On The Moon Sting

Dm7 C Dm7 C

Dm7
Giant steps are what you take

C
Walking on the moon

Dm7
I hope my legs don't break

C
Walking on the moon

Dm7
We could walk forever

C
Walking on the moon

Dm7
We could live together

C
Walking on, walking on the moon

Dm7 C Dm7 C

Dm7
Walking back from your house

C
Walking on the moon

Dm7
Walking back from your house

C
Walking on the moon

Dm7
Feet they hardly touch the ground

C
Walking on the moon

Dm7
My feet don't hardly make no sound

C
Walking on, walking on the moon

Bb F
Some may say

C
I'm wishing my days away

F
No way

C
And if it's the price I pay

F
Some say

C
Tomorrow's another day

F
You stay

C
I may as well play

Dm7 C Dm7 C

Dm7
Giant steps are what you take

C
Walking on the moon

Dm7
I hope my legs don't break

C
Walking on the moon

Dm7
We could walk forever

C
Walking on the moon

Dm7

We could live together

C
Walking on, walking on the moon

Bb F
Some may say

C
I'm wishing my days away

F
No way

C
And if it's the price I pay

F
Some say

C
Tomorrow's another day

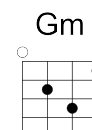
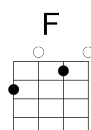
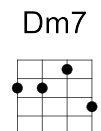
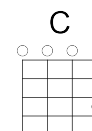
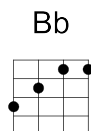
F
You stay

C
I may as well play

Dm7 C Dm7 C

Repeat ad lib

Dm7 C
Keep it up, keep it up
(yo yo yo yo)



Waltzing Matilda

A.B. ("Banjo") Patterson

G D Em C
 Once a jolly swagman camped by a billabong
 G Em C D
 Under the shade of a coolibah tree
 G D Em C
 And he sang as he watched and waited till his billy
 boiled.

G D G
 You'll come a waltzing matilda with me

G G7 C
 Waltzing matilda waltzing matilda
 G Em C D
 You'll come a waltzing matilda with me
 G D Em C
 And he sang as he watched and waited till his billy
 boiled.

G D G
 You'll come a waltzing matilda with me

G D Em C
 Down came a jumbuck to drink at that billabong
 G Em C D
 Up jumped the swagman and grabbed him with glee
 G D Em C
 And he sang as he stuffed that jumbuck in his tucker
 bag

G D G
 You'll come a waltzing matilda with me

G G7 C
 Waltzing matilda waltzing matilda
 G Em C D
 You'll come a waltzing matilda with me
 G D Em C
 And he sang as he stuffed that jumbuck in his tucker
 bag

G D G
 You'll come a waltzing matilda with me

G D Em
 Down came the squatter mounted on his
 thoroughbred

G Em C D
 Down came the troopers one two three
 G D Em C
 Saying where's that jolly jumbuck that you've got in
 your tucker bag

G D G
 You'll come a waltzing matilda with me

G G7 C
 Waltzing matilda waltzing matilda
 G Em C D
 You'll come a waltzing matilda with me
 G D Em C
 Where's that jolly jumbuck that you've got in your
 tucker bag

G D G
 You'll come a waltzing matilda with me

G D Em
 Up jumped the swagman and sprang into that
 billabong

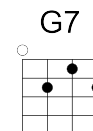
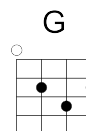
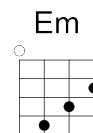
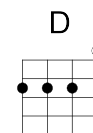
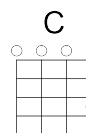
G Em C D
 You'll never catch me alive said he

G D Em
 And his ghost may be heard as you pass by that
 billabong

G D G
 You'll come a waltzing matilda with me

G G7 C
 Waltzing matilda waltzing matilda
 G Em C D
 You'll come a waltzing matilda with me
 G D Em C
 And his ghost may be heard as you pass by that
 billabong

G D G
 You'll come a waltzing matilda with me



Watching The Wheels

John Lennon

F Fm C
I just had to let it go

C F C F
A| -3-3 ----- 0-- 3-3 ----- 0--
E| -0-0 --0--0 10- 0-0 --0--0 10-
C| -0-0 02-02- 0-0 0-0 02-02- 0-0
G| -0-0 ----- 2-- 0-0 ----- 2--

C F C
People say I'm crazy doing what I'm doing
C F C
They give me all kinds of warnings to save me from
C
ruin

F Dm G
When I say that I'm OK well they look at me kinda
strange

F Dm G
Surely you're not happy now you no longer play the
game?

C F C
People say I'm lazy dreaming my life away
C F C
Well they give me all kinds of advice designed to
C
enlighten me

F Dm G
When I tell them that I'm doing fine watching the
G
shadows on the wall

F Dm G
Don't you miss the big time boy you're no longer on
the ball?

F G C
I'm just sitting here watching the wheels go round
Am
and round

F Am Dm Dm7
I really love to watch them roll

G G7 Am Am7 D7
No longer riding on the merry-go-round

F Fm C
I just had to let it go

C F C F

C F C
People asking questions lost in confusion
C F C
Well I tell them there's no problem, only solutions
F Dm G
Well they shake their heads and they look at me as if
I've lost my mind

F Dm G
I tell them there's no hurry, I'm just sitting here
doing time

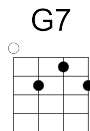
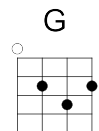
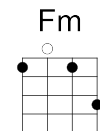
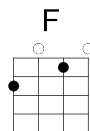
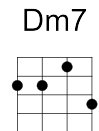
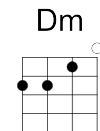
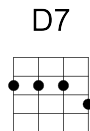
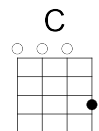
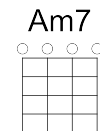
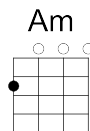
F G C
I'm just sitting here watching the wheels go round
Am
and round

F Am Dm Dm7
I really love to watch them roll

G G7 Am Am7 D7
No longer riding on the merry-go-round

F Fm C D7
I just had to let it go

F Fm C D7
I just had to let it go



The Water Is Wide

Cecil Sharp, Trad

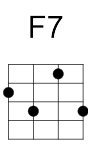
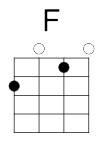
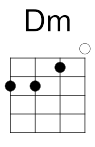
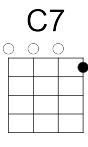
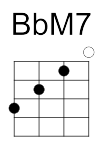
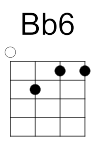
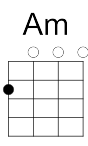
The water is wide and I can't cross over
 And neither have I wings to fly
 Build me a boat that can carry two
 And both shall row My love and I

Oh love is gentle and love is kind
 Gay as a jewel when first it's new
 But love grows old and waxes cold
 And fades away like the morning dew

There is a ship and it sails the sea
 Loaded deep as deep can be
 But not as deep as the love I'm in
 I know not if I sink or swim

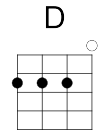
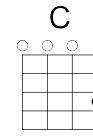
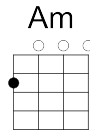
The water is wide and I can't cross over
 And neither have I wings to fly
 Build me a boat that can carry two
 And both shall row My love and I

	F	Bb	F	Dm	Bb	C7
A	----	0	-----	----	--0	1 -
E	-113-	-131--	-101	-3--	3	
C	0-----	-----	20	0----	-----	-
G	-----	-----	-----	-----	-----	-
	F	F7	Bb	Am	Bb	C7 F
A	-013	10--	0	-----	-----	-
E	3----	--31	- 31--	--1	1	
C	-----	-----	--20	02-	-	
G	-----	-----	-----	-----	-----	-



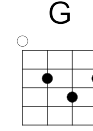
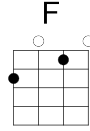
Waterloo

ABBA



C C C C

My, my, at Waterloo Napoleon did surrender
 Oh yeah, and I have met my destiny in quite a similar way



The history book on the shelf
 Is always repeating itself

Waterloo – I was defeated, you won the war
 Waterloo – Promise to love you for ever more
 Waterloo – Couldn't escape if I wanted to
 Waterloo – Knowing my fate is to be with you (wo wo wo wo)
 Waterloo – Finally facing my Waterloo

My, my, I tried to hold you back but you were stronger
 Oh yeah, and now it seems my only chance is giving up the fight

And how could I ever refuse
 I feel like I win when I lose

Waterloo – I was defeated, you won the war
 Waterloo – Promise to love you for ever more
 Waterloo – Couldn't escape if I wanted to
 Waterloo – Knowing my fate is to be with you (wo wo wo wo)
 Waterloo – Finally facing my Waterloo

So how could I ever refuse
 I feel like I win when I lose

Waterloo – Couldn't escape if I wanted to
 Waterloo – Knowing my fate is to be with you (wo wo wo wo)

Waterloo – Finally facing my Waterloo
 Waterloo – Knowing my fate is to be with you (wo wo wo wo)

Waterloo – Finally facing my Waterloo

We'll Meet Again

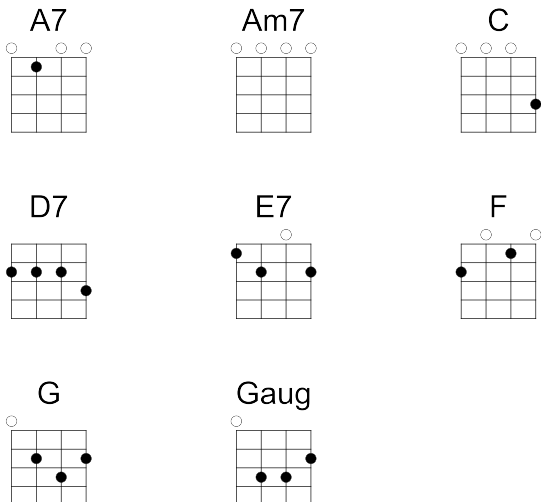
Ross Parker

C We'll meet again,
E7
Am7 Don't know where, don't know when,
A7
D7 But I know we'll meet again, some sunny day
G **Gaug**

C Keep smiling through,
E7
Am7 Just like you always do,
A7
D7 Till the blue skies drive the dark clouds, far away.
G **C**

E7
 So will you please say hello,
 To the folks that I know,
A7
 Tell them I won't be long,
D7
 They'll be happy to know that as you saw me go
G **Gaug**
 I was singing this song

C We'll meet again,
E7
Am7 Don't know where, don't know when,
A7
D7 But I know we'll meet again, some sunny day
G **C** **FC**



We All Stand Together (The Frog Song)

Paul McCartney

C G C G
Win or lose, sink or swim
C F A7 Dm
One thing is certain, we'll never give in
G C G C
Side by side, hand in hand
F G C
We all stand together

C G C G
Play the game, fight the fight
C F A7 Dm
But what's the point on a beautiful night?
G C G C
Arm in arm, hand in hand
F G C
We all stand together

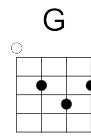
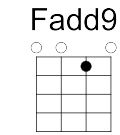
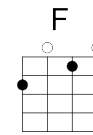
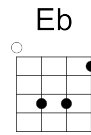
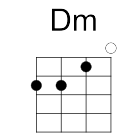
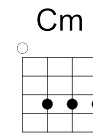
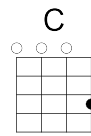
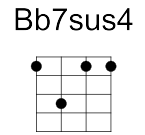
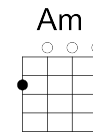
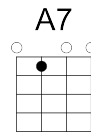
Eb Cm
La la la la la la la la
Bb7sus4 Eb
Keeping us warm in the night
Eb Cm
La la la La la la la la la la
Bb7sus4
Walk in the light
Fadd9
You'll get it right

Instrumental verse
C G C G
Do do do, do do
C F A7 Dm
Do do do do do do do do do do
G C
Meow meow meow
G C
Meow meow meow
F G C
Do do do do do

Eb Cm
La la la la la la la la
Bb7sus4 Eb
Keeping us warm in the night
Eb Cm
La la la La la la la la la la
Bb7sus4
Walk in the light
Fadd9
You'll get it right

C G C G
Win or lose, sink or swim
C F A7 Dm
One thing is certain, we'll never give in
G C G C
Arm in arm, hand in hand
F G Am
We all stand together

F G C
We all stand together



Weather With You

Tim and Neil Finn

Em7 Asus4 Em7 Asus4

A|-----23-----
 E|-----23-----
 C|-4---2h4-4---- 4-2p1h2-1
 G|-----

Em7 Asus4 Em7 Asus4

A|-----23-- 20-----
 E|-----23-- 20-----
 C|-4---2h4-4---- --2-2-1h2-1
 G|-----4*2h4*- (* for low G)

Walking 'round the room singing Stormy Weather
 At fifty seven Mount Pleasant Street
 Now it's the same room but everything's different
 You can fight the sleep but not the dream

Dm C Dm C
 Things ain't cooking in my kitchen
 Dm C F
 Strange affliction wash over me
 Dm C Dm C
 Julius Caesar and the Roman Empire
 Dm C F G
 Couldn't conquer the blue sky-y

Em7 Asus4 Em7 Asus4

Everywhere you go you always take the weather
 with you
 Everywhere you go you always take the weather
 with you
 Everywhere you go you always take the weather
 with you
 Everywhere you go you always take the weather
 with you
 The weather with you

Em7 Asus4 Em7 Asus4

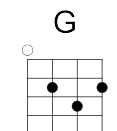
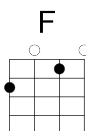
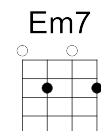
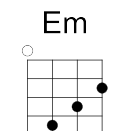
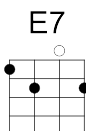
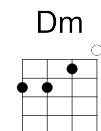
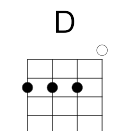
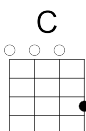
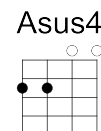
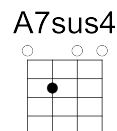
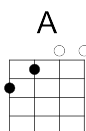
Em7 Asus4
 There's a small boat made of china
 Em7 Asus4
 Going nowhere on the mantelpiece
 Em7 Asus4
 Do I lie like a lounge room lizard
 Em7 Asus4
 Or do I sing like a bird released

A7sus4 D
 Everywhere you go you always take the weather
 with you
 A7sus4 D
 Everywhere you go you always take the weather
 A7sus4 G
 Everywhere you go you always take the weather
 with you
 D Em
 Everywhere you go you always take the weather
 A Em7
 The weather with you

Em7 Asus4 Em7 Asus4

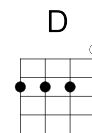
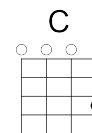
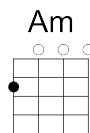
Em7 Asus4 Em7 Asus4

A7sus4 D
 Everywhere you go you always take the weather
 with you
 A7sus4 D
 Everywhere you go you always take the weather
 A7sus4 G
 Everywhere you go you always take the weather
 with you
 D E7
 Everywhere you go you always take the weather
 G
 You take the weather
 A D
 The weather with you



We Can't Be Friends

Lorene Scafaria



G C G C

G I wanna pick you up, I don't care what time C
G

I wanna drive real fast to some place in town;
I wanna stress you out;

I wanna make things hard;
I wanna take your hand; C

I wanna leave this bar; D

I wanna wake you up on a driving train G
that led it's tracks down inside my brain Am D

G I wanna hear your band;

I wanna give it advice; C

I wanna meet your girlfriend, she sounds nice; G
I wanna take you home;

I wanna feel my age; C

I wanna freak you out on a different stage; D
I wanna show my teeth;

I wanna keep you fed; G

I wanna get you drunk and let it go to your head Am
So I guess this means we can't be friends D G C G C

G I wanna be unique;

I wanna be your kind; C

I wanna make you hate me then change your mind; G
I wanna wear a skirt;

I wanna make mistakes; C

I wanna kill you first then take your name; D
I wanna tear you apart;

I wanna make your bed; G

I wanna break your heart; Em

I wanna break your head Am

So I guess this means we can't be friends D Am

Yeah I guess this means we can't be friends D Am

Yeah I guess this means we can't be friends D G

We Wish You A Merry Christmas

Traditional English

We wish you a Merry Christmas
 We wish you a Merry Christmas
 We wish you a Merry Christmas and a Happy New Year

Good tidings we bring to you and your kin
 We wish you a merry Christmas and a Happy New Year

Oh, bring us a figgy pudding
 Oh, bring us a figgy pudding
 Oh, bring us a figgy pudding and a cup of good cheer

Good tidings we bring to you and your kin
 We wish you a merry Christmas and a Happy New Year

We won't go until we get some
 We won't go until we get some
 We won't go until we get some, so bring some out here

Good tidings we bring to you and your kin
 We wish you a merry Christmas and a Happy New Year

Am



C



D



D7



E7



F



G



What About Me

Garry Frost, Frances Swan (Moving Pictures)

D C G D C G

Well there's a little boy waiting at the counter of a
corner shop

He's been waiting down there, waiting half the day

They never ever see him from the top

He gets pushed around, knocked to the ground

He gets to his feet and he says

What about me? It isn't fair

I've had enough now I want my share

Can't you see I wanna live

But you just take more than you give

Well there's a pretty girl serving at the counter of the
corner shop

She's been waiting back there, waiting for her
dreams

Her dreams walk in and out they never stop

Well she's not too proud to cry out loud

She runs to the street and she screams

What about me? It isn't fair

I've had enough now I want my share

Can't you see I wanna live

But you just take more than you give

More than you give

G C
G D

Take a step back and see the little people

They may be young but they're the ones

That make the big people big

So listen, as they whisper

What about me?

And now I'm standing on the corner all the world's

gone home

Nobody's changed, nobody's been saved

And I'm feeling cold and alone

I guess I'm lucky, I smile a lot

But sometimes I wish for more than I've got

What about me? It isn't fair

I've had enough now I want my share

Can't you see I wanna live

But you just take more...

What about me? It isn't fair

I've had enough now I want my share

Can't you see I wanna live

But you just take more

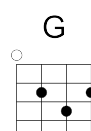
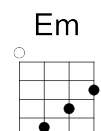
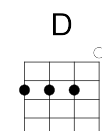
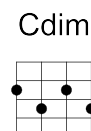
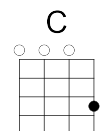
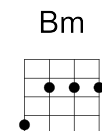
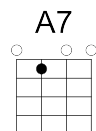
you just take more

You just take more than you give

What about me?

What about me?

What about me?



What A Fool Believes

McDonald/Loggins, sung by The Doobie Brothers

G/A D
Em7 A7 Bm7 Bb7

G/A D
Em7 A7 Bm7 Bb7

He came from somewhere back in her long ago
The sentimental fool don't see

Tryin' hard to recreate what had yet to be created
Once in her life she musters a

smile for his nostalgic tale
Never coming near what he wanted to

say only to realize
it never really was

She had a place in his life
He never made her think twice

As he rises to her apology
Anybody else would surely know
He's watching her go

But what a fool believes, he sees
No wise man has the power to reason away

What seems to be
Is always better than nothing
Than nothing at all

Keeps sending him somewhere back in her long ago
Where he can still believe there's a place in her life

Someday, somewhere
She will return

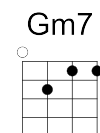
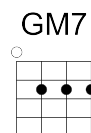
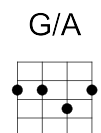
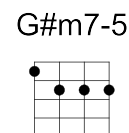
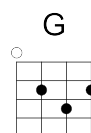
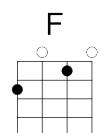
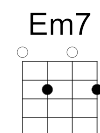
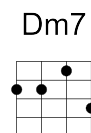
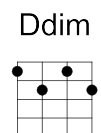
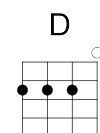
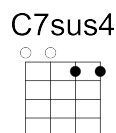
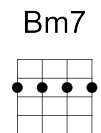
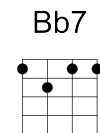
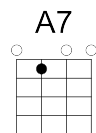
She had a place in his life
He never made her think twice

As he rises to her apology
Anybody else would surely know
He's watching her go

But what a fool believes, he sees

No wise man has the power to reason away
What seems to be
Is always better than nothing
Than nothing at all

C7sus approximates Bb/C



When I'm Five

David Bowie

D Dsus4 D Dsus4

When I'm five

I will wash my face and hands all by myself

When I'm five

I will chew and spit tabacco like my grandfather
Jones

'Cause I'm only four and five is far away

When I'm five

I will read the magazines in mummy's drawer

When I'm five

I will walk behind the soldiers in the May Day
parade

'Cause I'm only four and grown-ups walk too fast

Yesterday was horrid day, 'cause Raymond kicked
my shin

And mummy says if I am good, she'll let me go to
school in August

Daddy shouted loud at mummy and I dropped my
toast at breakfast

And I laughed when Bonzo licked my face, because
it tickled

I wonder why my daddy cries and how I wish that I
was nearly five

When I'm five

I will catch a butterfly and eat it and I won't be sick

When I'm five

I will jump in puddles, laugh in church and marry
my mum

And I'll let my daddy do the washing up

If I close one eye, the people on that side can't see
me

I get headaches in the morning and I rode on
Freddie's tricycle

And everywhere was funny, when I ran down to the
sweetshop

Then I fell and bled—up my knee and everybody
sopped me

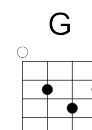
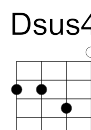
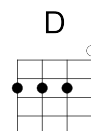
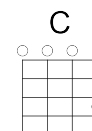
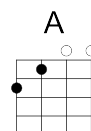
I saw a photograph of Jesus and I asked him if he'd
make me five

I saw a photograph of Jesus and I asked him if he'd
make me five

When I'm five

When I'm five

When I'm oah... (yawning)



When I'm Sixty Four

Lennon / McCartney

C Am D7 G7 C
 A ----- 0-3 2357530 35 3 -----
 E 0-030 3-3- ----- - - 2h3-
 C -3----- ----- - - ----0
 G ----- ----- - - - - -

C

C

When I get older, losing my hair
 Many years from now
 Will you still be sending me a valentine
 birthday greetings, bottle of wine?

C

If I'd been out till quarter to three
 Would you lock the door?
 Will you still need me, will you still feed me
 When I'm sixty four?

Am G Am

You'll be older too
 And if you say the word
 I could stay with you

C

I could be handy mending a fuse
 When your lights have gone
 You can knit a sweater by the fireside
 Sunday mornings, go for a ride

C

Doing the garden, digging the weeds
 Who could ask for more?
 Will you still need me, will you still feed me
 When I'm sixty four?

Am

Ev'ry summer we can rent a cottage
 In the Isle of Wight if it's not too dear
 We shall scrimp and save
 Grandchildren on your knee;
 Vera, Chuck and Dave

C

Send me a postcard, drop me a line
 stating point of view
 Indicate precisely what you mean to say
 yours sincerely, wasting away

C

Give me your answer, fill in a form

C7

F

Mine forevermore

F

Cdim

C

A7

Will you still need me, will you still feed me

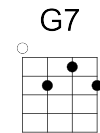
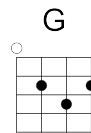
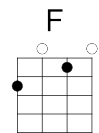
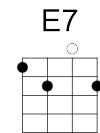
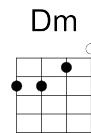
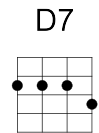
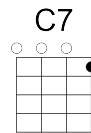
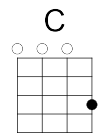
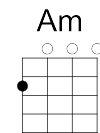
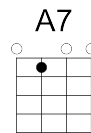
D7

G7

C

When I'm sixty four?

C Am D7 G7 C
 A ----- 0-3 2357530 35 3 -----
 E 0-030 3-3- ----- - - 2h3-
 C -3----- ----- - - ----0
 G ----- ----- - - - - -

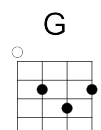
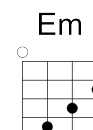
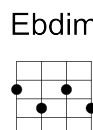
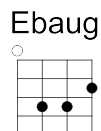
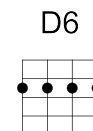
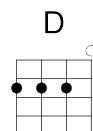
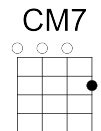
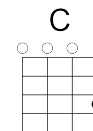
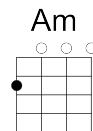


When I Grow Up

Tim Minchin

Em G C
When I grow up
Em G C G

G D
When I grow up
CM7
I will be tall enough to reach the branches
Ebaug G
That I need to reach to climb the trees
D C
You get to climb when you're grown up
G D
And when I grow up
CM7 Ebaug
I will be smart enough to answer all the questions
G
That you need to know the answers to
D C
Before you're grown up
CM7
And when I grow up
D6 Am
I will eat sweets every day on the way to work
G
And I will go to bed late every night
CM7 D6
And I will wake up when the sun comes up
Am
And I will watch cartoons until my eyes go square
D Ebdim
And I won't care 'cos I'll be all grown up
Em G C
When I grow up
G D
And when I grow up (when I grow up) (when I grow up)
CM7 Ebaug
I will be strong enough to carry all the heavy things
G
You have to haul around with you
D C
When you're a grown up
G D
And when I grow up (when I grow up) (when I grow up)
CM7 Ebaug
I will be brave enough to fight the creatures that you have to fight
G
Beneath the bed each night
D C
To be a grown up
CM7
And when I grow up (when I grow up)
D6
I will have treats every day
Am
And I'll play with things that mum pretends that
G
mum's don't think are fun
CM7 D6
And I will wake up when the sun comes up
Am
And I will spend all day just lying in the sun
D Ebdim
And I won't burn 'cos I'll be all grown up
Em G C
When I grow up



When You Smile

Ralph MacDonald / William Salter (sung by Shirley Bassey)

When you smile I can see
 You were born, born for me
 And for me you will be do or die

Oh, baby, let me hold you
 You make me want to hold you
 When you smile, smile
 smile, smile
 smile, smile smile

When you smile I can see
 There is hope, hope for me
 And for you if you know what I mean

I'm gonna sock it to you
 I'm gonna rock it to you
 Every time, time
 time, time
 time

When you smile I can see
 You and me, me and you
 There is love in your eyes when you smile

Oh, baby let me love you
 You gotta let me love you
 When you smile, smile
 smile, smile
 smile, smile smile

La la la la la la
 La la la la la la
 La la la la la la la la

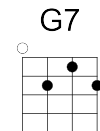
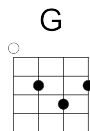
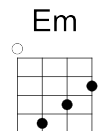
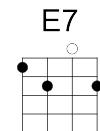
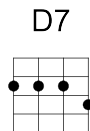
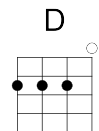
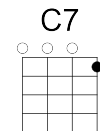
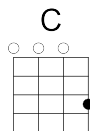
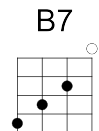
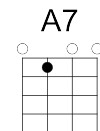
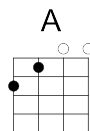
La la la la la la
 La la la la la la
 La la la la
 la la

G D
 la

When you smile I can see
 You were born, born for me
 And for me you will be do or die

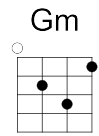
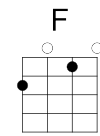
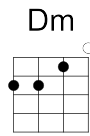
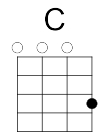
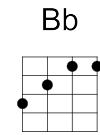
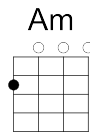
Oh, baby, let me hold you
 You make me want to hold you
 When you smile, smile
 smile, smile
 smile, smile smile

G



White Flag

Dido



Intro

F Am

Dm

I know you think that I shouldn't still love you

Am

I'll tell you that

Dm

but if I didn't say it, well I'd still have felt it

Am

where's the sense in that?

I promise I'm not trying to make your life harder
or return to where we were

Bb

but I will go down with this ship

and I won't put my hands up and surrender

there will be no white flag above my door

I'm in love and always will be

Dm

I know I left too much mess

and destruction to come back again

and I cause nothing but trouble

I understand if you can't talk to me again

C

and if you live by the rules of it's over

then I'm sure that that makes sense

Bb

but I will go down with this ship

and I won't put my hands up and surrender

there will be no white flag above my door

I'm in love and always will be

and when we meet, which I'm sure we will
all that was then, will be there still

I'll let it pass, and hold my tongue

and you will think that I've moved on

Chorus x3

I will go down with this ship

and I won't put my hands up and surrender

there will be no white flag above my door

I'm in love and always will be

White Wine In The Sun

Tim Minchin

F
I really like Christmas
Bb6
It's sentimental I know
F
But I just really like it

I am hardly religious
Bb6
I'd rather break bread with Dawkins than Desmond Tutu

F
To be honest

C
And yes I have all of the usual objections to

C7
consumerism

Bb6
The commercialisation of an ancient religion
To the westernisation of a dead Palestinian

F
Press-ganged into selling Playstations and beer

C
But I still really like it

F
I'm looking forward to Christmas
Bb6
Though I'm not expecting
F
A visit from Jesus

Chorus

C
I'll be seeing my dad
A **Dm**
My brother and sisters, my gran and my mum
F **Bb6**
They'll be drinking white wine in the sun
C
I'll be seeing my dad
A **Dm**
My brother and sisters, my gran and my mum
F **Bb6**
They'll be drinking white wine in the sun

F
I don't go in for ancient wisdom
Bb6
I don't believe just cos ideas are tenacious
F
It means they are worthy

F
I get freaked out by churches
Bb6sus4 **Bb6**
Some of the hymns that they sing have nice chords
F
But the lyrics are dodgy

C
And yes I have all of the usual objections to

C7
miseducation

Bb6
Of children who in tax exempt institutions are taught
to externalise blame

And to feel ashamed and to judge things as plain
F
right or wrong

But I quite like the songs
C

F
I'm not expecting big presents
Bb6
The old combination of socks, jocks and chocolate
F
Is just fine by me

Chorus

C
Cause I'll be seeing my dad
A **Dm**
My brother and sisters, my gran and my mum
F **Bb6**
They'll be drinking white wine in the sun
C
I'll be seeing my dad
A **Dm**
My brother and sisters, my gran and my mum
F **Bb6**
They'll be drinking white wine in the sun

Bb6
And you my baby girl
F
My jetlagged infant daughter
Bb6
You'll be handed round the room
Bb9
Like a puppy at a primary school

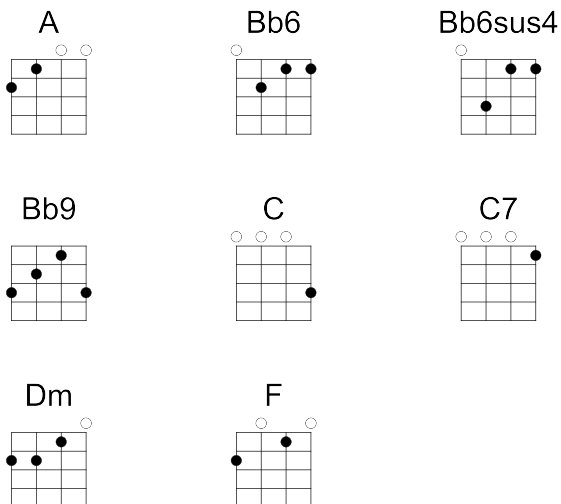
Bb6
And you won't understand
F
But you will learn some day
Bb6
That wherever you are and whatever you face
Bb9
These are the people
A **Dm**
Who'll make you feel safe in this world
F **Bb6**
My sweet blue-eyed girl

Bb6
And if my baby girl
F
When you're twenty one or thirty one
Bb6
And Christmas comes around
Bb9
And you find yourself nine thousand miles from home

Bb6 **F** **Bb6** **C**
You'll know whatever comes
C **A** **Dm**
Your brothers and sisters and me and your mum.
F **Bb6**
Will be waiting for you in the sun

Bb9 **C**
Whenever you come
Your brothers and sisters
Your aunts and your uncles
Your grandparents, cousins
A **Dm**
And me and your mum
F **Bb6**
Will be waiting for you in the sun

F
 Drinking white wine in the sun **Bb6**
C
 Darling when christmas comes **Bb6**
F
 Will be waiting for you in the sun **Bb6**
C
 Drinking white wine in the sun **Bb6**
F
 Waiting for you in the sun **Bb6**
C
 Waiting for you **Bb6** **F**
Bb9 **C**
 Waiting
F
 I really like Christmas
Bb6
 It's sentimental I know
F



White Woman's Instagram

Bo Burnham

F C Gm Dm C

F C Gm
An open window, ... a novel

F Bb C Gm
A couple holding hands

F C Gm
An avocado, ... a poem

F Dm C
written in the sand

Bb C F
Fresh fallen snow on the ground

F Dm
A golden retriever in a flower crown

Bb C F
Is this heaven?

Dm C
Or is it just a

F Gm
White woman, ... a white woman's Instagram

Am Bb C
White woman, ... a white woman's Instagram

F Gm
White woman, ... a white woman's Instagram

Am Bb
White woman, ... a white woman's Instagram

F C Gm
Latte foam art, ... tiny pumpkins

F Bb
Fuzzy, comfy socks

F C
Coffee table made out of driftwood

F Gm
A bobblehead of Ruth Bader Ginsburg

F Dm C
A needlepoint of a fox

Bb C F
Some random quote from Lord of the Rings

F Dm Bb
Incorrectly attributed to Martin Luther King

Bb C F
Is this heaven?

Dm C
Or am I looking at a

F Gm
White woman, ... a white woman's Instagram

Am Bb C
White woman, ... a white woman's Instagram

F Gm
White woman, ... a white woman's Instagram

Am Bb C
White woman, ... a white woman's Instagram

C Dm Bb
Her favorite photo of her mom

F C
The caption says:

Dm Bb
I can't believe it

F C Dm
It's been a decade since you've been gone

F Bb
Momma, I miss you

F C
I miss sitting with you in the front yard

F Dm Bb
Still figuring out how to keep living without you

It's got a little better but it's still hard

C Dm Bb
Momma, I got a job I love and my own apartment

Dm Bb C
Momma, I got a boyfriend and I'm crazy about him

F Dm Bb
Your little girl didn't do too bad
Momma, I love you. Give a hug and kiss to dad

F C Gm
A goat-cheese salad, ... a backlit hammock

F Dm C
A simple glass of wine

F C
Incredibly derivative political street art

F Gm
A dreamcatcher bought from urban outfitters

F Dm C
A vintage neon sign

Bb C F
Three little words, a couple of doves

F Dm Bb
And a ring on her finger from the person she loves

Bb C F
Is this heaven?

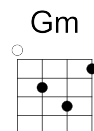
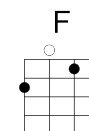
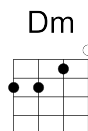
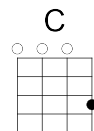
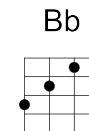
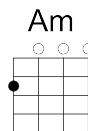
Dm C
Or is it just a

F Gm
White woman, ... a white woman's Instagram

Am Bb C
White woman, ... a white woman's Instagram

F Gm
White woman, ... a white woman's Instagram

Am Bb C
White woman, ... a white woman's Instagram



Who Can It Be Now

Colin Hay (Men At Work)

Intro

G F G F

G F Who can it be knocking at my door?
 Em Go away, don't come 'round here no more
 G Can't you see that it's late at night?
 Em I'm very tired and I'm not feeling right
 G All I wish is to be alone
 Em Stay away, don't you invade my home
 G Best off if you hang outside
 Em Don't come in, I'll only run and hide

Em Who can it be now?
 Dsus4 Who can it be now?
 Em Who can it be now?
 Dsus4 Who can it be now?

G Who can it be knocking at my door?
 Em Make no sound, tip-toe across the floor
 G If he hears, he'll knock all day
 Em I'll be trapped and here I'll have to stay
 G I've done no harm, I keep to myself
 Em There's nothing wrong with my state of mental health

G I like it here with my childhood friend
 Em Here they come, those feelings again

Em Who can it be now?
 Dsus4 Who can it be now?
 Em Who can it be now?
 Dsus4 Who can it be now?

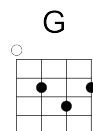
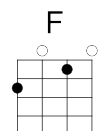
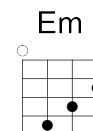
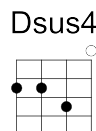
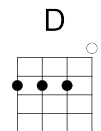
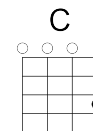
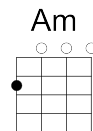
Am Is it the men come to take me away?
 Am Why do they follow me?
 Am It's not the future that I can see
 Am It's just my fantasy

Solo (optional)

Yeah
 G F G F
 G F G F

Em Who can it be now?
 Dsus4 Who can it be now?
 Em Who can it be now?
 Dsus4 Who can it be now?

D C Oh... who can it be now?
 D C Oh... who can it... who can it...
 D C Oh... who can it be now?
 D C Oh... Yeah yeah yeah



Wichita Lineman

Jimmy Webb (Glen Campbell)

FM7 Bb/C FM7 Bb/C

I am a lineman for the county **BbM7**
 and I drive the main road **FM7 Bb/C**
 Searchin' in the sun for **Dm7 Am7**
 another overload **G D Dsus4 D**
 I hear you singing in the wires **C**
 I can hear you in the whine **G**
 And the Wichita lineman **D**
 is still on the line **Asus4 Bb C Bb Bb/C**

I know I need a small vacation **BbM7**
 but it don't look like rain **FM7 Bb/C**
 And if it snows that stretch down south **Dm7 Am7**
 won't ever stand the strain **G D Dsus4 D**
 And I need you more than want you **C**
 And I want you for all time **G**
 And the Wichita lineman **D**
 is still on the line **Asus4 Bb C Bb Bb/C**

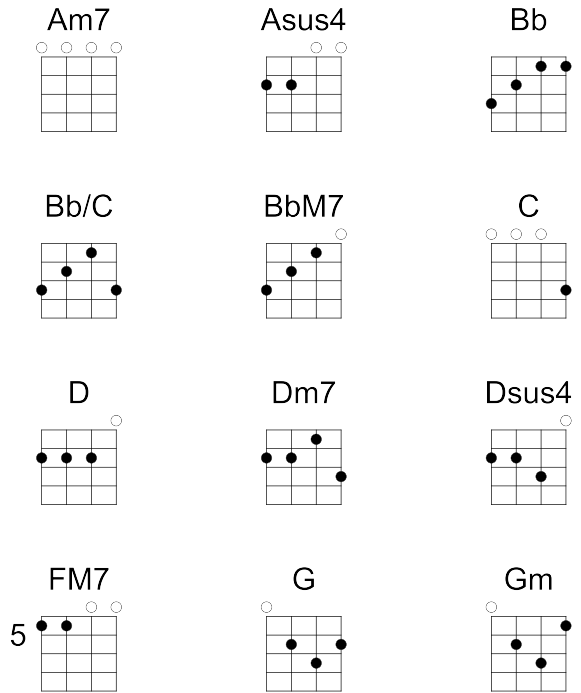
Instrumental (verse pattern)
 (Bb/C) BbM7 F Bb/C
 A |----110- -03 - -10--
 E |--13---3 - - -13--1-
 C |-0----- - - ------0
 G |----- - - ------

Dm Am7 G D Dsus4 D
 A |-33-3-3335-20-0-----
 E |-----3-----
 C |-----
 G |-----

And I need you more than want you **C**
 And I want you for all time **G**
 And the Wichita lineman **D**
 is still on the line **Asus4 Bb C Bb C**

Repeat ad lib
BbC BbC

Fade out, or finish with either FM7 or D
 When C is between two Bb chords, play with
 barre by sliding the Bb up two frets



Wild Mountain Thyme

Francis McPeake

O the summer time is coming
 And the trees are sweetly blooming
 And wild mountain thyme
 Grows around the blooming heather
 Will you go, lassie, go?

And we'll all go together
 To pull wild mountain thyme
 All around the blooming heather
 Will you go, lassie, go?

I will build my love a bower
 By yon clear crystal fountain
 And round it I will pile
 All the flowers of the mountain
 Will you go, lassie, go?

And we'll all go together
 To pull wild mountain thyme
 All around the blooming heather
 Will you go, lassie, go?

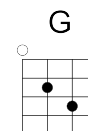
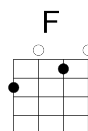
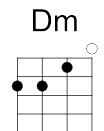
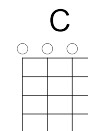
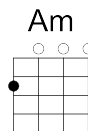
I will range through the wilds
 And the deep land so dreary
 And return with the spoils
 To the bower o' my dearie
 Will you go, lassie, go?

And we'll all go together
 To pull wild mountain thyme
 All around the blooming heather
 Will you go, lassie, go?

If my true love she'll not come
 Then I'll surely find another
 To pull wild mountain thyme
 All around the blooming heather

Will you go, lassie, go?

And we'll all go together
 To pull wild mountain thyme
 All around the blooming heather
 Will you go, lassie, go?



Wish You Were Here

Pink Floyd (Waters, Gilmour)

Am C Am C
Am D Am D C

F G
So, so you think you can tell

Dm
Heaven from Hell,

C
Blue skys from pain.

G
Can you tell a green field

F
From a cold steel rail?

Dm
A smile from a veil?

C
Do you think you can tell?

F
And did they get you to trade

G
Your heros for ghosts?

Dm
Hot ashes for trees?

C
Hot air for a cool breeze?

G
Cold comfort for change?

F
And did you exchange

Dm
A walk on part in the war

C
For a lead role in a cage?

Am C Am C
Am D Am D C

F G
How I wish, how I wish you were here.

Dm
We're just two lost souls

C
Swimming in a fish bowl,

Year after year,

G
Running over the same old ground.

F
What have we found?

Dm
The same old fears.

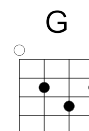
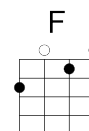
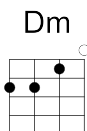
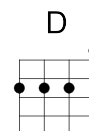
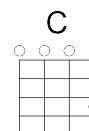
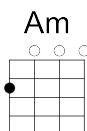
C
Wish you were here.

Am C Am C
Am D Am D C

Main instrumental riff

Am C Am C
A |-----0-30- -----0-30-
E |-----3-----3 -----3-----3
C | -024----- -024-----

Am D Am D C
A |-----0-0----- -----0-0----- -----
E |-----3---30- -----3---30- -----
C | -024-----2 -024-----2 2420



With a Little Help from My Friends

Lennon / McCartney

What would you think if I sang out of tune
 Would you stand up and walk out on me
 Lend me your ears and I'll sing you a song
 And I'll try not to sing out of key

Oh I get by with a little help from my friends
 I get high with a little help from my friends
 Oh I'm gonna try with a little help from my friends.

What do I do when my love is away
 (Does it worry you to be alone)
 How do I feel by the end of the day
 (Are you sad because you're on your own)

No, I get by with a little help from my friends
 Mmm I get high with a little help from my friends
 Mmm I'm gonna to try with a little help from my friends

Do you need anybody?
 I need somebody to love
 Could it be anybody?
 I want somebody to love

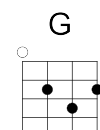
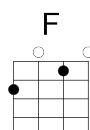
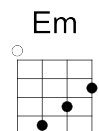
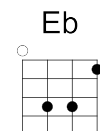
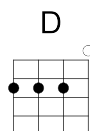
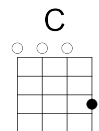
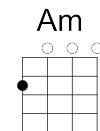
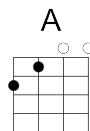
Would you believe in a love at first sight?
 Yes I'm certain that it happens all the time
 What do you see when you turn out the light?
 I can't tell you, but I know it's mine

Oh I get by with a little help from my friends
 Mmm I get high with a little help from my friends
 Oh I'm gonna try with a little help from my friends

Do you need anybody?
 I just need someone to love
 Could it be anybody?
 I want somebody to love

Oh I get by with a little help from my friends
 I'm gonna try with a little help from my friends
 I get high with a little help from my friends

Yes I get by with a little help from my friends
 with a little help from my friends



Within You Without You

George Harrison

A|----13-1h3-1h3p1--1-----
 E|-013-----3-31-0h1 0h1-0--
 C|-----0
 G|-----

C5

We were talking about the space between us all
 And the people who hide themselves behind a wall
 of illusion
 Never glimpse the truth then it's far too late when
 they pass away

We were talking about the love we all could share
 when we find it
 To try our best to hold it there with our love
 With our love we could save the world if they only
 knew

A|-97-----
 E|---97-7-7-
 C|-----8-8-8
 G|-----

Csus4

Try to realise it's all within yourself
 No-one else can make you change
 And to see you're really only very small
 And life flows on within you and without you

C5

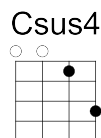
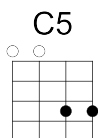
We were talking about the love that's gone so cold
 And the people who gain the world and lose their
 soul
 They don't know
 They can't see
 Are you one of them?

A|----79-7h9-7h9
 E|--79-----
 C|-8-----
 G|-----
 A|-97-----
 E|---97-7-7-
 C|-----8-8-8
 G|-----

Csus4

When you've seen beyond yourself
 Then you may find peace of mind is waiting there
 And the time will come when you see we're all one
 And life flows on within you and without you

C5



With Or Without You

U2

See the stone set in your eyes
 See the thorn twist in your side
 I wait for you

Sleight of hand and twist of fate
 On a bed of nails she makes me wait
 And I wait without you

With or without you
 With or without you

Through the storm we reach the shore
 You give it all but I want more
 And I'm waiting for you

With or without you
 With or without you ah ha
 I cant live
 With or without you

C G Am F

And you give yourself away
 And you give yourself away
 And you give
 And you give
 And you give yourself away

My hands are tied
 My body bruised, shes got me with
 Nothing to win and
 Nothing left to lose

And you give yourself away
 And you give yourself away
 And you give
 And you give
 And you give yourself away

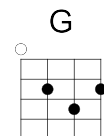
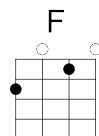
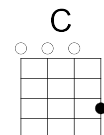
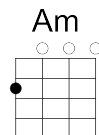
With or without you

With or without you oh oh
 I cant live
 With or without you

Oh-oh-oh oh
 Oh-oh-oh oh
 Oh-oh-oh oh
 Oh

With or without you
 With or without you ah ha
 I cant live
 With or without you

With or without you



Wonderwall

Oasis

Intro x2

Em G Dsus4 A7

Em G
Today is gonna be the day
Dsus4 A7
That they're gonna throw it back to you
Em G
By now you should've somehow
Dsus4 A7
Realized what you gotta do
Em G
I don't believe that anybody
Dsus4 A7
Feels the way I do, about you
Em G Dsus4 A7
now

Em G
Back beat, the word was on the street
Dsus4 A7
That the fire in your heart is out
Em G
I'm sure you've heard it all before
Dsus4 A7
But you never really had a doubt
Em G
I don't believe that anybody
Dsus4 A7
Feels the way I do, about you
Em G Dsus4 A7
now

C D Em
And all the roads we have to walk are winding
C D Em
And all the lights that lead us there are blinding
C D
There are many things that I
G D Em A7 A7sus4 A7
Would like to say to you but I don't know how

C G Dsus4 A7
Because maybe, you're gonna be the one that
C G Dsus4 A7
Saves me And after
C G Dsus4 A7 C G Dsus4 A7
All, you're my wonderwall

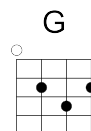
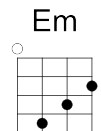
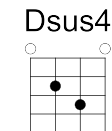
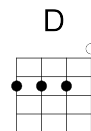
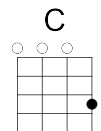
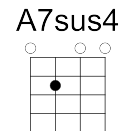
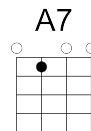
Em G
Today was gonna be the day
Dsus4 A7
But they'll never throw it back to you
Em G
By now you should've somehow
Dsus4 A7
Realized what you're not to do
Em G
I don't believe that anybody
Dsus4 A7
Feels the way I do, about you
Em G Dsus4 A7
now

C D Em
And all the roads that lead you there are winding
C D Em
And all the lights that light the way are blinding
C D
There are many things that I

G D Em A7 A7sus4 A7
Would like to say to you but I don't know how

C G Dsus4 A7
I said maybe, you're gonna be the one that
C G Dsus4 A7
Saves me And after
C G Dsus4 A7 C G Dsus4 A7
All, you're my wonderwall

C G Dsus4 A7
I said maybe, you're gonna be the one that
C G Dsus4 A7
Saves me And after
C G Dsus4 A7 C G Dsus4 A7
All, you're my wonderwall



A World Of Our Own

Tom Springfield (for The Seekers)

Intro x2

AI C F C F G
 -3-0--- -3-0--- -3-0--- -
 EI 3-3-301 3-3-301 3-3-301 3
 CI -----
 GI -----

Close the door light the light
 We're staying home tonight
 Far away from the bustle and the bright city lights
 Let them all fade away just leave us alone
 And we'll live in a world of our own

We'll build a world of our own
 That no-one else can share
 All our sorrows we'll leave far behind us there
 And I know you will find there'll be peace of mind
 When we live in a world of our own

AI C F C F G
 -3-0--- -3-0--- -3-0--- -
 EI 3-3-301 3-3-301 3-3-301 3
 CI -----
 GI -----

Oh my love oh my love I cried for you so much
 Lonely nights without sleeping
 While I longed for your touch
 Now your lips can erase the heartache I've known
 Come with me to a world of our own

We'll build a world of our own
 That no-one else can share
 All our sorrows we'll leave far behind us there
 And I know you will find there'll be peace of mind
 When we live in a world of our own

AI C F G
 -3-0--- -
 EI 3-3-301 3
 CI -----
 GI -----

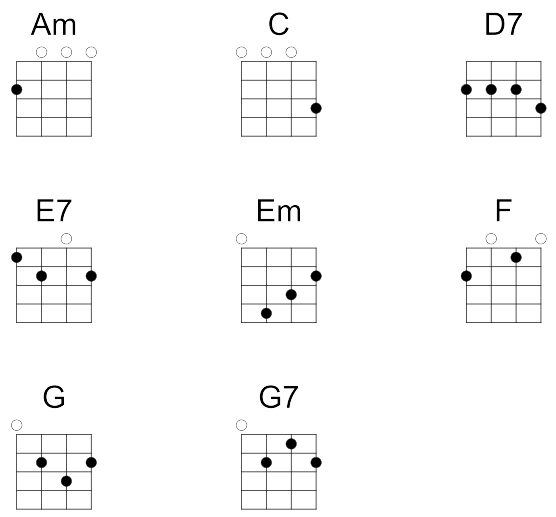
Instrumental (verse pattern)

AI C F C Em Am F G
 ----- -0030- ---0-02
 EI 0---03 3---3 ---00310-- 11-3--
 CI -20-0- --- 02-----20 -----
 GI -----

AI C E7 F C Em F G C
 30---0-
 EI --30 --1-3 --003-1-0--
 CI ---- 20--- 02-----20
 GI -----

We'll build a world of our own
 That no-one else can share
 All our sorrows we'll leave far behind us there
 And I know you will find there'll be peace of mind
 When we live in a world of our own
 And I know you will find there'll be peace of mind
 When we live in a world of our own

AI C F C F C
 -3-0--- -3-0--- -3-0--- -
 EI 3-3-301 3-3-301 3-3-301 3
 CI -----
 GI -----



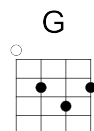
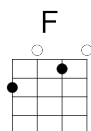
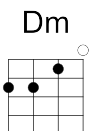
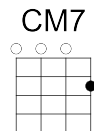
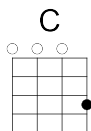
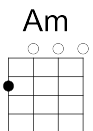
Woyaya (We Are Going) Osibisa

We are going C CM7
F Heaven knows C where we are Dm going
G We know within C

We will get there C CM7
F Heaven knows how we will Dm get there
G We know we will C

Am It will be G hard we F know
Dm And the road will be C muddy and G rough

But we'll get there C CM7
F Heaven knows how we will Dm get there
G We know we will C



Xanadu

Jeff Lynne, ELO

G
 A place, where nobody dared to go
 The love that we came to know
 They call it Xanadu
 (It takes your breath, It'll leave you blind)
 And now, open your eyes and see
 What we have made is real
 We are in Xanadu
 (A dream of it, we offer you)

G Bm
 A million lights are dancing
 And there you are, a shooting star
 An everlasting world
 And you're here with me eternally

G A
 Xanadu, Xanadu
 (Now we are here) in Xanadu
 C G Eb F
 G A
 Xanadu, Xanadu,
 (Now we are here) in Xanadu

C G D7
 Xanadu, your neon lights will shine
 For you, Xanadu

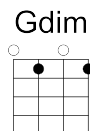
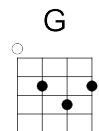
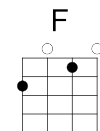
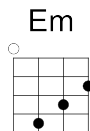
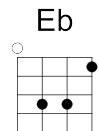
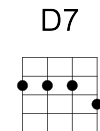
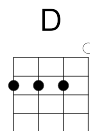
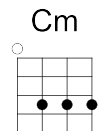
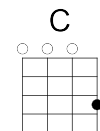
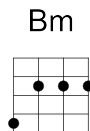
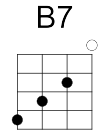
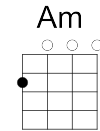
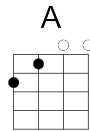
G C Cm G
 The love, the echoes of long ago
 You needed the world to know
 They are in Xanadu
 (With every breath you drift away)
 The dream, that came through a million years
 That lived on through all the tears
 It came to Xanadu
 (The dream of you, well it will happen for you)

G Bm
 A million lights are dancing
 And there you are, a shooting star
 An everlasting world
 And you're here with me eternally

G A
 Xanadu, Xanadu
 (Now we are here) in Xanadu
 C G Eb F
 G A
 Xanadu, Xanadu
 (Now we are here) in Xanadu

G A
 Now that I'm here
 Now that you're near in Xanadu
 G A
 Now that I'm here
 Now that you're near in Xana - du
 Xanadu - uuu

Eb



Yesterday

Lennon/McCartney

F Em7 A7 Dm
 Yesterday, all my troubles seemed so far away
 Bb C7 F
 Now it looks as though they're here to stay
 C Dm G7 Bb F
 Oh, I be - lieve in yesterday

F Em7 A7 Dm
 Suddenly, I'm not half the man I used to be
 Bb C7 F
 There's a shadow hanging over me.
 C Dm G7 Bb F
 Oh, yesterday came suddenly

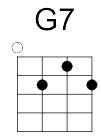
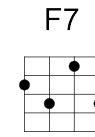
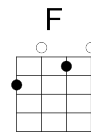
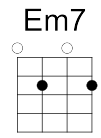
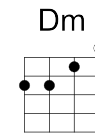
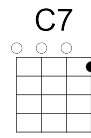
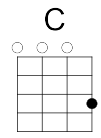
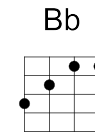
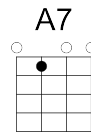
Em7 A7 Dm C Bb
 Why she had to go
 Dm Bb C7 F
 I don't know she wouldn't say
 Em7 A7 Dm C Bb
 I said something wrong
 Dm Bb C7 F
 Now I long for yesterday

F Em7 A7 Dm
 Yesterday, love was such an easy game to play
 Bb C7 F
 Now I need a place to hide away
 C Dm G7 Bb F
 Oh, I be - lieve in yesterday

Em7 A7 Dm C Bb
 Why she had to go
 Dm Bb C7 F F7
 I don't know she wouldn't say
 Em7 A7 Dm C Bb
 I said something wrong
 Dm Bb C7 F
 Now I long for yesterday

F Em7 A7 Dm
 Yesterday, love was such an easy game to play
 Bb C7 F
 Now I need a place to hide away
 C Dm G7 Bb F
 Oh, I be - lieve in yesterday

F G7 Bb F
 Mm mm mm mm mm mm mm



You're So Square

Jerry Leiber / Mike Stoller

^C You don't like ^F crazy ^C music.
^C You don't like ^F rockin' ^C bands.
^C You just wanna go to a movie show, ^F
^C And sit there holdin' ^{C7} hands.

^F You're so square. ^G
^C Baby, I don't care.

^C You don't like ^F hotrod ^C racin'
^C Or drivin' ^F late at night. ^C ^F
^C You just wanna park where it's nice and dark.
^C You just wanna hold me ^{C7} tight.

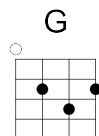
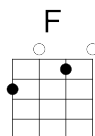
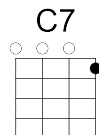
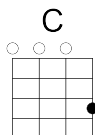
^F You're so square. ^G
^C Baby, I don't care.

Bridge
^F You don't know any dance steps that are new, ^C
^F But no one else could love me like you do, do, do, ^G
do.

^C I don't know ^F why ^C my heart flips.
^C I only know it does. ^F
^C I wonder why I love you, baby. ^F
^C I guess it's just because ^{C7}

^F You're so square. ^G
^C Baby, I don't care.

Repeat from Bridge



You're the One that I Want

John Farrar

Am
I got chills, they're multiplying, and I'm losing control
E7 Am
Cos the power you're supplying, it's electrifying
C G
You better shape up cause I need a man
Am F
And my heart is set on you
C G
You better shape up, you better understand
Am F
To my heart I must be true
F
Nothing left, nothing left for me to do

C
You're the one that I want (you are the one I want)
F
Ooh ooh ooh honey
C
The one that I want (you are the one I want)
F
Ooh ooh ooh honey
C
The one that I want (you are the one I want)
F
Ooh ooh ooh
G G7
The one I need (one I need), oh yes indeed (yes indeed)

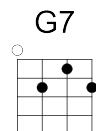
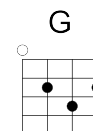
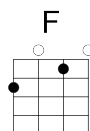
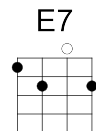
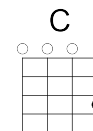
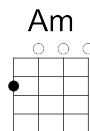
Am
If you're filled with affection
F C
You're too shy to convey
E7 Am
Meditate in my direction
Am
Feel your way

C G
I better shape up 'cause you need a man
Am F
Who can keep you satisfied
C G
I better shape up if I'm gonna prove
Am F
That my faith is justified
F
Are you sure? Yes I'm sure down deep inside

C
You're the one that I want (you are the one I want)
F
Ooh ooh ooh honey
C
The one that I want (you are the one I want)
F
Ooh ooh ooh honey
C
The one that I want (you are the one I want)
F
Ooh ooh ooh

G G7
The one I need (one I need), oh yes indeed (yes indeed)

C
You're the one that I want (you are the one I want)
F
Ooh ooh ooh honey
C F
The one that I want (you are the one I want)
F
Ooh ooh ooh honey
C F
The one that I want (you are the one I want)
F
Ooh ooh ooh
G G7
The one I need (one I need), oh yes indeed (yes indeed)



You're The Voice

John Farnham

D C G
We have the chance to turn the pages over
D
We can write what we want to write
C G
We gotta make ends meet before we get much older
G A/G G A/G G
We're all someone's daughter
G A/G G A D
We're all someone's son
G A/G G A/G G
How long - can we look at each other
G A/G G A
Down the barrel of a gun?

D
You're the voice, try and understand it
D
Make a noise and make it clear
C G C
Oh whoa oh oh
D
We're not gonna sit in silence
D
We're not gonna live with fear
C G C
Oh whoa oh oh

D C G
This time we know we all can stand together
D
With the power to be powerful
C G
Believing we can make it better
G A/G G A/G G
We're all someone's daughter
G A/G G A D
We're all someone's son
G A/G G A/G G
How long - can we look at each other
G A/G G A
Down the barrel of a gun?

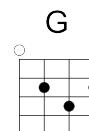
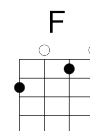
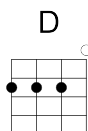
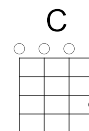
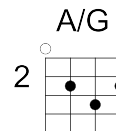
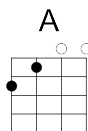
D
You're the voice, try and understand it
D
Make a noise and make it clear
C G C
Oh whoa oh oh
D
We're not gonna sit in silence
D
We're not gonna live with fear
C G C
Oh whoa oh oh

Bagpipes solo (chorus pattern)

G G F C F
G G F C F
G A/G G A/G G
We're all someone's daughter
G A/G G A D
We're all someone's son
G A/G G A/G G
How long - can we look at each other
G A/G G A
Down the barrel of a gun?

D
You're the voice, try and understand it
D
Make a noise and make it clear
C G C
Oh whoa oh oh
D
We're not gonna sit in silence
D
We're not gonna live with fear
C G C
Oh whoa oh oh

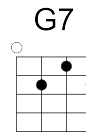
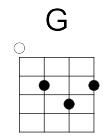
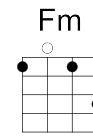
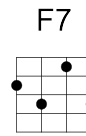
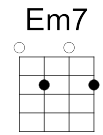
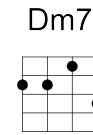
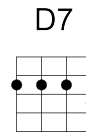
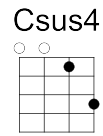
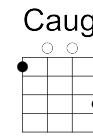
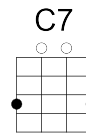
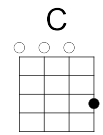
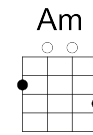
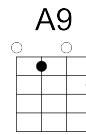
To get the A/G chord, just slide the regular G chord up two frets and leave the bottom string open



You're True

Eddie Vedder

Csus4 C Csus4 C Csus4 C Csus4 C
 Lonely cliffs and water – falls
Csus4 C Csus4 C Csus4 C Csus4 C
 If no one sees me, I'm not here at all
C Caus Am C7
 You could be the one to liberate me from the sun
F7 Csus4 C Csus4 C
 So please, give the moon to me
Em7 A9
 I'd be indebted to ya
Dm7 Fm
 Walk the dog and pay rent to ya
C D7 Fm
 If you say the word, I'm yours
G G7
 Oh I'm sure
Csus4 C Csus4 C Csus4 C Csus4 C
 Nothing ever goes my way
Csus4 C Csus4 C Csus4 C Csus4 C
 But with you here, that all will change
C Caus
 Suddenly I'm a new born child
Am C7 F7
 And I'm ready to live a while with you
Csus4 C Csus4 C
 So much left to do
Em7 A9
 And so I thank you dearly
Dm7 Fm
 For letting me see clearly
C D7
 Open up, she said
Fm G G7
 Be you, be true
Csus4 C Csus4 C Csus4 C Csus4 C
 Now I'm at home in my own skin
Csus4 C Csus4 C Csus4 C Csus4 C
 I'm like an ocean's tide come in
Em7 A9 Dm7
 Yes you could be the one to hold my hand
Fm
 Beneath the full moon
C D7
 You could be the one
Fm G G7
 You're true, you're true
Csus4 C Csus4 C Csus4 C Csus4 C
 You're true
Csus4 C Csus4 C Csus4 C Csus4 C
 You're true
Csus4 C Csus4 C Csus4 C Csus4 C



You've Got A Friend

Carole King

G Gsus4 G F#m B7

When you're down and troubled
 And you need some loving care
 And nothing, nothing is going right
 Close your eyes and think of me
 And soon I will be there
 To brighten up even your darkest night

You just call out my name
 And you know wherever I am
 I'll come running to see you again
 Winter, spring, summer, or fall
 All you got to do is call
 And I'll be there, yes I will
 You've got a friend -

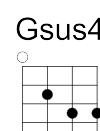
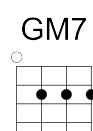
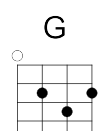
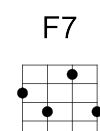
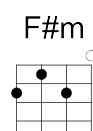
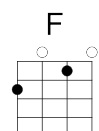
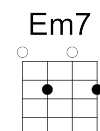
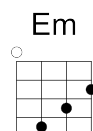
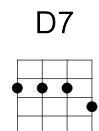
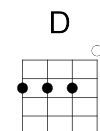
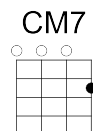
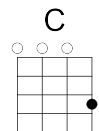
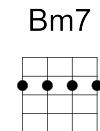
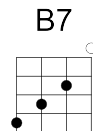
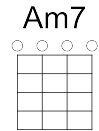
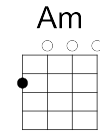
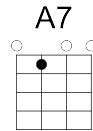
If the sky above you
 Should turn dark and full of clouds
 And that old north wind should begin to blow
 Keep your head together
 And call my name out loud
 Soon I'll be knocking upon your door

You just call out my name
 And you know wherever I am
 I'll come running to see you again
 Winter, spring, summer, or fall
 All you got to do is call
 And I'll be there, yes I will

Hey now
 Ain't it good to know that you've got a friend when
 People can be so cold
 They'll hurt you and desert you
 Well, they'll take your soul if you let them
 But don't you let them

You just call out my name

And you know wherever I am
 I'll come running to see you again
 Winter, spring, summer, or fall
 All you got to do is call
 And I'll be there, yes I will
 You've got a friend
 You've got a friend
 You've got a friend



You've Got A Friend In Me

Randy Newman

C E7Am D7 C G7 C

C Gaug C C7
You've got a friend in me
F F#dim C C7
You've got a friend in me
F C E7 Am
When the road looks rough ahead
 F C
And you're miles and miles
 E7 Am
From your nice warm bed
F C E7 Am
Just remember what your old pal said
 D7 G7 C A7
Boy, you've got a friend in me
 D7 G7 C
Yeah, you've got a friend in me

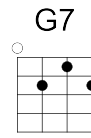
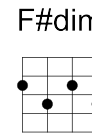
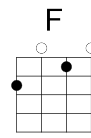
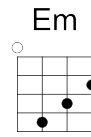
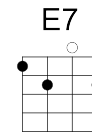
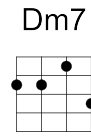
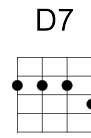
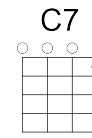
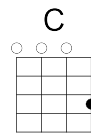
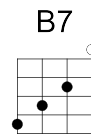
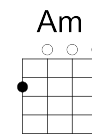
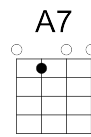
E7Am D7 C G7 C

C Gaug C C7
You've got a friend in me
F F#dim C
You've got a friend in me
F C E7 Am
You've got troubles, well I've got 'em too
F C E7 Am
There isn't anything I wouldn't do for you
F C E7 Am
We stick together and we see it through
D7 G7 C A7
you've got a friend in me
D7 G7 C C7
you've got a friend in me

F
Some other folks might be
 B7
A little bit smarter than I am
C F#dim C
Bigger and stronger too
Maybe
B7 Em A7
But none of them will ever love you the way I do
 Dm7 G7
It's me and you, boy

C Gaug C C7
And as the years go by
 F F#dim C C7
Our friendship will never die
F F#dim
You're gonna see
 C E7 A7
It's our desti - ny
D7 G7 C A7
You've got a friend in me
D7 G7 C A7
You've got a friend in me
D7 G7 C
You've got a friend in me

E7Am D7 C G7 C



You Are So Beautiful

Billy Preston / Bruce Fisher (Joe Cocker version)

G GM7 G7 CM7 Cm6 G
You are so beautiful to me
G GM7 G7 CM7 Cm6 G GM7
You are so beautiful to me

Can't you see
CM7 B7
You're everything I hoped for

Em G A9
You're everything I need
G GM7 G7 CM7 Cm6 G
You are so beautiful to me

G GM7 G7 CM7 Cm6 G
Such joy and happiness you bring
G GM7 G7 CM7 Cm6 G GM7
Such joy and happiness you bring

Like a dream
CM7 B7
A guiding light that shines in the night

Em G A9
Heaven's gift to me
G GM7 G7 CM7
You are so beautiful

Cm6 G
To me

A9



B7



CM7



Cm6



Dm7



Em



G



G7



GM7



You Are The Sunshine Of My Life

Stevie Wonder

C **Dm7** **Em7** **Gdim**
 You are the sunshine of my life
Dm7 **G7** **C** **Dm7** **G7**
 That's why I'll always be around
C **Dm7** **Em7** **Gdim**
 You are the apple of my eye
Dm7 **G7** **C** **Dm7** **G7**
 Forever you'll stay in my heart

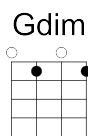
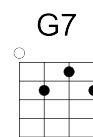
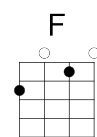
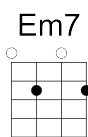
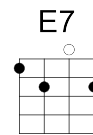
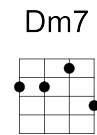
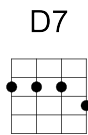
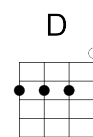
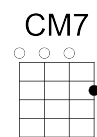
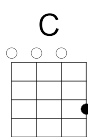
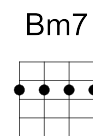
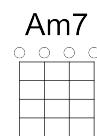
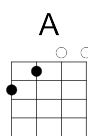
C **Dm7** **CM7** **F**
 I feel like this is the beginning
CM7 **F** **Bm7** **E7**
 Though I've loved you for a million years
A **D** **E7** **Am7**
 And if I thought our love was ending
D7 **G7** **Dm7** **G7**
 I'd find myself drowning in my own tears

C **Dm7** **Em7** **Gdim**
 You are the sunshine of my life
Dm7 **G7** **C** **Dm7** **G7**
 That's why I'll always be around
C **Dm7** **Em7** **Gdim**
 You are the apple of my eye
Dm7 **G7** **C** **Dm7** **G7**
 Forever you'll stay in my heart

C **Dm7** **CM7** **F**
 You must have known that I was lonely
CM7 **F** **Bm7** **E7**
 Because you came to my rescue
A **D** **E7** **Am7**
 And I know that this must be heaven
D7 **G7** **Dm7** **G7**
 How could so much love be inside of you?

C **Dm7** **Em7** **Gdim**
 You are the sunshine of my life
Dm7 **G7** **C** **Dm7** **G7**
 That's why I'll always be around
C **Dm7** **Em7** **Gdim**
 You are the apple of my eye
Dm7 **G7** **C** **Dm7** **G7**
 Forever you'll stay in my heart

Repeat last chorus ad lib, and finish on
C



You Can't Take It With You

Paul Kelly

G Em
 You might have a happy family
 C G
 Nice house, fine car
 G Em C
 You might be successful in real estate
 Am D
 You could even be a football star
 C G
 You might have a prime-time TV show
 Am C D
 Seen in every home and bar
 G C D G
 But you can't take it with you

C D

G Em
 You might own a great big factory
 C G
 Oil wells on sacred land
 G Em C
 You might be in line for promotion,
 Am D
 With a foolproof retirement plan
 C G
 You might have your money in copper
 Am C D
 Textiles or imports from Japan
 G C D G
 But you can't take it with you

Em

You can't take it with you
 G
 Though you might pile it up high
 Em
 It's so much easier
 G Bm C Am D
 For a camel to pass through a needle's eye

G Em
 You might have a body of fine proportion
 C G
 And a hungry mind
 G Em C
 A handsome face and a flashing wit
 Am D
 Lips that kiss and eyes that shine
 C G
 There might be a queue all around the block
 Am C D
 Long before your starting time
 G C D G
 But you can't take it with you

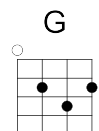
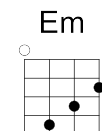
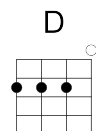
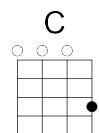
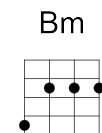
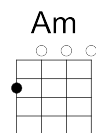
Em

You can't take it with you
 G
 Though you might pile it up high
 Em
 It's so much easier
 G Bm C Am D
 For a camel to pass through a needle's eye

G Em
 You might have a great reputation
 C G
 So carefully made

G Em C
 And a set of high ideals
 Am D
 Polished up and so well displayed
 C G
 You might have a burning love inside
 Am C D
 So refined, such a special grade
 G C D G
 But you can't take it with you

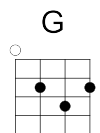
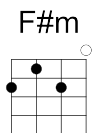
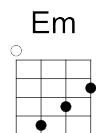
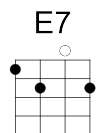
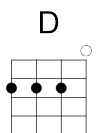
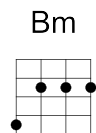
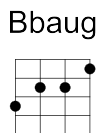
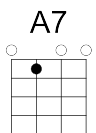
 G C D G
 No you can't take it with you
 G C D C G
 No you can't take it with you



You Know My Name (Look Up The Number)

The Beatles

G Bbaug
You know my name
Bm E7
Look up the number
G D
You know my name
Em A7
Look up the number
D F#m
You, You know
G A7
You know my name
D F#m
You, You know
G A7
You know my name
D



You May As Well Smile

Green/Megarrity

When the sunshine's gone and a cold wind blows
 The sky is hanging grey and low
 The nimbus is all cumulo
 The days pass slow with nothing to show
 And everything is so 'so-so'
 There's only one way to go
 So here's my motto

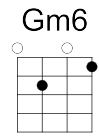
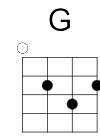
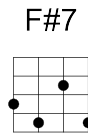
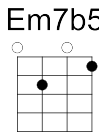
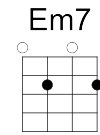
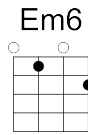
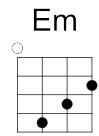
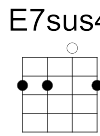
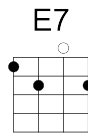
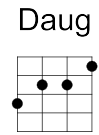
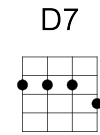
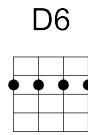
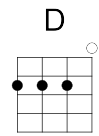
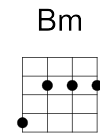
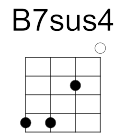
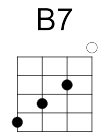
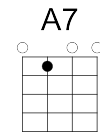
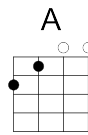
You may as well smile
 'Cause we're all stuck together here for a while
 The reasons to frown all fall down in a pile
 So you may as well..

You may as well smile
 'Cause we'll all make our exit in a single file
 The line could be short, or a queue of a mile
 So you may as well smile

It may be overcast but it won't last
 Most of those clouds are toasted by sunshine
 So we should be kind while there's still time
 So you may as well...

You may as well smile
 Whether you pull a bride or a trolley up the aisle
 You could slip, you could trip but you'll do it with
 style

So come on
 You may as well..
 You may as well smile



You Never Can Tell (C'est La Vie)

Chuck Berry

It was a teenage wedding and the old folks wished them well

You could see that Pierre did truly love the mademoiselle

And now the young monsieur and madame have rung the chapel bell,

"C'est la vie", say the old folks, it goes to show you never can tell

They furnished off an apartment with a two room Roebuck sale

The coolerator was crammed with TV dinners and ginger ale,
But when Pierre found work, the little money comin' worked out well

"C'est la vie", say the old folks, it goes to show you never can tell

They had a hi-fi phono, boy, did they let it blast
Seven hundred little records, all rock, rhythm and

But when the sun went down, the rapid tempo of the jazz music fell

"C'est la vie", say the old folks, it goes to show you never can tell

They bought a souped-up jitney, 'twas a cherry red '53,

They drove it down to Orleans to celebrate the anniversary

It was there that Pierre was wedded to the lovely mademoiselle

"C'est la vie", say the old folks, it goes to show you never can tell

Instrumental

C
A| -02 302-0----
E| 3-- ---3-03-0
C| --- -----0-

G
A| -02 302-0----
E| 3-- ---3-0321
C| --- -----

A| --01 2-0-----
E| -3-- -3-030321
C| --- -----

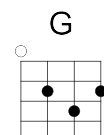
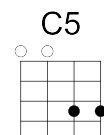
C
A| --01 2-0-----
E| -3-- -3-03-10-
C| --- -----2--0

They had a teenage wedding and the old folks wished them well

You could see that Pierre did truly love the mademoiselle

And now the young monsieur and madame have rung the chapel bell,

"C'est la vie", say the old folks, it goes to show you never can tell



Young At Heart

Johnny Richards/Carolyn Leigh

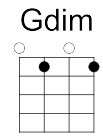
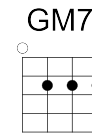
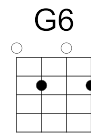
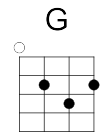
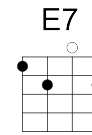
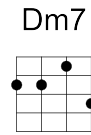
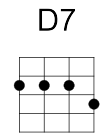
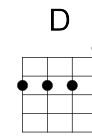
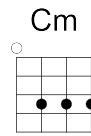
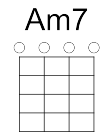
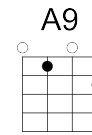
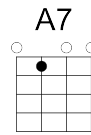
G Fairy tales can come true **GM7**
G6 It can happen to you **Gdim**
Am7 **D7** **Am7** **D7**
 If you're young at heart
Am7 **D7**
 For it's hard, you will find
Am7 **D7**
 To be narrow of mind
GM7 **G6** **GM7** **G6**
 If you're young at heart

Dm7 **E7** **Dm7** **E7**
 You can go to extremes with impossible schemes
A9 **A7** **A9**
 You can laugh when your dreams fall apart at the
A7
 seams

D7
 And life gets more exciting with each passing day
G6 **Gdim** **Am7** **D7**
 And love is either in your heart or on it's way

G **GM7**
 Don't you know that it's worth
G6 **Gdim**
 Every treasure on earth
Am7 **D7** **Am7** **D7**
 To be young at heart
Am7 **D7**
 For as rich as you are
Am7 **D7**
 It's much better by far
GM7 **G6** **GM7** **G6**
 To be young at heart

Dm7 **E7** **Dm7** **E7**
 And if you should survive to a hundred and five
A9 **A7** **A9** **Cm**
 Look at all you'll derive out of bein' alive
G **D** **G**
 And here is the best part
Am7 **D7**
 You have a head start
G **Gdim** **Am7** **D7** **G**
 If you are among the very young at heart



You Wear It Well

Rod Stewart and Martin Quittenton

Intro Riff x2

	D		Em	Em	D	Em	A
A	--0202p0-----	1	-2	-0	-02	00	
E	-2-----2-2p0-	2	-3	22	2-3	-0	
C	-----2---244	44	-2	--4	-1		
G	-----	0	-0	-2	---	-2	

D G
I had nothing to do on this hot afternoon
A
But to settle down and write you a line
G
I've been meaning to phone you but from Minnesota
A D
Hell it's been a very long time

You wear it well
Em F#m G A
A little old fashioned but that's all right

D G
Well I suppose you're thinking I bet he's sinking
A D
Or he wouldn't get in touch with me
G
Oh, I ain't begging or losing my head
A D
I sure do want you to know that

You wear it well
Em F#m G A
There ain't a lady in the land so fine

D G
Remember them basement parties, your brother's
karate

A D
The all day rock and roll shows
G
Them homesick blues and radical views
A D
Haven't left a mark on you

You wear it well
Em F#m G A
A little out of time but I don't mind

D G
But I ain't forgetting that you were once mine
G D
But I blew it without even tryin'
G
Now I'm eatin' my heart out
A D
Tryin' to get a letter through

Riff x2

	D		Em	Em	D	Em	A
A	--0202p0-----	1	-2	-0	-02	00	
E	-2-----2-2p0-	2	-3	22	2-3	-0	
C	-----2---244	44	-2	--4	-1		
G	-----	0	-0	-2	---	-2	

Em F#m G A
Since you've been gone it's hard to carry on

D G
I'm gonna write about the birthday gown that I
bought in town
A D
When you sat down and cried on the stairs

G
You knew it did not cost the earth, but for what it's worth

A D
You made me feel a millionaire and

A
You wear it well
Em F#m G A
Madame Onassis got nothing on you

D G
Anyway, my coffee's cold and I'm getting told

A D
That I gotta get back to work

G
So when the sun goes low and you're home all alone

A D
Think of me and try not to laugh and

I'll wear it well
Em F#m G A
I don't object if you call collect

D G
Cause I ain't forgetting that you were once mine

G D
But I blew it without even tryin'

G
Now I'm eatin' my heart out

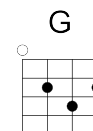
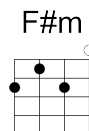
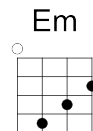
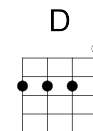
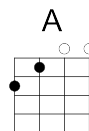
A D
Tryin' to get back to you

Riff x4

	D		Em	Em	D	Em	A
A	--0202p0-----	1	-2	-0	-02	00	
E	-2-----2-2p0-	2	-3	22	2-3	-0	
C	-----2---244	44	-2	--4	-1		
G	-----	0	-0	-2	---	-2	

For low G ukulele this riff is closer to the original

	D		Em	Em	D	Em	A
A	-----	2	-2	-0	-02	00	
E	----2p0--2p0-	3	-3	22	2-3	-0	
C	---24---24---2	6p44	44	-2	--4	-1	
G	-24-----	0	-0	-2	---	-2	



You Weren't In Love With Me

Billy Field

Standing on the outside
 I don't know where I'm going to
 But I do know just one thing
 And that is it's over with you

I've been very lonely
 I did not think I could go on
 I was caught in mem'ries
 And dreams I should have won

Blind Freddy knew that
 Blind man could see
 I was in love with you
 But you weren't in love with me

Suppose I'll have to keep it
 Keep it inside, I don't know why
 Well I know, that won't change it
 But baby, it helps if I cry

Blind Freddy knew that
 Blind man could see
 I was in love with you
 But you weren't in love with me

It used to be so perfect (so perfect)
 It used to be so perfect (so perfect)
 Lovin' you (used to be so perfect lovin' you)
 It used to be so perfect, it used to be so perfect
 Lovin' you (used to be so perfect)

Standing on the outside
 I don't know where I'm going to
 But I do know just one thing
 And that is it's over with you

Blind Freddy knew that
 Blind man could see
 I was in love with you

But you weren't in love with me
 Blind Freddy knew that
 Blind man could see
 I was in love with you
 But you weren't in love with me

