

Sergeant Pepper's Lonely Hearts Club Band

Lennon / McCartney

C D E7
(Billy Shears)

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A | A       A7    C5           G
E | -----3-5----- -
C | -035 -035 -035-----535 -
G | -----2----- -
  
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It was ^G twenty years ago today ^{A7}
 Sergeant Pepper ^{C7} taught the band to play ^G
 They've been going in and out of style ^G ^{A7}
 But they're guaranteed to raise a smile ^{C7} ^{G7}
 So may I introduce to you ^{A7}
 The act you've known for all these years ^{C7}
 Sergeant Pepper's Lonely Hearts Club Band ^{G7}

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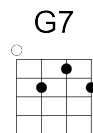
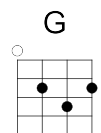
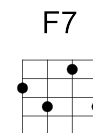
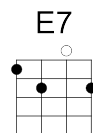
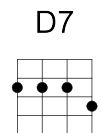
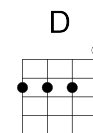
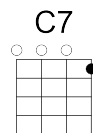
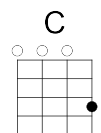
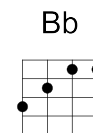
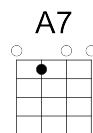
A | C       F       C       D7
E | -10----- -310----- --03 --05
C | ---30-01-11 ---310-0203 -2--- -2---
G | -----0--0-----2----- 2--- 2---
  
```

We're ^{G7} Sergeant Pepper's Lonely Hearts Club Band ^{Bb} ^{C7} ^G
 We hope you will enjoy the show ^{C7}
 Sergeant Pepper's Lonely Hearts Club Band ^G ^{Bb} ^{C7} ^{D7}
 Sit back and let the evening go ^{A7} ^{D7}
 Sergeant Pepper's Lonely ^{C7}
 Sergeant Pepper's Lonely ^G
 Sergeant Pepper's Lonely ^{A7} ^{C7} ^G
 Sergeant Pepper's Lonely Hearts Club Band

^{C7}
 It's wonderful to be here
^{F7}
 It's certainly a thrill
^{C7}
 You're such a lovely audience ^{D7}
 We'd like to take you home with us we'd love to take
 you home

I don't ^G really want to stop the show ^{A7}
 But I thought you might like to know ^{C7} ^{G7}
 That the singer's going to sing a song ^G ^{A7}
 And he wants you all to sing along ^{C7} ^{G7}
 So let me introduce to you ^{A7}
 The one and only Billy Shears ^{C7}
 And Sergeant Pepper's Lonely Hearts Club Band ^{G7}

C



With a Little Help from My Friends

Lennon / McCartney

What would you think if I sang out of tune
 Would you stand up and walk out on me
 Lend me your ears and I'll sing you a song
 And I'll try not to sing out of key

Oh I get by with a little help from my friends
 I get high with a little help from my friends
 Oh I'm gonna try with a little help from my friends.

What do I do when my love is away
 (Does it worry you to be alone)
 How do I feel by the end of the day
 (Are you sad because you're on your own)

No, I get by with a little help from my friends
 Mmm I get high with a little help from my friends
 Mmm I'm gonna to try with a little help from my friends

Do you need anybody?
 I need somebody to love
 Could it be anybody?
 I want somebody to love

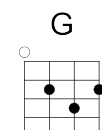
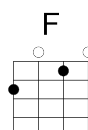
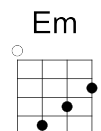
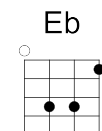
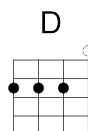
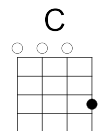
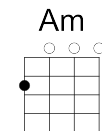
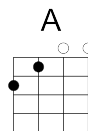
Would you believe in a love at first sight?
 Yes I'm certain that it happens all the time
 What do you see when you turn out the light?
 I can't tell you, but I know it's mine

Oh I get by with a little help from my friends
 Mmm I get high with a little help from my friends
 Oh I'm gonna try with a little help from my friends

Do you need anybody?
 I just need someone to love
 Could it be anybody?
 I want somebody to love

Oh I get by with a little help from my friends
 I'm gonna try with a little help from my friends
 I get high with a little help from my friends

Yes I get by with a little help from my friends
 with a little help from my friends



Lucy In The Sky With Diamonds

Lennon / McCartney

A | A7 | D | Dm
 E | -5- | -5- | -5- | -5-
 C | 4-- | 7-- | 6-- | 5--
 G |

A A7 D Dm6
 Picture yourself in a boat on a river
 A A7 D Dm6
 With tangerine trees and marmalade skies
 A A7 D Dm6
 Somebody calls you, you answer quite slowly
 A A7 F#m Dm
 A girl with kaleidoscope eyes

Bb6 C9
 Cellophane flowers of yellow and green
 F7 Bb6
 Towering over your head
 C9 G
 Look for the girl with the sun in her eyes
 D
 And she's gone

G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 D A
 Aaaaaahh

A A7 D Dm6
 Follow her down to a bridge by a fountain
 A A7 D Dm6
 Where rocking horse people eat marshmellow pies
 A A7 D Dm6
 Everyone smiles as you drift past the flowers
 A A7 F#m Dm
 That grow so incredibly high

Bb6 C9
 Newspaper taxis appear on the shore
 F7 Bb6
 Waiting to take you away
 C9 G
 Climb in the back with your head in the clouds
 D
 And you're gone

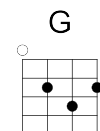
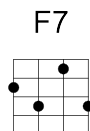
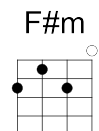
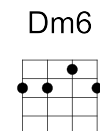
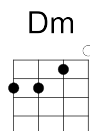
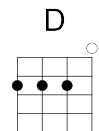
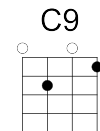
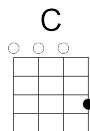
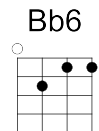
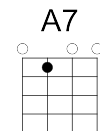
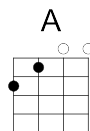
G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 D A
 Aaaaaahh

A A7 D Dm6
 Picture yourself on a train in a station
 A A7 D Dm6
 With plasticine porters with looking glass ties
 A A7 D Dm6
 Suddenly someone is there at the turnstyle
 A A7 F#m Dm
 The girl with the kaleidoscope eyes

G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 D A
 Aaaaaahh

G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 D A
 Aaaaaahh

G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 D A
 Aaaaaahh



Getting Better

Lennon / McCartney

Intro
Fsus2 **C5** **Fsus2**
 Its getting better all the time

G **Fadd9** **G** **Fadd9**
 I used to get mad at my school (No I can't complain)
G **Fadd9** **G** **Fadd9**
 The teachers who taught me weren't cool (No I can't complain)
G **Fadd9** **G** **Fadd9**
 You're holding me down (Ah), turning me round (Ah)

G **Fadd9** **G** **G7** **C5**
 Filling me up with your rules (Foolish rules)

C5 **Fsus2**
 I've got to admit it's getting better (Better)
Em **F** **C5**
 A little better all the time (It can't get no worse)
C5 **Fsus2**
 I have to admit it's getting better (Better)
Em **Fsus2**
 It's getting better since you've been mine

G **Fadd9** **G** **Fadd9** **G** **Fadd9**
 Me used to be angry young man
G **Fadd9** **G** **Fadd9**
 Me hiding me head in the sand
G **Fadd9** **G** **Fadd9**
 You gave me the word, I finally heard
G **Fadd9** **G** **G7**
 I'm doing the best that I can

C5 **Fsus2**
 I've got to admit it's getting better (Better)
Em **F** **C5**
 A little better all the time (It can't get no worse)
C5 **Fsus2**
 I have to admit it's getting better (Better)
Em **Fsus2**
 It's getting better since you've been mine

F **C5** **F** **C5** **F** **C5** **F** **C5**
 Getting so much better all the time
C5 **Fsus2**
 It's getting better all the time
Em **F**
 Better, better, better

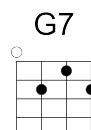
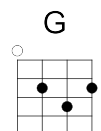
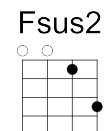
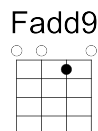
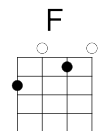
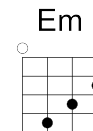
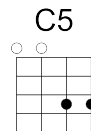
C5 **Fsus2**
 It's getting better all the time
Em **F**
 Better, better, better

G **Fadd9** **G** **Fadd9** **G**
 I used to be cruel to my woman
Fadd9 **G** **Fadd9** **G**
 I beat her and kept her apart from the things that she
Fadd9
 loved

G **Fadd9** **G** **Fadd9** **G** **Fadd9**
 Man I was mean but I'm changing my scene
G **Fadd9** **G** **G7**
 And I'm doing the best that I can (Ooh)

C5 **Fsus2**
 I admit it's getting better (Better)
Em **F** **C5**
 A little better all the time (It can't get no worse)
C5 **Fsus2**
 Yes I admit it's getting better (Better)
Em **Fsus2**
 It's getting better since you've been mine
F **C5** **F** **C5** **F** **C5** **F** **C5**
 Getting so much better all the time
C5 **Fsus2**
 It's getting better all the time
Em **F**
 Better, better, better
C5 **Fsus2**
 It's getting better all the time
Em **F**
 Better, better, better
F **C5** **F** **C5** **F** **C5** **F** **C5**
 Getting so much better all the time

C5



Fixing A Hole

Lennon / McCartney

C G Eb Fadd9

I'm fixing hole where the rain gets in
And stops my mind from wandering

Where it will go

	Cm	Eb	Cm	Eb	Fadd9
A	10	6	3	1	0
E	11	8	3	3	1
C	10	7	3	3	0
G	0	0	0	0	0

I'm filling the cracks that ran through the door
And kept my mind from wandering

Where it will go

	Cm	Eb	Cm	Eb	Fadd9
A	10	6	3	1	0
E	11	8	3	3	1
C	10	7	3	3	0
G	0	0	0	0	0

And it really doesn't matter
If I'm wrong, I'm right
Where I belong, I'm right
Where I belong

See the people standing there
Who disagree and never win
And wonder why they don't get in my door

I'm painting the room in a colorful way
And when my mind is wandering

There I will go

	Cm	Eb	Cm	Eb	Fadd9
A	10	6	3	1	0
E	11	8	3	3	1
C	10	7	3	3	0
G	0	0	0	0	0

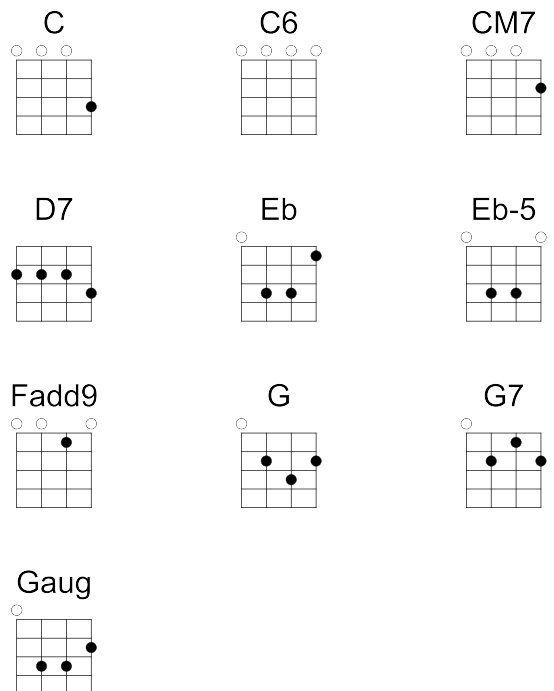
And it really doesn't matter
If I'm wrong, I'm right
Where I belong, I'm right
Where I belong

Silly people run around
Who worry me and never ask me
Why they don't get past my door

I'm taking the time for a number of things
That weren't important yesterday
And I still go

	Cm	Eb	Cm	Eb	Fadd9
A	10	6	3	1	0
E	11	8	3	3	1
C	10	7	3	3	0
G	0	0	0	0	0

I'm fixing hole where the rain gets in
And stops my mind from wandering
Where it will go
Where it will go



She's Leaving Home

Lennon / McCartney

C Gm Dm7 F Am
 Wednesday morning at five o'clock, as the day
 begins DH7

F G7
 Silently closing her bedroom door
 F G7
 Leaving the note that she hoped would say more

C Gm Dm7 F Am DH7
 She goes downstairs to the kitchen clutching her
 handkerchief

F G7
 Quietly turning the backdoor key
 F G7
 Stepping outside, she is free

C
 She (We gave her most of our lives)
 Is leaving (Sacrificed most of our lives)
 Gm6 Am7
 Home (We gave her ev'rything money could buy)
 Am7 DH7
 She's leaving home after living alone (Bye bye) for
 Am7 D7
 so many years

C Gm Dm7 F Am DH7
 Father snores as his wife gets into her dressing gown

F G7
 Picks up the letter that's lying there
 F G7
 Standing alone at the top of the stairs

C Gm Dm7 F Am DH7
 She breaks down and cries to her husband, Daddy,
 our baby's gone

F G7
 Why would she treat us so thoughtlessly?
 F G7
 How could she do this to me?

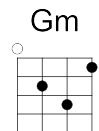
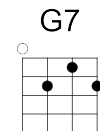
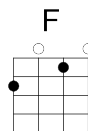
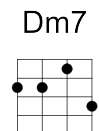
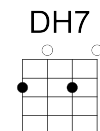
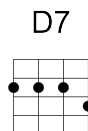
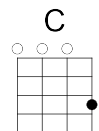
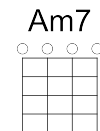
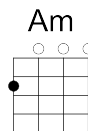
C
 She (We never thought of ourselves)
 Is leaving (Never a thought for ourselves)
 Gm6 Am7
 Home (We've struggled hard all our lives to get by)
 Am7 DH7
 She's leaving home after living alone (Bye bye) for
 Am7 D7
 so many years

C Gm Dm7 F Am DH7
 Friday morning at nine o'clock, she is far away
 F G7
 Waiting to keep the appointment she made
 F G7
 Meeting a man from the motor trade

C
 She (What did we do that was wrong?)
 Is having (We didn't know it was wrong)
 Gm6 Am7
 Fun (Fun is the one thing that money can't buy)

Am7 DH7
 Something inside that was always denied (Bye bye)
 Am7 D7
 for so many years

Am D7 F C
 She's leaving home (Bye bye)



Being For The Benefit Of Mr. Kite Lennon / McCartney

Bb6 A7 Dm G7

For the ^{C5} benefit of ^{Gaug} Mister Kite
There will be a show tonight on trampoline

The ^{C5} Hendersons will all be there
Late of Pablo Fanques Fair, what a scene

Over men and horses ^F hoops and garters
Lastly through a hogshead of real fire
In this way Mister K will challenge the world

Gm A7 Dm G7

The celebrated ^{Gaug} Mister K
Performs his feat on Saturday at Bishopsgate

The Hendersons will dance and sing
As Mister Kite flies through the ring, don't be late

Messrs. K and H assure the public
Their production will be second to none
And of course Henry The Horse dances the waltz

Dm C A A7
Dm C B7
Em G C B7
Em G C B7 Em

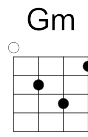
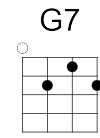
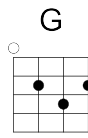
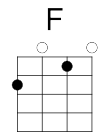
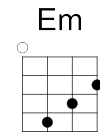
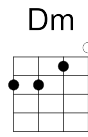
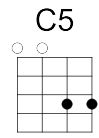
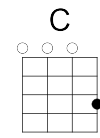
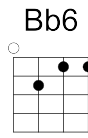
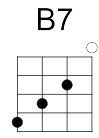
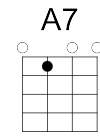
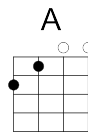
G7

The ^{C5} band begins at ten to six
When Mister K performs his tricks without a sound

And Mister H will ^{Gaug} demonstrate
Ten somersets he'll undertake on solid ground

Having ^{Dm} been some days ^F in preparation
A splendid time is guaranteed for all
And tonight Mister Kite is topping the bill

Bb6 A7 Dm



Within You Without You

George Harrison

A|----13-1h3-1h3p1--1-----
 E|-013-----3-31-0h1 0h1-0--
 C|-----0
 G|-----

C5

We were talking about the space between us all
 And the people who hide themselves behind a wall
 of illusion
 Never glimpse the truth then it's far too late when
 they pass away

We were talking about the love we all could share
 when we find it
 To try our best to hold it there with our love
 With our love we could save the world if they only
 knew

A|-97-----
 E|---97-7-7-
 C|-----8-8-8
 G|-----

Csus4

Try to realise it's all within yourself
 No-one else can make you change
 And to see you're really only very small
 And life flows on within you and without you

C5

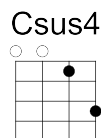
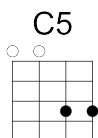
We were talking about the love that's gone so cold
 And the people who gain the world and lose their
 soul
 They don't know
 They can't see
 Are you one of them?

A|----79-7h9-7h9
 E|--79-----
 C|-8-----
 G|-----
 A|-97-----
 E|---97-7-7-
 C|-----8-8-8
 G|-----

Csus4

When you've seen beyond yourself
 Then you may find peace of mind is waiting there
 And the time will come when you see we're all one
 And life flows on within you and without you

C5



When I'm Sixty Four

Lennon / McCartney

C Am D7 G7 C
 A ----- 0-3 2357530 35 3 -----
 E 0-030 3-3- ----- - - 2h3-
 C -3- - - - - - - - - - - - - - - 0
 G - - - - - - - - - - - - - - - - - -

C

C

When I get older, losing my hair
 Many years from now
 Will you still be sending me a valentine
 birthday greetings, bottle of wine?

C

If I'd been out till quarter to three
 Would you lock the door?
 Will you still need me, will you still feed me
 When I'm sixty four?

Am G Am

You'll be older too
 And if you say the word
 I could stay with you

C

I could be handy mending a fuse
 When your lights have gone
 You can knit a sweater by the fireside
 Sunday mornings, go for a ride

C

Doing the garden, digging the weeds
 Who could ask for more?
 Will you still need me, will you still feed me
 When I'm sixty four?

Am

Ev'ry summer we can rent a cottage
 In the Isle of Wight if it's not too dear
 We shall scrimp and save
 Grandchildren on your knee;
 Vera, Chuck and Dave

C

Send me a postcard, drop me a line
 stating point of view
 Indicate precisely what you mean to say
 yours sincerely, wasting away

C

Give me your answer, fill in a form

C7

F

Mine forevermore

F

Cdim

C

A7

Will you still need me, will you still feed me

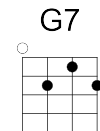
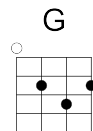
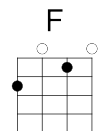
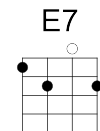
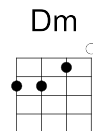
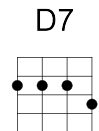
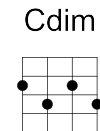
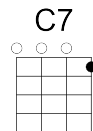
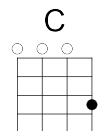
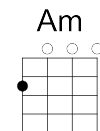
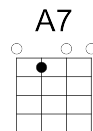
D7

G7

C

When I'm sixty four?

C Am D7 G7 C
 A ----- 0-3 2357530 35 3 -----
 E 0-030 3-3- ----- - - 2h3-
 C -3- - - - - - - - - - - - - - - 0
 G - - - - - - - - - - - - - - - - - -



Lovely Rita

Lennon / McCartney

G F C G
AhhAhhAhh

G F
Lovely Rita, meter maid
C G
Lovely Rita, meter maid

C Bb F
Lovely Rita, meter maid
C G
Nothing can come between us
Am D7 G7 Dm7 G7
When it gets dark I tow your heart away

C F
Standing by a parking meter
Bb Eb
When I caught a glimpse of Rita
C G7
Filling in a ticket in her little white book

C F
In a cap she looked much older
Bb Eb
And the bag across her shoulder
C G7
Made her look a little like a milit'ry man

C Am Dm G7

C Bb F
Lovely Rita, meter maid
C G
May I enquire discreetly
Am D7 G7
When are you free to take some tea with me?

F G
Ahah Rita!

C Bb F
C G
Am D7 G G7

C F
Took her out and tried to win her
Bb Eb
Had a laugh, and over dinner
C G7
Told her I would really like to see her again

C F
Got the bill and Rita paid it
Bb Eb
Took her home and nearly made it
C G7
Sitting on the sofa with a sister or two

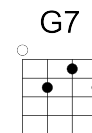
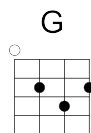
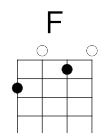
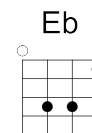
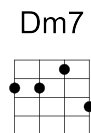
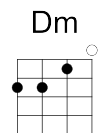
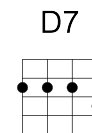
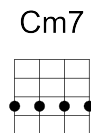
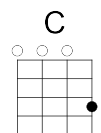
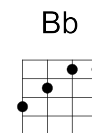
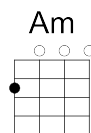
C AmDm G7
Oh

C Bb F
Lovely Rita, meter maid
C G
Where would I be without you?
Am D7 G7
Give us a wink and make me think of you

G F
Lovely Rita, meter maid
C G
Lovely Rita, meter maid

G F
Lovely Rita, meter maid
C G
Lovely Rita, meter maid

Cm7



Good Morning, Good Morning

Lennon / McCartney

A D
 Good morning, good morning
 A A D
 Good morning, good morning
 A
 Good morning

A Em G
 Nothing to do to save his life call his wife in
 A Em G A
 Nothing to say but what a day how's your boy been
 D E7
 Nothing to do it's up to you
 A Em G
 I've got nothing to say but it's OK

A D A
 Good morning, good morning, good morning

A Em G
 Going to work don't want to go feeling low down
 A Em G
 Heading for home you start to roam then you're in
 A
 town

D A D A
 Everybody knows there's nothing doing
 D A
 Everything is closed it's like a ruin
 D A
 Everyone you see is half asleep
 D A
 And you're on your own you're in the street

A Em G
 After a while you start to smile now you feel cool
 A Em G A
 Then you decide to take a walk by the old school
 D E7
 Nothing has changed it's still the same
 A Em G
 I've got nothing to say but it's OK

A D A
 Good morning, good morning, good morning

A Em G
 A Em G A D

A D A
 People running round it's five o'clock
 D A
 Everywhere in town it's getting dark
 D A
 Everyone you see is full of life
 D A
 It's time for tea and meet the wife

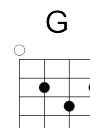
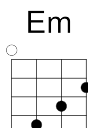
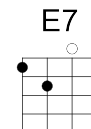
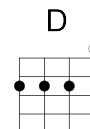
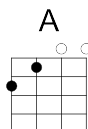
A Em G
 Somebody needs to know the time, glad that I'm
 here

A Em G
 Watching the skirts you start to flirt now you're in
 A
 gear

D E7
 Go to a show you hope she goes

A Em G
 I've got nothing to say but it's O.K

A D A
 Good morning, good morning, good
 A D A
 Good morning, good morning, good
 A D A
 Good morning, good morning, good



Sergeant Pepper's Lonely Hearts Club Band (Reprise)

Lennon / McCartney

Fm

We're ^{F7} Sergeant Pepper's ^{G#} Lonely ^{Bb7} Hearts Club ^F Band
^{Bb7}

We hope you have enjoyed the show

^{F7} Sergeant Pepper's ^{G#} Lonely ^{Bb7} Hearts Club ^F Band
^{G7} ^{C7}

We're sorry but its time to go

^{Bb7} Sergeant Pepper's Lonely

^F Sergeant Pepper's Lonely

^{G7} Sergeant Pepper's Lonely

^{D7} Sergeant Pepper's Lonely

^{G7} Sergeant Pepper's ^{Bb} Lonely ^{C7} Hearts Club ^G Band
^{C7} ^G

We'd like to thank you once again

^{G7} Sergeant Pepper's ^{Bb} one and only ^{C7} Lonely Hearts Club ^G Band

^{A7} Its getting very near the end ^{D7}

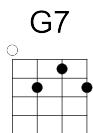
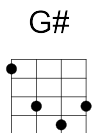
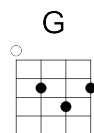
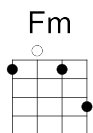
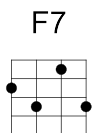
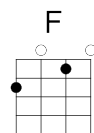
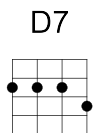
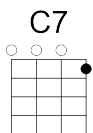
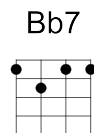
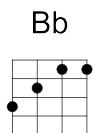
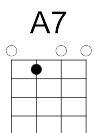
^{C7} Sergeant Pepper's Lonely

^G Sergeant Pepper's Lonely

^{A7} Sergeant Pepper's Lonely

^{C7} ^G Hearts Club Band

Bb C7 G



A Day In The Life

Lennon / McCartney

G Bm Em G C

I read the news today, oh boy
 About a lucky man who made the grade
 And though the news was rather sad
 Well I just had to lau-augh
 I saw the photogra-aph

He blew his mind out in a car
 He didn't notice that the lights had changed
 A crowd of people stood and stared
 They'd seen his face before
 Nobody was really sure
 If he was from the House of Lords

I saw a film today, oh boy
 The English army had just won the war
 A crowd of people turned away
 But I just had to look
 Having read the book
 I'd love to turn you on

Woke up, fell out of bed,
 Dragged a comb across my head
 Found my way downstairs and drank a cup,
 And looking up I noticed I was late

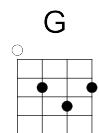
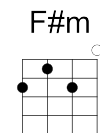
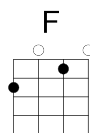
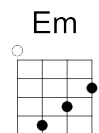
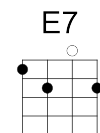
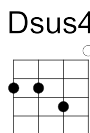
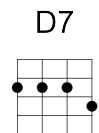
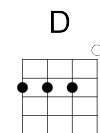
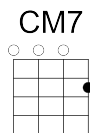
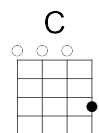
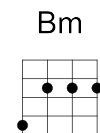
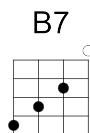
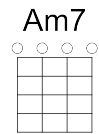
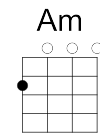
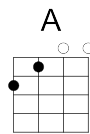
Found my coat and grabbed my hat
 Made the bus in seconds flat
 Found my way upstairs and had a smoke and
 Somebody spoke and I went into a dream

Aahh
 Aahh
 Aahh

I read the news today, oh boy
 Four thousand holes in Blackburn, Lancashire

And though the holes were rather small
 They had to count them all
 Now they know how many holes it takes to fill the
 Albert Hall

I'd love to turn you on



Sergeant Pepper's Lonely Hearts Club Band (Low)

Lennon / McCartney

E7 G D

It was ^D twenty years ago ^{E7} today
 Sergeant ^{G7} Pepper taught the band to play ^D
 They've been ^D going in and out of ^{E7} style
 But they're ^{G7} guaranteed to raise a ^{D7} smile
 So may I ^{E7} introduce to you
 The ^{G7} act you've known for all these years
^{D7} Sergeant Pepper's ^{G7} Lonely Hearts Club ^{D7} Band

G C G A7

We're ^{D7} Sergeant Pepper's ^F Lonely Hearts Club ^{G7} Band ^D
 We hope you will enjoy the ^D show
^{D7} Sergeant Pepper's ^F Lonely Hearts Club ^{G7} Band ^D
 Sit back and let the evening ^{E7} go ^{A7}
^{G7} Sergeant Pepper's Lonely
^D Sergeant Pepper's Lonely
^{E7} Sergeant Pepper's Lonely ^{G7} Hearts Club ^D Band

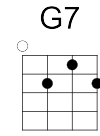
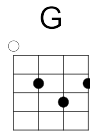
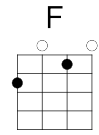
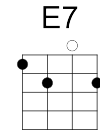
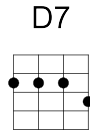
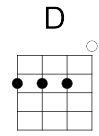
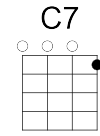
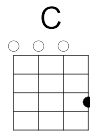
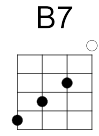
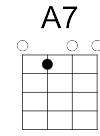
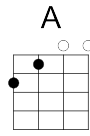
G7

It's wonderful to be here
^{C7} It's certainly a thrill
^{G7} You're such a lovely audience
^{A7} We'd like to take you home with us we'd love to take
 you home

^D I don't really want to stop the ^{E7} show
^{G7} But I thought you might like to ^{D7} know
^D That the singer's going to sing a ^{E7} song
^{G7} And he wants you all to sing ^{D7} along
^{E7} So let me introduce to you
^{G7} The one and only Billy Shears
^{D7} And Sergeant Pepper's ^{G7} Lonely Hearts Club ^{D7} Band

G

G AB7
(Billy Shears)



Sergeant Pepper's Lonely Hearts Club Band (Reprise, Low)

Lennon / McCartney

Cm

We're ^{C7} Sergeant Pepper's ^{D#} Lonely ^{F7} Hearts ^C Club Band

We hope you have enjoyed the show

^{C7} Sergeant Pepper's ^{D#} Lonely ^{F7} Hearts ^C Club Band

We're sorry but its time to go

^{F7} Sergeant Pepper's Lonely

^C Sergeant Pepper's Lonely

^{D7} Sergeant Pepper's Lonely

^{A7} Sergeant Pepper's Lonely

^{D7} Sergeant Pepper's ^F Lonely ^{G7} Hearts ^D Club Band

We'd like to thank you once again

^{D7} Sergeant Pepper's ^F one and only ^{G7} Lonely Hearts Club

^D Band

^{E7} Its getting very near the end ^{A7}

^{G7} Sergeant Pepper's Lonely

^D Sergeant Pepper's Lonely

^{E7} Sergeant Pepper's Lonely

^{G7} Hearts Club Band ^D

F G7 D

